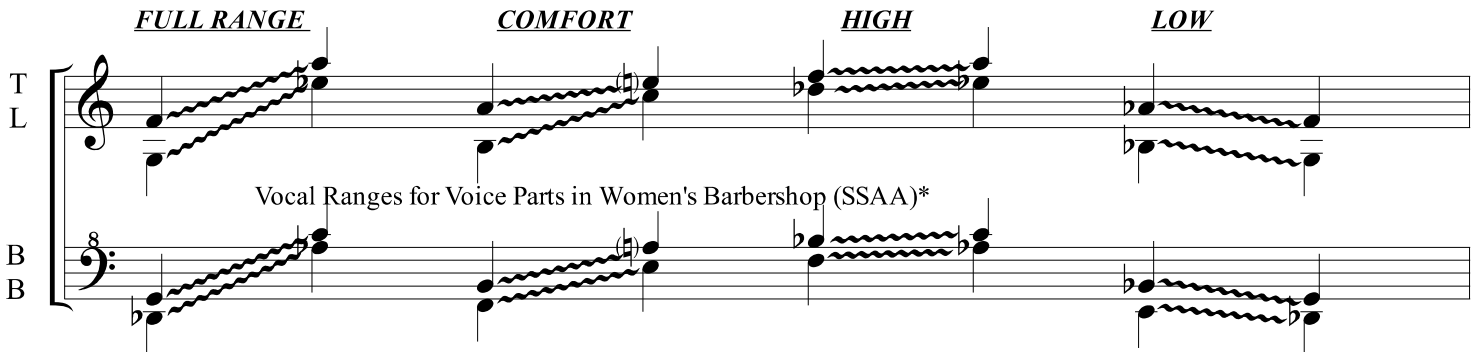


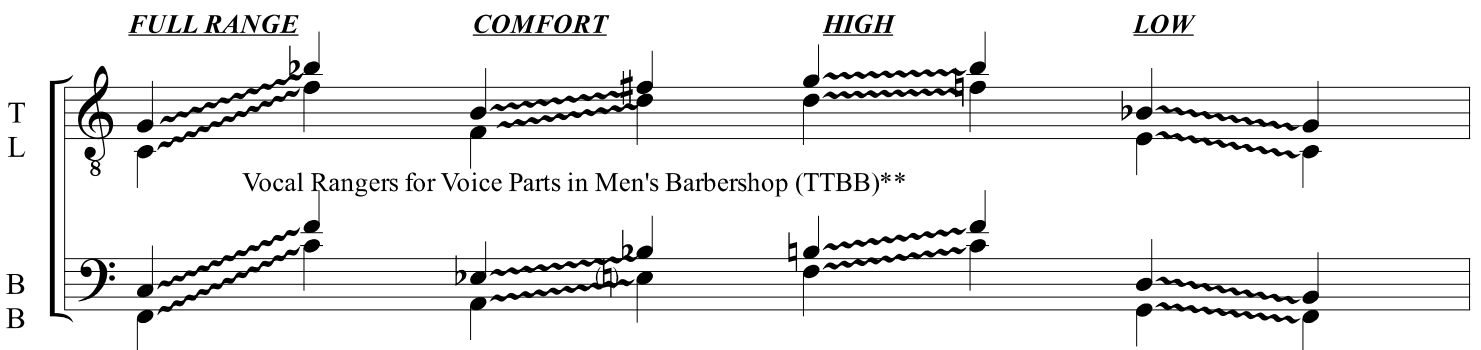
# Suggested Vocal Ranges and Staff Notation

## Women's Voices in Barbershop



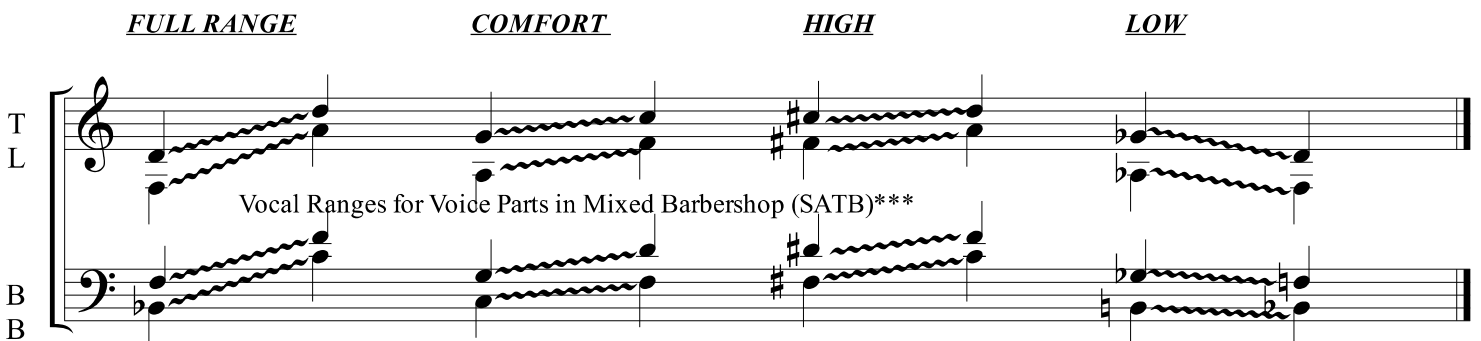
\*From: Personal Communication with Anita Barzilla, cited in "Arranging a 16-Bar Melody" by Joan D'Agostino, 2014.

## Men's Voices in Barbershop



\*\*From: Personal communication with Mike Menefee, 2016 and "A Guide to Selecting Your Voice Part to Sing in a Barbershop Chorus" by Paul Tamblyn, Kingston Townsmen, 2006.

## Mixed Voices in Barbershop



\*\*\*From: Personal communication and consultation with Harry Buerer, 2020.