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1 message

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October 25, 2020

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FACULTY HIGHLIGHTS**Charlene O'Connor**

Charlene O'Connor has been a member of Sweet Adelines International for 41 years and is the current director of **Voices Northwest Chorus**. She has been a member and choreographer of two international medalist choruses earning medals in the top three spots at international contests. She is a past regional quartet champion for Region 13 and the past team leader for **Ovation**, past regional quartet champion chorus. She is currently the director of **Ovation**. She recently served as the Regional Faculty Specialist—PEP. She is an active Region 13 faculty member, serving as a Master Faculty. As such, she exhibits well-rounded skills in all areas. Her dance, theater, and choir experiences, along with presentation and people skills training, have made her a popular sought-after coach for choruses and quartets in Sound, Expression and Showmanship. She is a popular classroom teacher, having served at **Summer Enrichment Training (SET)**, **Area Schools**, and many other workshops. Charlene is always eager to personalize any class or coaching session to adapt to the entertainers in the audience.



Charlene's positive outlook, can-do attitude, and huge smile are contagious. It is impossible to be around her for very long without catching her happy spirit and having a great day!

In 2020 Charlene was the recipient of the prestigious **Heart of the Northwest Award** which is a special recognition to honor one person each year who exemplifies all that is a Sweet Adeline, actively donates her time and skills to her chapter and the region, and is a great ambassador for Sweet Adelines.

*Submitted by Debra Aungst
Region 13 Faculty Specialist Facilitator*

Nancy Kurth



Nancy Kurth is a member of the Regional Faculty and serves in the role of Master Faculty. Nancy teaches a wide range of topics that range from administrative classes such as Long-Range Planning, Fun with Finance, Membership Growth and Retention, and Leadership Development to music classes such as Section Leader and Assistant Director Training, How to give a PVI, Synchronization, The Total Performance, Vocal Production and Quartet Beginning to Ending. Nancy also regularly coaches choruses and quartets.

Nancy has been a member of Sweet Adelines International for 51 years in 7 choruses in 5 regions. She has served on the Regional Board or Team, Regional Administrative Faculty, and Regional Music Faculty in all 5 regions. Nancy attended college at Central Missouri University studying Music as a minor. For over 40 years, Nancy has been a musical leader serving as Assistant Director, Associate Director, Co-Director, Interim Director or Front-Line Director. Other accomplishments include earning four first place Regional Quartet medals, two as a lead and two as a baritone. She currently serves as Co-Dean of **Harmony College Northwest** 2021, Region 13 General Education Specialist – Special Projects, Director Mentor and on the SAI International Philanthropy Committee.

On the home front Nancy enjoys spending time with her husband Dave, her children and grandchildren.

*Submitted by Debra Aungst
Region 13 Faculty Specialist Facilitator*

Sally Wallace

Sally Wallace is on the Regional Faculty and serves as an Administrative Specialist. One of her specialties is helping choruses with long-range planning. She was a Certified International Faculty member for 10+ years, and a member of the International Board of Directors for 6 years. She also served as member and President of the Board of Trustees for the Young Singers Foundation.

Sally moved to Wallace, Idaho in 1973. One week later she visited the **Silver Valley Sweet Adelines** and fell in love with the harmony. Two years later, she became the chorus director and enjoyed the journey of growing and winning small chorus awards. In 1985, she and her family moved to Coeur d'Alene, Idaho where she founded and directed the **Coeur d'Alene Chorus**. She retired as director in January 2014 and currently serves as the In-House Coach. Sally has a bachelor's degree in Home Economics with a minor in Mathematics.



She is the 2016 recipient of the **Heart of the Northwest Award**, an active member of the regional faculty ... and she is still in love with the harmony.

*Submitted by Debra Aungst
Region 13 Faculty Specialist Facilitator*

Katy Hawley



Who could forget our Regional Faculty member, Katy Hawley, as the lead of **Sound Design** singing “Peel Me a Grape”? She was the one with the feather stuck to her lips from her white boa as she flipped it around her neck and into tenor, Carolyn Huber’s face. Katy has been a member of Sweet Adelines since 1991 and a proud founder of **Song of Seattle Chorus**. She has been the lead of many quartets including top 10 internationally-placed **LiveWire** and her current quartet **PrimeTime**.

Katy has coached, choreographed and taught classes throughout her years, continuing to share her love of this craft and her love for inspiring and entertaining audiences. She is a mentor and coach for various quartets, instructor for PVIs at regional events, Regional Faculty member focusing on vocal production and visual techniques, and Artistic Director for **Song of Seattle Chorus**. “I enjoy focusing on making difficult concepts more relatable and easy to retain when taught. I love to see performers grow in their confidence and their skills.” says Katy.

She lives in North Bend with her wonderful husband Tom and her awesomely blended family of six kids, most of whom have fled the nest! "This Sweet Adeline singing family has offered some of the longest lasting and best friendships I have as well as some of the most rewarding life experiences. I can't wait to see what the next 25 years will bring!" And neither can we, Katy! Here's to the next 25!

*Submitted by Cheryl Allen
Region 13 Faculty Specialist Development*

Patty Martin

Who can turn your world on with her smile? Our very own Patty Martin, 47-year member of Sweet Adelines and bass in **Olympia Chorus**! She is a bundle of energy and good will.

Patty is a member of your Regional Faculty specializing in Administrative support and offering her expertise and knowledge throughout the Region and at International levels. She enjoys supporting choruses as they work on their strategic plans and is especially adept at conflict resolution. You would probably know her over the years for her roles as SET Coordinator, Competition Webcaster, Area School presenter, Competition Panel Secretary, and Transition Coordinator for the merge of Region 13 and 24, to name just a few of her accomplishments.



Before Patty’s retirement she was the Associate Director for the Washington State Board of Education. She studied at Western Washington State University and has studied and/or performed Dance/Physical Exercise for 50 years! We are so lucky to have all of that expertise at our fingertips.

But if you really want to see Patty smile, just ask her about her new role as “Grandma” to sweet baby Harper. What a full life she has! How lucky we are that she is willing to share it with us!

*Submitted by Cheryl Allen
Region 13 Faculty Specialist Development*

Sue Beck

Music has been part of Sue Beck’s life since before birth...she grew up listening to classical music and singing a cappella. Then in 1972 a friend convinced her to go to a membership night with the local chorus and she was so taken aback by what she heard and saw that she never quit going. Since then, she has sung with **Lakeside Chorus**, she founded **Pacific Sound Chorus** and **Voices Northwest Chorus** where she was its first director. Sue has sung baritone in three regional championship quartets: **Seattle Times**, **Legacy**, and **Sound Design** and is currently a member of **Fourcast**, a four-time regional medalist quartet. She has served at all



levels of SAI administration/management and is currently a Certified Showmanship Judge for the organization.

Sue has a BA in Human Resource Management from the University of Washington and an MA in Online Education for the Workforce from Seton Hill University. Before Sue retired, she worked as a Communication Specialist at Boeing and has been a technical writer in both human resource management and in the Information Technology fields. Currently, Sue coaches and teaches the art of Barbershop singing around the world. She is a member of the Regional Faculty specializing in Performance. One of her current goals is to encourage our younger singers to learn and grow so they can become our next generation of leaders, coaches and judges.

*Submitted by Cheryl Allen
Region 13 Faculty Specialist Development*

ScavenGEr HUNt!

AND THE WINNER IS....Kari Flint, Coeur d'Alene Chorus

1. In which month is the Global Open House happening?
October
2. What is the Diversity and Inclusion Guiding Principle?
We celebrate our differences as essential to the rich harmony that unites us. As we recognize barbershop's African American origins and learn from our exclusionary past toward women of color, we reject discrimination and unwaveringly strive toward greater awareness, openness, and understanding of each other.
3. What is the url address for the latest edition of the Pitch Pipe?
<https://reader.mediaviremobile.com/SweetAdelines/issues/206422/viewer>
4. How many members does the website say we currently have?
Nearly 21,000 singers around the world
5. Name two marketing resources available to members.
YWIH Marketing (logos, letterhead, fliers, etc.) event marketing (logo's facebook images, etc.) and so much more.

Thanks for playing!

*Submitted by Sandy Smith
Region 13 Communication Coordinator*

WHAT'S HAPPENING WITH FEEDBACK FROM THE COMMUNICATION SURVEY?

I reported on the results of our Communication Survey in the September 13th edition of the eBlast. In the article I said I would get back with you on the some of the changes happening by the Communications Resource Staff based on the results. So here you go....

- To help keep members connected during these strange times we have been publishing bi-weekly eBlasts. These publications include important up-to-date information as well

as informative information about our Directors, Chapters, and leaders of the region. Thank you Deb Kasperek, eBlast editor!

- Did you miss one of the bi-weekly eBlasts? Well no worries, the important eBlasts are now being archived [here](#).
- A **North by Northwest Presents** was hosted by Sue Middleton who provided members with information on how to keep their member profile accurate on the **Members Only website**. If you missed the episode, you can watch it [here](#).
- All of the team are working hard to keep our website and Facebook pages current.
- The Marketing and Membership Coordinators (BethAnn and Sharon) on the Regional Management Team (RMT) have been communicating regularly with chapter leaders:
 1. Sharing marketing ideas including how to use the Sweet Adelines marketing templates.
 2. Providing information on the **Global Open House** initiative.
 3. Hosting forums where peer groups can share ideas that have worked for them.
- While we want to make the **Member's Only website** as user friendly as possible, we are constrained by the system limitations. With that said, the team has been working to make it easier to find important information. Have you checked out the improved **Main Dashboard**?
- The region hosted a **Quartet Social Hour** via Zoom and it was a fun time for quartets to catch up! Thanks Carol Ward for hosting.
- How do you like the **North by Northwest Presents** that have been happening on Facebook? These were designed by the Education Team to present members with nuggets of inspirations and ideas. We have had lots of great information shared, including two RMT forums to provide answers to your questions answered about the region. We hope you have had a chance to watch the presentations. If not, you can always go to the **North by Northwest Presents playlist** on our YouTube Channel to watch them. And even more fun is here with "**Music in the Mornings**", which is now being presented on Tuesday and Saturday mornings!
- Did you get a chance to read the Summer edition of the **InTune**? If not, it is available on the **Member's Only website documents** page. And...articles are now being collected for the fall **Intune**, coming to your email in November!
- The Membership and Communications teams will begin work soon on a Welcome letter that will be sent out to all new members to introduce them to the region and the communication resources available to them.
- Have you wanted to attend an RMT meeting? These are open to all members. The registration link is available within the Master Calendar event – just click on the **RMT Meeting – All Members Can Attend** event to get the [registration link](#). We do ask that you register at least 3 days prior to the meeting so we know who will be joining us. The next meeting is **Sunday, November 29th at 2:00 pm PT**.

We love getting your suggestions so feel free to reach out anytime via email or phone, 406-465-1460.

*Submitted by Sandy Smith
Region 13 Communication Coordinator*

SAI INTERNATIONAL 2020 VIRTUAL CONVENTION

Did you attend the Sweet Adelines International 2020 Virtual Convention? Wasn't it awesome!?

If you weren't able to attend, the day's activities are available for demand viewing **until November 6th**. To watch click [here](#), scroll down and click on the **On-Demand Viewing** menu.

*Submitted by Sandy Smith
Region 13 Communication Coordinator*

SAVE THE DATE - MAGICAL MUSIC ANNOUNCEMENT

*Submitted by BethAnn Bock
Region 13 Marketing Coordinator*

Region 13 Invitation to Participate in Virtual Holiday Show

PDXVoices, a Portland based mixed barbershop chorus, recently contacted the Regional Management Team (RMT) regarding their upcoming virtual holiday show "**Everyone in Harmony**". Given that there are several Region 13 members involved in **PDXVoices** (Katie Jacob, Maria Burri, Kristi Hinckley, Melanie McGuire, and Drew Osterhout), the RMT wanted to be sure that all of our members have a chance to participate.

Please take a look at the information below. If your chorus or quartets have an interest in participating, please reach out to **PDX Voices** directly at marketing@pdxvoices.org. Here is a link to their website as well <http://pdxvoices.org>.

We look forward to seeing many Region 13 choruses and quartets on the virtual show on December 23!



The year 2020 has been an exhaustive journey of challenges inside and out of our typically harmonious barbershop camaraderie. With that in mind, PDXVoices is excited to offer an opportunity for all our brothers and sisters in this wonderful Pacific Northwest barbershop community to come together for our live virtual holiday premiere!

Regardless of any specific society membership (BHS, MBHA, SA, HI) or your personally held beliefs (Christmas, Hanukkah, Kwanzaa, SANTA!, Yule, Festivus, etc), we have intentionally created this platform to simply celebrate ALL the joys of the season and what this barbershop hobby is truly about.

Friendship, family, and harmony.

Your ensemble is formally invited to take part in this virtual show by submitting a video, picture's or graphic's using the following guidelines:

- May be a compilation of videos and pictures, but MUST be merged into one single submission
- 20 seconds-8 minutes in length (if submitting a single picture, it will be displayed for 20 seconds)
- Prefer currently "active" ensembles, but can be favorite barbershop holiday memories of years past
- Ideas for holiday themed submissions:
 - A favorite past performance
 - A new virtual performance
 - Entire songs
 - Tags
 - Slideshow of members enjoying their holiday traditions
 - Holiday shout outs
- Things NOT allowed are:
 - Anything crude or disrespectful of other cultures or religious backgrounds
 - Anything politically charged (Think unity and harmony, NOT discord!)

- * **Submit to:** marketing@pdxvoices.org
- * **Subject line:** HOLIDAY SUBMISSION
- * **Submissions are due by Saturday, December 5th.**
- * **Questions? Email** marketing@pdxvoices.org

We're excited to share the virtual stage with all of you as we celebrate the friendship, and harmony of the season together!!

*Submitted by BethAnn Bock
Region 13 Marketing Coordinator*

YOUNG WOMEN IN HARMONY (YWIH)

ATTENTION all singers age 25 and under that reside in the boundaries of North by Northwest Region 13!

You won't want to miss the **2020 Young Women in Harmony Virtual Event** on **November 7, 2020** with **Duly Noted** the current Sweet Adelines **International Rising Star Championship** quartet!



Duly Noted, Raegan, Madison, KaleyAnna and Emily, started in 2019 as a young women's quartet pursuing their dreams at the **Rising Star** competition in Manchester, England. They took England and the SAI world by storm and captured the title of **Rising Star Champions!** They also secured a Wild Card spot and competed at the Sweet Adelines 2019 International

Competition which was held in New Orleans, Louisiana in September capturing the **Novice Quartet award**.

<https://www.facebook.com/Duly-Noted-1279896405485222/>

Learn more about barbershop singing with these talented individuals while preparing to participate in the Region 13 **YWIH Virtual Chorus** singing Fight Song by Rachel Platten.

Space is limited for each section so be sure to sign up early. Contact Marsha Kelly (marshas4boys@yahoo.com) or Bianca Dixon (biancasmochachinos@yahoo.com) to sign up and for more information.

*Submitted by Shelly Pardis
Region 13 Education Director*



The Region 13 Management Team is looking for women to fill a variety of jobs in our region. Some are "one and done" positions, others are short-term spots, and still others are for a two-year position.

Featured Regional Management Team Positions

The RMT will accept applications for the following Regional Management Team positions during the months of October:

Director Coordinator
(chosen from applicants by regional directors)
Finance Coordinator
Events Coordinator
Marketing Coordinator

Members will be selected and notified by the first of the year. Terms begin May 2021 and run for two years. [Job Descriptions](#) and the [application form](#) can be found in the **Members** section of the regional [website](#).

*Submitted by Sally Ryerson
Region 13 Team Coordinator*

Featured Resource Staff Openings:

Convention Communications Chair
Assistant Webmaster
Social Media Administrator

Please decide to get more involved in your region. If you're interested in any of the open positions, we'd like to hear from you! sairegion13.org/JoinOurTeam

Take a few moments to read the detailed [Job Description](#) you are interested in and complete an [application](#) today! Both documents are found on the **Members Only website**.

*Submitted by Sandy Smith
Region 13 Communications Coordinator*

MEMBER INFO UPDATE REQUEST

Please take a moment to login to the [R13 Members Only](#) webpage to update your member profile information.

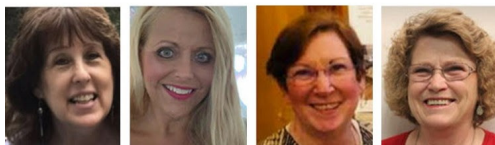
If you have any login issues, please contact [Mindy Engelberg](#) or [Diana Jordan](#).

Submitted by Sharon Stockstad
Region 13 Membership Coordinator

RMT MEETINGS



Have you ever wondered what your RMT actually does? Members are welcome to visit monthly meetings which are held via Zoom. If you plan to attend, you will need to register **at least 3 days prior to the meeting.**



NOTE: Meeting times have changed. All meetings begin at **2:00 pm** Pacific time and last approximately one hour.

The next meeting is scheduled on **November 29**

2020.

Register in advance for this meeting at

<https://zoom.us/meeting/register/tJlvc--qrT8uGtHFg0GpCJysSZs6GgP0z-on>.

After registering, you will receive a confirmation email containing information about joining the meeting.

Submitted by Sally Ryerson
Region 13 Team Coordinator

See What's Inside This Issue

A request not made is an opportunity missed

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REGION 13

sairegion13.org

**TO CHANGE/ADD
MEMBER INFO**

Send your name and
preferred email to:

eblastupdate@sairegion13.org

Unsubscribe

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