2025 REGISTRATION CHECKLIST - CHORUSES

Sweet Adelines International Website - to be completed by Director, President/Team Leader, or			
	Treasurer/Finance Coordinator only		
	Sign in to Sweet Adelines Website - Chorus Portal		
	Register for NxNW Region 13 Regional Contest		
	How to Register Chorus for Regional Competition Online		
	Regional Chorus Entry Form - Mail In		
	Pay registration fee		
	Verify all chorus members are current with SAI dues		
	2025 Regional Competition Eligibility Requirements		
	Verify chorus official registration is current/paid		
	Review/download competitor packet for required forms/documents.		
	Required SAI forms to be submitted at briefing: Competition List of Competing Members, Song		
	Information Sheet (Song List), Chorus Open Division Cue Sheet (as applicable)		
Region 13 Convention Website			
	Complete required NxNW Region chorus registration information from March 5th - April 25, 2025.		
	(Questions should be directed to Michelle Clark)		
	Verify all chorus members are current with Regional dues		
	(Questions should be directed to <u>Jan Smallwood</u>)		
	Chorus Open Division Cue Sheet (Open Division competitors only) email to Competition Coordinator by		
	April 15, 2025. No alternative lighting available.		
	Complete AET Ticket spreadsheet – follow instructions on form for submission. (Questions should be		
	directed to Michelle Clark) guests and CAL member(s) may be added to a chorus order form.		
	Follow the link provided on the AET Spreadsheet to pay AET fee and for the director and performance		
	flash drives by April 25, 2025. For amounts under \$1000, the preferred payment method is by		
	credit card. A check is required for payments over \$5000.		
	Complete photography order form by May 1, 2025 - The InSpirit Studioz Photography information		
	packet will provide more detailed information and can be found on the 2025 Convention - Chorus		
	Registration page. On the landing page of the Chorus Order Form link, enter an email address and this		
	case sensitive Gallery Password: r7jJBJU8 to place your photo order. This step MUST be		
	completed whether you are ordering individual photos or not. Candid photos will not be offered		
	this year.		
	<u>Charms & Pins</u> are available for individual orders online – no need to submit a bulk order. They will be		
	available to pick up at the registration desk with the chorus envelope. Order deadline April 18, 2025		
	Program Ads / Shout Outs Order deadline April 25, 2025		
	Photo submitted for Kick-Off and Convention Center Slide Show - Deadline April 25th.		
	Webcaster Information Sheet - submit by April 10, 2025		
	Rehearsal and Meal Request – submit by April 10, 2025. (Questions should be directed to <u>Joy Kastrop</u> ,		
	Rehearsal and Meal Coordinator)		
Co	Convention Lodging - on your own		
	Reservations opened February 17, 2025 – our block at the DoubleTree is mostly booked. Here is the		

link for Alternate Lodging Options

Conve	ntion/Contest Weekend Check-in/Briefing Attendance by Director & Team Leader/President	
	Pick up registration packet at the registration table. NEW LOCATION: SCC Promenade Lobby	
	(across from room 111A) just to the left of the doors at the bottom of the escalator at the Convention	
	Center starting at 2 pm on Thursday, May 15, 2025.	
	□ Packet will contain AET/Name badges, double-sided contestant flier for quartet and chorus competition & Charms/Pins.	
	☐ Choruses will need to provide their own badge holders and lanyards. 4" x 3" for a	
	horizontal (landscape) badge	
	Attend Inspection/Briefing – submit required forms.	
	□ Song Information Sheet	
	☐ Competition List of Competing Members with signatures – 2 copies	
	☐ Chorus Open Division Cue Sheet (as applicable) no alternative lighting available	
	Participate in Walk-on/off	
Pattern Purses		
	Each chorus will need to provide their own reusable bag no larger than those sold at Ross, TJ Maxx etc. to carry the chorus purses. Each chorus will be allowed UP TO SIX of the large reusable bags with handles, but ALL of the chorus member "purses" must fit inside completely. We will leave it up to the individual choruses to monitor their chorus member purse size; traditionally we have limited this to a 1-gallon Ziplock bag, however, in recent years we have allowed the clear stadium bags which are now common practice in most venues.	

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