

Let's Play Clue!

Learn How to Study a Song to Sing it Better!

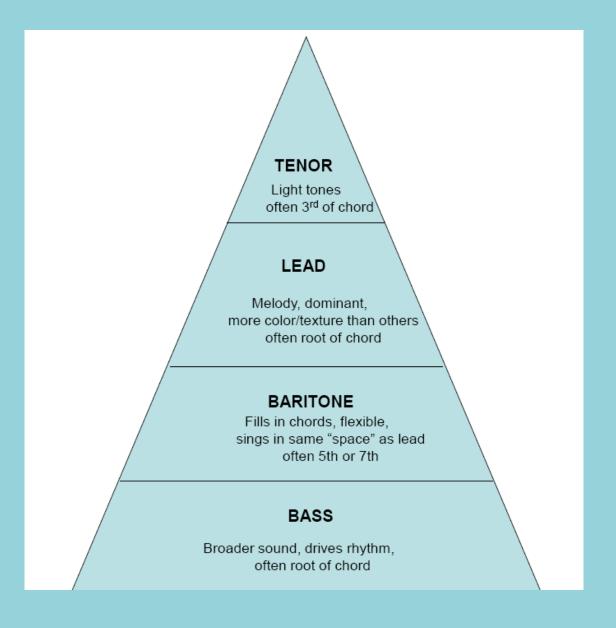




Is that new song a mystery?

The clues are in the music!

Become a detective by looking at the music, not just learning the notes. This can give you the biggest edge when learning a song.



Coning Factors – find the places where:

Tenors under leads

Baritones under the leads

Basses octave with tenors – or any part – how to lock

P-tuning notes – Look for:

- Scale notes 2,3,6,7 and notes heading up
 - Key of C: 2=D, 3=E, 6=A, 7=B
- Awkward intervals
- Who's on first (the root of the chord)
- Chromatics and "rubs" against other parts





Look at the Big Picture

- Sustained chords need lift
- Notice all tricky rhythms or runs, syncopation or changes in timing
- "Read" the arrangement for interp and dynamics
- Chromatics and "rubs" against other parts
- Breathing plan along with NO BREATH ZONES!
- Moving parts predominate sustained parts; know when you're important

Ch-Ch-Changes

- Segues into new parts of a melody -Look for lots of words
- Dynamics again: in louder passages, sound takes over – in softer ones, lyrics do
- Notice pickups non-homophonic music needs attention
- Tricks: when a repeated passage is arranged differently
- Of course key changes!
- The ole page turn.





Miscellaneous Clues

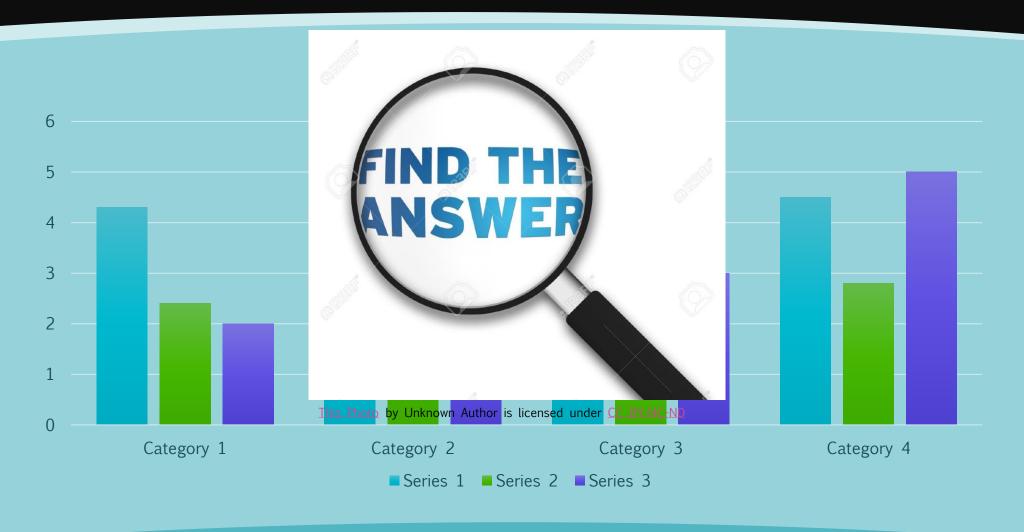
A# is the same note a B-flat

Add your third bullet point here

What are the target vowels and diphthongs?

Notes outside our normal part range need to maintain quality

Title and Content Layout with Chart



Two Content Layout with Table

- First bullet point here
- Second bullet point here
- Third bullet point here

Class	Group A	Group B
Class 1	82	95
Class 2	76	88
Class 3	84	90

Two Content Layout with SmartArt

- First bullet point here
- Second bullet point here
- Third bullet point here

Group A

- · Task 1
- · Task 2

Group B

- · Task 1
- · Task 2

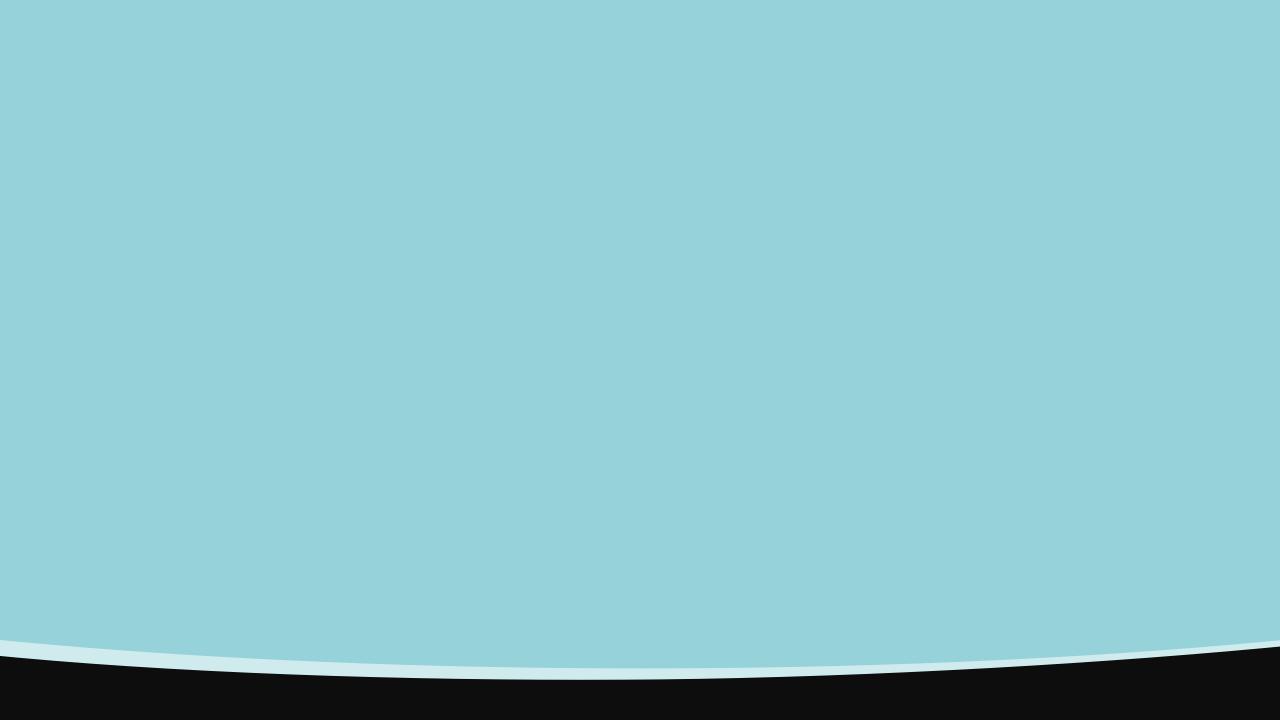
Group C

- · Task 1
- · Task 2

Add a Slide Title - 2

Add a Slide Title - 3

Add a Slide Title - 4



Add a Slide Title - 5

Add a Slide Title - 6