

TAG WRITING TIPS

Excerpts from the **2018 Arrangers WorkShop at HCNW** session
“*The Art of Writing Tags*” by Paul Olguin

Are you thinking about entering a tag in the **First Ever Region 13 Arrangers WorkShop at HCNW Tag Writing Contest**? Contest details are at www.harmonycollege.org. Here’s a 4th set of Tips from Paul:

(1) One of the most important factors in tag singing is to choose a tag that is written so it requires a reasonably short learning process and falls within a comfortable singing range for all parts -- so singers can be successful.

(2) Success, of course, is always satisfying, so a tag that can be quickly learned and is fun to sing is always in demand! Here’s an example of an easy-to-learn 4-measure tag and how it could be extended to 8 measures:

TAGS

Words and Music by Janice Wheeler

Arranged by Janice Wheeler

Musical score for 'TAGS' in 3/4 time. The Tenor Lead part has lyrics: "Tags, Tags, we want Tags!". The Bari Bass part provides harmonic support. The score is numbered 1 through 4.

© Copyright 2018 by Janice Wheeler
Prineville, OR 97754

free use given to all harmony lovers everywhere

Write Down That Tag!

Words and Music by Janice Wheeler

Arranged by Janice Wheeler

Musical score for 'Write Down That Tag!' (measures 1-4) in 3/4 time. The Tenor Lead part has lyrics: "Tags, Tags, we want Tags! More Tags!". The Bari Bass part provides harmonic support. The score is numbered 1 through 4.

Musical score for 'Write Down That Tag!' (measures 5-8) in 3/4 time. The Tenor Lead part has lyrics: "Come on now, write down that tag! write that tag!". The Bari Bass part provides harmonic support. The score is numbered 5 through 8.

© Copyright 2018 by Janice Wheeler
Prineville, OR 97754

free use given to all harmony lovers everywhere