



Let's Play Clue!

How to analyze the Music to Become an Accomplished Singer!





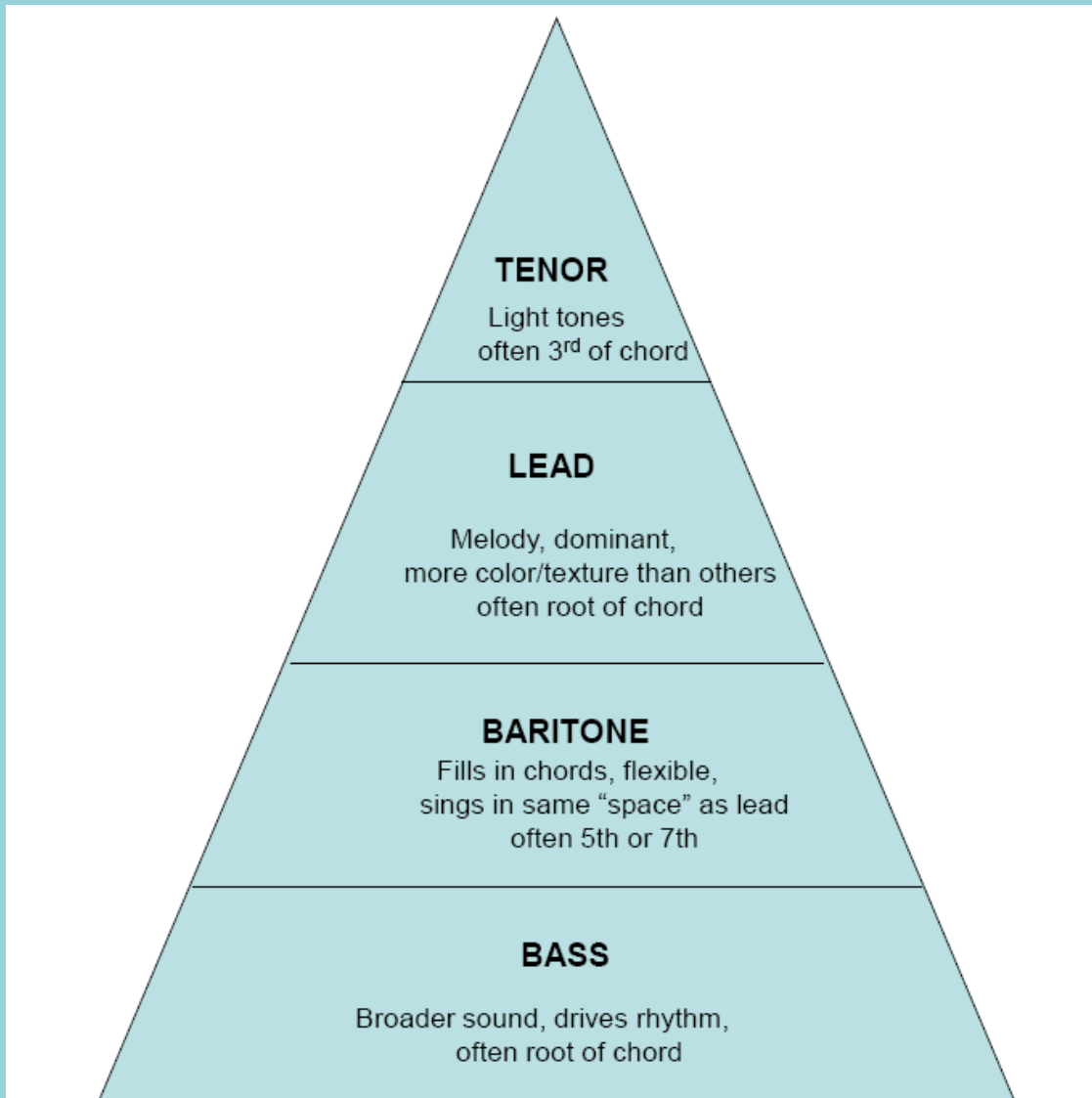
Is that new song a mystery?

The clues are in the sheet music!

Become a detective by analyzing the music.

Don't just learn the notes by rote, determine the arranger's reasons.

Use trax AND sheets to become proficient.

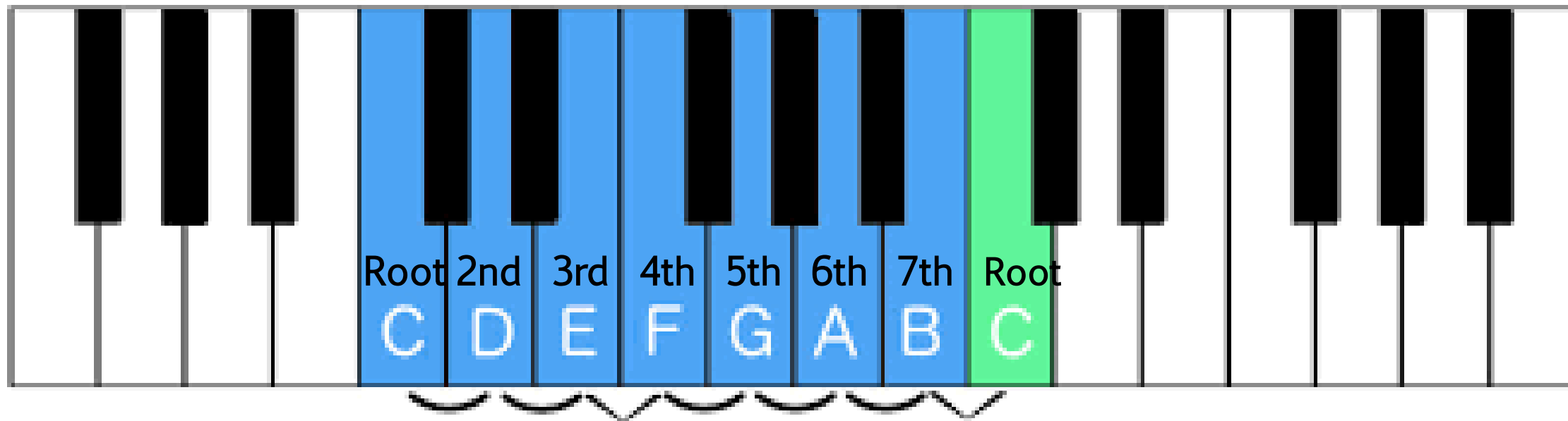


The Clues are in the Music

Coning Factors – find the places where:

- Tenors under leads
- Baritones under the leads
- Basses octave with any part – how to lock

{Ask Professor Plum: he knows the basics of barbershop}



{Sidebar:} How do I know which note in the scale I'm singing?

basicmusictheory.com

C dominant 7th chord

C E G B \flat C dom7

All The Things You Are

Lyrics by Oscar Hammerstein II

Music by Jerome Kern

Arranged by Joey Minshall

Barbershop contest ballad - to be performed *ad lib* throughout

1 2 3 4

Time and a - gain I've longed for ad-ven - ture Some-thing to make my heart beat fast - er

This system contains the first four measures of the song. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the treble staff.

5 6 7 8

What ———— knew ———— nev - er knew ————

What did I long for? oo ———— real - ly knew ————

What ————

I nev - er real - ly knew ———— nev - er knew ————

This system contains measures 5 through 8. It features a vocal line with lyrics and a piano accompaniment. There are some melisma lines (indicated by dashed lines) and a fermata over measure 7. The lyrics are written below the treble staff.

9 10 11 12

Find-ing your love I've found my ad - ven - ture Touch-ing your hand my heart beats fast - er

beats

beats

This system contains measures 9 through 12. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. There are two instances of the word 'beats' written above the treble staff.

“All the Things You Are”

Hammerstein/Kern
Arranged by Minshall

Classic ballad with barbershop chords and embellishments



“All the Things You Are” – what key is this?

17 18 X 19 20

You _____ are _____ the prom - ised kiss of spring time _____ that

You, _____ you _____

Ab
Root

Bb
2nd

C
3rd

Db
4th

Eb
5th

F
6th

G
7th

Ab
Root

The Clues are in the Music

P-tuning notes – Look for:

- Scale notes 2,3,6,7 and lines heading up
 - $A\flat$ key: 2nd scale tone is $B\flat$, 3rd is C , 6th is F , 7th is G
- Who's on first (the root of the chord)
- Chromatics and “rubs” against other parts



$A\flat$ Root $B\flat$ 2nd ↑ C 3rd ↑ $D\flat$ 4th $E\flat$ 5th F 6th ↑ G 7th ↑ $A\flat$ Root

Which part gets to tune?

The image shows a musical score for the lyrics "You are the promised kiss of spring time that". The score is written in G minor (three flats) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are written below the staves. The score is divided into measures 17, 18, 19, and 20. Measure 18 contains a whole rest, marked with an 'X'. Red arrows point to various notes in both staves, indicating intervals. Two specific intervals are highlighted with red boxes: one in measure 19 of the treble staff (a 3rd interval) and one in measure 20 of the bass staff (a 7th interval). The notes in these boxes are highlighted in yellow.

Ab Root Bb 2nd ↑ C 3rd ↑ Db 4th Eb 5th F 6th ↑ G 7th ↑ Ab Root

The Clues are in the Music



Look at the Big Picture – Every Song is Different

- Read the lyrics like a poem for emotional value/dynamics
- Sustained chords need lift
- Notice all tricky rhythms or runs, syncopation or changes in timing
- Chromatics and “rubs” against other parts
- Breathing plan along with NO BREATH ZONES!
- Moving parts predominate sustained parts; know when you’re important

17 18 X 19 20

You are **NBZ** the prom - ized kiss of spring time that

You, you

21 22 23 24

makes the lone - ly win - ter seem long long so long

25 26 27 28

You are **NBZ** the breath - less hush of eve - 'ning **NBZ** that you are

29 30 31 32

trem - bles on the brink of a love - ly song song You are the

Sustained chords

Moving parts

No **B**reath **Z**ones

Chromatics

Melody changes parts

The Clues are in the Music

Ch-Ch-Ch-Changes

- “Read” the arrangement for interp and dynamics
- Dynamics again: in louder passages, sound takes over – in softer ones, lyrics dominate
- Notice pickups, counterparts – polyphonic music needs attention
- Tricks: when a repeated passage is arranged differently
- Of course – key changes!
- The ole page turn.



- Pickups and embellishments – polyphonic treatment
- Glissando
- Harmonic treatments
- Repeated melody different chord patterns
- Melodic hand-off
- Dynamic indications in the musical line

Third time singing melody

37 X things I know are what you are what you are

38

39

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41

42 Some day my happy arms will hold you and

43

44

45 some, some day

46 some sweet day di-vine when

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49 some I'll know that moment di-vine

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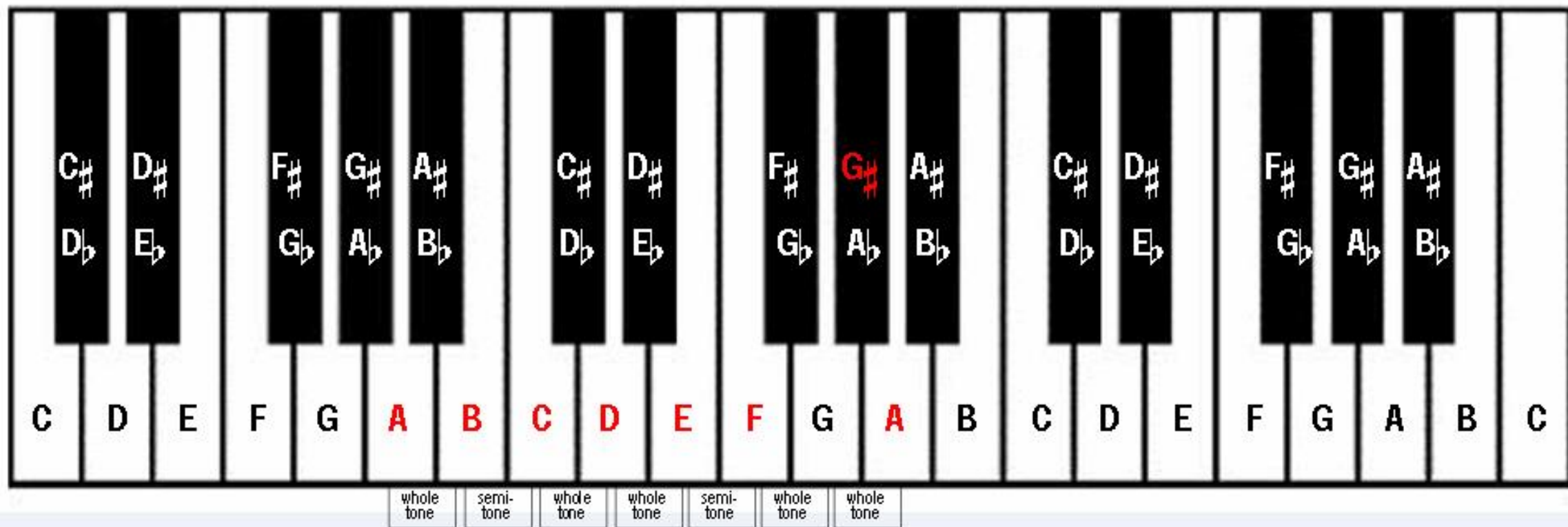
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Chromatics at-a-Glance

The chromatic or 12-tone scale has 12 pitches that are a half step apart.

The Clues are in the Music



Miscellaneous Clues and Summary

- A# is the same note as B-flat
- What are the target vowels and diphthongs?
- Notes outside our normal part range need to maintain quality
- Importance of accidentals
- “Read” the song for lyrical and emotional interp

The Clues are in the Music

So it WAS Colonel Mustard
in the Conservatory with a
revolver!

