

## **The Region 13 Arrangers WorkShop at HCNW 2020**

June 11<sup>th</sup> – 12<sup>th</sup>, 2020

Preliminary Schedule February Update – Working Draft – Final Schedule TBD

### **Thursday, June 11th, 2020 – afternoon – 12:30 – 5:00 pm**

**12:30 – 1:00 pm** *Introduction of the new Project Song – “Wait and See” – with Janice Wheeler*

**1:00 – 2:45 pm** *Breakout Sessions for Arranging Project Song beginning with Chorus*  
*Less Experienced & Beginning Arrangers – with Janice Wheeler*  
*More Experienced & Advanced Arrangers – with Chuck Roegiers*

(15 minute break)

**3:00 – 5:00 pm** *Continue Breakout Sessions for Project Song*

### **Thursday, June 11th, 2020 – evening – 7:00 – 10:00 pm**

**7:00 – 8:30 pm** *Arranging for Different Ensembles – with Mike Menefee & Chuck Roegiers*

(15 minute break)

**8:45 – 10:00 pm** *Continue Breakout Sessions for Project Song and Prepare for Sharing Results*

### **Friday, June 12th, 2020 – morning – 8:00 am – 12:30 pm**

**8:00 – 9:30 am** *Breakout Groups for Project Song Share Results* (30 minutes each)

(15 minute break)

**9:30 – 11:00 am** *Tin Pan Alley* – Showcasing Personal Arranging Work for Students & Faculty:

*Winner of Grand Prize of Tag Writing Contest – TBD*

*Honorable Mention of SAI Song Writing Contest – with Cris Conerty (if available)*

*Individual Students and Faculty – Sign up by June 11, 2020*

(15 minute break)

**11:15 am – 12:30 pm** – TBD

**Survey Questions** Please remember to turn in.

### **Friday, June 14th, 2019 – afternoon – 2:00 – 5:00 pm** *Time with Faculty* -- to review your personal arranging work, your ideas or questions on the Project Song arrangement, etc. in a private setting:

**Private Arranging Review** – with Chuck Roegiers – Four 45-minute time slots are available on a first-come-first-served basis.

**Private Arranging Review** – with Guest Faculty TBD – Four 45-minute time slots are available on a first-come-first-served basis.