



North Pacific Region 13

2006-2007 Regional
Management Team

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May 23, 2006

Sherree Murray
Sweet Adelines International
PO Box 470168
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Re: Region 13 RMT and Annual Regional Reports

Dear Sherree,

Attached are the Region 13 RMT and Annual Regional Reports. Please let me know if you have any questions or need additional information.

Chera Boom

Chera Boom
Region 13 Communications & Technology Coordinator

2005 Regional Management Team Report

Region 13

Instructions to the Communications/Technology Coordinator: Please answer the following questions in cooperation with the members of your regional management team. **The deadline for receipt is May 15, 2005.** Please reformat the report on your computer allowing space to sufficiently reply to each question.

1. Attach your regional educational plan for the next 3-5 years including the plan for the present fiscal year.

The mission of Region 13 Education continues to be.....

“The mission of Region 13 Education is to keep our educational programs and events fresh, interesting, and broad.”

TAG Program (Together and Growing)

TAG Purpose: “Motivate members to embrace the journey of musical and personal growth in order to become vibrant, entertaining performers in the barbershop style.”

We created the TAG (Together and Growing) Program - using regional faculty, and we will alternate individual chorus visits with area schools. This year, chapters had the option of having an individual session to enhance musical and/or administrative skills or a joint coaching session with another chorus. We created a TAG Administrator position, filled by Sally Wallace, who communicated with choruses on their needs and assigned faculty to conduct sessions.

During this fiscal year 10 of our 18 choruses received visits from members of the Regional Faculty. Usually two went together to a chorus after the chorus leaders had identified the areas that needed help. All evaluations were very positive. Some examples:

- “Great! I would do it again. I think having 2 faculty members at the same time lends a lot of credibility when we see them agreeing on the information presented.”
- “The Faculty demonstrated excitement for this great hobby, good listening skills and very open communication. Good Job.”
- “Our chorus often feels on the outside of Sweet Adelines due to small chorus size and rural location, so having recognition visits from regional staff is very much appreciated.”
- “Both faculty members were strong and knowledgeable – worked well with the chorus.”
- “The chorus and I want to thank you for the great TAG visit. The members loved it and think you were a barbershop genius.”

Area schools are held in the years when visits are not being scheduled which will be the 2006/07 fiscal year. We are currently scheduling schools as follows:

- Tri-cities in eastern Washington scheduled for September 9th with Kathy Carmody

- Anchorage, Alaska, scheduled for September with members of Unplugged – date to be finalized.
- North Seattle/Bellevue in western Washington tentatively scheduled for January 20, 2007 with Lea Beverley, Sue Beck and Sally Wallace

SET

Summer Enrichment Time is when we bring in international faculty and hold a major workshop for all regional members.

2006 – August 4 – 6th in Yakima, Washington with Debbie Connelly as faculty. (Tentative class schedule is attached)

2007 – August 3 – 5th in Tri-Cities, Washington with Diane Porsch

2008 – September 19 – 21st joint workshop with region 26 with RUMORS as faculty.

REGIONAL FACULTY/DIRECTORS

A workshop for the Regional Faculty and Chorus Directors is scheduled for March 3 – 4, 2007 with Sandie Nason to be held in western Washington

QUARTETS

We have a quartet development team who are working to help new and established quartets become better performers. We had 23 quartets in this year's contest – 4 more than competed last year.

As a region we have established an endowment fund, the Sea-Adelines Education Endowment Fund, for quartets to access funds via grants that will enable them to get coaching or attend workshops. Our first grant was given this year to a Young Women In Harmony Quartet, "The Skirts," to help them compete in the Rising Star Contest.

2. Describe the financial position of your region including an overview of the status of the region's assets, investments, and cash reserves.

- a) The checking account balance for the fiscal year ended 4/30/06 is approximately \$45,000. At this point in time there are still major invoices related to our regional convention that have not been paid. Our usual balance fluctuated between \$18,000 and \$45,000 depending on events and the time of year.
- b) We moved from a money market account to 2 CD's with different maturation dates this year. The balance in this reserve account is over \$37,000.
- c) The main operating expenses go toward expenses for the RMT (we had 2 members who traveled from Alaska and 1 who traveled from the eastern part of Washington), educational events, support to our regional winners, and educational scholarships. This year we awarded 4 scholarships at \$500 each to help defray costs to IES. The recipients were two novice directors, a choreographer, and an individual interested in starting a YWIH chorus...her daughter is already in a YWIH quartet going to IES this year. In our 2006-07 year region 13 will have 4 RMT members from the greater Seattle area, and 4 members from Alaska. Due to the costs involved in meeting outside of

other regional events, we are attempting our first video conference at the end of September.

- d) In FY 2005-2006 our regional assessment remained at \$25 for chorus and CAL members. In FY 2006-2007, our chorus assessments will remain the same, but our CAL assessments will be raised to \$35 to help with additional costs incurred in maintaining contact with these members.

3. List last fiscal year's events and attendance figures and indicate whether or not the event made a profit.

Event	Attendance	Profit?
TAG visits	10 out of 18 choruses	No
SET, October, 2005	235	Yes, but small. The intent is for this event to self funding.
Regional Convention	664 (up from 620 in 2005)	TBD, registration around \$35K, but expenses still coming in.

4. Describe challenges encountered and successes enjoyed by your regional management team, and the region as a whole, including any key decisions or plans.

- a) The decision was made to eliminate the production of a paper copy of our regional newsletter in an attempt cut back on regional expenses. We have established an electronic newsletter that is emailed to our members. For those members without email (and the numbers are small), we've asked that their choruses print a few copies for those members.
- b) We've had our first annual non-competition educational event this year at convention. At our Friday morning membership meeting, we had an open coaching session for 2 small choruses from within our region. Carole Kirkpatrick spent about 30 minutes with each chorus working with both the members and the director while the region was able to watch. The feedback was terrific. Our intent is to ask the director of the previous year's winning chorus to conduct these coaching sessions at future conventions.
- c) We also showed at our membership breakfast the overall decline in membership for our organization and for our region over the last 10 years. I believe our members were surprised by the numbers.

5. What do you consider the biggest success for your region this past fiscal year?

- a) Getting input from our membership and being able to implement small chorus requests for more outreach of resources (TAG program), enhancement of opportunities at convention for small choruses with coaching, and greater variety of fun and entertainment at convention - it's MORE than competition!!
- b) Resolving issues with CAL dues. This had been a neglected area for many years, but income from CAL dues is on track.

6. Describe the region's membership growth/retention efforts and how they are impacting regional membership figures.

Efforts have been made to reach choruses to share marketing information through a number of articles for the In Tune (our electronic regional newsletter). The articles invited chorus membership and marketing people to be in touch to determine what choruses need is in terms of materials. The response has been very disappointing. Out of 18 choruses, only four responded. Individual tutorials using the Membership Tool Kit, the Diva program and Creating Customer Evangelists have been offered, and our MMC is working with the four choruses' membership people on an individual basis online. Summarized materials on each of the marketing programs mentioned have been shared with the four choruses.

Our MMC was initially very excited about the DIVA program, but after working with it for a year, it seems she believes it to be a repackaging of old materials from the original Tool Kit. The DIVA modules simply take the reader through the Tool Kit piece by piece.

The media disks have been very useful and fun as a model for creating the same type of tool for an individual chorus. That has been much more useful.

The key is the information in the text, Creating Customer Evangelists.

Trying to get this across to our Molly Members is VERY difficult. Our MMC hopes to see a "CORNER MARKET" column in the Pitch Pipe with the cogent tidbits from this text written in short segments on an on-going basis. The electronic materials for marketing have been very interesting but many of our members are either too busy with work loads that use e-mail and don't want to be bothered with one more online message or with some of our older folks that don't connect comfortably with the electronic tools.

7. Outline any regional/chorus problems or concerns.

- a) Declining membership is the biggest issue for our region. As a team we are focusing on ways to support our smaller choruses and quartets, and bring in new members, and support our existing members by providing quality educational and growth opportunities.
- b) Difficulty of replacing directors who leave.
- c) Large rise of fixed costs at convention in addition to diminishing attendance.

8. Describe the efforts to secure and train regional leaders and committee members.

- a) The RMT is attempting to determine our replacements and have those individuals 'shadow' us wherever possible. Our Education Coordinator reached her term limits as of the end of FY2006 and had her replacement shadowing her for a year.
- b) Our scholarships to IES are a continuation of our commitment to furthering the education of our leaders.
- c) SET, 2006 will include an RMT table which will be staffed by RMT members to discuss job opportunities, identify potential leaders, and encourage members to complete a skills assessment sheet to identifying new leaders.

9. What are specific topics your RMT wishes to discuss in future training?

- a) Members, the care and feeding of our current membership and attracting new members.
- b) Also, how can we make this wonderful hobby more affordable in order to attract new members.
- c) Emphasis on Long Range Planning in order to handle our membership and money issues more effectively.

Chera Boom
Communications/Technology Coordinator

5/21/06
Date

May we share your report with other regions? Yes No

DRAFT #4
REGION 13 SUMMER ENRICHMENT TRAINING (SET)
AUGUST 4 – 6, 2006
YAKIMA, WASHINGTON

TRAINING SCHEDULE

“ALL FIRED UP!”

Debbie Connelly, International Faculty

FRIDAY, AUGUST 4, 2006

- **REGISTRATION: 11:00 AM – 6:00 PM**
- **1:00 – 5:00 PM - SHOWMANSHIP SESSION – For Choreographers Only – Melanie Wroe**

TIME	CLASS OFFERING	CLASS OFFERING	CLASS OFFERING
1:00 – 2:00 PM	Red-Hot Tips from Each Category: The Must Have List for Electrifying Performances Judging : Explaining the Categories Lea Beverly & Sue Beck	Keeping Your Leads, Tenors, Baritones or Basses On Fire and Motivated Section Leader Training Cris Turner	Keeping the Torch Lit: Cultivating and Rewarding the Spirit of Volunteerism in Your Chorus Finding Volunteers Sally Wallace
2:00 – 2:15 PM	BREAK	BREAK	BREAK
2:15 – 3:15 PM	A Little Water on Your Fire: Using Contest Scoresheets to Spark Future Improvement Bring Your Score Sheets Plan for the Upcoming Year	Fanning the Flame of the Musical Heart: Marketing Our Craft to Women Who Love to Sing Membership/Marketing Gayle Robinson	Vocal Space: Soul-Stirring Singing Begins with a Passion for Quality Sound Vocal Skills, resonance, intervals, matching vowels, stylistic elements and vocal textures, & unit delivery
3:15 – 3:30 PM	BREAK	BREAK	BREAK
3:30 – 5:00 PM	Your Burning Questions Answered by Certified Judges! A Facilitated Panel of Certified Judges will Answer your Questions Facilitated by Dottie Dedrick Judges:	Leads, Tenors, Baris, Basses on Fire Musical Part Classes using SET song, “You Made Me Love You”	Light Up Your Life with Technology: Sweet Adeline/Barbershop Resources on the WEB
5:00 – 7:15 PM	DINNER	ON YOUR	OWN
7:30 – 9:30 PM	ENERGETIC PERFORMANCE AND CREATIVITY An Evening With Debbie Connelly		

“ALL FIRED UP!”
Debbie Connelly, International Faculty

SATURDAY, AUGUST 5, 2006

REGISTRATION: 7:30 AM – 12:00 PM

8:30 AM – 9:00AM	Physical and Musical Warm-ups
9:00 AM – 10:15 am	“Barbershop Singing, Classically Speaking” - Debbie Connelly Song: “You Made Me Love You”
10:15 AM - 10:30 AM	BREAK
10:30 AM – 11:15 AM	Setting the Stage on Fire! “Give ‘em a Show They’ll Never Forget” – Debbie Connelly Song selection, packaging and emceeing
11:15 AM – 12:00 PM	Setting the Stage on Fire! (Continued) “Bringing your Best Performance on Stage” – Debbie Connelly Overcoming stage fright, tips for your best stage performance (Two medium level quartets for demo)
12:00 PM – 1:15 PM	LUNCH PROVIDED
1:30 PM – 2:30 PM	Blazing a New Trail – The Courage to be a Quartet “From Beginning to Winning” – Debbie Connelly Encouraging all to quartet, sharing the how to Song: “You Made Me Love You”
2:30 PM – 2:45 PM	BREAK
2:45 PM – 4:00 PM	Red Hot Team “All For One and One For All” – Debbie Connelly Visual and vocal unity for quartets and choruses Coaching SEATTLE MIX
4:15 PM – 5:00 PM	Flaming Wrap Wrap-up – work on “You Made Me Love You” – Debbie Connelly Questions & Answers – Debbie Connelly
5:00 – 7:15 PM	DINNER ON YOUR OWN
	EVENING SHOW
7:30 – 8:30 PM	Performance Contest: “BARBERSHOP IDOL” Are you the Next Barbershop Idol? Quartets & Double Quartets Sing One Song Limited to 10 Contestants SPECIAL GUEST: Debbie Connelly as Paula Abdul
8:30 – 10:00 PM	FOR THE GUSTO! Performances By: Region #13 Young Women in Harmony Region 13 First Place Quartet Region 13 First Place Chorus

**REGION 13 SUMMER ENRICHMENT TRAINING (SET)
AUGUST 4 – 6, 2006
YAKIMA, WASHINGTON**

GENERAL SESSION SCHEDULE

“ALL FIRED UP!”
Debbie Connelly, International Faculty

SUNDAY, AUGUST 6, 2006

9:00 am – Competition Steering Committee Breakfast

9:00 – 11:00 AM	COACHING WITH DEBBIE CONNELLY Observe Debbie coaching Region 13's First Place Chorus PACIFIC SOUND
11:00 – 11:30 AM	IT'S OVER ALREADY BUT THE FIRE IS NOT OUT! SET Wrap-up Slide Show

Annual Regional Report

Region

North Pacific Region 13

of choruses contributing to responses

9

Comm/Tech

Chera Boom

COMMUNICATIONS:

Ticks

Tally

Our chorus members rely on the regional newsletter In Tune for the following: <i>(click on all that apply):</i>	Calendar	111111	6
	RMT contact information	111	3
	International news	1	1
	Regional News	11111111	8
	Chorus news	1111	4
	Quartet news	11	2
	Other (comments below)		0
Your chorus members access the Web site for the following <i>(click on all that apply):</i>	Calendar	1111111	7
	RMT contact information	111111	6
	Chorus contact information	1111111	7
	Download event forms	11	2
	Download contest forms	11	2
	Links to other sites	111111	6
	Other (comments below)	1	1
The regional e-group is an effective method of communicating the most up-to-date information about the region.	Yes	111111	6
	No (comments below)	1111	4
A Regional Directory is available to all members of your chapter. If the information were secure (password-protected), would you like to see the Directory available on the regional Web site?	Yes	111111	6
	No (comments below)	11	2
	Directory on regional website		0

Comments:

RE Regional eGroup: Too many of our members are aging and either refuse or say they don't want to communicate via email, despite prodding and/or good information disseminated this way. Calendar – Our director failed to consult the regional calendar this year, causing a headache – but the calendar was also incomplete and not up to date. An online Regional Directory is a critical too – please make this happen!

RE SAI, morning introductory info from SAI would be helpful to Team Managers/Presidents (like “all mailings to the chorus will come through the Team Managers” – it was a big surprise to me!)

(InTune) Not read now that it is on the internet. We did read it for regional news & calendar. Now that it is on the Internet, it doesn't get read.

(Web Access) No-our chorus members do not spend much time on the Internet.

Chorus contact information needs an address. What is the e-group? We didn't know there was a Regional Directory available this year.

(Web Site for the following..) If the website could be updated in a more timely fashion, it would be nice. We frequentl go to the site for updated Competition and Event information, but it is not there.

(Egroup) Not exactly sure which e-group you're referring to. Not everyone has e-mail or they don't open it.

EVENTS PLANNING AND ORGANIZATION**Ticks****Tally**

How would your chorus prefer to receive event and contest information?	Email	1	1
	Mail	111	3
	Both	1111111	7
Does your chorus copy and distribute the event mailings (<i>schedules, faculty write-ups, etc.</i>) to all your chorus members?	Yes	1111	4
	No (comments below)	11111	5
On average, what percentage of your chorus members attended at least one regional event last year (not including convention)?	>75%	1	1
	50-75%	1111	4
	25-50%	111	3
	< 25%	1	1

Comments:

Do not send anything JUST to the Director – it will get lost. The cost of copy and distribution of all mailings is prohibitive. Info is usually put into the chorus email newsletter, if there is room.

Being a Sweet Adeline is becoming quite expensive. Especially for an area such as ours. We have some talent but not much money-s! It's difficult to get paying members.

Inform members via Hot Sheet (local weekly communications).

(Does your chorus copy and distribute ...) Depends on the particular mailing and its relevance to us.

We include all pertinent information in our chorus newsletter which is emailed weekly.

EDUCATION PLAN**Ticks****Tally**

Was Music education adequately addressed at regional events?	Yes	1111111	7
	No (comments below)	1	1
	N/A	1	1
Was Administrative education adequately addressed at regional events?	Yes	1111	4
	No (comments below)	1111	4
	N/A	1	1
Was Director education adequately addressed at regional events?	Yes	1111	4
	No (comments below)	1	1
	N/A	11	2
Was Quartet education adequately addressed at regional events?	Yes	11111	5
	No (comments below)	11	2
	N/A	11	2
Did your chorus take advantage of the educational materials made available to you by the region (<i>i.e., videotapes, books, guides, etc.</i>)?	Yes	111	3
	No (comments below)	1111	4

Comments:

More could be done to teach new chorus managers how to manage their teams. Get rid of videotapes – old technology; replace with DVD's.

There were too many overlapping classes to be able to go to any administrative classes.

(Administrative education) There was an attempt made but nothing new was really presented.

(Quartet education) Better than in the past, but keep it coming.

(Region Education Materials) Not yet. It might be a good idea to really advertise the check out library with a possible list of what is available. Unless you know it is there, no one looks for it.

We did not get our TAG visit & the guidelines for TAG needs to be clearer and more understandable.

MEMBERSHIP**Ticks****Tally**

Has your chorus membership increased, decreased, or stayed the same during the past year?	Increased	111	3
	Decreased	111	3
	Stayed the same	111	3
Has membership growth been a primary focus for your chorus this year?	Yes	11111	5
	No (comments below)	1111	4
Have regional membership classes and other programs been helpful to your chapter in its membership growth and retention efforts?	Yes	1111	4
	No (comments below)	11111	5

Comments:

Reg 13 Mktg/Mbr Coordinator is the same person as our Mktg Mgr – worked closely with Mbr. Mgr. Same info.

This year we focused primarily on member retention & improving the vocal skills of our current members.

Because of getting a new director this year, membership and retention has been a low priority. Big goal for this upcoming year.

We were focusing on membership retention and chorus stability.

Membership retention is a big issue. It does not really seem to be addressed at the regional or international level. The DIVA Program was not really a help for us. A lot of what the program sets up, we already do as second nature. Also NONE of our members like the Diva image. We all love to sing and be together, but none of us want to be Divas. At one point at SET, Gayle mentioned that none of us we be I SA if we did not feel or want to feel like DIVAs. This is not true of our chorus. The image of a DIVA sets up an atmosphere of catiness and disunity. This is just not us. We know that is not what Gayle really meant and not how international really meant the image to come across, but that is how we feel. The logo looks cool, though.

REGIONAL LEADERS

Ticks

Tally

Does your chorus generally understand the responsibilities of the 8 members of the Regional Management Team (<i>i.e., do you know who to contact with specific questions about specific events or issues?</i>)?	Yes	11111111	8
	No (comments below)	1	1
Are members of the Regional Management Team friendly, visible, and approachable?	Yes	111111111	9
	No (comments below)		
Did your chorus receive a musical or administrative visit from an RMT member or Regional Faculty member?	Yes	111111	6
	No	11	2
If yes, do you believe the visit was beneficial to your chorus?	Yes	111111	6
	No (comments below)		

Comments:

Our chorus has more leaders than we know what to do with sometimes – it would be overkill and unnecessary.

It would be very beneficial to have more visits, but the chorus cannot afford it.

(RMT approachable) Yes, for the most part. Much Much Much more approachable and responsive than in years past. Although we really did not have a need to contact our “regional buddy” much, it helped knowing she was there. Knowing that there is someone that choruses can go to makes a big difference and makes US responsible for being proactive if we have an issue, which is how it should be. THANK YOU!!

Our director and president received many supportive phone calls and emails from our RMT this year. And our one visit from the RMT was when Dottie D. evaluated Cheryl for her director certification.

Describe or identify the programs or activities the region has sponsored that were most beneficial to your chorus.

Set with Gene Bender.

TAG visit and small chorus classes.

TAG

The TAG program was very useful to our chorus this year, and also the coaching session with Carole Kirkpatrick at the DIVA Breakfast.

TAG program, SET

TAG was fantastic. Parts of SET were very helpful. The Visual aspect was cool. It is disappointing that more choruses did not encourage more people to double quartet and just throw caution to the wind. It is also disappointing that more SAs don't take an interest in increasing their musical theory knowledge.

SET

Do you have any suggestions (musical and non-musical) for class topics you'd like to see at upcoming events?

More focus on PVI's – both receiving & learning how to give PVI's quartet education & promotion.

Connect story-line to music – Visual

More classes at SET that are geared towards the specific needs of small choruses, and coaching small choruses at SET & other regional educational events.

Grant writing, membership growth and retention, Publicity

More classes and focus for new SAs. At SET and Competition, it would be really nice to have new SA orientation classes. As a chorus, we do a lot already, but the region just assumes that all of us just kind of know what is going on. It would be nice to have some added support for new singers.

Section leader training, vocal production for all singers including the aging voice. Hire Vicki Foltz for characterization strategies, costuming, and specifics on how to recruit and retain younger members.

How does your chorus publicize events and convention weekends to your membership? What can the region do to increase attendance at events?

Travel costs and timing prevent everyone from going. However, our director does not always “buy in” to SET – it would be helpful for International to encourage even big-name directors/SAI names to attend regional events. Everyone still has something to learn.

We talk about them in chorus. They are posted in on our meeting agendas. To increase attendance – lower the cost.

a-Put in weekly Hot Sheet, b. Offer scholarships for those who can't afford.

Local internal announcements.

We use our chorus newsletter, fliers, email & announcements @ rehearsal to inform members about regional events. The region could increase attendance by reducing the price of registration.

E-mail and chorus announcements. Bring in well-known people to SET, Award for the highest percentage of one chorus attending, Hold it in the summer, not in September.

In person, in email, written, phone... you name it, we do it.

We publicize regional events by emailing weekly chorus newsletters and giving reminders at weekly practices.

The region can increase attendance at regional events by continuing to offer mass sings for all like the Jam Session held at our most recent convention.

What regional concerns should the RMT address as its highest priority, and why?

Drop in membership – SAI is hemorrhaging people and finances.

The high cost of being a Sweet Adeline.

More localized educational opportunities.

More comfortable pre-performance/backstage waiting are at contest – INDOORS – OUT OF THE WIND & THE COLD!!!!!!
Also, if you have to make the choruses wait for an extended period of time, SEATING!!!!!! Better, bigger shell behind the risers on contest stage would be nice.

Member retention.

Cost of Membership.

Our biggest concern is competition weekend. ACJ sent in many suggestions in the questionnaire that was sent out a few months ago. In addition to those comments, here are a few more :o):

- 1) The afterglow was both FANTASTIC and disappointing.
 - Harmony NW did a fantastic job in the Mass Sing room. We loved how open and welcoming they were to EVERYONE. They really tried to take care of people who were new SAs and tried to make sure everyone had a chance to sing. This is a must again for next year. We had members of our chorus who used to refuse to go to the afterglow in years past because of the elitists atmosphere, but loved the mass sing room as well as the TAG room.
 - The TAG room was also a very positive thing, very supportive and fun. Another keeper.
 - The line dancing was a great idea. Please try it again next year.
 - The quartetting room was ok, it would have been nice for more quartets to give it a go.
 - Our members commented that they would like to see a venue for non-winning choruses to sing and show their stuff.
 - Signage: One big issue was the signage. It was really difficult to figure out where things were taking place. An attempt was made, but you need a REALLY big “hammer” to get people to see where everything is. Also, descriptions for what each room is should accompany the signage (support for new SAs).
 - Atmosphere: There was some quartetting in the hallways, but not as much as in years past. The whole atmosphere seemed very depressed (except in the mass sing and TAG rooms). The excitement after competition was just not there this year. Could this be do to this year’s judging results?
- 2) The show of champions is too long. We want to celebrate with the champions, but it needs to be really streamlined. A chorus’s performance package gets very long. Two songs – no dialogue or costumes, etc. It also needs to start earlier. Competition is over by 3:30, so why not start the show at 7 p.m. A lot of people were bored waiting. Also, it is normal for people in the audience to make comments and observations about the different quartets and choruses between songs, but this year there seemed to be quite a bit of really snide and rather rude comments being made. Perhaps a reminder about good sportsmanship from the audience is in order?
- 3) Thursday evening show was not a hit. We had suggestions to maybe do a social hour before or make it somehow more interesting. The show really does not entice our members to come a day early, in fact they avoid it.
- 4) More stuff to do on Friday during the day. Unless you are in a quartet, there is nothing interesting to do for chorus members to do.

Instruct small chorus on how to recruit and retain younger members.

How can the RMT get more members involved in regional leadership?

We can't even get members involved at the chorus level – much less region!

Pray.

Provide job descriptions to members for all positions – not just RMT.

We don't have any good suggestions here. Sorry!

Good luck.

Please share names of potential regional leaders in your chorus:

<p>Name:</p> <p>Because we are so small right now, we are using all our willing leaders for chorus team members.</p>	<p>Recommended for:</p> <p><input type="checkbox"/> Regional committee</p> <p><input type="checkbox"/> Regional Management Team</p>
<p>Name:</p>	<p>Recommended for:</p> <p><input type="checkbox"/> Regional committee candidate</p> <p><input type="checkbox"/> Regional Management Team candidate</p>
<p>Name:</p>	<p>Recommended for:</p> <p><input type="checkbox"/> Regional committee</p> <p><input type="checkbox"/> Regional Management Team</p>
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<p>Name:</p>	<p>Recommended for:</p> <p><input type="checkbox"/> Regional committee</p> <p><input type="checkbox"/> Regional Management Team</p>
<p>Name:</p>	<p>Recommended for:</p> <p><input type="checkbox"/> Regional committee</p> <p><input type="checkbox"/> Regional Management Team</p>
<p>Name:</p>	<p>Recommended for:</p> <p><input type="checkbox"/> Regional committee candidate</p> <p><input type="checkbox"/> Regional Management Team candidate</p>