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North by Northwest Region 13

November 22, 2020

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FACULTY HIGHLIGHTS

Beth Smith



Regional Faculty member, Beth Smith, is well-known in our region for her coaching skills, specializing in the areas of sound and vocal production. She has learned over time that coaching is a two-way street. She loves working with groups and individuals who are motivated and on the “precipice of making a big change”. She is a global person, skilled at seeing the big picture and has a talent for figuring out pathways to success for the people she coaches. If your quartet or chorus is stuck and not making progress, Beth can pinpoint the issues and find ways to get you moving up.

Beth is a **Sound Judge** and is currently working on a project for International that has her digging in and documenting the history of our organization. She is currently a member of **Pacific Sound Chorus** and sings tenor in **Mood Swings Quartet** with Janice McKenna (bass), Stephanie Potter (lead), and Trisha Kastrop (baritone).

If your chorus needs a “jump-start” to identify the skills that will get you to the next level, who ya’ gonna call? Call Beth Smith, our very own “chordbuster” extraordinaire!

*Submitted for Pacific Sound Chorus by Cheryl Allen
Region 13 Faculty Specialist Development*

Janice McKenna

Janice McKenna has been a Sweet Adeline since 1981...let’s see, when you add that up it’s almost 40 years! Yes, she was a baby when she joined! Janice has so much to offer the members of our region. She is currently the Director of Finance at a public radio station in Seattle. She has spent many years in broadcasting working with finances and with public endowments. She brings that strong background to Sweet Adelines as a past **Regional Finance Coordinator** and current **International Board of Directors (IBOD)** member. She is a member of the **Finance Committee** and the **Chair of the new Philanthropy Committee** on the International Board and is currently running for a second term. Closer to home, Janice is a member of **Pacific Sound Chorus** and sings bass in **Mood Swings Quartet** with Beth Smith (tenor), Stephanie Potter (lead), and Trisha Kastrop (baritone).

When Janice first joined Sweet Adelines, she didn’t know the bass clef from the treble clef. She taught herself to read music and soaked up as much information as she could from the regional educational opportunities. Now, as a member of the **Regional Faculty**, she is giving back some of the knowledge she has gleaned over the years. Her area of expertise is in the “basics” of Barbershop. She enjoys the “hands-on” experience of coaching and finds great joy in taking people (choruses and quartets) from where they are, providing some tips and tricks, adding a dose of fun, and watching where how far they can go. You won’t find a kinder, more encouraging coach in our region. After all, she remembers what it was like to be a newbie...but that was a long, long time ago!



*Submitted for Pacific Sound Chorus by Cheryl Allen
Region 13 Faculty Specialist Development*

Kim Kraut



In September, the members of **Olympia Chorus** officially welcomed our new director, Kim Kraut! Many of you may already be familiar with Kim, as she is a long-time Sweet Adeline, quartet member, and creator of learning tracks. Currently residing in New Mexico, Kim is energetically and enthusiastically leading our Zoom rehearsals from afar, while planning a move to the Pacific Northwest after the first of the year.

The chorus is planning a virtual open house from 6:00 – 7:00 pm on December 8 to welcome Kim to Region 13. Please stop by and say “hi!”.

Join Zoom Meeting

<https://zoom.us/j/91784968966?pwd=U2wzTllsMUhoVGVsZWZlMUI1KRGxGQTo9>

Meeting ID: 917 8496 8966

Passcode: 238554

*Submitted by Sally Ryerson
Region 13 Team Coordinator*

LuAnn Scott

LuAnn Scott has found joy in music since she was very young, learning to play piano on a plastic facsimile keyboard on the dining room table. In elementary school she sang in church choir and played clarinet and organ in addition to piano. She was introduced into musical theater through a church theatrical group and could not get enough. While in high school she sang in mixed choruses and sextets, performed in musical theater productions, played a variety of instruments in several school ensembles, was student director of the school band and organist in her church. As a young mother LuAnn taught herself guitar, sang to her son constantly and played piano in a community college orchestra. When the orchestra need a bass player, she learned acoustic bass, and ended up playing electric bass and singing in a rock band for many years.



In 2010 LuAnn discovered barbershop when seeing **Inland Harmony Chorus** perform at Moscow Farmers Market and joined the chorus in a few months later. She got hooked on singing baritone, but as is common in small choruses, has taken on other roles: section leader, music team, board member and treasurer. She has competed at regional in the quartet **Bari Fun**. Encouraged by director Becky Pope, she began directing a few songs and discovered she had a knack for “arm-waving.” She assistant-directed for a few years, then in 2019 stepped up to co-direct. She is enrolled in the DCP and enjoying learning about the many less-obvious aspects of directing. Since March 2020 LuAnn has been hosting Zoom rehearsals for the chorus.

LuAnn is married, has two children and one grandchild. She works full-time managing a research lab at the University of Idaho but is looking forward to retiring soon and being able to devote more time to music and Sweet Adelines.

*Submitted by Patty Martin
Region 13 Director Coordinator*

REGIONAL MANAGEMENT TEAM RESOURCE STAFF HIGHLIGHTS

Judy Galloway

Venue Acquisitions Specialist



When we are again together, I sing baritone in the **Harmony of the Gorge** chorus in Hood River, Oregon. I am also their webmaster, marketing, and assistant director.

The **Venue Acquisitions Specialist** position is a relatively new position in Region 13 for searching out venues within the region for future activities and events and getting contracts in place after obtaining regional approval.

However, with the pandemic in 2020, my role took on new responsibilities which in the spring included heading up a committee (Janet Donahue, Valorie Osterman, and Denise Thompson) to cancel our 2020 contest-related contracts (without any penalties). Then recently, when SAI canceled all 2021 regional contests, I've been working with the hotels and convention center again. As you might guess, the tourism industry has been terribly affected by COVID-19 and many of our familiar faces in the DoubleTree and Centennial hotels, and ones that we worked with in the convention center, are still laid off or have moved on.

A good example in a sad year: The Centennial Hotel, which has been our overflow hotel since the regions merged in 2014, looked at our contracts for 2021 and 2022. Once they learned that 2021 was canceled and realizing that we might not need overflow rooms in 2022, they offered (yes, offered) to cancel immediately both our 2021 and 2022 contracts without any penalty.

Nancy Kurth General Education Specialist – Special Projects



Nancy Kurth is a member of the **Northwest Harmony** and **Pride of Portland** choruses and sings bass in **RAVE** quartet. As the **Region 13 General Education Specialist - Special Projects**, she takes on special assignments as assigned by the Regional Education Coordinator. This position was part of the "transition" as Shelly Pardis took over the Education Coordinator position from Nancy on May 1, 2019.

As a past RMT member in several positions, Nancy serves as a resource for members of the **Regional Education Team** and accepts special project assignments such as 13 Faculty and serves as Mentor for several Front-Line Chorus Directors.

*Submitted by Sally Ryerson
Region 13 Team Coordinator*

CHORUS HISTORY

Pride of Portland

Though Pride of Portland Chorus began in 2000, we've now celebrated **50 plus years** under the Blue Lake Charter of 1968.



Blue Lake and Willamette Sound had each won Region 24 championships, but if these winners joined into one stronger, internationally competitive chorus?

Consequently, members dissolved Willamette Sound and renamed Blue Lake to Pride of Portland, keeping Blue Lake's charter. On December 31, 2000, Pride of Portland Chorus was born. It won its first regional competition in 2001 and finished in tenth place at its first International contest later that year.

During this evolutionary time, Pride of Portland was nurtured and developed by key musical leaders, including Yvonne Whedon, Tim McCormic, Mike McCormic, Nancy Kurth, and Zoe Thompson.



A director search brought Ryan Heller, who came with impeccable credentials and relentless drive. At the 2003 Region 24 Competition, Ryan won the **Novice Director Award** while Pride of Portland won the regional championship. Ryan shaped the chorus with education, vision, and a love of barbershop, and in 2013, Pride of Portland earned Ryan the position of **Master 700 Director**. Ryan departed in 2019, to continue his choral music career in Texas.

Under his leadership, the chorus won eight regional championships and five top ten international finishes.

In November 2018 Pride of Portland, by now in region 13, embarked on a director search. They were thrilled to find Drew Osterhout, a Pacific Northwest native, who spent years honing his barbershop skills with the four-time **Barbershop Harmony Society (BHS)** championship chorus, the **Ambassadors of Harmony**. Drew is Head Clinician for **Harmony Explosion Northwest**, as well as faculty for **Harmony College Northwest**, and



Pride of Portland anticipates an exciting future under Drew's direction.

*Submitted by Sharon Stockstad
Region 13 Membership Coordinator*

Rolling Hills

Rolling Hills Chorus (RHC) is celebrating our 40th anniversary as a Sweet

Adelines chapter this year. In 1978 a group of women met at the Lower Valley Musical Comedy while singing in the chorus in a production. During the time they were not on stage, they began singing different barbershop arrangements that were supplied by Joan Jones. Joan had been in the **Spokane Chorus** before moving to Prosser. In Prosser, she joined a double quartet with women who were also interested in starting a Sweet Adeline chorus in the Lower Valley. The chorus became a prospective chorus in 1978 with Joan Jones as director and was located in Prosser, WA. RHC chartered in August of 1980. We participated in Regional Competition for the first time in April of 1981 in Seattle, and have competed in every competition since then except for the one held in Alaska in 1982.

In 1984 Lori Lyford became our director for 10 years before leaving to direct the amazing **Scottsdale Chorus**. Evelyn Weiss became our interim director until Duane Brecto came on board as our director in 1995 but only stayed a year, so again Evelyn stepped in to direct us. In 1997 Cris Conerty became our director until May of 2005 at which time Lucy Heinkel became interim director. In September of 2005 Lucy became our official director and remains so today. In 2006 at Competition in Spokane, we placed 1st in Division A and 4th overall and Lucy received the **Novice Director Award**, which was a great start to her career with RHC. After being based in Prosser for more than 15 years, RHC decided to move our rehearsals 35 miles to the Tri-Cities. We are blessed to have the support of the City of Pasco and enjoy singing at and helping with city events. Hopefully we will be able to get back to our rehearsal hall sometime soon.



Every year until 2020, RHC has put on an annual show with themes such as Showboat, Roaring 20s, the 40s, 50s, Broadway, Pirates, Clowns, USO, and others. But our all-time favorite is our "Laugh In, Sing Out" show of the 60's. It has been our audience favorite as well.

One of our greatest fun memories was singing the National Anthem at the Seattle Mariners baseball game in September 2013, a highlight for our chorus. The Mariners apologized that there were only 19,000 attendees plus the broadcast audience. On a Monday Evening!



Our most recent major performance was in February 2020, as we joined with the women's voices of the **Mid-Columbia Mastersingers** to present a concert in honor of the 100th anniversary of the 19th Amendment to the US Constitution. We were impressed at how they pulled together the entire concert in a six-week project, while their singers were amazed at our ability to sing without sheet music or accompaniment while also doing choreography. Both groups learned a lot!

Over the years RHC has loved being a part of Region 13 and Sweet Adelines International.

Submitted by Jo Yetter

Submitted by Yo Yetter

SET 2021 NAMING CONTEST



Your Region 13 team is hard at work planning **SET 2021** featuring the phenomenal **DALE SYVERSON!!** The saying used to be come rain or shine...now it seems fitting to say live or virtual...regardless... **WE NEED A NAME!** So...we are kicking off a **SET 2021 NAMING CONTEST!**

SET 2021 is August 19-22, 2021, at the Red Lion in beautiful Pasco, Washington. **GET THOSE CREATIVE GEARS TURNING** and come up with a name that embodies the spirit of **SET** (Summer Enrichment Training). Please email your name ideas (and include your name and contact information) to:

Cherie Letts (Region 13 SET General Education Specialist), singalot3@aol.com

SUBMISSION DEADLINE IS NOVEMBER 30, 2020.

THANK YOU FOR YOUR PARTICIPATION...we NEED ALL of YOU! OH! and there will be a prize for the winning name!

*Submitted by Cherie Letts
Region 13 General Education Specialist - SET*

VIRTUAL CONVENTION 2021

Hello, Region 13 members!

Just wanted to let you know that the **Convention Team** met on November 15th and we are getting started on plans for **Convention 2021** which will be held April 8th thru the 11th. As you all know by now, we will not be able to have a live convention again but we will be having a virtual convention as we did this year. We will be utilizing most of what we did this year plus adding some new items!

We will keep you posted with details!

*Submitted by Jody Allen
Region 13 Chair of the Regional Convention*



NxNW Region 13 Needs You

North by Northwest Region 13 is a cutting-edge group of diverse women singing, performing, and championing a cappella music.

We need to give a **BIG SHOUT OUT** to the Regional Management Team, Resource Staff, Regional Faculty and all the chapter and quartet leaders who help our region function so well. Region 13 could not be as vital, innovative, and effective as we are if it were not for the volunteers serving the region!



Our volunteers work hard to provide education and performance opportunities for our members and this work provides an outlet to use their skill sets, creativity, passion, energy, and out-of-the-box thinking to advance the craft of singing a cappella music. And...they receive excellent educational opportunities both at the Regional and International levels.

We are extending an invitation to you, to join in the **REWARDING AND FUN TIMES** we have!



Several volunteer positions are available with varying time commitments. Here are the volunteer opportunities for which we are currently recruiting:

Volunteer Opportunity	Minimum Meeting Requirements	Average Estimate of the Monthly Time Commitment
Regional Management Team Director's Coordinator (chosen by Regional Directors)	Once per month	10 hours
Regional Management Team Marketing Coordinator	Once per month	10 hours
Regional Management Team Finance Coordinator	Once per month	10 hours
Regional Management Team CRC/Events Coordinator	Once per month	10 hours
Assistant Webmaster	2 times per year	5 – 10 hours
Convention Communications Chair	8 times per year	10-12 hours for 5-6 months
Social Media Administrator	2 times per year	5 – 10 hours
eBlast Editor	2 times per year	5 – 10 hours (during the pandemic time commitment is slightly higher as bi-weekly editions are being published)
Regional Management Team Associate	Once per month	Varies, depending upon the position you are shadowing

Please take a look at the [Job Descriptions](#) and consider applying for these opportunities today!

And if you are ready to volunteer, download the [application now!](#)

Thanks for all you do!

Your RMT

*Submitted on behalf of the RMT by Sandy Smith
Region 13 Communications Coordinator*

MEMBER INFO UPDATE REQUEST

Please take a moment to login to the [R13 Members Only](#) webpage to update your member profile information.

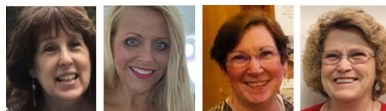
If you have any login issues, please contact [Mindy Engelberg](#) or [Diana Jordan](#).

*Submitted by Sharon Stockstad
Region 13 Membership Coordinator*

RMT MEETINGS



Have you ever wondered what your RMT actually does? Members are welcome to visit monthly meetings which are held via Zoom. If you plan to attend, you will need to register **at least 3 days prior to the meeting.**



NOTE: Meeting times have changed. All meetings begin at **2:00 pm** Pacific time and last approximately one hour. The next meeting is scheduled on **November 29, 2020**. Register in advance for this meeting at

<https://zoom.us/meeting/register/tJlvc--qrT8uGtHFgoGpCJysSZs6GgPoz-on>.

After registering, you will receive a confirmation email containing information about joining the meeting.

*Submitted by Sally Ryerson
Region 13 Team Coordinator*

A request not made is an opportunity missed

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REGION 13

sairegion13.org

**TO CHANGE/ADD
MEMBER INFO**

Send your name and
preferred email to:
eblastupdate@sairegion13.org