

Annual Regional Report

Region

North Pacific Region 13

of choruses contributing to responses

9

Comm/Tech

Chera Boom

COMMUNICATIONS:

Ticks

Tally

Our chorus members rely on the regional newsletter In Tune for the following: <i>(click on all that apply):</i>	Calendar	1111111	7
	RMT contact information	11	2
	International news		0
	Regional News	11111111	8
	Chorus news	11	2
	Quartet news	1	1
	Other (comments below)		0
Your chorus members access the Web site for the following <i>(click on all that apply):</i>	Calendar	1111111	7
	RMT contact information	111111	6
	Chorus contact information	111111	5
	Download event forms	111	3
	Download contest forms	1	1
	Links to other sites	1111	4
	Other (comments below)		0
The regional e-group is an effective method of communicating the most up-to-date information about the region.	Yes	1111	4
	No (comments below)	1111	4
A Regional Directory is available to all members of your chapter. If the information were secure (password-protected), would you like to see the Directory available on the regional Web site?	Yes	111111	6
	No (comments below)	1	1
	Directory on regional website		0

Comments:

Our members want printed copies – we printed the text version of Intune

We don't use egroup, our members don't like computers

We haven't seen a Regional Directory yet.

What is an egroup?

InTune has been really good this year

Aren't you concerned about privacy?

We only have one member without Web access, and members are getting used to computers. When we send them to our chorus website for info, most know where to go – not yet for R13's site. Put that website address on ALL communications, invitations, flyers, hand-outs, etc.

Region 13 website has good information, Calendar needs to be kept up to date. Some items need more explanation: What is a master class?

Our director is using the calendar for planning purposes – yeah!

EVENTS PLANNING AND ORGANIZATION**Ticks****Tally**

How would your chorus prefer to receive event and contest information?	Email	11	2
	Mail	11	2
	Both	11111	5
Does your chorus copy and distribute the event mailings (<i>schedules, faculty write-ups, etc.</i>) to all your chorus members?	Yes	11111	5
	No (comments below)	1111	4
On average, what percentage of your chorus members attended at least one regional event last year (not including convention)?	>75%		0
	50-75%	11111	5
	25-50%	111	3
	< 25%	1	1

Comments:

Educate chorus team leaders that they will receive all chorus mail from Int'l – it was news to me

Members get regional information through our chorus newsletter (2 choruses - same message)

Director should not receive important documents, like Intent to Compete – ours almost got "lost"

EDUCATION PLAN

Ticks

Tally

Was Music education adequately addressed at regional events?	Yes	1111111	7
	No (comments below)	1	1
	N/A		1
Was Administrative education adequately addressed at regional events?	Yes	1111	4
	No (comments below)	1111	4
	N/A	1	1
Was Director education adequately addressed at regional events?	Yes	111111	6
	No (comments below)	1	1
	N/A	1	1
Was Quartet education adequately addressed at regional events?	Yes	111111	6
	No (comments below)	1	1
	N/A	11	2
Did your chorus take advantage of the educational materials made available to you by the region (<i>i.e., videotapes, books, guides, etc.</i>)?	Yes	11	2
	No (comments below)	11111	5

Comments:

Need more DVDs – time to get with the times!

Identify library more clearly on website, elevate to top, if you want it to be used - & you need a complete list of items, not just a contact name

TAG visits and timeline are still not clear

Administrative education is spott, we need more help with technology and tools

Admin classes conflict with music classes

Quartet education is improving but more can be done

MEMBERSHIP**Ticks****Tally**

Has your chorus membership increased, decreased, or stayed the same during the past year?	Increased	11	2
	Decreased	111111	6
	Stayed the same	11	1
Has membership growth been a primary focus for your chorus this year?	Yes	11111	5
	No (comments below)	1111	4
Have regional membership classes and other programs been helpful to your chapter in its membership growth and retention efforts?	Yes	1111	4
	No (comments below)	11111	5

Comments:

We had a new director search which took up most of our time and energy. We are planning future member drives. Some former members are already returning, but we have members leaving as well.

Will Marketing & Membership (at regional level) split really help in this area?

We focused on making our members feel wanted and loved. That helped them feel good about trying to bring in new members.

We still don't like the "Diva" image, but it all the fuss seems to have died down.

We don't think there are enough classes about membership.

REGIONAL LEADERS**Ticks****Tally**

Does your chorus generally understand the responsibilities of the 8 members of the Regional Management Team (<i>i.e., do you know who to contact with specific questions about specific events or issues?</i>)?	Yes	11111111	8
	No (comments below)	1	1
Are members of the Regional Management Team friendly, visible, and approachable?	Yes	11111111	8
	No (comments below)	1	1
Did your chorus receive a musical or administrative visit from an RMT member or Regional Faculty member?	Yes	11111	5
	No	111	3
If yes, do you believe the visit was beneficial to your chorus?	Yes	11111	5
	No (comments below)		0

Comments:

The chorus needs more visits but can't afford them

They don't understand that we are trying hard to find a director and have a plan. This is very hard for us, and the idea of competing causes anxiety. But we want to be successful and sing in public again

This RMT is the best yet! They are always smiling and ready to help at SET (regional education weekend). They seem to really like each other, too.

Our president needs help dealing with conflict in the chorus but won't ask.

Describe or identify the programs or activities the region has sponsored that were most beneficial to your chorus.

Debbie Connolly was really great! She has enthusiasm and loves what she does. Great choice for SET. More!

TAG visit was extremely useful

TAG, SET

Carole's (Kirkpatrick) explanation of judging categories really helped (class at R13 convention) Thank you!

SET – wish more people would attend from all choruses

Do you have any suggestions (musical and non-musical) for class topics you'd like to see at upcoming events?

Carole - and other judges - can go over judging categories again – it helped me understand what different judges look for, most of all how vocal really is part of each category

Grant writing, getting to know your publicity people in the community and help them write about you

Theatrics, bringing the music alive with a 'story"

There are never enough classes on vocal production. Our section leaders could use help with ideas for learning tools during sectionals. How about a class on how to run a GOOD sectional rehearsal? Or a class on how to qualify members on their music? Some of the big choruses could help the smaller ones design a better program. Voice placement.

Bring in a top-level choreographer to help regional choreographers improve – help!

How does your chorus publicize events and convention weekends to your membership? What can the region do to increase attendance at events?

Newsletter, announcements, post flyers on the bulletin board

Timing is poor for August – most of our chorus members always take vacation that month. Can you vary the dates?

SET is the biggest educational bargain on the planet! Have RMT 13 members visit every chorus.

Do more with other regions – I think there is something in the works now with Region 26, but do it more often.

Our chorus newsletter

Increase attendance at regional events, particularly SET, by having chorus members who attend give a synopsis of what they learned or which classes they enjoyed the most. You can use interesting names for the SET classes, like they do at IES. Make sure quartets are part of the faculty and get to perform alot at SET – also like they do at IES. Use the Regional Quartet winner as a demonstration quartet, not just during coaching.

Offer more scholarships

Cost of attendance is really key

What regional concerns should the RMT address as its highest priority, and why?

Loss of members this year in Region 13

Make sure educational flyers get out early.

Why was the western Washington educational event canceled at the last minute? Make that decision earlier, and communicate. Isn't there a chorus that sponsors these things?

Membership and costs

Smart decision to make the regional administrative meeting short and sweet. Beth was funny – it sometimes is pretty boring stuff to have all those names mentioned and things handed out. Somehow it was smoother this year. Explain the membership awards better (5-yr pin, 10-yr pins, I think) because there were people who thought they deserved awards but they didn't. Have the Show of Champions right after the competition. It was good to see new faces as announcers during contest – the old jokes are just getting older. Carole (Kirkpatrick) was great and funny during her discussion of the judging categories. Do that again – and keep her coming to our contest. The contest itself was interesting – good for Alaska! And their directors!

Can't we get the hotel in Spokane to put on extra staff for meals and such? We put a lot of money in their pockets!

Does the Region have liability insurance? Maybe they should look into that after what happened this year. It was great that the chorus competed anyway!

Where is our YWIH?

How can the RMT get more members involved in regional leadership?

Leaders are burning out at all levels

Provide better job descriptions, and let them know that they don't have to do it all themselves. They can create teams.

No comment.

We can't even get anyone to run "against" each other in our chorus, and we have to beg.

Mentoring

Please share names of potential regional leaders in your chorus: NONE

Name:	Recommended for: <input type="checkbox"/> Regional committee <input type="checkbox"/> Regional Management Team
Name:	Recommended for: <input type="checkbox"/> Regional committee candidate <input type="checkbox"/> Regional Management Team candidate
Name:	Recommended for: <input type="checkbox"/> Regional committee <input type="checkbox"/> Regional Management Team