

2010 Chorus Finals Tabulations - Seattle, WA

SOUND 1: Shirley Kout MUSIC 1: Sharon Babb EXPRESSION 1: Paula Davis SHOWMANSHIP 1: Ida Bilodeau Panel Chair: Marcia Pinvidic

SOUND 2: Ruth Ann Parker MUSIC 2: June Berg EXPRESSION 2: Char Gurney SHOWMANSHIP 2: Renee Porzel Pan. Secy: Linda Gummerson, Meaghan Green

C#	Contestant Name & Contest Songs	Total																	Total	Place	
		Sound		B		Music		B		Expression		B		Showmanship		B		Bonus			Pty
6	Scottsdale Chorus	93	94	187	10	91	94	185	8	94	95	189	10	94	95	189	10	78	CF	1575	
	Put Your Arms Around Me	93	94	<u>187</u>	10	90	93	<u>183</u>	10	95	94	<u>189</u>	10	93	95	<u>188</u>	10		CSF	1502	
	How Deep Is The Ocean?			374				368				378				377			Grand total	3077	1
8	Harborlites Chorus	93	92	185	9	92	92	184	10	90	92	182	9	86	85	171	8	72	CF	1523	
	I Never Knew I Could Love Anybody	93	92	<u>185</u>	10	88	91	<u>179</u>	9	92	93	<u>185</u>	9	91	89	<u>180</u>	8		CSF	1488	
	Danny Boy			370				363				367				351			Grand total	3011	2
7	North Metro Chorus	88	86	174	6	86	82	168	7	90	88	178	9	92	93	185	10	71	CF	1478	
	Ring Ring the Banjo/Oh Susanna	84	85	<u>169</u>	9	86	82	<u>168</u>	10	89	90	<u>179</u>	10	94	92	<u>186</u>	10		CSF	1480	
	Ol' Man River			343				336				357				371			Grand total	2958	3
5	Song of Atlanta Chorus	92	89	181	10	83	81	164	10	86	85	171	8	82	83	165	10	78	CF	1445	
	Somewhere Over The Rainbow	91	89	<u>180</u>	10	84	81	<u>165</u>	10	87	85	<u>172</u>	10	84	85	<u>169</u>	10		CSF	1423	
	Come Fly With Me			361				329				343				334			Grand total	2868	4
4	Skyline Chorus	85	89	174	10	85	86	171	10	85	87	172	9	86	87	173	10	76	CF	1459	
	Red Hot, Red Head, See Momma Me	86	88	<u>174</u>	10	85	87	<u>172</u>	9	86	88	<u>174</u>	8	86	87	<u>173</u>	10		CSF	1387	
	If You Love Me Really Love Me			348				343				346				346			Grand total	2846	5
2	Spirit of the Gulf Chorus	79	80	159	5	79	82	161	6	84	83	167	10	84	85	169	10	66	CF	1380	
	This Joint is Achin'	80	81	<u>161</u>	8	79	82	<u>161</u>	8	83	85	<u>168</u>	10	85	83	<u>168</u>	9		CSF	1340	
	Sweet Adeline			320				322				335				337			Grand total	2720	6
1	Stockholm City Voices Chorus	79	77	156	10	82	83	165	7	82	84	166	10	81	80	161	10	74	CF	1370	
	The Sunshine of Your Smile	79	78	<u>157</u>	7	81	82	<u>163</u>	10	81	84	<u>165</u>	10	81	82	<u>163</u>	10		CSF	1295	
	I Can't Give You Anything/L-O-V-E Medley			313				328				331				324			Grand total	2665	7
3	Buffalo Gateway Chorus	83	81	164	7	77	75	152	6	79	78	157	8	82	81	163	7	58	CF	1324	
	If I Give My Heart To You	83	81	<u>164</u>	6	77	75	<u>152</u>	8	78	75	<u>153</u>	8	80	81	<u>161</u>	8		CSF	1338	
	AngryBill Bailey Medley			328				304				310				324			Grand total	2662	8
10	Pride of Portland Chorus	77	77	154	9	76	74	150	9	76	74	150	9	79	79	158	10	76	CF	1303	
	Melancholy Baby	77	76	<u>153</u>	10	73	74	<u>147</u>	10	78	77	<u>155</u>	9	79	81	<u>160</u>	10		CSF	1306	
	Smile Medley			307				297				305				318			Grand total	2609	9
9	City of Lakes Chorus	77	76	153	4	78	76	154	7	78	75	153	7	81	83	164	7	48	CF	1291	
	At Last	78	77	<u>155</u>	5	77	76	<u>153</u>	7	76	75	<u>151</u>	5	79	81	<u>160</u>	6		CSF	1279	
	Piano Roll Blues			308				307				304				324			Grand total	2570	10

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C#	Contestant Name & Contest Songs	#	Sound			Music			Expression			Showmanship			Pty	Total	Place
22	Scottsdale Chorus	116	97	94	191	93	92	185	92	94	186	94	95	189			
	What'll I Do?		96	95	<u>191</u>	94	91	<u>185</u>	94	95	<u>189</u>	92	94	<u>186</u>			
	All Aboard For Dixieland				382			370			375			375		1502	1
21	Harborlites Chorus	124	96	93	189	95	96	191	93	90	183	91	94	185			
	A Bundle Of Old Love Letters		95	96	<u>191</u>	90	89	<u>179</u>	94	93	<u>187</u>	90	93	<u>183</u>			
	Sweet Georgia Brown				380			370			370			368		1488	2
32	North Metro Chorus	139	92	91	183	90	91	181	92	90	182	97	95	192			
	It's A Great Day For The Irish Medley		92	90	<u>182</u>	93	91	<u>184</u>	94	94	<u>188</u>	95	93	<u>188</u>			
	Too-Ra-Loo-Ra-Loo				365			365			370			380		1480	3
16	Song of Atlanta Chorus	110	92	93	185	91	90	181	87	85	172	84	85	169			
	Ain't He Sweet/Yes Sir, That's My Baby		92	93	<u>185</u>	92	91	<u>183</u>	88	85	<u>173</u>	87	88	<u>175</u>			
	If I Had My Way				370			364			345			344		1423	4
31	Skyline Chorus	139	86	85	171	88	86	174	87	85	172	91	93	184			
	If I Loved You		86	84	<u>170</u>	85	86	<u>171</u>	86	84	<u>170</u>	86	89	<u>175</u>			
	World War Medley				341			345			342			359		1387	5
7	Spirit of the Gulf Chorus	153	81	84	165	82	81	163	86	84	170	85	85	170			
	Give Me Five Minutes More		82	85	<u>167</u>	81	83	<u>164</u>	85	86	<u>171</u>	84	86	<u>170</u>			
	What'll I Do				332			327			341			340		1340	6
13	Buffalo Gateway Chorus	83	85	85	170	84	83	167	84	83	167	82	83	165			
	If You Love Me		83	85	<u>168</u>	84	82	<u>166</u>	85	83	<u>168</u>	83	84	<u>167</u>			
	Red, Red Robin				338			333			335			332		1338	7
17	Pride of Portland Chorus	100	84	83	167	78	76	154	83	81	164	85	85	170			
	Sonny Boy		84	83	<u>167</u>	76	75	<u>151</u>	82	79	<u>161</u>	85	87	<u>172</u>			
	Waitin' For The Robert E. Lee				334			305			325			342		1306	8
29	Stockholm City Voices Chorus	39	81	80	161	80	78	158	85	84	169	80	81	161			
	Yesterday I Heard The Rain		80	81	<u>161</u>	79	78	<u>157</u>	84	83	<u>167</u>	80	81	<u>161</u>			
	Rain				322			315			336			322		1295	9
19	City of Lakes Chorus	91	83	80	163	79	76	155	77	77	154	83	85	168			
	Time After Time		83	81	<u>164</u>	79	77	<u>156</u>	78	76	<u>154</u>	82	83	<u>165</u>			
	Joint Is Jumpin'				327			311			308			333		1279	10

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1	Capital City Chorus	80	80	79	159	78	75	153	81	79	160	76	76	152			
	Time After Time		78	76	<u>154</u>	78	75	<u>153</u>	81	80	<u>161</u>	78	77	<u>155</u>			
	South Rampart Street Parade				313			306			321			307	1247	11	
6	Harmony Celebration Chorus	56	76	75	151	78	76	154	80	79	159	80	81	161			
	How Deep Is The Ocean		75	77	<u>152</u>	76	74	<u>150</u>	80	79	<u>159</u>	79	80	<u>159</u>			
	Fit As A Fiddle				303			304			318			320	1245	12	
27	O.K. City Chorus	91	78	78	156	79	78	157	79	78	157	76	76	152			
	Somewhere Over The Rainbow		77	76	<u>153</u>	77	77	<u>154</u>	78	77	<u>155</u>	74	76	<u>150</u>			
	I Never Knew				309			311			312			302	1234	13	
20	Sound of New England Chorus	73	76	75	151	77	75	152	82	80	162	77	77	154			
	Once Upon A Time		77	76	<u>153</u>	77	74	<u>151</u>	78	79	<u>157</u>	76	78	<u>154</u>			
	Angry, Bill Bailey Medley				304			303			319			308	1234	14	
24	Endeavour Harmony Chorus	79	79	78	157	76	75	151	74	75	149	72	71	143			
	Sing Me That Song Again		79	78	<u>157</u>	76	76	<u>152</u>	80	78	<u>158</u>	76	78	<u>154</u>			
	Sweet Georgia Brown				314			303			307			297	1221	15	
18	Greater Harrisburg Chorus	71	74	74	148	71	70	141	80	79	159	81	82	163			
	You Don't Know Me		72	70	<u>142</u>	70	68	<u>138</u>	81	79	<u>160</u>	80	82	<u>162</u>			
	So Long, Dearie				290			279			319			325	1213	16	
23	Grand Rapids Chorus	74	77	75	152	75	74	149	71	70	141	76	74	150			
	Alexander's Rag Time Band		77	75	<u>152</u>	78	77	<u>155</u>	72	73	<u>145</u>	79	76	<u>155</u>			
	You Keep Coming Back Like A Song				304			304			286			305	1199	17	
4	Channelaire Chorus	76	73	72	145	77	76	153	73	71	144	78	79	157			
	Kiss Me one More Time		72	70	<u>142</u>	75	74	<u>149</u>	74	72	<u>146</u>	79	77	<u>156</u>			
	Angry, Bill Bailey Medley				287			302			290			313	1192	18	
3	Liberty Oak Chorus	77	78	77	155	67	65	132	75	74	149	75	76	151			
	Time After Time		78	77	<u>155</u>	67	65	<u>132</u>	74	72	<u>146</u>	73	75	<u>148</u>			
	I Love Jazz/Land Of Jazz Medley				310			264			295			299	1168	19	
30	Greater Cleveland Chorus	58	69	68	137	73	72	145	76	74	150	77	79	156			
	Forgive Me		67	69	<u>136</u>	72	71	<u>143</u>	75	74	<u>149</u>	75	76	<u>151</u>			
	Angry, Bill Bailey Medley				273			288			299			307	1167	20	
26	St. Louis Harmony Chorus	76	73	63	136	75	70	145	75	71	146	73	74	147			
	I Never Meant To Fall In Love		72	70	<u>142</u>	75	72	<u>147</u>	76	74	<u>150</u>	72	74	<u>146</u>			
	Let Yourself Go				278			292			296			293	1159	21	

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14	Alamo Metro Chorus	57	73	72	145	70	70	140	75	74	149	67	68	135			
	My Foolish Heart		73	73	<u>146</u>	72	69	<u>141</u>	78	75	<u>153</u>	69	71	<u>140</u>			
	After You've Gone				291			281			302			275	1149	22	
33	Great Lakes Chorus	62	69	70	139	72	71	143	77	76	153	69	70	139			
	Old Songs, Old Friends		71	69	<u>140</u>	72	68	<u>140</u>	78	77	<u>155</u>	69	71	<u>140</u>			
	How Can You Believe Me Medley				279			283			308			279	1149	23	
25	Forth Valley Chorus	88	70	70	140	69	69	138	73	75	148	72	75	147			
	Mistakes		72	71	<u>143</u>	69	67	<u>136</u>	72	74	<u>146</u>	72	74	<u>146</u>			
	Lulu's Back In Town				283			274			294			293	1144	24	
11	Pacific Sound Chorus	65	74	75	149	71	73	144	69	71	140	66	67	133			
	Cry Baby		75	73	<u>148</u>	72	74	<u>146</u>	69	70	<u>139</u>	68	67	<u>135</u>			
	If I Give My Heart To You				297			290			279			268	1134	25	
15	Greater Richmond Chorus	60	75	74	149	66	65	131	72	70	142	66	66	132			
	At Last		75	74	<u>149</u>	66	61	<u>127</u>	74	71	<u>145</u>	67	69	<u>136</u>			
	I Can't Give You/Steppin' Out				298			258			287			268	1111	26	
10	Jacksonville Harmony Chorus	49	70	72	142	72	70	142	63	65	128	74	75	149			
	Roses Of Picardy		70	71	<u>141</u>	70	69	<u>139</u>	63	62	<u>125</u>	72	73	<u>145</u>			
	Broadway Medley				283			281			253			294	1111	27	
28	River City Sound Chorus	44	70	69	139	65	63	128	71	70	141	68	68	136			
	Old Songs, Old Friends		69	67	<u>136</u>	69	62	<u>131</u>	72	71	<u>143</u>	68	69	<u>137</u>			
	Changes Medley				275			259			284			273	1091	28	
8	Pacific Empire Chorus	66	65	64	129	66	63	129	69	69	138	72	73	145			
	How Many Hearts		66	68	<u>134</u>	67	68	<u>135</u>	68	70	<u>138</u>	71	70	<u>141</u>			
	Because Of You				263			264			276			286	1089	29	
5	Greater Auckland Chorus	62	66	65	131	68	66	134	71	69	140	67	67	134			
	At Last		66	64	<u>130</u>	67	65	<u>132</u>	73	72	<u>145</u>	69	70	<u>139</u>			
	When That Midnight Choo Leaves For Alabam				261			266			285			273	1085	30	
12	Verdugo Hills Chorus	64	69	68	137	66	68	134	73	69	142	64	65	129			
	I'll Be Seing You		68	67	<u>135</u>	68	69	<u>137</u>	72	71	<u>143</u>	62	64	<u>126</u>			
	Red Hot				272			271			285			255	1083	31	
2	Gateway Chorus	60	66	67	133	65	64	129	72	71	143	64	63	127			
	There Goes My Heart		69	67	<u>136</u>	65	64	<u>129</u>	72	70	<u>142</u>	63	64	<u>127</u>			
	My Honey's Loving Arms				269			258			285			254	1066	32	

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9	Wamego Dutch Mill Chorus	43	64	63	127	63	60	123	66	68	134	63	63	126			
	Heart Of A Clown		63	62	<u>125</u>	63	61	<u>124</u>	65	67	<u>132</u>	64	65	<u>129</u>			
	Make Em Laugh/Be A Clown Medley				252			247			266			255	1020	33	

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C#	Contestant Name & Contest Songs	Total																		Total	Place
		Sound		B		Music		B		Expression		B		Showmanship		B		Bonus	Pty		
9	MAXX Factor Quartet	87	88	175	10	88	86	174	9	88	89	177	10	88	91	179	10	79	QF	1480	
	When You Wish Upon A Star	86	87	<u>173</u>	10	86	86	<u>172</u>	10	90	89	<u>179</u>	10	87	85	<u>172</u>	10		QSF	1413	
	Liar Medley			348				346				356				351			Grand total	2893	1
6	Journey Quartet	84	86	170	10	80	84	164	8	83	85	168	8	86	86	172	10	71	QF	1419	
	If Ever I Would Leave You	83	86	<u>169</u>	10	82	84	<u>166</u>	8	85	84	<u>169</u>	8	84	86	<u>170</u>	9		QSF	1363	
	Cuddle Up A Little Closer			339				330				337				342			Grand total	2782	2
3	Capri Quartet	83	82	165	10	80	79	159	10	79	80	159	10	85	83	168	9	77	QF	1387	
	I Told Them /You Dear Medley	83	81	<u>164</u>	10	82	80	<u>162</u>	8	83	82	<u>165</u>	10	83	85	<u>168</u>	10		QSF	1334	
	I Had The The Craziest Dream			329				321				324				336			Grand total	2721	3
7	LoveNotes Quartet	78	80	158	9	84	86	170	10	85	87	172	10	82	84	166	10	79	QF	1406	
	Angry/Bill Bailey Medley	78	80	<u>158</u>	10	83	84	<u>167</u>	10	85	87	<u>172</u>	10	80	84	<u>164</u>	10		QSF	1241	
	My Foolish Heart			316				337				344				330			Grand total	2647	4
1	Martini Quartet	81	79	160	6	80	82	162	6	78	79	157	7	84	83	167	5	55	QF	1344	
	My Baby Just Cares For Me	80	79	<u>159</u>	8	80	82	<u>162</u>	8	80	81	<u>161</u>	7	81	80	<u>161</u>	8		QSF	1289	
	How Are Things In Glocca Morra			319				324				318				328			Grand total	2633	5
5	Spritzer Quartet	78	79	157	6	76	74	150	7	74	75	149	7	77	77	154	4	48	QF	1265	
	My Romance	78	77	<u>155</u>	5	75	77	<u>152</u>	7	74	75	<u>149</u>	5	76	75	<u>151</u>	7		QSF	1289	
	Baby Face Medley			312				302				298				305			Grand total	2554	6
8	Mojo Quartet	76	75	151	4	77	77	154	6	80	80	160	7	76	75	151	4	52	QF	1289	
	Put Your Arms Around Me Honey	75	76	<u>151</u>	8	79	78	<u>157</u>	7	80	81	<u>161</u>	8	77	75	<u>152</u>	8		QSF	1260	
	If I Had The Last Dream Left In The World			302				311				321				303			Grand total	2549	7
10	Bling! Quartet	78	81	159	4	81	82	163	9	74	74	148	8	76	76	152	5	61	QF	1311	
	How Many Hearts Have You Broken	79	81	<u>160</u>	10	79	80	<u>159</u>	9	75	76	<u>151</u>	7	78	80	<u>158</u>	9		QSF	1221	
	Time After Time			319				322				299				310			Grand total	2532	8
2	LiveWire Quartet	76	74	150	10	76	75	151	7	76	77	153	8	78	80	158	5	67	QF	1292	
	Roses Of Yesterday	76	73	<u>149</u>	10	76	77	<u>153</u>	9	77	78	<u>155</u>	10	77	79	<u>156</u>	8		QSF	1226	
	L-O-V-E			299				304				308				314			Grand total	2518	9
4	Shimmer! Quartet	75	74	149	4	76	77	153	7	75	76	151	8	76	76	152	5	47	QF	1259	
	How's Every Little Thing In Dixie	74	71	<u>145</u>	4	78	80	<u>158</u>	7	75	76	<u>151</u>	7	76	77	<u>153</u>	5		QSF	1247	
	If We Can't Be The Same Old Sweethearts			294				311				302				305			Grand total	2506	10

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29	MAXX Factor Quartet	86	89	175	87	90	177	89	90	179	86	89	175			
	Cry Baby	88	89	<u>177</u>	88	88	<u>176</u>	89	91	<u>180</u>	86	88	<u>174</u>			
	All The Way			352			353			359			349	1413	1	
26	Journey Quartet	85	84	169	85	86	171	85	86	171	86	86	172			
	Deed I Do	84	83	<u>167</u>	85	86	<u>171</u>	85	86	<u>171</u>	86	85	<u>171</u>			
	May I Never Love Again			336			342			342			343	1363	2	
9	Capri Quartet	81	85	166	80	82	162	83	85	168	86	83	169			
	Some Of These Days Medley	82	85	<u>167</u>	82	83	<u>165</u>	83	85	<u>168</u>	83	86	<u>169</u>			
	At Last			333			327			336			338	1334	3	
27	Spritzer Quartet	81	81	162	76	78	154	82	81	163	83	82	165			
	I Can't Give You Anything But Love	81	80	<u>161</u>	78	78	<u>156</u>	81	83	<u>164</u>	83	81	<u>164</u>			
	Over The Rainbow			323			310			327			329	1289	4	
34	Martini Quartet	78	79	157	82	80	162	79	80	159	84	85	169			
	All The Way	78	79	<u>157</u>	80	81	<u>161</u>	83	82	<u>165</u>	80	79	<u>159</u>			
	One Step Dixieland Medley			314			323			324			328	1289	5	
8	Mojo Quartet	77	81	158	76	79	155	78	77	155	80	79	159			
	Babyface	76	79	<u>155</u>	80	82	<u>162</u>	79	78	<u>157</u>	79	80	<u>159</u>			
	Churchbells Are Ringing			313			317			312			318	1260	6	
13	Shimmer! Quartet	78	81	159	77	80	157	75	77	152	79	78	157			
	Oh Suzanna	78	80	<u>158</u>	76	77	<u>153</u>	77	80	<u>157</u>	78	76	<u>154</u>			
	After My Laughter			317			310			309			311	1247	7	
32	LoveNotes Quartet	75	75	150	79	80	159	78	77	155	79	77	156			
	No, No Norman	75	73	<u>148</u>	78	80	<u>158</u>	79	80	<u>159</u>	78	78	<u>156</u>			
	Once Upon A Time			298			317			314			312	1241	8	
28	LiveWire Quartet	77	78	155	80	78	158	73	72	145	79	79	158			
	Here I Am, Broken Hearted	77	73	<u>150</u>	76	77	<u>153</u>	76	74	<u>150</u>	78	79	<u>157</u>			
	This Joint Is Jumpin'			305			311			295			315	1226	9	
31	Bling! Quartet	77	76	153	76	77	153	73	73	146	77	77	154			
	Don't Break The Heart That Loves You	77	76	<u>153</u>	77	78	<u>155</u>	77	77	<u>154</u>	77	76	<u>153</u>			
	If You Love Me			306			308			300			307	1221	10	

<u>C#</u>	<u>Contestant Name &amp; Contest Songs</u>	<u>Sound</u>		<u>Music</u>			<u>Expression</u>			<u>Showmanship</u>		<u>Pty</u>	<u>Total</u>	<u>Place</u>	<u>Status</u>
11	Timeless Quartet	78	78	156	76	75	151	74	74	148	77	78	155		
	Time After Time	77	79	<u>156</u>	77	76	<u>153</u>	73	75	<u>148</u>	75	77	<u>152</u>		
	I Love A Piano			312			304			296			307	1219	11
30	Even Time Quartet	75	72	147	77	79	156	75	76	151	79	77	156		
	Never Say Never Again	73	72	<u>145</u>	77	78	<u>155</u>	76	77	<u>153</u>	77	77	<u>154</u>		
	What'll I Do			292			311			304			310	1217	12
3	Hypnotic Quartet	76	78	154	73	72	145	74	76	150	76	74	150		
	Yes Sir, That's My Baby	77	77	<u>154</u>	72	74	<u>146</u>	74	76	<u>150</u>	74	75	<u>149</u>		
	If You Had All The World			308			291			300			299	1198	13
22	Lucky Day Quartet	74	72	146	74	73	147	75	76	151	77	76	153		
	There Goes My Heart	75	74	<u>149</u>	75	74	<u>149</u>	74	73	<u>147</u>	76	76	<u>152</u>		
	Takin' A Chance On Love			295			296			298			305	1194	14
50	Vocality Quartet	77	75	152	74	71	145	71	72	143	78	77	155		
	Takin' A Chance On Love	77	76	<u>153</u>	74	75	<u>149</u>	74	71	<u>145</u>	77	76	<u>153</u>		
	You Don't Know Me			305			294			288			308	3 T 1192	15
33	SparX Quartet	74	73	147	75	74	149	74	73	147	78	75	153		
	Goody Goody Medley	71	70	<u>141</u>	75	74	<u>149</u>	75	74	<u>149</u>	78	75	<u>153</u>		
	At Last			288			298			296			306	1188	16
43	ICE! Quartet	75	73	148	74	72	146	74	73	147	74	76	150		
	Nightengale In Berkley Square	74	73	<u>147</u>	72	73	<u>145</u>	75	74	<u>149</u>	76	76	<u>152</u>		
	So Long Dearie			295			291			296			302	1184	17
21	Sirens Quartet	70	73	143	76	78	154	72	74	146	75	77	152		
	Once Upon A Time	71	69	<u>140</u>	75	76	<u>151</u>	74	70	<u>144</u>	74	76	<u>150</u>		
	I Love Jazz Medley			283			305			290			302	1180	18
18	Affinity Quartet	74	72	146	76	77	153	72	72	144	73	75	148		
	You Must Have Been A Beautiful Baby	73	71	<u>144</u>	76	75	<u>151</u>	73	73	<u>146</u>	74	72	<u>146</u>		
	Floatin' Down To Cotton Town			290			304			290			294	1178	19
46	Overture Quartet	78	75	153	71	73	144	70	68	138	74	76	150		
	You're In Wrong With Right Baby	77	79	<u>156</u>	73	74	<u>147</u>	69	68	<u>137</u>	75	77	<u>152</u>		
	If I Give My Heart To You			309			291			275			302	1177	20
4	Cabaret Quartet	75	77	152	73	70	143	70	69	139	75	74	149		
	You Turned The Tables On Me	74	77	<u>151</u>	74	72	<u>146</u>	70	70	<u>140</u>	77	76	<u>153</u>		
	Don't Take Your Love From Me			303			289			279			302	1173	21

<u>C#</u>	<u>Contestant Name &amp; Contest Songs</u>	<u>Sound</u>			<u>Music</u>			<u>Expression</u>			<u>Showmanship</u>			<u>Pty</u>	<u>Total</u>	<u>Place</u>	<u>Status</u>
48	Boston Accent Quartet	68	72	140	72	75	147	74	76	150	72	74	146				
	All The Way	68	71	<u>139</u>	72	74	<u>146</u>	76	74	<u>150</u>	75	75	<u>150</u>				
	Mama's Gone Medley			279			293			300			296	1168	22		
45	Over the Moon Quartet	72	73	145	68	70	138	73	72	145	75	76	151				
	You Turned The Tables On Me	73	73	<u>146</u>	70	72	<u>142</u>	72	74	<u>146</u>	76	76	<u>152</u>				
	There Goes My Heart			291			280			291			303	1165	23		
17	One Voice Quartet	71	73	144	71	72	143	70	69	139	72	73	145				
	You Turned The Tables On Me	72	70	<u>142</u>	70	68	<u>138</u>	70	71	<u>141</u>	73	73	<u>146</u>				
	My Foolish Heart			286			281			280			291	1138	24		
5	Finesse UK Quartet	73	75	148	71	69	140	64	65	129	75	78	153				
	Time After Time	74	71	<u>145</u>	70	71	<u>141</u>	65	65	<u>130</u>	75	73	<u>148</u>				
	Yes Sir That's My Baby			293			281			259			301	1134	25		
44	NRG! Quartet	70	72	142	74	75	149	65	66	131	70	68	138				
	Right Baby Medley	72	71	<u>143</u>	73	74	<u>147</u>	70	69	<u>139</u>	71	72	<u>143</u>				
	What'll I Do			285			296			270			281	1132	26		
19	a.k.a. Quartet	64	62	126	73	74	147	73	72	145	75	73	148				
	How Many Hearts	64	61	<u>125</u>	75	74	<u>149</u>	73	73	<u>146</u>	74	70	<u>144</u>				
	There Goes My Heart			251			296			291			292	1130	27		
24	Virtuosity Quartet	77	74	151	66	64	130	65	65	130	75	74	149				
	You Turned The Tables On Me	78	74	<u>152</u>	67	65	<u>132</u>	67	67	<u>134</u>	75	75	<u>150</u>				
	I Can't Give You Anything But Love			303			262			264			299	1128	28		
2	Oasis Quartet	70	69	139	73	76	149	67	66	133	73	72	145				
	Two Tickets To Georgia Medley	70	68	<u>138</u>	70	72	<u>142</u>	69	68	<u>137</u>	72	73	<u>145</u>				
	There Goes My Heart			277			291			270			290	1128	29		
41	Voice 4 Voice Quartet	71	72	143	65	66	131	70	71	141	72	71	143				
	How Deep Is The Ocean	72	71	<u>143</u>	66	68	<u>134</u>	71	73	<u>144</u>	73	74	<u>147</u>				
	Whatever Happened To The Old Songs			286			265			285			290	1126	30		
20	iCappella Quartet	67	68	135	67	68	135	74	75	149	72	69	141				
	One Step Dixieland	66	64	<u>130</u>	68	70	<u>138</u>	72	76	<u>148</u>	69	73	<u>142</u>				
	Over The Rainbow			265			273			297			283	1118	31		
40	Synergy Quartet	74	75	149	67	66	133	64	63	127	72	74	146				
	Young And Foolish	75	73	<u>148</u>	67	68	<u>135</u>	64	66	<u>130</u>	<u>74</u>	74	<u>148</u>				
	Takin' A Chance On Love			297			268			257			294	1116	32		

<u>C#</u>	<u>Contestant Name &amp; Contest Songs</u>	<u>Sound</u>		<u>Music</u>		<u>Expression</u>			<u>Showmanship</u>		<u>Pty</u>	<u>Total</u>	<u>Place</u>	<u>Status</u>	
16	B.L.A.K. Velvet Quartet	66	66	132	70	69	139	69	68	137	70	72	142		
	Deed I Do	66	67	<u>133</u>	68	71	<u>139</u>	68	69	<u>137</u>	75	75	<u>150</u>		
	Pal Of My Cradle Days			265			278			274			292	1109	33
38	Legacy Quartet	68	70	138	68	69	137	67	68	135	73	71	144		
	That Certain Party/ My Weakness Now	68	69	<u>137</u>	67	68	<u>135</u>	70	68	<u>138</u>	71	73	<u>144</u>		
	The Little Girl			275			272			273			288	1108	34
23	PDQ Quartet	67	70	137	63	63	126	65	67	132	73	74	147		
	If I Had The Last Dream	71	70	<u>141</u>	67	68	<u>135</u>	70	69	<u>139</u>	75	74	<u>149</u>		
	You Turned The Tables On Me			278			261			271			296	1106	35
47	IMPACT!! Quartet	71	70	141	68	67	135	66	65	131	67	69	136		
	Same Old Sweethearts	70	66	<u>136</u>	72	71	<u>143</u>	66	66	<u>132</u>	73	72	<u>145</u>		
	Red Red Robin			277			278			263			281	1099	36
25	Eu4ia Quartet	68	70	138	65	67	132	63	64	127	73	72	145		
	Til Somebody Loves You	67	69	<u>136</u>	68	70	<u>138</u>	65	65	<u>130</u>	72	70	<u>142</u>		
	What'll I Do			274			270			257			287	1088	37
6	Taylor Made Quartet	70	70	140	63	61	124	63	62	125	76	74	150		
	One Step Dixieland Medley	72	67	<u>139</u>	65	64	<u>129</u>	63	64	<u>127</u>	75	73	<u>148</u>		
	How Deep Is The Ocean			279			253			252			298	1082	38
15	Dream Girls Quartet	68	66	134	65	64	129	65	64	129	72	69	141		
	You Turned The Tables On Me	66	68	<u>134</u>	66	67	<u>133</u>	67	67	<u>134</u>	71	72	<u>143</u>		
	I Never Meant To Fall In Love			268			262			263			284	1077	39
42	Sing Spiration Quartet	70	70	140	68	65	133	62	62	124	68	67	135		
	You Turned The Tables On Me	71	70	<u>141</u>	67	69	<u>136</u>	60	60	<u>120</u>	71	73	<u>144</u>		
	Will It Be Me This Time			281			269			244			279	1073	40
39	Escape Quartet	70	71	141	66	63	129	61	60	121	65	67	132		
	Jazz Me Blues	70	68	<u>138</u>	66	65	<u>131</u>	64	60	<u>124</u>	70	70	<u>140</u>		
	Til The End Of Time			279			260			245			272	1056	41
12	Whole Lotta Harmony Quartet	66	67	133	67	64	131	66	65	131	70	66	136		
	Johnny Medley	66	68	<u>134</u>	66	63	<u>129</u>	64	63	<u>127</u>	69	66	<u>135</u>		
	If			267			260			258			271	1056	42
10	Here & Now! Quartet	67	66	133	60	62	122	65	64	129	73	70	143		
	So Long Dearie Medley	65	64	<u>129</u>	64	62	<u>126</u>	64	65	<u>129</u>	73	71	<u>144</u>		
	Kiss Me One More Time			262			248			258			287	1055	43

<u>C#</u>	<u>Contestant Name &amp; Contest Songs</u>	<u>Sound</u>			<u>Music</u>			<u>Expression</u>			<u>Showmanship</u>		<u>Pty</u>	<u>Total</u>	<u>Place</u>	<u>Status</u>
49	Fourth Avenue Quartet	64	64	128	63	64	127	63	64	127	67	66	133			
	My Mother's Eyes	64	63	<u>127</u>	65	64	<u>129</u>	64	63	<u>127</u>	66	66	<u>132</u>			
	Takin' A Chance On Love			255			256			254			265	1030	44	
37	S.A.S.S. Quartet	68	68	136	58	59	117	62	63	125	65	65	130			
	Good Luck Charm	65	66	<u>131</u>	63	62	<u>125</u>	63	62	<u>125</u>	70	67	<u>137</u>			
	That Old Feeling			267			242			250			267	1026	45	
36	Sound Advice Quartet	66	64	130	61	62	123	62	61	123	67	66	133			
	Two Tickets To Georgia Medley	65	63	<u>128</u>	64	65	<u>129</u>	62	61	<u>123</u>	67	68	<u>135</u>			
	Here I Am Broken Hearted			258			252			246			268	1024	46	
1	Off the Record Quartet	63	62	125	62	63	125	63	64	127	65	63	128			
	Take Me To The Land Of Jazz	63	62	<u>125</u>	63	65	<u>128</u>	65	64	<u>129</u>	65	64	<u>129</u>			
	Here I Am Broken Hearted			250			253			256			257	1016	47	
7	ReMix Quartet, WITHDRAWN	0	0	0	0	0	0	0	0	0	0	0	0			
		0	0	<u>0</u>	0	0	<u>0</u>	0	0	<u>0</u>	0	0	<u>0</u>			
		0		0			0			0			0	0		WD
14	Spirit Quartet, WITHDRAWN	0	0	0	0	0	0	0	0	0	0	0	0			
		0	0	<u>0</u>	0	0	<u>0</u>	0	0	<u>0</u>	0	0	<u>0</u>			
		0		0			0			0			0	0		WD
35	Razzcals Quartet, WITHDRAWN	0	0	0	0	0	0	0	0	0	0	0	0			
		0	0	<u>0</u>	0	0	<u>0</u>	0	0	<u>0</u>	0	0	<u>0</u>			
		0		0			0			0			0	0		WD

## PERFORMANCE LEVEL GUIDELINES

<b>SOUND CATEGORY</b>	<b>SOUND CATEGORY</b>	<b>SOUND CATEGORY</b>
<b><u>A+ LEVEL (94-100)</u></b>	<b><u>A LEVEL (86-93)</u></b>	<b><u>A- LEVEL (80-85)</u></b>
Complete mastery of vocal skills demonstrated Tuning of all chords is instant and impeccable Flawless delivery of vowels with matched resonance Barbershop balance is instinctive and always present Seamless vocal lines appear to float on a pillar of energy Artistry and finesse epitomize the barbershop style Performance completely transcends technique	Exceptional mastery of vocal skills demonstrated All chords instantly tuned into locked, ringing unit Vowels consistently produced with matched resonance Balance maintained at all dynamic levels and ranges Seamless vocal lines consistently energized and flowing Strong sense of barbershop style with artistry and finesse Performance consistently transcends technique	High level of proficiency in vocal skills demonstrated Chords usually tuned into locked, ringing unit Vowels usually produced with matched resonance Balance usually maintained throughout performance Vocal lines usually seamless and fully energized Strong sense of barbershop style usually evident Performance usually transcends technique
<b><u>B+ LEVEL (74-79)</u></b>	<b><u>B LEVEL (66-73)</u></b>	<b><u>B- LEVEL (60-65)</u></b>
Strong vocal skills demonstrated Minor tuning problems affect chord accuracy Synch problems occasionally affect chord accuracy Minor errors in vowel production and resonance match Balance generally consistent throughout performance Vocal lines generally well energized and supported Artistry beginning to emerge over technique	Vocal skills strong but not habitual Solid sound overall, but chords not consistently locked Minor synch problems affect chord accuracy Most vowels matched and properly resonated Balance suffers at extreme ranges and dynamic levels Energy and support for vocal lines inconsistent Technique still evident and generally overrides artistry	Vocal skills generally good but inconsistent Frequent minor intonation and tuning problems Frequent internal synch problems affect chord accuracy Vowels initially matched but not sustained as tuned unit Singers need better awareness of balance adjustments Vocal lines occasionally supported and energized Focus on technique inhibits attempts at artistry
<b><u>C+ LEVEL (54-59)</u></b>	<b><u>C LEVEL (46-53)</u></b>	<b><u>C- LEVEL (40-45)</u></b>
Work on vocal skills apparent, but still in progress Consistent minor intonation and tuning problems Consistent minor synch problems affect overall unity Frequent errors in vowel production and resonance match Balance inconsistent due to vocal limitations Energy sporadic, with lack of consistent support Fleeting glimpses of at vocal artistry	Vocal skills understood, but application inconsistent Intonation and tuning errors, and some wrong notes Frequent synch problems impact chord alignment Vowels occasionally match in passing, not sustained Balance good in mid-range, but not at extremes Energy level weak, need for improved vocal stamina Attempts at artistry masked by vocal problems	Vocal skills weak, but beginnings of work apparent Consistent tuning and accuracy errors Consistent synch problems keep chords from aligning Vowels generally lack common approach to resonance Unable to maintain consistent, cone-shaped balance Vocal energy rarely demonstrated No discernible attempts at vocal artistry
<b><u>D+ LEVEL (34-39)</u></b>	<b><u>D LEVEL (26-33)</u></b>	<b><u>D-LEVEL (20-25)</u></b>
Vocal skills weak, but brief glimpses of beginning work General lack of chord accuracy with many wrong notes Vertical alignment rarely achieved Vowel match generally not achieved Cone-shaped balance rarely achieved Energized vocal line impacted by weak support Vocal artistry cannot be evaluated at this level	Vocal skills poor - need to focus attention here Major accuracy and/or tonality problems Consistent major synch errors Individual voices rather than musical unit Barbershop cone not recognized Energized delivery lacking due to poor breath support Vocal artistry cannot be evaluated at this level	No apparent understanding of vocal skills Chord accuracy rarely achieved due to wrong notes No apparent effort to sing together as a unit Blend impossible due to lack of vocal skills No understanding of barbershop cone No evidence of vocal energy Vocal artistry cannot be evaluated at this level

## PERFORMANCE LEVEL GUIDELINES

<b>MUSIC CATEGORY</b>	<b>MUSIC CATEGORY</b>	<b>MUSIC CATEGORY</b>
<b><u>A+ LEVEL (94-100)</u></b>	<b><u>A LEVEL (86-93)</u></b>	<b><u>A- LEVEL (80-85)</u></b>
Highly creative arrangement of strong barbershop song Complete mastery of vocal skills demonstrated Tuning of all chords is instant and impeccable Interpretive plan captures essence of barbershop style Interpretive plan flawlessly executed Artistry and finesse epitomize the barbershop style. Performance completely transcends technique	Creative arrangement of strong song Exceptional mastery of vocal skills demonstrated All chords instantly tuned into locked, musical unit Interpretive plan fully supports song and arrangement High level execution of interpretive plan Strong sense of barbershop style with artistry and finesse Performance consistently transcends technique	Strong song, arrangement shows some creativity High level of proficiency in vocal skills demonstrated Chords usually tuned into locked, musical unit Creative interpretive plan appropriate to song Strong execution of interpretive plan Strong sense of barbershop style usually evident. Performance usually transcends technique.
<b><u>B+ LEVEL (74-79)</u></b>	<b><u>B LEVEL (66-73)</u></b>	<b><u>B- LEVEL (60-65)</u></b>
Good song, arrangement shows some creativity Strong vocal skills demonstrated Minor tuning problems affect chord clarity Synch problems occasionally affect chord alignment Interpretive plan well designed for song and performer Minor flaws in execution of interpretive plan Artistry beginning to emerge over technique.	Good song, well arranged Vocal skills strong, but not habitual Chord clarity inconsistent Minor synch problems affect chord alignment Good design for interpretive plan Focus on technique interferes with delivery of plan Some achievement in artistry and finesse evident	Good arrangement of acceptable song Vocal skills generally good, but inconsistent Frequent minor intonation and tuning problems Frequent internal synch problems affect chords Plan good, but some lapses in forward motion Delivery of plan controlled, lacks freedom Focus on technique inhibits artistry
<b><u>C+ LEVEL (54-59)</u></b>	<b><u>C LEVEL (46-53)</u></b>	<b><u>C- LEVEL (40-45)</u></b>
Good arrangement, presents challenges for performer Work on vocal skills apparent, but still in progress Consistent minor tuning problems impact chord clarity Sense of musical unity apparent, but inconsistent Interpretive plan evident Interpretive plan needs to be internalized for unit delivery Mechanical delivery overrides attempts at artistry	Song and arrangement good, but may be difficult Vocal skills understood, but application inconsistent Tuning errors and some wrong notes impact chords Frequent synch errors, but some sense of unit apparent Interpretive plan sometimes apparent Delivery of plan needs stronger support and stamina Vocal problems make artistry difficult to recognize	Good arrangement, too difficult for performer Vocal skills weak, but beginnings of work apparent Consistent tuning and accuracy errors affect chords Consistent lack of chord alignment Interpretive plan sometimes difficult for performer Stronger vocal skills needed to deliver plan effectively No apparent attempts at musical artistry
<b><u>D+ LEVEL (34-39)</u></b>	<b><u>D LEVEL (26-33)</u></b>	<b><u>D-LEVEL (20-25)</u></b>
Musical demands of arrangement exceed abilities Vocal skills weak, but brief glimpses of beginning work Many wrong notes cause major tuning problems Infrequent glimpses of identifiable, aligned chords Energy level weak and inconsistent Occasional hints of interpretive plan Stronger vocal skills needed to support musical plan	Arrangement not suitable for performer's abilities Vocal skills poor - need to focus attention here Major note accuracy problems make chords indistinct Consistent synch problems obscure four-part chords Energized delivery non-existent No interpretive plan clearly evident Stronger vocal skills needed to execute a musical plan	Arrangement beyond abilities of performer No apparent understanding of vocal skills Wrong notes consistently sung Chords not defined due to synch and vocal problems No apparent understanding of barbershop style Interpretive plan beyond performer's capabilities Stronger vocal skills needed to explore interpretive plan

## PERFORMANCE LEVEL GUIDELINES

<b>EXPRESSION CATEGORY</b>	<b>EXPRESSION CATEGORY</b>	<b>EXPRESSION CATEGORY</b>
<b><u>A+ LEVEL (94-100)</u></b>	<b><u>A LEVEL (86-93)</u></b>	<b><u>A- LEVEL (80-85)</u></b>
Complete mastery of vocal skills demonstrated Exemplary performance of open, matched vowels Flawless unit word delivery Flawless execution of masterful interpretive plan Excellent use of barbershop style and vocal drama Strong emotional communication captivates audience Performance fully transcends technique	Exceptional mastery of vocal skills demonstrated Vowels and diphthongs fully matched and resonated Total unity evident in word delivery Excellent interpretive plan consistently performed as unit Artistic use of stylistic elements and vocal textures Strong character and genuine involvement in message Performance consistently transcends technique	High level of proficiency in vocal skills demonstrated Vowels consistently matched as a unit Consistent vertical alignment of word elements Minor flaws in execution of strong interpretive plan Strong sense of unit delivery in barbershop style High degree of involvement in character and message Performance usually transcends technique
<b><u>B+ LEVEL (74-79)</u></b>	<b><u>B LEVEL (66-73)</u></b>	<b><u>B- LEVEL (60-65)</u></b>
Strong vocal skills demonstrated Minor internal synch problems Occasional problems in vowel alignment Interpretive plan well designed, minor flaws in execution Artistry and finesse frequently evident Genuine involvement in communication of message Artistry beginning to emerge over technique	Vocal skills strong but not habitual Internal synch problems with consonants and diphthongs Most vowels well matched, some consonant interference Good interpretive plan, but inconsistent unit delivery Some glimpses of artistry and finesse Inconsistent unit involvement in message Technique still evident and generally overrides artistry	Vocal skills generally good but inconsistent Frequent internal synch problems with word elements Vowels initially matched but not sustained as unit Good interpretive plan, but stronger unit needed Artistry only evident as part of technique Emotional involvement overshadowed by technique Focus on technique inhibits attempts at artistry
<b><u>C+ LEVEL (54-59)</u></b>	<b><u>C LEVEL (46-53)</u></b>	<b><u>C- LEVEL (40-45)</u></b>
Work on vocal skills apparent, but still in progress Consistent problems with internal synch Vowels not aligned as a unit, consonants interfere Interpretive plan evident but not executed as a unit Sporadic energy with lack of consistent stamina Insufficient support for effective stylistic use Concern with technique overrides sincere involvement	Vocal skills understood, but application inconsistent Frequent internal and external synch errors Vowels need unit approach to resonated production Interpretive plan emerges, but stronger support needed Vocal energy weak, choppy delivery results Stronger vocal skills needed to convey barbershop style Communication rarely reaches beyond footlights	Vocal skills weak, but beginnings of work apparent Consistent synch problems Vowels need free, unit approach to production Interpretive plan needs stronger vocal skills Phrase delivery choppy due to lack of energy and support Attempts at style lack musicality Nerves impair successful emotional communication
<b><u>D+ LEVEL (34-39)</u></b>	<b><u>D LEVEL (26-33)</u></b>	<b><u>D-LEVEL (20-25)</u></b>
Vocal skills weak, but brief glimpses of beginning work Unity impaired by inadequate vocal skills Lack of open resonance and target vowel production Interpretive plan ineffective due to lack of vocal skills Lack of vocal energy in phrase delivery Emotional communication not evident Need to focus on strengthening vocal skills	Vocal skills poor - need to focus attention here Consistent major synch problems No evidence of unit approach to vowel production Singers lack vocal skills to execute interpretive plan Energized lyric and phrase delivery non-existent Musical problems prevent emotional communication Need stronger vocal skills to raise performance level	No apparent understanding of vocal skills Consistent lack of vertical unity Consistent lack of vowel alignment No evidence of interpretive plan No evidence of energized lyric delivery High level of audience discomfort Need stronger vocal skills to raise performance level

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<b>SHOWMANSHIP CATEGORY</b>	<b>SHOWMANSHIP CATEGORY</b>	<b>SHOWMANSHIP CATEGORY</b>
<b><u>A+ LEVEL (94-100)</u></b>	<b><u>A LEVEL (86-93)</u></b>	<b><u>A- LEVEL (80-85)</u></b>
<p>Complete mastery of vocal skills demonstrated                      Superb command of the stage                      Strong theatrical skills used to project character of story                      Audience totally captivated throughout                      Energized visual performance breathtaking!                      Impeccable visual plan supports and enhances music                      Performance completely transcends technique</p>	<p>Exceptional mastery of vocal skills demonstrated                      Total command of the stage                      Complete involvement in character of story                      High degree of audience rapport                      High level of energy exudes joy of performing                      Strong visual plan reinforces musical plan                      Performance transcends technique most of the time</p>	<p>High level of proficiency in vocal skills demonstrated                      Poised and confident stage persona                      Character and personality well defined and projected                      Strong rapport with audience                      High degree of energy consistently demonstrated                      Visual plan works well to enhance musical plan                      Fleeting moments of technique evident</p>
<b><u>B+ LEVEL (74-79)</u></b>	<b><u>B LEVEL (66-73)</u></b>	<b><u>B- LEVEL (60-65)</u></b>
<p>Strong vocal skills demonstrated                      Confidence apparent, and usually in command                      Some flaws in unit delivery of visual plan                      Character of song maintained throughout                      Consistent level of audience rapport                      High level of energy with minor lapses in unit                      Creative visual plan generally supports music</p>	<p>Vocal skills strong but not habitual                      Comfortable on stage and generally in command                      Need to improve unit delivery of visual plan                      Moments of identification with character and story                      Audience not completely drawn into performance                      Inconsistent energy level within group                      Good visual plan does not interfere with music</p>	<p>Vocal skills generally good but inconsistent                      Stage command inconsistent in group and performance                      Need higher energy level in delivery of visual plan                      Some evidence of personality and characterization                      Audience has little involvement in performance                      Energy level shows peaks and valleys                      Minor flaws in design of visual plan</p>
<b><u>C+ LEVEL (54-59)</u></b>	<b><u>C LEVEL (46-53)</u></b>	<b><u>C- LEVEL (40-45)</u></b>
<p>Work on vocal skills apparent, but still in progress                      Some moments of command                      Inconsistent stamina in execution of visual plan                      Lack of consistency in personality and characterization                      Audience rapport not clearly established                      Energy sporadic, but frequent attempts evident                      Some attempt at creative visual plan</p>	<p>Vocal skills understood, but application inconsistent                      Need more confidence to project past footlights                      More stamina needed to deliver visual plan                      Little attempt at characterization or identification                      Audience communication not securely established                      Energy level falls short of crossing footlights                      Visual plan evident, but some conflict with musical plan</p>	<p>Vocal skills weak, but beginnings of work apparent                      Insecure and tentative stage persona                      Execution of visual plan weak due to lack of stamina                      No projection of personality or characterization                      Little evidence of attempt at audience communication                      Infrequent glimpses of energized delivery                      Visual plan does not consistently support music</p>
<b><u>D+ LEVEL (34-39)</u></b>	<b><u>D LEVEL (26-33)</u></b>	<b><u>D-LEVEL (20-25)</u></b>
<p>Vocal skills weak, but brief glimpses of beginning work                      Nerves detract from performance                      Lack of unit execution for visual plan                      No clearly defined personality or character                      No attempt at audience communication                      Energy level weak and inconsistent                      Visual plan limited and sometimes inappropriate</p>	<p>Vocal skills poor - need to focus attention here                      Nerves consume performance                      Serious lack of visual and musical unity                      No evidence of character identification                      Musical problems prevent effective audience rapport                      No demonstration of positive energy                      Visual plan vague and lacks support for music</p>	<p>No apparent understanding of vocal skills                      No evidence of effective stage presence                      Little evidence of attempt at visual unity                      Characterization and personality not explored                      High level of audience discomfort evident                      No attempt at energized delivery                      Little evidence of unit visual plan</p>

### PERFORMANCE LEVEL CHARACTERISTICS

<b>SOUND</b>	<b>A</b>	The “A” level is characterized by open, free, and relaxed tone production that appears effortless, by a consistent wall of sound, and by chords that consistently lock in total accuracy. The unit sound shimmers with open, matched resonance, and vowels seem to float on a stream of sound with no interference from consonants. Artistry, finesse, and vocal energy abound, and use of appropriate vocal textures helps to paint a musical picture of the message conveyed.
	<b>B</b>	The “B” level performance lacks the mastery of vocal skills found at the “A” level. Tuning and synchronization errors creep into vocal lines, creating varying degrees of error in accuracy and unity. Artistry and vocal energy are sometimes evident, but not a consistent due to focus on technique.
	<b>C</b>	The “C” level shows varying degrees of vocal skill and a need for better support and stamina. Early diphthongs and consonants often impair vowel match, and lack of consistent support affects attempts at vocal artistry, barbershop style, and the ability to produce sustained and energized vocal lines.
	<b>D</b>	The “D” level performer may or may not have begun work on building vocal skills. There are varying degrees of major accuracy or tonality problems, and no effort appears to have been made to match vowels or to align chords. There is no apparent understanding of vocal energy, artistry, or the barbershop style.
<b>Music</b>	<b>A</b>	The “A” level performance uses its mastery of vocal skills to present a song that seems made for the barbershop style. The arrangement combines skillful use of the implied harmony, which requires an interesting variety of strong barbershop chords, with creativity in musical embellishments. The performer utilizes a wide range of dynamics and artistic, flowing phrases, or a combination of steady tempo, appropriate pulse, and rhythmic interest to captivate the listener
	<b>B</b>	The “B” level performance often has “the horse before the cart” because the arrangements would be more successful with the foundation of basic skills found at the higher level. The inconsistencies in tuning and musical unity, together with the inability to produce and sustain a fully energized vocal line, keep the performers from getting the most out of the arrangement. There may also be balance problems due to the range demands and vocal inconsistencies.
	<b>C</b>	The “C” level performance frequently appears to have concentrated on the interpretive plan before strengthening the vocal skills needed to perform that plan effectively. In a chorus, there are generally more than four notes in each chord. The arrangement may be beyond the present ability of the performer.
	<b>D</b>	The “D” level performance suffers from lack of attention to the basics of good vocal production. At this level, anything but the simplest of barbershop arrangements will present challenges the performer is unable to meet. The only road to a high level is work on vocal skills.

<b>EXPRESSION</b>	A	The “A” level performance, with its mastery of vocal skills, takes musical storytelling to its highest level through genuine involvement, character identification, and skillful use of dynamics, flowing phrases, vocal energy stylistic delivery, and appropriate pace. The fully synchronized unit is characteristic of this level.
	B	The “B” level performance attempts the interpretive ideas found at the higher level, but inconsistencies in vocal ability often impair success. Plans are good, but consistent delivery as a total unit seems just beyond reach. Synchronization problems within words and at phrase endings are characteristic here.
	C	The “C” level performer often concentrates on the creative area of this category without attending to the detail found in the basic area that needs to be in place for interpretive plans to be successful. The performer appears more concerned with delivering the plan than with genuine involvement and communication.
	D	The “D” level performance suffers from lack of attention to the basics of good vocal production. At this level, work on dynamics is ineffective because of the lack of support and stamina. Unity is fleeting. At the level, the only path to a higher achievement is work on stronger vocal skills.
<b>SHOWMANSHIP</b>	A	The “A” level performance, with its mastery of vocal skills, takes visual storytelling to the highest level through physical energy and intensity that establishes a charisma that envelops the audience. Characterization is strongly established, and the planned choreography or staging totally supports and reinforces the musical product. Attention to the details of costume and appearance fully supports the visual image portrayed. The stage was made for this performer!
	B	The “B” level performance often demonstrates ideas at the higher level that aren’t as effective here because vocal skills lack complete mastery. The visual plan sometimes interferes with supported vocal lines. Performer can’t consistently meet visual and vocal demands concurrently, and energy levels are inconsistent.
	C	The “C” level performer often concentrates on the choreographic plan without integrating it into the musical plan or realizing that “moves” are a whole-body effort. Visual sell is in and out because performers’ attention is on the mechanics. The visual plan needs to be considered as support for the musical plan.
	D	The “D” level performance, though sometimes enthusiastic, suffers from lack of attention to the basics of good vocal production. The performer needs to recognize that Showmanship is about selling, and that it is almost impossible to sell a product that needs major repairs. The performance is often characterized by nerves that border on fear, and the message communicated is discomfort. The only road to a higher level performance is work on vocal skills.