

Section Leader Chat Room Comments

Friday, August 20, 2021

00:48:14 Sandy HXS: Please mute yourself.

01:25:15 Shelly Pardis: Thank you so much!

01:28:28 LouAnn Hommel: Thank you Erin!

01:28:38 Carol Ward: Thank you!!

01:28:40 Jolyn Wood - Spirit of Spokane: Wonderful! Thank you Erin!

01:28:41 Allison Lew: Thank you so much, Erin!!!

01:28:53 Cheryl Isaacs: Awesome and so much fun!

01:28:54 kjo: Thank you, Erin. 🌻

01:43:50 Rachel Pack: Lucy just crushed my soul

01:45:58 Nancy Kurth: Inspired

01:46:00 OSC - Chris Moyers: Inspired

01:46:00 Rachel Pack: Soul uncrushed

01:46:02 Kathy and Linda - Oregon Spirit: much more energized and inspired

01:46:04 Cris: I can trust you

01:46:11 Carol Ward: Encouraged

01:46:26 Bari Wendy Foster: A little overdone. I knew I wasn't that great.

01:46:40 Evelyn Weiss: and luckily that is pretty much the real Lucy!

01:52:38 Carol Ward: Thank you, Lucy!

01:52:48 Rachel Pack: Yay Lucy!

01:52:55 Allison Lew: Thank you, Lucy!

01:52:58 Shelly Pardis: Thanks, Lucy!

01:53:29 Sonja Mejlaender: And Elizabeth ROCKS in Song of Seattle Chorus!

01:54:45 LouAnn Hommel: Thanks Lucy!

01:55:24 kjo: Thank you, Lucy. 🌻

02:03:03 Allison Lew: Thank you, Elizabeth!!

02:03:04 Sarah Robinson-Jet Cities: nice!

02:03:06 LouAnn Hommel: Thank you Elizabeth

02:03:07 2 Patty Overby: Thanks Elizabeth - awesome.

02:03:12 Carol Ward: Thank you, Elizabeth!

02:03:16 Shelly Pardis: Thanks, Elizabeth! Terrific.

02:03:19 Rachel Pack: Brilliant as always, Elizabeth!!!

02:03:29 Robin Osborn: Thank you Elizabeth!!

02:03:45 Sparky- Asst Dir/SL: Great, as always Elizabeth. Right on the mark!

02:04:14 Pam : Good stuff, Elizabeth. You parroted many of my "who am I" thoughts.

02:04:47 Kathy and Linda - Oregon Spirit: this is something that happens to EVERY person who had led a zoom session! HAHAAH

02:05:25 vae1218: Go Elizabeth!

02:06:09 Rachel Pack: I was ready with jokes

02:06:22 Shelly Pardis: Way to be flexible.

02:06:23 Shelly Pardis: !

02:07:21 Jackie Cole: I loved the jokes!

02:14:59 Carol Ward: And be supportive of the director!

02:15:06 Carol Ward: Thanks, Sandy!

02:15:24 2 Patty Overby: Thanks to all for sharing your wisdom and suggestions.

02:15:29 Sarah Robinson-Jet Cities: thanks all!

02:15:32 Allison Lew: Thank you, Sandy!

02:15:39 Robin Osborn: That was super helpful! Thanks, Sandy!

02:15:39 Shelly Pardis: That was great, Sandy. Thanks.

02:15:44 LouAnn Hommel: Thank you Sandy

02:22:15 Sarah Robinson-Jet Cities: WOOHOO JET CITIES!

02:22:21 Judy G: LINKS to HANDOUTS

- Member's Only website handout link:
<https://sairegion13.org/node/3060> (also available on the Main Dashboard)
- Google Docs handout link:
<https://drive.google.com/drive/folders/1AGmLg7KAnQsoG8KqMkePyqcYqxKqIQel?usp=sharing>

02:23:41 Rachel Pack: <https://www.menti.com/r4t9vwjcs8>

02:24:55 2 Patty Overby: Challenges: getting members to attend rehearsals.

02:25:59 Carol Fogle: not enough time

02:26:10 Sarah Robinson-Jet Cities: Cute pup!

02:29:43 Rachel Pack:
https://docs.google.com/document/d/174_Tcf2Jmaj1tHPm8AK5YJTIQIMOfNU2hAvJdGTTaGI/copy

02:31:27 B Gail- Asst Dir/SL: Frequently during rehearsals. 2nd St each month for 5 mos leading to contest. Sat is 2 hours. 10-12 members, I get 85-100% attendance

02:31:32 B Gail- Asst Dir/SL: 100%

02:32:11 Jolyn Wood - Spirit of Spokane: Thinking about your section/chorus:

How often do you have section rehearsals? weekly

How long are your typical section rehearsals? 30 minutes

How many individuals are in your section? 6 present, 2 absent frequently

What is something that your section consistently struggles with? Maintaining pitch

How much input do you typically have from your director prior to a section rehearsal? Nothing other than the song(s) to work on

02:32:27 B Gail- Asst Dir/SL: Large intervals are a challenge. I get a rehearsal plan with times, so I know how much time. I don't always know what the focus will be.

02:33:43 Carran Kelley: Every week, 30 minutes, 8 basses, staying on pitch,

02:33:44 B Gail- Asst Dir/SL: My Bass section is leading the pack!!

02:34:17 Carran Kelley: The director sends out the plan a week ahead.

02:37:49 Rachel Pack: https://sweetadelines.com/sites/default/files/Education/JCDB/JCDB-Online_Complete-Version-2021.pdf

02:48:56 Sandy HXS: I can identify the spots in Love Letters where quick breaths are necessary.

02:49:04 B Gail- Asst Dir/SL: I can experiment with the tempo & pacing to see how that changes the meanings of the poetry

02:49:07 Tenor-Patty-OSC: How to fit in all of things we want to accomplish in 10 min.

02:49:11 Jessica (she/her): I can sing the correct rhythm for the tag of "Follow Me".

02:49:14 Sydney Thompson: I can match the emotion of the lyric being sung by the leads even when I'm only singing "doo-doo's" or other back up

02:49:20 Peg Faithful: I can "sing" the spoken sections of Footloose in my forward space.

I can extend phrase endings in "Wonderful World" in measures x,x,x.

02:49:37 Genevieve Morehead: I can float the notes at the end of Star Spangled Banner. I can sing the badumbums of Armed Forces Medley with artistry

02:49:44 Michelle Kirkpatrick: I can accurately execute the rhythm of the "dm dms" in Sing!

02:49:46 Carol Fogle: I can work on successful key changes in Doll

02:49:48 Deb Mason: I can sing the descending line in AK SC in the same space

02:49:56 Gayle W: work on placement at end if Wonderful World

02:49:56 Nancy Kurth: I can sing the intro to Ain't Mishavin in pitch. I will be aware of the P notes and sing safainst the drone of the key.

02:49:58 Elaine L Southern Accord R26: I can Sing the opening pitch on (song) right on top of the note and build the sound so I am ready to sing the song.

02:50:02 Christy Reid: I can add dynamic swells in Roar when not singing the melody.

02:50:04 Laura Lambert: I can accurately sing the key change in the ballad

02:50:05 Allison Lew: I can accurately sing the notes, words, and rhythms in Steppin Out, m 26 -27, 30-31, 34-35.

02:50:13 Janice: I can maintain pitch accuracy through measures 1-8 (Intro) of "Our New Song" using my Te Tuner app..

02:50:14 OSC - Chris Moyers: I can consistently perform the correct rhythm on "C'mon baby, jump up, jump back" on page 2 of Locomotion

02:50:15 Jo Brehm - PoP: I can learn notes and pitch of chorus 2 of our new uptune. Then I can become more artistic in the delivery of the musical message

02:50:18 Eileen-OR Spirit & Columbia River: Can sing correctly the changes in the tag for "our love is here.."

02:50:49 Jessica Perry - SOS: I can sing the correct rhythms to "dm dmms" in "That's Christmas to Me

02:54:48 vae1218: I sometimes bring another section member down to try to explain a concept, if I am not succeeding

02:55:21 Ariel-Tenor-AJoy: Crowdsourcing ideas!

02:58:43 Rachel Pack: <https://www.menti.com/r4t9vwjcs8>

02:59:03 Lucy Heinkel - Rolling Hills Chorus: I love the suggestion of using the JCDB for section rehearsal ideas!!

02:59:23 Carol Ward: Better planning for sectionals in the future.

03:00:11 OSC - Chris Moyers: I loved your presentation, Rachel, but I have to say, my favorite takeaway was Sydney Thompson's "I can" statement.

03:00:19 B Gail- Asst Dir/SL: Bring another voice part. Sometimes a duet will give a broader understanding of a phrase or Intro or tag.

03:01:17 Gayle W: key off director emphasis, objective using "i can", get ideas from judging category descriptions,

03:01:37 Jo Brehm - PoP: Loved all the planning ideas; would love to know how to deal with the different skills and stamina levels as we return to in person rehearsals at different times.

03:03:30 Gayle W: I agree to bring in another part

03:04:02 Allison Lew: Thank you, Rachel!!!

03:04:10 Shelly Pardis: So great! Thanks, Rachel.

03:04:14 Carol Ward: Thank you, Rachel!!

03:04:20 LouAnn Hommel: Thank you Rachel!

03:04:30 Sarah Robinson-Jet Cities: awesome presentation!

03:05:06 Carran Kelley: Nice job!

03:05:06 Peg Faithful: We are in the process of creating job descriptions. That would be helpful.

03:05:08 Jo Brehm - PoP: wonderful so far!

03:13:25 Cheryl Allen: A good section leader is like a stapler because she bring singers together all going in the right direction and in the right order and she holds them there...

03:13:30 Kathie Davis PoP: Diamond necklace...They make them sparkle

03:13:33 Carol Ward: Sharpening up the section

03:13:34 Debra Aungst: like a file because she helps others hone their skills

03:13:38 Vickie Elliott AJoy: A good SL is like a diamond necklace because they make EVERYONE feel great!

03:13:40 Carol Ward: Injecting fun!

03:13:40 Jessica (she/her): A good section leader is like a permanent marker because they leave a mark on people's hearts (hopefully for good).

03:13:41 Carran Kelley: A good section leader is like a file because we help hone and sharpen the abilities of the members

03:13:50 Deb Mason: A section leader is like a diamond necklace because she makes everyone in her section look and sound good.

03:13:52 Nancy Noel-Pearce Tenor Song of Seattle: A good section leader is like a file because they hone the sound

03:13:55 B Gail- Asst Dir/SL: Like a syringe: full of mysterious ingredients that may manifest in wonderful & new ways

03:13:55 Peg Faithful: A good section leader is like a syringe because she injects enthusiasm and kindness while she is teaching.

03:14:01 Shirley Price: a good section leader is like a marking pen because she leaves indelible info

03:14:14 Christy Reid: A good section leader is like a permanent marker as she teaches skills that continue forever with that song

03:14:20 Sydney Thompson: Like a file because she helps the section refine the rough edges and become a smooth end product

03:14:25 Jolyn Wood - Spirit of Spokane: A shot in the arm of encouragement and knowledge

03:14:27 Janice: Like a file because helps singer eliminate the rough edges of performance.

03:14:36 Meg Lead Inland Harmony: like a syringe because she infects people with good ideas and inspiration

03:14:42 2 Patty Overby: A good section leader is like a diamond necklace because when you put it on you feel inspired in your performance.

03:14:42 Carol Fogle: file - refines the music

03:14:46 Laura Lambert: marking pen because she is strong and bold

03:15:16 Carol Ward: Thank you, Cheryl!

03:15:28 Peg Faithful: Thanks to all!

03:15:40 Charlene O'Connor: Thank you all!

03:15:59 Diana Jordan: 9:00 Pacific correct

03:16:00 Shirley Price: great info = thanks to all

03:16:07 Carran Kelley: Nice job everyone!

03:16:09 Judy G: LINKS to HANDOUTS

- Member's Only website handout link:
<https://sairegion13.org/node/3060> (also available on the Main Dashboard)
- Google Docs handout link:
<https://drive.google.com/drive/folders/1AGmLg7KAnQsoG8KqMkePyqcYqxKqIQel?usp=sharing>

03:16:25 Shelly Pardis: Great job everyone. See you all tomorrow.

03:16:29 Sonja Mejlaender: LOVING the focus of tonight's and tomorrow's time together. LOVE seeing your faces and names. Miss you - see you in the morning!

03:16:33 LouAnn Hommel: Thanks Tech Girls!

03:16:39 Sarah Robinson-Jet Cities: thanks everyone!

03:16:45 Judy G: Thank you very much -- see you all tomorrow!

03:16:48 Janice Crawley: thanks.

03:16:52 Jo Brehm - PoP: Thanks everyone

03:16:53 Sandy HXS: Thanks to all the presenters! Awesome information.

03:16:59 Jean: Thank you!

Saturday, August 21, 2021

02:17:40 Sarah Robinson-Jet Cities: sharing your own vulnerability opens trust among a group

02:17:43 B Gail- Asst Dir/SL: I trust the ears of my Asst SL.

02:17:44 Bette Morris: time keeping

02:17:55 Vicki Gardner: I open my sectionals by saying how glad I am that they are here.

02:18:05 2 Patty Overby: I follow up with singers that miss rehearsals to let them know what we did. Also to find out how they are doing.

02:18:09 Patti: Praising achievements

02:18:09 B Gail- Asst Dir/SL: Sgt at arms for classroom behaviors

02:18:10 Vickie Elliott-AJoy: Encourage members to come out front with me and listen and offer suggestions

02:18:12 Sydney Thompson: Being real at all times
02:18:16 Carran Kelley: Listen with a positive attitude and appreciation for the singers
02:18:18 Peg Faithful: I assume the best about them
02:18:26 Vicki Gardner: I also follow up with emails
02:18:29 Christy Reid: Assume they always know notes and words
02:18:29 Kathy Scheel: I send personal notes to members when I hear them doing something great.
02:18:32 Bette Morris: liaison for guests
02:21:27 Sarah Robinson-Jet Cities: assuming best intent from everyone
02:21:40 Debra Aungst: treat them like you would treat a loved one
02:21:45 Robin Osborn: Believing everyone has something to share
02:21:47 Christy Reid: Listening to new ideas
02:21:59 Rachel Pack: Always trying to understand someone else's opinion even if it does not reflect your own.
02:22:00 B Gail- Asst Dir/SL: Looking thru my own experiences may look different than others' perspectives
02:22:04 Kathy Scheel: Share responsibilities - everyone has different strengths and skills
02:22:18 Cheryl Allen: think through their heart before you respond
02:22:24 Sarah Robinson-Jet Cities: Yes to knowing that everyone has different experiences! Agreed
02:22:28 Michelle Kirkpatrick: Acknowledging how important each of them are to me, to the section, and to the chorus.
02:22:56 Patti: Be a good role model during rehearsals
02:23:08 Carran Kelley: Realizing the big picture is to bring the joy of singing
02:23:59 Vicki Gardner: If I have a member who asks a question that I don't know the answer to, I ask the director and follow up
02:28:56 Rachel Pack: Baritone
02:29:02 Sarah Robinson-Jet Cities: bari :D
02:41:25 2 Patty Overby: can you share separately the team sheet o Task, Keep or share and who would help me. All of it didn't show up. Thank.
02:45:01 Cheryl Allen: SOS calls them "accountabilibuddy"
02:47:09 Elizabeth Davies: I think Nancy Kurth is perfect. :-)
02:47:26 Kathy Scheel: I agree with Elizabeth :)
02:47:31 PoP - Jo Brehm: Absolutely, Elizabeth!
02:47:33 Shelly Pardis: Nancy K is a treasure!
02:47:45 Gail, NWH & PoP tenor: Ditto that!
02:47:50 shirley price: yes indeed
02:47:50 Carol Ward: She's awesome!
02:48:10 Becky and Chris - OSC: You'll get no argument from us on that!
02:49:31 Barb Droessler: We are blessed!
02:51:59 Kathy Scheel: Nancy even starts this process of categorizing things on the airplane on the way home from workshops. I wanna be Nancy when I grow up...!
02:52:09 Christy Reid: Nancy - thank you for being so Sharing of your store of knowledge!!
02:53:04 Christy Reid: Yes - catch those ideas while they are fresh - notes hard to remember after a week or so!
02:59:11 Jerrie Beyrodt, Dir. CCS: I have learned from Candy! She was my mentor from the beginning and she continues to be to this day. Thank you Candy!!
02:59:25 Kathy Scheel: I love this poem
02:59:57 Jerrie Beyrodt, Dir. CCS: Can you share this poem
03:00:21 shirley price: beautiful - thanks Nancy
03:00:29 Charlene O'Connor: Love that poem!
03:00:42 Peg Faithful: That made me teary! Put that on the website, please!
03:01:09 Charlene O'Connor: Great class Nancy! Thank you!
03:01:18 Sarah Robinson-Jet Cities: wonderful all around!
03:01:19 Carol Ward: Thank you, Nancy!

03:01:25 PoP - Jo Brehm: Wonderful, Nancy!!! You are the best.

03:01:36 Vicki Gardner: Thank you! Very inspiring!

03:01:36 Becky and Chris - OSC: Thank you, Nancy! We love you!!!!

03:01:46 Janet Eisan: loved all of that <3

03:01:47 Sharon Stockstad Reg 13 Membership: Thanks Nancy! Loved the class! You are awesome!

03:01:49 Carol Fogle: Thank you Nancy!

03:01:50 Shelly Pardis: 😊

03:07:41 Sarah Robinson-Jet Cities: Yay Rachel!!!

03:07:54 Jane Newman: I had to miss last night. How will I access the recording?

03:08:02 Robin Osborn: Jet Cities Rocks!

03:08:55 ElaineL SouthernAccordR26: Will we be able to access Erin's message? I am from Region 26

03:10:16 Shelly Pardis: and Safe Culture

03:10:25 Christy Reid: Positive!!

03:10:27 Peg Faithful: positive and save culture

03:10:28 Kathy Scheel: Positive and safe culture

03:10:43 Shelly Pardis: Preparation

03:10:52 Shelly Pardis: And the other two

03:10:56 Peg Faithful: prep

03:10:58 Christy Reid: Preparation

03:11:02 Cris: Erin - Preparation because she wanted us to prepare our mindset to set the tone

03:11:03 shirley price: prep and positive culture

03:11:40 Christy Reid: Skills

03:11:41 Peg Faithful: skills

03:11:46 Shelly Pardis: diagnostic/prep

03:11:55 Peg Faithful: skills

03:11:59 Christy Reid: Skills

03:12:10 shirley price: skills and safe

03:12:15 Sydney Thompson: Beth — all 3 categories

03:12:22 Peg Faithful: all of the above

03:12:23 Christy Reid: All 3!

03:12:25 shirley price: all 3 - nancy

03:12:32 ElaineL SouthernAccordR26: Beth All three

03:12:43 ElaineL SouthernAccordR26: Nancy All three

03:13:00 Sydney Thompson: Nancy - all 3

03:13:32 Sydney Thompson: I love the singing community. Sharing not only singing, but also our hearts and souls

03:13:39 Christy Reid: Music is always joyful for me

03:13:39 Sarah Robinson-Jet Cities: personal connection and shared musical experience

03:13:43 Cindy Morin: Feeds my soul!

03:13:43 B Gail- Asst Dir/SL: sing Bass to Bach & Beethoven! More fun to have lyrics

03:13:46 Donna Rose, CCS: harmony doesn't sound good by itself

03:13:52 Michelle Kirkpatrick: For the creative outlet and the people

03:14:04 B Gail- Asst Dir/SL: Default position - music theory nerd

03:14:20 Michelle Kirkpatrick: wanted to support my chorus

03:14:28 Christy Reid: Comfortable to share skills and help in any way.

03:14:35 Sandy HXS: Thank you for attending this fantastic workshop and to all the fabulous faculty!

Please take a few moments to complete the class evaluation.

<https://docs.google.com/forms/d/1Zzzg8VDFVhSjk58F4R9NmvdSozCOxYkmS6bqMZrOf-0>

03:14:36 Sydney Thompson: To help others to do what we do

03:14:44 Judy L-NWH Bari: I was asked and now I want to help others grow!

03:15:38 Shelly Pardis: I would like to help each singer understand the value they bring to the chorus

03:15:50 Sydney Thompson: Being prepared and focused

03:16:15 Christy Reid: Support the other section leaders thru regular communication in the next months.

03:16:31 Rachel Pack: <https://www.menti.com/8ap42w962s>

03:16:46 Barb Droessler: Joy

03:16:53 Carol Fogle: Caring

03:17:14 April Estes: Community

03:17:40 Christy Reid: inspired

03:17:47 Randee: Joy

03:17:48 Pauline Brim: Understanding

03:17:52 Jolyn Wood: trust

03:17:54 Cindy Morin: What a great tool, Rachel!

03:17:56 MaryAnn Milette: and support

03:18:04 MaryAnn Milette: love

03:18:29 Carol Ward: Thanks, Rachel!

03:18:40 Judy L-NWH Bari: Inspiring!

03:18:41 Shelly Pardis: Thank you so much, Rachel.

03:18:48 Judy L-NWH Bari: Thank you Rachel and Nancy!

03:18:50 Sarah Robinson-Jet Cities: wonderful work, all!

03:18:54 Peg Faithful: Can the presenters include their presentations on the website?

03:19:02 Michelle Kirkpatrick: Thank you to everyone who put this great workshop together!!!

03:19:03 ElaineL SouthernAccordR26: and keep inviting Region 26 to join you in your workshops.

03:19:22 Bev Feick: appreciate the opportunity to join from British Columbia.

03:19:22 Sandy HXS: Again...Thank you for attending this fantastic workshop and to all the fabulous faculty! Please take a few moments to complete the class evaluation.
<https://docs.google.com/forms/d/1Zzzg8VDFVhSjk58F4R9NmVDSozCOxYkmS6bqMZrOf-0>

03:19:24 Karen: Thank you to all presenters. You not only gave us so much information and tasks to do in the future but also modeled excellent instruction techniques and lesson design!

03:19:36 Shelly Pardis: Thank you to Rachel and Nancy for making this happen. As well as everyone else that assisted in making this a reality. Love you all.

03:19:37 B Gail- Asst Dir/SL: In Zoom I don't have to wait for a toilet!

03:20:11 Susan Smith Bass Section Leader: Is a log on required to access the information on the Region 13 site?

03:20:25 Sandi Voigt: Thank yo everyone for a job well done, I learned lots!!

03:20:34 Laurie OSC: Thanks everyone! Wonderful workshop

03:20:37 Vicki Gardner: Thank you.

03:20:38 Carolyn Derwing: Thanks for inviting folks from other Regions!

03:20:46 Diana Jordan: Wonderful - thanks so much!

03:20:49 Rachel Pack: What type of music are balloons afraid of?
Pop music.

03:20:53 Christy Reid: Great Job to EVERYONE of you!!

03:21:02 Rachel Pack: What is a mummy's favorite kind of music?
Rap.

03:21:07 Susan Smith Bass Section Leader: Thank you.

03:21:14 Rachel Pack: What do you call a musical insect?
A humbug.

03:21:16 Carol Fogle: I was wonderful, inspiring , and informative. Thanks so much!

03:21:47 Rachel Pack: Why did the fish make such a good musician?
He knew his scales.

03:21:55 Rachel Pack: Why did the chicken join the band?
Because he had the drumsticks.

03:22:06 Rachel Pack: www.mentimeter.com

03:22:36 Sheila southern accord: thank you for the invitation to join. Sheila region 26 southern accord chorus. invite us again please

03:22:51 Rachel Pack: What kind of music do bunnies like?
Hip Hop.

03:23:14 Peg Faithful: Thank you all so much.
03:23:26 Rachel Pack: Why did Mozart get rid of his chickens?
They kept saying, "Bach, Bach, Bach!"
03:23:49 Arlene Strong - Seattle Shores: Inspirational!
03:24:04 Shelly Pardis: I hope we can save the jokes and post them somewhere. You all are so clever.
03:24:50 Rachel Pack: <https://www.scarymommy.com/music-jokes/>
03:26:00 Jo Yetter: Yes, off and on, because of smoke we can't be outside all the time!!