

**First Ever Region 13 Arrangers Workshop at HCNW Tag Writing Contest**  
Suggested Vocal Ranges and Staff Notation

**Women's Voices in Barbershop**

*FULL RANGE*      *COMFORT*      *HIGH*      *LOW*

Vocal Ranges for Voice Parts in Women's Barbershop (SSAA)\*\*

\*\*From: Personal Communication with Anita Barzilla, cited in "Arranging a 16-Bar Melody" by Joan D'Agostino, 2014.

**Men's Voices in Barbershop**

*FULL RANGE*      *COMFORT*      *HIGH*      *LOW*

Vocal Ranges for Voice Parts in Men's Barbershop (TTBB)\*\*

\*\*From: Personal communication with Mike Menefee, 2016 and "A Guide to Selecting your Voice Part to Sing in a Barbershop Chorus" by Paul Tamblyn, Kingston Townsmen, 2006.

**Mixed Voices in Barbershop**

*FULL RANGE*      *COMFORT*      *HIGH*      *LOW*

Vocal Ranges for Voice Parts in Mixed Barbershop (SATB)\*\*

\*\*Adapted from: [www.lumenlearning.com](http://www.lumenlearning.com)