



NORTH PACIFIC REGION #13

2011-2012 TAG Program

What is the TAG Program? TAG stands for *Together And Growing*. It is an up-to-date and innovative education program designed to strengthen and inspire choruses as a whole and individually!

TAG is an opportunity for choruses to bring in a team of our talented Region 13 faculty members to provide education in areas such as vocal production, showmanship, chorus operations, membership growth and retention, PVIs, music team training, marketing, show production and more. TAG runs every other year, partnering with Area Schools on the alternate year.

When Can I Schedule a TAG visit? You may schedule a visit between September 1, 2011 and December 31, 2012.

Does our TAG visit have to be on a weekend? No. You may schedule a TAG visit for a regular rehearsal night if that works out better for your chorus.

Can I choose who comes to my chorus? The Regional Education Director and the TAG Program Coordinator will make faculty assignments. They will carefully consider the input and requirements of the requesting chorus and match the chorus with faculty members best suited to their needs.

So exactly what topics are offered? Your TAG visit will be individually tailored to meet the needs of your chorus and may encompass several topics. Let us know what you want. We have an experienced faculty who are happy to work with you to provide the education you desire. TAG visits are flexible – you can schedule a visit for your entire chorus, or for just a part of the chorus. We can provide training for your Management Team, Music Staff, Choreography Team, Section Leaders, Membership Committee, Show Committee etc. Use the attached TAG VISIT IDEA Sheet as a tool to brainstorm ideas with your chorus.

Can I use my TAG visit for a coaching session? The focus of the TAG Program is considerably broader than “coaching only.” However, if your chapter feels they would benefit most from a straight-forward coaching session, you can combine your visit with another chorus and schedule a joint coaching session. Each chorus will be coached and will also have the opportunity to observe the coaching session of the other chorus.

Will it cost the chorus anything? The Region will fund transportation and materials costs. Choruses are expected to cover faculty housing and meals.

What if I have more questions about TAG? Just contact Sue Middleton at suemiddleton@gmail.com or 253.874.2733 and she will help you get answers.

TAG VISIT IDEAS

Use this list to brainstorm topics for your 2011-2012 TAG Visit.
You can also create your own ideas!



- _____ 1. Vocal production
 - _____ a. Breathing and posture
 - _____ b. Resonation
 - _____ c. Articulation
- _____ 2. Improving your vocal skills on your own
- _____ 3. Vocal energy
- _____ 4. Unit sound
- _____ 5. Musical techniques for small choruses
- _____ 6. Choosing music
- _____ 7. Music staff training
- _____ 8. Section leader training
- _____ 9. Showmanship
- _____ 10. Choreography team training
- _____ 11. Creating a visual plan
- _____ 13. Costuming and makeup
- _____ 14. The judging categories – how they interrelate
- _____ 15. How to be a great bass, baritone, lead, tenor
- _____ 16. Sight-singing
- _____ 17. Rhythm training
- _____ 18. Long-range planning
- _____ 19. Membership recruitment and retention
- _____ 20. Marketing your chorus
- _____ 21. Communication skills
- _____ 22. Performance packaging
- _____ 23. Characterization
- _____ 24. Planning for your success
- _____ 25. Leadership training
- _____ 26. Give PVIs
- _____ 27. How to develop a chorus PVI program
- _____ 28. How to "teach" PVIs
- _____ 29. Riser placement
- _____ 30. Effective committees
- _____ 31. Show production made easy
- _____ 32. Script writing for shows
- _____ 33. Quartet development

OTHER: _____



North Pacific Region 13
2011-2012 TAG Program
REGISTRATION FORM

Register today! Step forward towards your chorus' full potential through quality instruction, inspiration and regional resources available through the Region 13 TAG Program.

Registrations must be received before 12.31.12.

Chorus Name: _____

Team Coordinator/President Name: _____

Mailing address: _____

Phone number(s): _____

Email: _____

We are interested in the following topics:

#1: _____

#2: _____

#3: _____

Suggested Dates:

1st choice: _____

2nd choice: _____

3rd choice: _____

Send registration form to:
Sue Middleton, TAG Coordinator,
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suemiddleton@gmail.com / 253.874.2733