

TAG WRITING TIPS

Excerpts from the **2018 Region 13 Arrangers Workshop at HCNW** session
“The Art of Writing Tags” by Paul Olguin

Are you thinking about entering a tag in the **First Ever Region 13 Arrangers Workshop at HCNW Tag Writing Contest**? Contest details are at www.harmonycollege.org. Here’s a 4th set of Tips from Paul:

(1) One of the most important factors in tag singing is to choose a tag that is written so it requires a reasonably short learning process and falls within a comfortable singing range for all parts -- so singers can be successful.

(2) Success, of course, is always satisfying, so a tag that can be quickly learned and is fun to sing is always in demand! Here’s an example of an easy-to-learn 4-measure tag and how it could be extended to 8 measures:

TAGS

Words and Music by Janice Wheeler

Arranged by Janice Wheeler

Musical score for 'TAGS' in 3/4 time. The Tenor Lead part has four measures with lyrics: 'Tags, Tags, we want Tags!'. The Bari Bass part provides accompaniment with chords and a steady bass line.

Write Down That Tag!

Words and Music by Janice Wheeler

Arranged by Janice Wheeler

Musical score for 'Write Down That Tag!' in 3/4 time. The Tenor Lead part has eight measures with lyrics: 'Tags, Tags, we want Tags! More Tags! Come on now, write down that tag! write that tag!'. The Bari Bass part provides accompaniment with chords and a steady bass line.

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