



July 18, 2020

## Annual Regional Evaluation

### Attention: Team Leaders and Presidents

Please be sure to fill out the **Annual Regional Evaluation** sent to you from SAI. This Evaluation is very important for work that your Regional Management Team does. We need to know how we are doing and what we can do better. The Evaluation is due **July 31st** and should be filled out by the whole chorus or Management Team working together. If you no longer have the link, here it is: <https://forms.gle/sGU18gXybspLKE9D9>

Thank you to the five choruses that have submitted the completed Evaluation!!

*Submitted by Sharon Stockstad  
Region 13 Membership Coordinator*

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## Communications Survey

I recently sent the following email to members and want to remind you that your feedback is very important to us. If you have not completed the Communications Survey, please take a few minutes to do so.

### Hello, North by Northwest Region 13 Members!

The Regional Management Team (RMT) is continuing to send our thoughts your way and hope that all of you and yours are staying safe and sound. We, like all of you, are trying to adapt to this unusual time in our lives, and are attempting to continue business “as usual.”

The Region 13 mission statement describes our region as “a cutting-edge group of diverse women singing, performing, and championing a cappella music.” The role of the RMT is to support you in this mission, and during our January retreat in Spokane (face-to-face, if you can remember what that is like) we developed goals for the coming years.

Goal #1, as developed by the Communications Coordinator, is “Survey Region 13 members about communication needs and preferences.” To that end, I — along with my awesome resource staff — now have the survey designed and ready for you to complete. Once my team has received your important feedback, we can start work on Goal #2: “Redesign communication systems, based upon member feedback, to better support the singers in Region 13.”

We are asking each of you to complete the [online survey / surveymonkeys.com/r/RF2D8MF](https://surveymonkeys.com/r/RF2D8MF) by July 31. We appreciate you taking some of your precious time to do this, and cannot wait to hear what you have to say!

"Alone we can do so little, together we can do so much." Helen Keller

*Submitted by Sandy Smith  
Region 13 Communications Coordinator*

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## CHORUS HISTORY

### Bridger Mountain Harmony Chorus

conducted by Mrs. Ronald (Doc) Lundquist in the interest of organizing a chapter of Sweet Adelines, Inc." Many women responded and a women's barbershop chorus was born. Between 1974 and 1977 the group grew and performed in the community, including the first of 26 appearances in the Chord Rustlers' annual show.

The chorus presented its first show October 22, 1977 at the Willson School. At that show, the Snowbird Chorus received its charter from Sweet Adelines International.



In 1979, the chorus competed in the regional competition for the first time, placing sixth. They received the Novice Chorus Award. Later competitions would yield a First Place, Small Chorus trophy (1985) and three Second Place, Small Chorus ribbons.

From 1987 through 1992, the chorus' annual show was a dinner show, often held at the MSU Ballroom.



In the late 80's, membership dropped below the required 20 and the chorus lost its charter. After regrouping and recruiting, the charter was finally restored.

Jerrie Beyrodt, the chorus' director 1992 to 1997 moved and passed the reigns on to Glenna Berdahl who had joined the chorus in 1981. Glenna brought a renewed commitment to competition, taking the chorus to regional competition 12 times in 14 years. Under Glenna, the chorus got its first Fourth place medal (2006) and its highest score of 496 (2007).

In 2001, the chorus changed its name from Snowbird Chorus to Bridger Mountain Harmony Chorus. During the next 10 years the chorus put on 7 fall shows at the Emerson or Belgrade High School Auditorium as well as 3 Christmas shows. The chorus never misses a chance to sing in the Chord Rustlers' shows and enjoys sharing the gift of music with the community, whether Whitehall or Livingston or points in between.

In 2012 Glenna Berdahl retired as our director of 15 years and in 2017 we celebrated our 40th anniversary.

We're happy to have Laurie Kinna step up to be our director after singing lead and baritone in the chorus for more than 20 years. She's competed in two different quartets at the regional level, she is full of energy and for 20 years plus has also been directing Anderson School plays.



*Submitted by Sharon Stockstad  
Region 13 Membership Coordinator*

## Sound Harmony Chorus



Sound Harmony Chorus (SHC) began with a small group of women with recent SAI experience. We chartered early in 2014 after a several year process, with meetings and practices held at singers' homes until the business was complete and we were made official. We started off in a studio/rehearsal storefront located in the Ballard area of Seattle. Our sidewalk sign and open door welcomed those passing by to come and sing. A few times in the summers, we would travel up and down the busy Market Street, past shops and restaurants, singing for the public as a recruitment tactic. It wasn't the most successful of methods, but it was a lot of fun singing 'Goodbye You Phony Lyin' Baby' outside of the divorce office and 'Good Old A Capella' on an actual street corner.

fantastic Elizabeth Davies who joined us in 2017. Practices have since moved a bit farther north to a church in the Greenwood area, but the current pandemic has, of course, required us to meet on the internet via Zoom. Membership has fluctuated over the years and for a brief time we were under the required limit and in danger of being too small to continue, but we have since gained many wonderful new singers so that in our most recent time on the contest stage we had 19 members on the risers, with 2 more joining since then! This includes 6 who are initial charter members still with us.

Sound Harmony Chorus has placed 3rd in our division twice over the years and in 2019 we received the regions 'Most Improved' award of which we are the proudest to have earned.



*Submitted by Laurel Miles, Team Leader  
and Sharon Stockstad  
Region 13 Membership Coordinator*

# TAG WRITING CONTEST

## Announcing Tag Writing Contest #3 2020-2021

**It's official - the next Region 13 Arrangers WorkShop at HCNW Tag Writing Contest starts today!**

**North by Northwest Region 13 and Harmony College Northwest** are thrilled with the success of the first two tag writing contests and are again co-sponsoring **Tag Writing Contest #3 for 2020 - 2021**.

The **2019-2020 Award Winning Tags** were announced at the recent **Region 13 [Virtual] Competition** and names of the winners and their tags will be provided to both **Region 13** and **Evergreen District** for publication - and you will soon be able to print your copy of the **2019-2020 Award Winning Tags** at HCNW website [www.harmonycollege.org](http://www.harmonycollege.org).

Complete information and entry requirements for the **2020 - 2021 Tag Writing Contest #3** will soon be updated at both the **Region 13** website and the HCNW website [www.harmonycollege.org](http://www.harmonycollege.org). Entry deadline is January 31, 2021. All winners notified no later than May 1, 2021.

Online tag writing classes - "**My First Tag**" - will be available to help you get started writing your own tag! Check with **Region 13** and HCNW for availability.

**You could be among the award winners announced in 2021 - just ask Nancy Kurth!!**

*Submitted by Janice Wheeler  
Region 13 Arranger Education Specialist*

# ScavenGER Hunt!

Let's have some fun learning about Region 13 by exploring what the public can access on our website, <https://sairegion13.org/>.

The first person to send the correct answers to [communication@sairegion13.org](mailto:communication@sairegion13.org) will be recognized in the next eBlast and on our Facebook page.

3. What is the highest geographical point in our region?
4. What event is happening on September 12, 2020?
5. On which website page can you find links to the North by Northwest Presents videos?

## Ready, Set, Go!

Submitted by Sandy Smith  
Region 13 Communications Coordinator

## Hey there Region 13!

It is almost time for **VIRTUAL AREA SCHOOLS 2020**. Here is the scoop! Look below for the time, classes, and faculty for the two schools. You are invited to attend one or both schools..... Whatever fits your schedule.

To register, visit [zoom.us/meeting/register/tJovf-CtrzspE9Ng3JqKG-8LmlKQiyYxEsHc](https://zoom.us/meeting/register/tJovf-CtrzspE9Ng3JqKG-8LmlKQiyYxEsHc). **This link is for the August 15, 2020 School only.** Another link will be available soon for the September 12, 2020 school.

### August 15, 2020 **IdaGonSka** (which stands for **I**daho, **O**regon and **A**laska. Clever!)

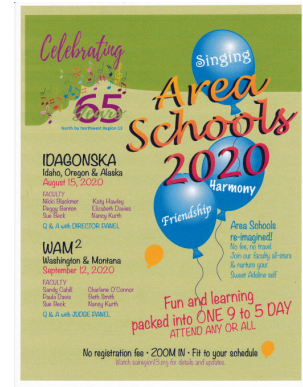
- |         |  |
|---------|--|
| 9:00 am | Open ZOOM/Get acquainted   |
| 10:00   | Elizabeth Davies: "Three Most Important Lessons I Ever Learned About Vocal Production" |
| 11:00   | Katy Hawley: "The Care and Feeding of The Story"                                       |
| 12:00pm | Lunch  |
| 12:30   | Nancy Kurth/Sue Beck: "Synchronization – Getting It Together"                          |
| 1:30    | Nikki Blackmer: "A Look Into Your Larynx"  |
| 2:30    | Mass Sing  |
| 3:00    | Peggy Benton: "The Joy of Ballad Interpretation"                                       |
| 4:00    | Directors Panel Q & A, and Wrap-up   |

All times listed are Pacific Time Zone

### September 12, 2020 **WAM<sup>2</sup>** (Wonderful Acappella Music from Washington And Montana ----- Great Choice!)

- |         |  |
|---------|--|
| 9:00am  | Open ZOOM/Get Acquainted   |
| 10:00   | Nancy Kurth/Sue Beck: "The Total Performance"                        |
| 11:00   | Sandy Cahill: "Let's Play Clue (How to Find the Clues in The Music)" |
| 12:00pm | Lunch  |
| 12:30   | Paula Davis/Beth Smith: "Hardware and Software; part I"              |
| 1:30    | Paula Davis/Beth Smith: "Hardware and Software; part II"             |
| 2:30    | Mass Sing  |
| 3:00    | Charlene O'Connor: "The Art of Letting Go"                           |
| 4:00    | Judges Panel Q & A, and Wrap-up                                      |

All times listed are Pacific Time Zone



Submitted by Jerrie Beyrodt  
Region 13 Area School Coordinator



The Region 13 Management Team is looking for women to fill a variety of jobs in our region. Some are "one and done" positions, others are short-term spots, and still others are for a two-year position.

If you're interested, we'd like to hear from you! [sairegion13.org/JoinOurTeam](https://sairegion13.org/JoinOurTeam)

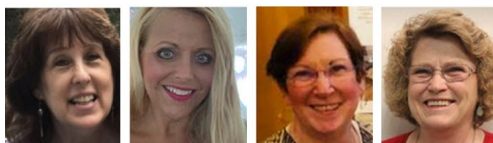
Please take a moment to login to the [R13 Members Only](#) webpage to update your member profile information.

If you have any login issues, please contact [Mindy Engelberg](#) or [Diana Jordan](#).

### RMT MEETINGS



Have you ever wondered what your RMT actually does? Members are welcome to visit monthly meetings which are held via Zoom. If you plan to attend, you will need to register **at least 3 days prior to the meeting**. All meetings begin at 6:00 pm Pacific time and last approximately one hour.



The next meeting is scheduled on **August 30, 2020**.

Register in advance for this meeting at <https://zoom.us/meeting/register/tJlvc--qrT8uGtHFgOGpCJysSZs6GgPoz-on>. After registering, you will receive a confirmation email containing information about joining the meeting.

*A request not made is an opportunity missed*

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**REGION 13**

[sairegion13.org](http://sairegion13.org)

**TO CHANGE/ADD  
MEMBER INFO**

Send your name and preferred email to:  
[eblastupdate@sairegion13.org](mailto:eblastupdate@sairegion13.org)