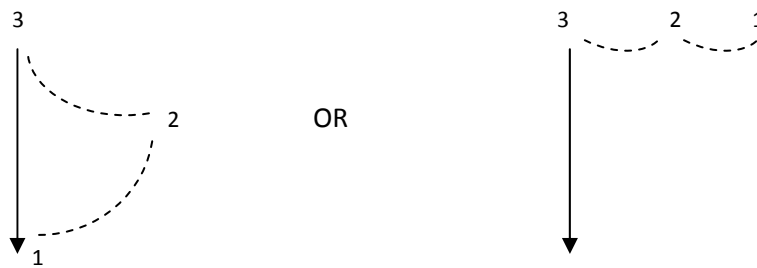
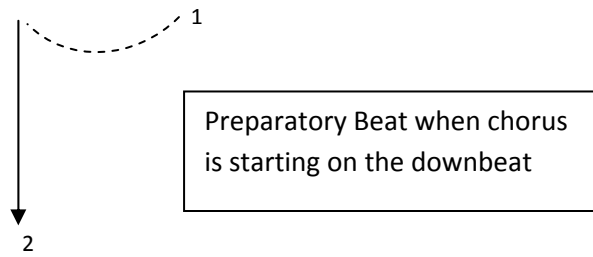


Hands On Directing
Friday, August 5
3:00pm
Anne Marteniuk and Nikki Blackmer, Faculty

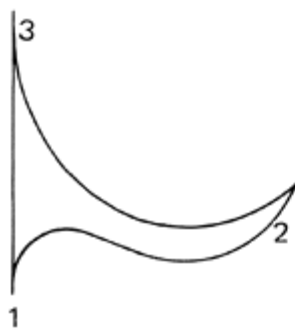
1. Elements of Hand Directing
 - a. Posture/Stance
 - i. Other Non-Verbal Cues – eye contact, confidence, facial expressions, etc.
 - b. Ictus
 - i. Between sternum and beltline
 - ii. Importance of consistency
 - c. Preparatory Beat (see attached diagrams)
 - d. Entrance (see attached diagrams)
 - e. Beat Patterns (see attached diagrams)
 - i. Use right hand to direct beat and meter
 - ii. Use left hand to give other instructions to chorus (ie. dynamics, vowel signals, balance, etc)
2. More Useful Information
 - a. Cutoff or Release (usually an upward motion)
 - b. Gesture for Dynamics
 - i. Palm up indicates crescendo/palm down: decrescendo
 - ii. Smaller movements indicate softer dynamics/larger: louder dynamics
 - c. Effectiveness of demonstrating what you want
 - d. The big debate: to mouth the words or not!
 - e. Set priorities
 - f. Things to watch for:
 - i. Over directing
 - ii. Floppy wrists or flowery gestures
 - iii. Posture
3. Hands on Directing!

Entrances

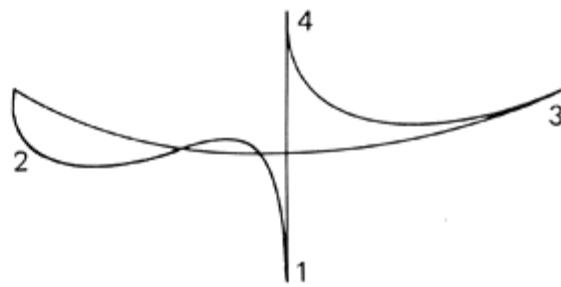


Preparatory Beat when chorus is starting on the upbeat

Beat Patterns



3 Beat – 3/2 or 3/4
Note: Beat 2 is always to the right
(ie. 2nd to last beat is always to the left)



4 Beat – 4/4
Note: Beat 2 is always to the left
(ie. 2nd to last beat is always to the right)