



# A Cappella!

## Attitude!

**Competition Bulletin #2 ~ February 20, 2012**  
**North Pacific Region 13 Convention ~ April 26-28**

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## WELCOME!

I've found that talking about free food is always a great way to start a letter... With that in mind, you'll be happy to know that we are definitely planning go with FREE appetizers again at this year's Afterglow; it was a huge hit last year. More details will be in the March contest bulletin!

Now that "FREE FOOD" has grabbed your attention, please continue to read all the information below about our upcoming competition. There is important information for quartets, chorus competition chairs, and YOU!

Sue Hahn, Events Coordinator  
Chair of the Regional Convention

## DEADLINES/IMPORTANT DATES

February 28 ..... All competitors must have their Regional Assessment paid  
March 15 ..... Breakfast/meeting room requests to Judy McMillian  
March 30 ..... Convention program ads and shout-outs to Sue Middleton  
April 10 ..... Quartet "intention to sing" for Thursday Kickoff to Sue Middleton  
April 26-28..... Region 13 Convention and Contests!

## GENERAL CONTEST INFORMATION

- **Registration:** Contest registrations are filling up nicely! As of this writing, we have 16 choruses and 18 quartets registered, with more still to come! **All competitors (chapters and CAL members) must have their regional assessment paid to be in good standing with Region #13 by February 28** in order to participate in the weekend's competitions. Questions about that? Contact Mary Neff, Finance Coordinator at [maryneff4@comcast.net](mailto:maryneff4@comcast.net) .
- **Housing:** Hotel rooms at the Spokane DoubleTree Hotel are going fast! If you haven't reserved yours yet, go online at <http://tinyurl.com/spokanehousing> or call 509.455.9600 right away. Complete housing details are on the Region website / [sairegion13.org/regional.html](http://sairegion13.org/regional.html) . Rooms with king or double beds are still available; the premium rooms have all been booked.
- **Breakfast/meeting room reservations:** Contact names have been sent in for only about half of the choruses. Please send Judy McMillian, Region 13 Housing Chair / [judymcmillian@msn.com](mailto:judymcmillian@msn.com) the name of your chorus' contact person so they make arrangements for Saturday morning breakfast or other meeting space. Those requests are **due by March 15**.



- **VIP Seating:** There will be no VIP seating during any of the weekend's events. The first two rows will be roped off to give our judges and trial scorers a needed sound buffer. The rest of the seating in the INB Center is open to all.
- **Webcast:** The webcast is happening and will cover the Quartet and Chorus Competitions, and the Festival of Champions. A \$20 subscription to the webcast allows you to view all three events, plus have access to the webcast's archives for one week of "on demand" viewing. Webcasters for the Quartet Contest are Patty Martin and Mary Neff, and Sue Beck and Cynthia Doyer will anchor the Chorus Contest.
- **The Winners' Song:** Dust off this number! We will be singing it to our First Place A, AA, and Regional Champion choruses at the conclusion of the Chorus Contest on Saturday. The sheet music and learning tracks are available on the Region 13 Members Only website.
- **Program Ads:** Sales have now begun for ad space in our convention program. We have 1/4 page, 1/2 page and full page ad space available to promote your business services and products. You will reach over 300 thoughtful and loyal women who most likely need what you do, no matter where you live! Promote a website! Promote a service! Sell your goods! Generate interest for your table at Harmony Emporium!

Rates are \$50, \$100 and \$200 for 1/4 page, 1/2 page and full page ads respectively. An ad rate sheet can be found on page 10. Fill it out and send—along with your artwork and payment—to Sue Middleton (address on form). **Deadline to receive all ads and payment is March 30.**

- **Program Shout-Outs:** Shout out ads in the convention program are welcome and only \$10 each! Give your family members, friends from other choruses, newbies to your chapter, and favorite quartets an encouraging shout-out that will be seen by all! A shout-out order form can be found on page 10. Fill it out and send it—along with the payment—to Sue Middleton (address on form). Let's spread some glee!
- **Harmony Emporium Booths:** If your chorus or quartet would like to have a booth at Harmony Emporium, please contact Mary Neff to reserve a space. The cost for a quartet or chorus booth is \$50 for the weekend, which includes one 6' table. Booths are also available for Sweet Adeline-owned businesses at a reduced rate. If you know any potential vendors who might be interested in participating in Harmony Emporium, please have them contact Mary Neff, Region 13 Finance Coordinator / [maryneff4@comcast.net](mailto:maryneff4@comcast.net) / 360.455.8943.



## THURSDAY ACTIVITIES

### REHEARSALS:

- Ovation will be rehearsing on Thursday, April 26, in the hotel ballroom from 3:00-5:00 pm.
- The Star Chorus rehearses in the same room immediately following Ovation, from 5:00-6:30 pm.

### KICKOFF:

- The KickOff is the fun, free start of our convention. Your emcee for the evening will be Lea Beverley. In addition, we'll have our longevity awards, plus entertainment by various quartets, the Star Chorus, Ovation and Frenzy! The KickOff is open (and free) to the general public. The doors to the DoubleTree ballroom open at 6:30 pm; show starts at 7:00 pm.
- A cash bar will be open for the for Thursday evening KickOff.
- **ATTENTION QUARTETS:** All quartets (as in competing, not competing, registered, and not-registered!) are invited to sing ONE song at the KickOff. Please email your "intent to sing" to Sue Middleton / [suemiddleton@gmail.com](mailto:suemiddleton@gmail.com) **NO LATER THAN APRIL 10.**

### RECEPTION:

- Competing directors and competing quartets are invited to a short reception following the Thursday night KickOff. The location will be announced in next month's bulletin, or look for it in your official convention program.

## FRIDAY ACTIVITIES

### EDUCATION CLASS:

- Just when you thought the Friday Education Class couldn't get any better, we prove you wrong! **Put Me In Coach, I'm Ready To Play!** will be our 2012 Education Class and will be held on Friday, April 27 from 9:30-11:30 am with Lea Beverley as our head "coach"!

Using a demonstration chorus, participants will sign-up for a judging category they would like to coach. One person in each category will be drawn to make up a coaching team. This team will then coach our demonstration chorus comprised of members of both the Star Chorus and our 2011 Championship Chorus, a cappella joy. Lea Beverley will moderate and teach the basics of coaching. Be prepared to have big fun and discover your inner coaching abilities!

### BRIEFING INFORMATION

- **Important DVD ORDER Information for Quartets and Chorus Directors:** Please print out the appropriate DVD order form on pages 7-8 and **bring it with you to your briefing** on Friday, April 27, with the check attached. We will collect those forms at the briefing, then your DVD will be ready and yours to take as you walk off the stage! How about that for techno-wizardry!? Questions go to Jill Landback, the Competition Coordinator, at [jlandback@gmail.com](mailto:jlandback@gmail.com).



- **Important BACKSTAGE Information for Quartets and Chorus Directors:** Our Chorus and Quartet Briefing is changing its style this year. Mic testing for choruses both big and small will be done as soon as the directors and quartets arrive in the INB Center. Once the judges are happy with the sound check, a joint briefing for directors and quartets will be conducted to answer questions. The quartet walk-through will follow that briefing. Keep an eye out for the EXACT times for all this in the next bulletin, or check the official convention program! Questions go to Jill Landback, the Competition Coordinator, at [jlandback@gmail.com](mailto:jlandback@gmail.com).
- **Directors and Quartets, please bring the following to the briefing:**
  - The form with the titles of both competition songs and their arrangers (see page 9).
  - All DVD Forms—and payments—are due at the Briefing (see page 7-8).
  - Directors: please be prepared to hand in **TWO COPIES** of the List of Competitors Form at this time.

#### **QUARTET CONTEST:**

- **Quartets:** If you are competing in the 2012 regional contest, please email Sue Hahn / [suellenhahn@gmail.com](mailto:suellenhahn@gmail.com) **now** with the titles of your two competition songs. Include complete and accurate spellings and list the arranger for each song. You will also need to turn in this information at the briefing.
- The Quartet Contest is scheduled to begin Friday evening around 5:30 pm; exact times will be announced in the March competition bulletin. Nikki Blackmer will emcee the Quartet Contest.

## **SATURDAY ACTIVITIES**

#### **CHORUS CONTEST:**

- The Chorus Contest is scheduled to begin at approximately 1:00 pm on Saturday, April 28. Katy Hawley will emcee the Chorus Contest.
- **Directors:** if you are competing in this 2012 regional contest, please email Sue Hahn / [suellenhahn@gmail.com](mailto:suellenhahn@gmail.com) **now** with the titles of your two competition songs. Include complete and accurate spellings and list the arranger for each song. You will also need to turn in this information at the briefing.

#### **FESTIVAL OF CHAMPIONS:**

- We have a fantastic treat for you by the name of CHEERS for Saturday night! CHEERS is a men's quartet whose members have scads of medals between them all, including Senior International Quartet Champs and Evergreen District Champs. They will be serving as the emcees for the



Festival of Champions, entertaining us with their own sense of musical style and well-developed humor. Don't miss it!

**AFTERGLOW:**

- We are planning some new things this year for the Afterglow and hope you approve! The regional awards—Novice Quartet, Novice Director, Most Improved Quartet, Audience Choice, and Longevity—are usually announced at the Festival of Champions, but in the interest of time, we're moving those awards to the Afterglow, where they will be presented at approximately 10:00 pm.
- An easel will be set up beginning on Wednesday in the hotel lobby for groups to sign up to perform during the Afterglow. The list will be numbered, so please remember your number and be ready when you are announced from the stage. We will have risers for larger groups, so put your gig together and plan to entertain the rest of us! Anyone is welcome to sign up.
- Don't forget: FREE FOOD! A cash bar will also be open for the for the Afterglow on Saturday night.



## **2012 CHORUS and QUARTET DVD Order Form**

Regional Competition, April 27-28, 2012

North Pacific Region 13 will provide a taping service to all competition choruses for evaluation, as well as the competing quartets.

The charge for a CHORUS DVD is \$35.00 per DVD, while a QUARTET DVD is \$25.00. DVDs will be made on **PRE-ORDERED** basis **ONLY**.

To insure you receive a copy of your performance, please **bring this DVD order form and a check to the Friday Briefing** prior to contest. Choruses: this check can be combined with the order for your Director DVD check.

**For any questions, contact Jill Landback / [jlandback@gmail.com](mailto:jlandback@gmail.com)**

**CHORUS DVD: \$35.00**

**QUARTET DVD: \$25.00**

Make check payable to: **NORTH PACIFIC REGION 13**

Chorus or quartet name: \_\_\_\_\_

Contact person: \_\_\_\_\_

Contact phone: \_\_\_\_\_

Contact email: \_\_\_\_\_



## **2012 DIRECTOR DVD Order Form**

Regional Competition, April 27-28, 2012

North Pacific Region 13 will provide a taping service to all competition CHORUS DIRECTORS for evaluation.

The charge for a CHORUS Director is \$25.00 per tape and will be made on **PRE-ORDERED** basis **ONLY**.

To insure you receive a copy of your performance, **please bring this DVD order form and a check to the Friday Briefing** prior to contest. This check can be combined with the order for your Chorus DVD check.

**For any questions, contact Jill Landback / [jlandback@gmail.com](mailto:jlandback@gmail.com)**

**DIRECTOR DVD: \$25.00**

Make check payable to: **NORTH PACIFIC REGION 13**

Chorus name: \_\_\_\_\_

Chorus contact person: \_\_\_\_\_

Contact phone: \_\_\_\_\_

Contact email: \_\_\_\_\_



## **2012 CHORUS and QUARTET Songs**

**Competing Choruses and Quartets: Please fill out this form and return to Jill Landback at the Friday Briefing.**

Chorus/Quartet Name: \_\_\_\_\_

Contact name: \_\_\_\_\_

Contact email: \_\_\_\_\_

Title of first song: \_\_\_\_\_

Arranger: \_\_\_\_\_

Title of second song: \_\_\_\_\_

Arranger: \_\_\_\_\_



## Program Ads and Shout-Outs Order Form

Please use this form to order advertisements or shout-outs for our Convention Program. **Deadline to receive all ads/shoutouts and payment is March 30.**

Your Name: \_\_\_\_\_

Contact Phone: \_\_\_\_\_

Contact email: \_\_\_\_\_

### Ad/Shout-out Size:

**Please indicate your choice below. Note: finished program size is 5.5" x 8.5".**

Shout-out (25 words): \$10.00 (include copy below)

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¼ page (approximately 2.25" x 3.75"): \$50.00

½ page (approximately 4.75" x 3.75"): \$100.00

Full page (approximately 4.75" x 7.5"): \$200.00

If possible, please send this form and your ad electronically to Sue Middleton / [suemiddleton@gmail.com](mailto:suemiddleton@gmail.com) . Payment will need to be sent to Sue Middleton (address below). Your order will not be considered final until payment is received.

You can also print out the form and mail it, along with the ad and your payment, to: Sue Middleton / 718 SW 294<sup>th</sup> ST / Federal Way WA / 98023. Ads mailed via the post office **MUST BE RECEIVED** by March 30.

Checks should be payable to North Pacific Region 13.

Questions? Contact Sue Middleton / [suemiddleton@gmail.com](mailto:suemiddleton@gmail.com)