

So You Want to Be a Master Singer
Friday, August 5
2:00pm
Anne Marteniuk and Nikki Blackmer, Faculty

All the Time – Every Time!

1. What is Expected of “Master” Singers:
 - a. Active participation, engagement and “director responsibility” at rehearsal
 - b. Come to rehearsal warmed up!
 - i. In a director’s dream world, vocal warm ups are a time to work on vocal skills.
 - c. Know Your Voice
 - i. Is she talking to me?
 - ii. Record yourself/self-evaluate
 - iii. Setting priorities/”Big to Small” learning
 1. Breathing (keep a piece of paper up, counting)
 2. Connected sound (sing phrase on “your” vowel)
 3. Artistic consonants (play with use of consonants AROUND the sound)
 - iv. Know your ring spot
 - v. Kinesthetics - Use bigger muscles to train the smaller ones
 1. turning your finger to get energy in the sound
 2. “turn over a card” to energize and unify a pick up
 3. Palms up vs. palms down while singing
 4. Stand on one leg
 - d. Expand your vocabulary
 - i. Attend classes taught by different faculty, get PVI’s with different teachers, attend other chorus rehearsals
 - ii. Be open to different techniques
 - e. If you don’t know, ask!
 - i. There are no dumb questions. Outside of the regular rehearsal, ask your section leader or director about a word or phrase you weren’t sure about.
 - f. Be a Master Singer always – not just at rehearsal! Care for your voice.
 - g. Sing every day
 - h. The Inner Game
 - i. Be a team player
 - ii. Live and breathe the chorus culture
 - iii. Help contribute to a positive chorus environment