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**What do I need help with? What can I delegate?**

**Keep what I enjoy the most, then share the tasks that I like the least.**

**Some things I might share or ask for help:**

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| **Task** | **Keep or share?** | **Who could help me?** |
| Warming up the section |  |  |
| Blowing the pitch pipe |  |  |
| Conducting (starts and stops) |  |  |
| Doing PVI’s or be the Vocal Production Coordinator |  |  |
| Assessing individual recordings and providing feedback |  |  |
| Tracking of assessments/ qualifying |  |  |
| Setting up accountability partners |  |  |
| Demonstrating (vocal model for the section) |  |  |
| Note taking (for you or the whole section) |  |  |
| Taking attendance and following up with those absent or on LOA |  |  |
| Singing in auditions  |  |  |
| Listening during sectional so you can sing |  |  |
| Mentoring or Buddy for new members |  |  |
| Making of word sheets (and interpretation notes) |  |  |
| Playing Keyboard  |  |  |
| Recording of sectionals/ rehearsals |  |  |
| Updating of learning tracks |  |  |
| Reinforcing the Visual plan (including singing with our eyes) |  |  |
| Music theory expert |  |  |
| Vowel “Queen” |  |  |
| Monitoring Phrase endings |  |  |
| Playing the learning tracks |  |  |
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