

2020 Arrangers WorkShop

A Preconference to HCNW
Thursday and Friday,
June 11-12, 2020
University of Puget Sound
Tacoma WA

Featuring returning faculty
Mike Menefee, Chuck Roegiers
and **Janice Wheeler**



The Arrangers WorkShop at Harmony College Northwest (HCNW) is for men and women who want to learn more about arranging barbershop music. Whether you're interested in learning to arrange songs in the barbershop style or want to better understand barbershop arrangements in general, you'll find The Arrangers WorkShop an exciting and valuable experience!

By student request, this year we'll be spending most of Thursday arranging our new **Project Song** (an uptune recommended to us by superstar arranger Robert Rund). Sessions will be devoted to arranging the Project Song in your choice of groups: Beginning / Less Experienced Arrangers with Janice Wheeler, or More Advanced Arrangers with Chuck Roegiers. Results from both groups will be shared on Friday.

Other scheduled activities and classes include Mike and Chuck teaming up for a presentation on **Arranging for Different Ensembles**, a Friday morning **Tin Pan Alley session** where the Grand Prize Winner of the 2019-2020 Tag Writing Contest will present the winning tag, and, **private arrangement review sessions** available on a first-come, first-served basis for those who have personal arranging work they would like to discuss with faculty members.

The Faculty



Mike Menefee directs West Sound Chorus and has arranged music for both BHS and SAI choruses and quartets. A two-time Evergreen District quartet champ, Mike holds an M.Ed. degree and has taught in Central Kitsap Schools for over 25 years.



Chuck Roegiers is the director of Acapella Soundsations (SAI) and Asst. Director for West Sound Chorus (BHS). A retired US Navy Bandmaster, he arranges barbershop music for men and women, including the Dapper Dans of Disneyland fame.



Janice Wheeler, a member of Pride of Portland Chorus, is the longtime Region 13 Arrangers Coordinator. She holds Specialist Certificates in Music Theory and Harmony from Berklee College of Music and is skilled in Finale Music Notation.

Registration begins March 15. An updated schedule for our 2020 WorkShop is at harmonycollege.org/arrangers-workshop. Questions? Email them to Janice Wheeler at janicejfw@aol.com.