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1 message

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November 8, 2020

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CHORUS HISTORY

Five Valley Chorus

In the late 1960's a group of ladies was entertaining organizations around Missoula, Montana with their barbershop harmony! In 1970 the **MelloTones** decided to pursue the idea of joining a national organization known as Sweet Adelines International.

Five Valley Chorus Chartered in February 1971. Doris Balko was our director as we started our chorus life in **Region 13**. We competed in Seattle in Region 13 for the first time in 1973. That was sooo scary because we were competing with so many great choruses. In 1978 our chorus moved to **Region 8** and competed in Denver in 1978 & 1980. We never really got settled before another big move was made to a newly created **Region 24**. This new region encompassed Idaho, Oregon & Montana. Several of our members – Grace Scales, Corrin Magruder and Gail Dahl – were instrumental in the development of our new region and in 1982 **Five Valley** was settled into our new home.



It was spring of 1984 when **Five Valley's** bus rolled into Bend, Oregon. We had no idea we'd be going home as **first time Regional Champions!** We had 31 on stage, in our brand new white dresses, and our bus driver kept saying "you all look like Angels". The bus driver was a Missoula man - NOT Prejudiced. That performance won us a trip in 1985 to Kansas City, Missouri and the International contest. But International had no idea what to do with this small chorus from Montana!



I recall getting on a freight elevator with the rest of the chorus. Candy Johnson was taking up the rear as usual and the lady in charge of the elevator said to her "The rest of your chorus will have to wait for the next trip". Candy said "This is our whole chorus!" You could see the lady trying to make sense of that information. We had actually swelled to 36 members by the time we stepped out of that elevator in Kansas City! When we filed on stage, the audience got quiet and we stood there, and stood there! We found out later the people in charge thought there were more of our members "somewhere" and were politely waiting for them to show.

In 1990, Five Valley accepted an invitation to sing on the stage at Carnegie Hall. There were 40 of us on a flight to New York City - what an exciting time that was! There were 3 choruses performing on the stage at Carnegie Hall that weekend. Renee Craig, who was instrumental in the invitation, and her chorus **Ramapo Valley; Anchorage Sourdough**, one of our sister choruses from the west who came all the way from Alaska; and **Five Valley Chorus** and Candy. We stayed at the hotel where Glenn Miller wrote his hit song "*Pennsylvania Six Five Thousand*". New York City, Carnegie Hall and Glenn Miller all in one short weekend!



In 1991 we competed at Sweet Adelines International in San Antonio, Texas with 41 members on stage; in Reno, Nevada in 1994; and Fort Lauderdale, Florida in 1996. In 2003, the chorus agreed to "dual memberships" and the word got out! Members from small choruses all over our region joined us. They traveled over 500 miles from places like Boise in the far southwest end of Idaho, Libby in the northwest corner of Montana, and towns all over western Montana. They did it on a promise to come to 'All day rehearsals - one Saturday each month'. Those Saturdays turned into learning sessions: learning music, learning new faces and personalities, and making friends that would be friends forever. Our Regional contest in 2004 was in Boise, Idaho. **Five Valley** had 52 on stage at that time. We won that Regional contest and a trip to New Orleans, Louisiana in 2005.

Detroit in 2005. We had 114 members on a stage that was supposed to be in New Orleans but Hurricane Katrina changed all that. It was a strange contest! The chorus was so much larger than the motel they arranged for us that they split us up into 2 different facilities on opposite sides of town. The typical lighthearted activities of a contest were in stark contrast to the many victims of Katrina that had lost everything and been brought to Detroit for housing and care. Calgary, Canada followed in 2007 with 97 members on stage and it took 2 greyhound buses to get us there. In 2009 in Nashville, Tennessee there were 78 members on stage, and in Houston, Texas in 2011 we had 64 members on stage. Candy Johnson was our director through all of those times, good and bad, mostly good. We have been the lucky recipients of her direction and guidance all these years and she is still smiling at us.

Five Valley Chorus won regional contest 8 times during our years in Region 24 and we left a lot of great memories there. In 2013 our region was dissolved and we found ourselves back in Region 13. Our chorus has come full circle.

Our collective world came to a standstill in March this year – Everyone's lives are so different now. **Five Valley** was looking forward to contest, a show in May, band concert performance in July, and in August the Western Montana Fair! Any other year we'd have had a guest night

early in October too. Area women would have been invited to brush up on their Christmas Carols. December would be spent singing those carols with our guests at senior residences, assisted living, and special care facilities around Missoula, Montana then wrapping up with a concert in Southgate Mall. And, just one more performance to end the year – ‘First Night’.

Missoula comes out for an all day/night celebration on New Year’s Eve. **Five Valley** and guests usually have an evening performance at the U of M Recital Hall to join in that celebration! This year - I guess we’ll say it with ZOOM.



Five Valley has been a wonderful family to grow up in. For 50 years we’ve gone through life together, growing in our music, as individuals and as a chorus. We’ve added members to our family and lost some. We’ve traveled the United States and just a bit of Canada performing and bringing joy to our audiences and ourselves. The travel and constant learning have added a great deal of joy to our shared experiences. We look forward to what is yet to come.

Submitted by Marlene Lienau

LONGEVITY AWARDS 50 Year Members

Diane Hollifield

I am the oldest of six sisters. At about the age of twelve years, I started harmonizing with my sister while washing dishes. We also sang in church and in a small Girl Scout Choir.



Later, in 1970, with four daughters of my own, I joined the Sweet Adeline Chorus in Boise. It was all so exciting and just what I needed as a busy mother. I also joined a quartet, and we sang for many events and chorus shows in our community.

The chorus I joined had just gotten its charter that year. It is the only chorus I’ve ever belonged to. My chorus, **Capital City Sound**, has changed names and changed directors several times. During the last fifty years, through all its ups and downs, a small core group held the chorus together. I am happy to be part of that group. We have been so lucky to still be active and still singing together. We are happy to have both Jerrie Beyrodt and Andy Maddox as our directors.

Sweet Adelines has given me many lifelong friends and has brought me both joy and sadness. The joy comes from singing with my friends, the sadness from when I lose my dear friends. Thank you for the past fifty years. I’m looking forward to the years to come.

Submitted by Diane Hollifield

Marlene Lienau

In 1967 - my husband’s employer Frontier Airlines opened a new station in Missoula, Montana. The snowcapped mountains of Montana appealed to us after 9 years in Wyoming. So we packed up our lives that fall and with our 3 little girls, ages 3, 5, and 7, headed north and west to Montana.

In 1968 - a friend invited me to a local men’s barbershop show! What I remember most was 4 women who graced the stage in long glittery gold gowns. It jogged my memory of ... long ago in the late 1940’s, my family went to a Sweet Adeline show to see my big cousin Ginny who sang bass in her local chorus. HMMMMM, wonder if that was any kind of influence? It was all so

glamorous to an 8 year old, AND - the headliner that evening was Sheboygan's own **CHORDETTES!**

In 1969 - I was at church choir. Our director, who also directed a local women's barbershop chorus called the **MelloTones**, asked us if any of us could hit a low B-flat. She added that she needed help! There were 4 of us the next Tuesday evening when we arrived at the First Baptist Church. Looking back I think she tricked us 'cause when we walked in, we were welcomed to a "Guest Night"! Waiting for us was that gal from the barbershop show - the one in the gold glittery gown with the beautiful voice. They said she was the Bass Section Leader and they had me! 1969-70-71 was an exciting time for our little chorus! We were going through the steps to Charter. We chose our name "**Five Valley Chorus**," our officers, and the direction our chorus would go. Oh, the memories we made!



In April 1984 - it was Region #24 in Bend, Oregon and we won our first regional contest. Candy Johnson was our director in 1984 and has been our leader/director ever since. On November 8, 1985, we represented Region #24 on the International stage. It was the 39th Annual Convention in Kansas City, Missouri and our first International contest. We had so much fun - being "that small chorus from Missoula, Montana". No one knew what to do with us. They offered us multiple freight elevators for transportation to the stage. We didn't even fill ONE! When we filed on the risers, they stalled because they were waiting for the rest of the chorus. WE WERE IT!

I was fortunate to be part of all of **Five Valley's** 8 winning moments and the trips to all those great contest sites: San Antonio, Ft Lauderdale, Reno, Houston, even Calgary in Canada and more. But the invitation to sing at Carnegie Hall will always be my favorite. Four days in New York City sounds like a great vacation to me but add in 'standing on the stage in Carnegie Hall - singing on that stage!' Wow - what a memory that is.

I was chorus secretary for a number of years when board minutes meant pounding the keys of a Royal typewriter, and using carbon paper for the extra copies. AND...while we were still in a "board of directors" mode, I was elected Vice President to that 'gal in the glittery gold gown'. Her quartet was competing in London that year so I served as President briefly while she prepped for competition. I figured out quickly it was a fun gig but not in my wheelhouse. When International invented the Management Team concept, I joined the team in Marketing & Communications. I've always enjoyed knowing what is going on in the chorus. So being on the board/management team was important to me. I realized years ago that there were members who were not informed through no fault of their own. So, I have loved being the communicator to our membership, keeping them informed, being their eyes and ears in management meetings, reminding them of important dates etc. through an easy to read newsletter.

I started this journey to learn more musically so I could take it back to my church choir and make a larger contribution there. The joy of learning and sharing the music with others, the lifelong friendships, the travel, and the places Sweet Adelines has taken me are immeasurable and I'm still learning. I'm hoping for much more to come.

Submitted by Marlene Lienau

Sandy Greenlief

I was new in Cedar Rapids, Iowa, had 3 kids and someone asked, "Does anybody here like to sing?", and the rest is history. I was thrilled that they were thrilled with my low voice. I sang for 10 years with **Cedar Rhapsody** with Sally Eggleston as my director. A few of us newbies got together to practice chorus music and we decided to go to competition to see what it was like. WE WON!! That was in 1972. In 1973 our chorus competed in the first ever International Chorus Competition in Washington, D.C. and came in third. We later competed in Royal Albert Hall in London and watched the Swedish flag go up for the first time. Lots of tears. I also sang in the winning quartet **New Trends**.

In 1980 we moved to Salt Lake City and I joined **Bountiful Chapter**, with Tori Postma as a baby director. We changed the name to **Mountain Jubilee**. During that time, I was in another quartet, **Front and Center**. We won the Novice Award. I was with **Mountain Jubilee** for 30 years.



In 2010 I moved to Texas and sang with Darlene Rogers for two years. In 2012 I moved to Port Angeles and had another baby director, Connie Alward. Boy, could I pick 'em!!!

It almost seems impossible that 50 years have gone by. I'm moving a little slower, but I'm game for another 50.

Submitted by Sandy Greenlief

Jan McKee

I was introduced to **Jet Cities** Sweet Adelines in 1970 by a friend whom I met and went to music class with in college. I knew nothing about Sweet Adelines, but was captured by the second rehearsal, where they were getting ready for a show. I learned 1/2 of the songs in a hurry and sang on half of the show. Five months later, my friend introduced me to one of her cousins, and over two months after that we were engaged. In June of this year my husband and I will celebrate our 49th wedding anniversary! I was on the **Jet Cities** Board many years, and served as president and in several other positions. Over the years, I have been on many committees, projects, performances, shows, and even made costumes for other members.



Growing up with brothers, I always wanted a sister and now after being in Sweet Adelines, I have many sisters. Some of you have been friends for over thirty years.

My oldest granddaughter Alexia, is a seven year member of **Jet Cities** - she started when she was 14. She has grown so much in self-esteem and in her musical abilities because of Sweet Adelines. She hopes to go to school to train as an opera singer.

I have had my ups and downs while in **Jet Cities**, but for the most part it has been a wonderful journey. In the past fifty years there have been changes in local, regional, and international policies, but as a whole, Sweet Adelines just keeps getting better and better. I hope I can continue to be a part of it for several more years.

Submitted by Jan McKee

50+ Year Members

Congratulations to our members of **more than 50 years**:

- **55 years – Sue Hahn and Patty Warren**
- **60 years – Bonnie Willis and Fern Clark**
- **65 years – Eleanor Popich**

*Submitted by Sharon Stockstad
Region 13 Membership Coordinator*

DIVERSITY, EQUITY & INCLUSION (DEI)

Please join us for a town hall discussion on **Saturday, November 14, 2020 at 10:30 a.m.** to discuss diversity, equity, and inclusion as it pertains to our Region and Sweet Adelines International.

*Diversity, Equity, &
Inclusion*

Please register ***in advance*** for our Zoom meeting at <https://zoom.us/j/9308452176>

*Submitted by Rhonda Gould
Region 13 Finance Coordinator*

REGION 13 VIRTUAL CHORUS

Make musical magic in the
First Region 13 Virtual Chorus!

- Register **November 1st to 15th**. Register right away as space is limited.
- Submit your personal recording by **December 31, 2020**.
- Register at sairegion13.org/VirtualChorus (log into Members Only site)
- Registration fee: **\$15** and includes sheet music, learning tracks, and information to help you create your very own musical magic!

"It's My Song"



*North by Northwest Region 13
thanks Charlene O'Connor and Wink
for our learning tracks!*

Registration for the first ever Region13 Virtual Chorus is open from November 1 through November 15, 2020.

- **Registration is open to Region 13 members only, and space is limited.**
- Visit sairegion13.org/virtualchorus to register. (*PS: you'll need to sign in to the **Members Only** site first before you can see the content!*).
- Once you have registered and paid your fee, you will be directed to our virtual chorus page which contains the tips and tricks, guide tracks and all you need to know to record yourself performing "**It's My Song**".
- The sheet music will be emailed to you upon registration.
- All videos **must be uploaded** to our virtual chorus page **by December 31, 2020**.
- Then watch for more information on the performance debut to be held on **February 1, 2021**.

Your NxNW Regional Management Team hopes you will enjoy this performance opportunity!

*Submitted by Sandy Smith
Region 13 Communication Coordinator*

VIRTUAL CHORUS PROJECT!!! Young Women in Harmony (YWIH)

Sign up now! NEW FREE EVENT! Sign up now!

Young Women In Harmony is a program for any girl under the age of 25 who would like to sing.

About:

You will not want to miss the **2020 Young Women in Harmony Virtual Chorus Event!** This event is **open to all girls** regardless of where they live. Singers do not have to be trained in barbershop style or affiliated with **Sweet Adelines International**. The **Virtual Chorus** will be made up of individually recorded videos from young women. Imagine singing along with our featured quartet, **Duly Noted**, the **2019 Sweet Adelines International Rising Star Champions!** Check out the **Facebook Live Video** interview with **Duly Noted** to learn about these amazing girls.



*Raegan, Madison, KaleyAnna and Emily, started in 2019 as a young women's quartet pursuing their dreams of the **Rising Star** competition in Manchester, England. They took England and the SAI world by storm by capturing the title of **Rising Star Champions!** They also secured a World Card spot and competed at the Sweet Adelines 2019 International competition in New Orleans, LA in September winning the **Novice Quartet award.***
<https://www.facebook.com/duly-Noted-1279896405485222/>

EVENT INFO

Who:

Female singers under age 25

What:

Region 13 North by Northwest YWIH Virtual Chorus - record your own video to be shown in the Virtual Chorus

Where:

Online – sing from your living room!

When:

Deadline to submit your video is November 21, 2020

Cost:

FREE! No fees will be collected. *Just join in the fun!*

Register:

SPACE IS LIMITED for each vocal part section so *SIGN UP NOW* by email to receive music and learning tracks:

Marsha Kelly (marshas4boys@yahoo.com) or
Bianca Dixon (biancasmochachinos@yahoo.com)

Learn:

Your part of “Fight Song” by Rachel Platten, in four part barbershop harmony

Record:

Make your own video recording of yourself singing your part to be shown in the **Virtual Chorus** (directions will be emailed to you)

Submit:

Send in your recording by the **November 21, 2020** deadline and it will be edited into the **Virtual Chorus**

Watch for the announcement that the
Virtual Chorus Project video is ready for viewing

fun...fun...fun...fun...fun...fun...fun...fun...fun...fun...fun...fun...fun!

Submitted by Marsha Kelly
Region 13 YWIH Specialist

SET 2021 NAMING CONTEST



Your Region 13 team is hard at work planning **SET 2021** featuring the phenomenal **DALE SYVERSON!!** The saying used to be come rain or shine...now it seems fitting to say live or virtual...regardless... **WE NEED A NAME!** So...we are kicking off a **SET 2021 NAMING CONTEST!**

SET 2021 is August 19-22, 2021, at the Red Lion in beautiful Pasco, Washington. **GET THOSE CREATIVE GEARS TURNING** and come up with a name that embodies the spirit of **SET** (Summer Enrichment Training). Please email your name ideas (and include your name and contact information) to:

Cherie Letts (Region 13 SET General Education Specialist), singalot3@aol.com

SUBMISSION DEADLINE IS NOVEMBER 30, 2020.

THANK YOU FOR YOUR PARTICIPATION...we NEED ALL of YOU! OH! and there will be a prize for the winning name!

Submitted by Cherie Letts
Region 13 SET General Education Specialist

TAG WRITING TIPS

Updates for the Tag Writing Contest 2020-2021 Region 13 Arrangers WorkShop at HCNW Tag Writing Contest

Head on over to the Region 13 web site www.sairegion13.org (public site page), click the **Events** tab and choose **Tag Writing Contest** to find the updated documents for the **2020-2021 Region 13 Arrangers WorkShop at HCNW Tag Writing Contest:**

- (1) Terms and Conditions** (Cash Prizes information is TBD – will be added as soon as available)
- (2) Official Entry Form** (*Entry deadline is January 31st, 2021*)
- (3) Suggested Vocal Ranges and Staff Notation**

And while you're there, if you haven't already done so, download and print your copy of the **Award Winning Tags 2019-2020**. Past issues of **Tag Writing Tips** are also available there. **Happy Tag Writing!!**

TIPS FROM THE TAG WRITING CONTEST JUDGE

Here is a recap of the advice from **Judge Kevin Keller** for Tag Writers entering the **Tag Writing Contest**.

- (1) **Fewer chords are better than more chords** – don't try to write an entire coda – many great tags are just 4 measures long.
- (2) **Smooth vocal lines are best** – make the vocal line for each part easy to sing as much as possible – familiar intervals in part lines from one note to the next are especially helpful for singer success.
- (3) **Make it a tag that others would want to teach** – this is most important for tag rooms at conventions and contests.

“MY FIRST TAG”

The videos and handouts from the “**My First Tag**” online learning series presented by the **North by Northwest Presents!** project is available on the Region 13 Facebook Page and Region 13 web site (public site page), <https://sairegion13.org/education>, and all updated **Tag Writing Contest** information is also planned to soon be available at the **HCNW** web site. If you missed seeing the “**My First Tag**” series this summer or if you want to revisit any of the 6 parts of the series, you can now view them at your leisure:

- Part 1 Where Do I Begin?
Choose a Melody & Words
- Part 2 What's Next?
Find a Key Signature & a Time Signature
- Part 3 What Else do I Need to Know?
Find the Chords for the Key Signature
- Part 4 Which Chords to use for the Melody?
Choose One of the Chords found for Each Melody Note
- Part 5 Which Chord Notes for Voice Parts?
Assign Chord Parts to Voice Parts
- Part 6 What About Embellishments?
Add Barbershop Flourish & Style

*Submitted by Janice Wheeler
Region 13 Arranger Education Specialist*

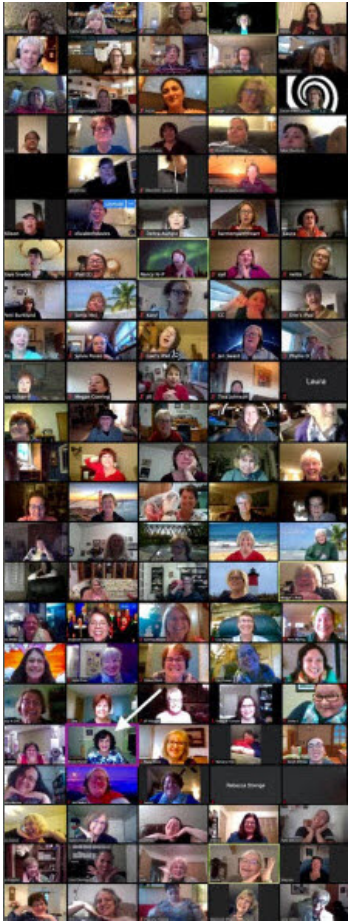


The latest issue is now available as a flipbook on **Flipsnack** (view in full screen for best results): <https://www.flipsnack.com/sairegion13/fall-2020-intune.html>.

This issue is also available in **PDF format** (login to **R13 Members Only** site to view and download or print).

Staying Connected (Sandy Smith, Communication Coordinator)

Your invitation to participate in a virtual holiday show (PDX Voices) (BethAnn Bock, Marketing Coordinator)



Chorus Chatter

- o **Alaska Sound Celebration** (Kathy Hughes)
- o **Columbia River Chorus** (Noelle Allen)
- o **Grand Olympics Chorus** (Pat Witt)
- o **Northwest Harmony Chorus** (Lisa Ross)
- o **Olympia Chorus** (Sally Ryerson)
- o **Pride of Portland Chorus** (Makenzie May)
- o **RiversEdge Chorus** (MaryAnn White)
- o **Seattle Shores Chorus** (Arlene Strong)
- o **Spirit of Spokane** (Carrie Webbenhurst)

Quartet Corner

- o **SnapShot! Quartet** (Cris Conerty)
- o **Wink Quartet** (Connie Alward)
- o **Up to Something Quartet** (Deb Loundagin)

Updates from the International Board

*Submitted by Sue Middleton
Region 13 InTune Co-Editor*



NxNW Region 13 Needs You

North by Northwest Region 13 is a cutting-edge group of diverse women singing, performing, and championing a cappella music.

We need to give a **BIG SHOUT OUT** to the Regional Management Team, Resource Staff, Regional Faculty and all the chapter and quartet leaders who help our region function so well. Region 13 could not be as vital, innovative, and effective as we are if it were not for the volunteers serving the region!



Our volunteers work hard to provide education and performance opportunities for our members and this work provides an outlet to use their skill sets, creativity, passion, energy, and

out-of-the-box thinking to advance the craft of singing a cappella music. And...they receive excellent educational opportunities both at the Regional and International levels.

We are extending an invitation to you, to join in the **REWARDING AND FUN TIMES** we have!



Several volunteer positions are available with varying time commitments. Here are the volunteer opportunities for which we are currently recruiting:

Volunteer Opportunity	Minimum Meeting Requirements	Average Estimate of the Monthly Time Commitment
Regional Management Team Director's Coordinator (chosen by Regional Directors)	Once per month	10 hours
Regional Management Team Marketing Coordinator	Once per month	10 hours
Regional Management Team Finance Coordinator	Once per month	10 hours
Regional Management Team CRC/Events Coordinator	Once per month	10 hours
Assistant Webmaster	2 times per year	5 – 10 hours
Convention Communications Chair	8 times per year	10-12 hours for 5-6 months
Social Media Administrator	2 times per year	5 – 10 hours
eBlast Editor	2 times per year	5 – 10 hours (during the pandemic time commitment is slightly higher as bi-weekly editions are being published)
Regional Management Team Associate	Once per month	Varies, depending upon the position you are shadowing

Please take a look at the [Job Descriptions](#) and consider applying for these opportunities today!

And if you are ready to volunteer, download the [application now!](#)

Thanks for all you do!

Your RMT

*Submitted on behalf of the RMT by Sandy Smith
Region 13 Communications Coordinator*

MEMBER INFO UPDATE REQUEST

Please take a moment to login to the **R13 Members Only** webpage to update your member profile information.

If you have any login issues, please contact **Mindy Engelberg** or **Diana Jordan**.

*Submitted by Sharon Stockstad
Region 13 Membership Coordinator*

RMT MEETINGS



Have you ever wondered what your RMT actually does? Members are welcome to visit monthly meetings which are held via Zoom. If you plan to attend, you will need to register **at least 3 days prior to the meeting**.



NOTE: Meeting times have changed. All meetings begin at **2:00 pm** Pacific time and last approximately one hour.

The next meeting is scheduled on **November 29 2020**. Register in advance for this meeting:

<https://zoom.us/join/joinmeeting/register/tJlvc--qrT8uGtHFg0GpCJysSZs6GgP0z-on>

After registering, you will receive a confirmation email containing information about joining the meeting.

*Submitted by Sally Ryerson
Region 13 Team Coordinator*

See What's Inside

A request not made is an opportunity missed

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Deb Kasperek

eblast.editor@gmail.com

REGION 13

sairegion13.org

**TO CHANGE/ADD
MEMBER INFO**

Send your name and preferred email to:
eblastupdate@sairegion13.org

Unsubscribe

This message was sent to sandyjsmith72@gmail.com from communications@sairegion13.org

R13 Communications
North by Northwest Region 13
336 N Frederick St
Post Falls, ID 83854



