



#### May 16, 2021

# Sign up for our Section Leader Workshop

On **Friday, August 20**, 6:00-9:00 pm PDT, and **Saturday, August 21**, 9:00 am-12:00 noon PDT, your Regional Management Team (RMT) will host the first of an ongoing program to help prepare section leaders as we look toward finally phasing back into live rehearsals.

The cost is just \$15.00 per person for the entire weekend! Friday night is hosted by **Erin Howden**, the amazing International Chorus Champion Director of Canada's North Metro Chorus. Saturday will be hosted by experts from our Regional Faculty. The weekend will focus on connecting musical leaders within our Region, setting goals for sectional rehearsals, the analytical thinking of a section leader, and building and bonding your section in a safe manner.

Register NOW by visiting <u>sairegion13.org/sectionleaderworkshop</u> (please note you will need to sign-in to our Members Only site to access this).

Submitted by Nancy Kurth

## **Attention all Chapter Presidents/Team Leaders!**

It is that time of year when North by Northwest Region 13 chapter leadership changes hands. We want to make sure we have all the leaders' contact information updated on our Members Only website, as this ensures you receive important regional communications.

Please be sure to share your new Board/Management Team member contact information (name, position, phone number and email address) with Sharon Stockstad, Region 13 Membership Coordinator / <u>sasngjs@msn.com</u>

Submitted by Sandy Smith, Communications Coordinator



# Region 13 Help Wanted: Rehearsal Liaison

By now, each member should have received information from Sweet Adelines International on transitioning back to rehearsal. (Missed it? <u>Sign in to SAI's Members Only pages, and you will find this</u> <u>synoposis.</u>)

To further assist our choruses as they plan to return to live rehearsals, Region 13 is seeking a **Regional Rehearsal Liaison**. The position description is available here. Any interested member

should complete this <u>Resource Staff position application</u>. (Note: you should be able to open both documents easily, but if you have trouble, please <u>log in to our Members Only site</u> and then try again.)

Submitted by Sally Ryerson, Team Coordinator

### Are you Traveling In Tune?

Hopefully you are! What an awesome opportunity to take advantage of education from across the SAI world.

So far, we have had the opportunity to travel with Anna Lisa-Glad through Region 8 while learning her tips on physical warm-ups, were taught a new tag by Vicki Mayberry and Last Call Quartet, and Julie Ann Palagi showed us how our vocal tract structures help with vocal resonance.

Did you take a ride on Sunshine Airlines with Tony De Rosa and Debbie Cleveland? Region 9 faculty education included *Elevating Your Performance Level* with Debbie Dennis, tips on How to Let Your Voice Shine with Deedee Kastler, and Karen Breidert presenting The Power of Self Talk.

Your North by Northwest Region 13 team is working hard to help other Sweet Adelines "Chart their Course" with a tour due out this summer of our

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wonderful region, plus invaluable education on the new Visual Communication Category!

Learn how to take advantage of this offer now by logging into the Travel In Tune page of Sweet Adelines International.

> Submitted by Sandy Smith, Communications Coordinator

# Fun + Education = HCNW's Virtual Weekend

Sit back and enjoy some fun and education at two workshops offered through Harmony College Northwest and Region 13:

#### Virtual Harmony College Northwest: \$35.00 USD

- June 18th, Friday, 7:00-9:00 pm PDT, followed by an Afterglow
- June 19th, Saturday, 9:00am-5:00 pm PDT, plus a starstudded show from 7:00-9:00 pm PDT, AND an Afterglow!

#### Virtual Arrangers' Workshop: \$25.00 USD

- Thursday, June 17, Noon-9:00 pm PDT
- Friday, June 18, 8:30 am- 4:00 pm PDT

Register now for one or both events! To learn more about these events, visit harmonycollege.org.

# Featured Chapter: Pacific Sound Chorus

In **Carole Persinger**'s own words taken from a letter to the chorus on their 25th Anniversary, "When **Sue Beck** called me one fateful night in February many years ago and said, 'Let's start a new chorus; you direct and I'll do the admin stuff, little did we know what was in store for us! We jumped in with both feet and before we knew it we were a viable chorus and in our





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The incredible women making up **Pacific Sound Chorus** (PSC) over the years have been leaders at the chapter, regional, and international level as well as former chorus directors, music arrangers, and lots of quarteters. Carole was International President from 2002 to 2004, and currently **Janice McKenna** is serving on the International Board of Directors. When Carole retired in 2007 and left to find happiness in her Ohio home town, **Susan Kegley**, a charter member who had moved to San Diego and won a crown as the bass in A Cappella Gold, returned to direct the chorus and continue winning medals.



The life of a Sweet Adeline Chorus has its ups and downs and winning medals became more difficult for PSC as the membership changed and other choruses flourished. Susan retired in 2018, and after a director search, the chorus was delighted to hire former members **Julie Hagstrom** (right) and her daughter, **Megan Hofkamp** (left), to begin the rebuilding process.

But then Covid struck. The chorus was severely impacted by the pandemic! Some members were hospitalized and one member passed away. Some members were able to recoup at home and some family members were infected. Thanks to Zoom, the chorus can still rehearse and even created a Christmas Show, which is available on YouTube at <u>youtu.be/biz77wfnkjE</u>. That was quite a learning curve for many and now we're focusing on competition-worthy new music.

As the Management Team began discussing what was to be the 30-year celebration, they talked about inviting all former members to join the chorus on stage at some point during the regional convention. That fantastic reunion would totally fill the stage! We pray the time will soon come when we can all sing together in person.

Submitted by Dottie Dedrick, Charter Member

#### **Coeur d'Alene Chorus**

After nearly 14 months, <u>Coeur d'Alene Chorus</u> gathered LIVE for our Annual Installation dinner where Sweet Adelines International recognized our 35-year charter membership. Our fabulous historian, **Lori Gessner**, wrote and presented our *Year in Review*. The 2021-2023 officers were installed, including the Music Team and Director **Janelle Peck**. Our outgoing officers were thanked and celebrated.

We also FINALLY met **Priscilla Patterson** and **Sandi Turner** for the first time IN PERSON, since they joined our chorus during the pandemic. Janelle awarded the 2021 Sally Wallace Director's Award to **Cherie Letts** and **Kari Flint** (the second year in a row for this dynamic duo). Congratulations to **Veona Ackerman**, our 2021 Sweet Adeline of the Year! Well deserved! Members praised and nominated nine fabulous women in all.

To end the evening, SO MUCH emotion was stirred as we sang <u>*How We Sang Today*</u>. LIVE rehearsals will resume in small groups in two weeks.

Submitted by: Kari Flint, Public Relations Coordinator

#### **Pride of Portland Chorus**

PRIDE'S MANAGEMENT TEAM: We've had some big changes recently. At our annual installation party, new officers were welcomed into Pride's Management Team. They are: **La Donna Bibler**, Team Coordinator; **Eileen Behnke** and **Nancy Kurth**, Education co-

**Shaner**, Facilities Coordinator; **Lisa Hendrickson**, Finance Coordinator; **Kathie Davis**, Finance Assistant; **Gail Shelton** and **Julie Mikulic**, Membership co-Coordinators; and, **Drew Osterhout**, Director. We thanked former coordinators for their help this past year as we navigated Covid-19 and the changes it brought.

Our small in-person groups have been very successful! While practicing social distancing, we are thrilled to see everyone's faces once again, although they are masked.

Currently, we are preparing for our first show since the pandemic, planned for June 27. Appropriately named *A Cappella in the Park*, it will be held at Khunamokwst Park, where we can practice social distancing. We excitedly await the opportunity to bring joy to a crowd once more, while still practicing safety protocols.

ANNUAL SHOW: Our annual show will be held on October 2, featuring **Titanium Quartet**! Mark the date and join us!

Submitted by Makenzie May, Communications Coordinator

### **Seattle Shores Chorus**

On May 15, <u>Seattle Shores</u> will meet together (face-to-face) for the first time, to celebrate our chorus' 68th anniversary!

We will also be celebrating **Marge Ingram**'s 50th anniversary as a member of Sweet Adelines. Marge first began singing with the Everett Chorus, joined Seattle Shores in 1989, and has been singing with a Sweet Adelines chorus for 50 years. She has always sung baritone in choruses and been in two quartets. Marge serves a valuable role as the baritone section leader and is on the music committee, representing the baritones. More information about our 50-year member, which may be of interest to others in the region, will be posted soon on our website at <u>SeattleShores.org</u>.

DIRECTOR SEARCH: Seattle Shores is still looking for a director. Most directors arise from someone in the barbershop chorus community, so please contact Karen Stark at <u>karenstark@outlook.com</u>, if you or someone you know is interested.

Submitted by Arlene Strong



## Song of Seattle Chorus

festive Zoom squares and a trip to "Singdom." Membership Co-Director, **Phyllis Domingo**, surprised us all with a lovely rendition of the John Lennon song *Imagine*, sung by a new-member quartet (*shown above*), some of whom had never sung barbershop until they joined us a few months ago.

We look forward to in-person rehearsals this month, as we meet outdoors twice a month in members' yards or an empty parking garage. Associate Director, **Elizabeth Davies**, will hold Zoom PVIs for those unable to attend in-person rehearsals.

We are very excited to be exploring a sister-chorus relationship with <u>Felixstowe Harmonies</u> in the UK. We have our first joint chorus Zoom meet-and-greet coming up in June.

Submitted by Karen Fejeta, Marketing Director

## **InTune Corrections**

We apologize for the errors in InTune's special convention issue that was recently released.



- Page 3; 50 Year Anniversaries: We mixed up our Marges! Above are photos of these two wonderful members, with Marge Ingram, Seattle Shores, on the left and Marge Mitts, Cascade Harmony, on the right.
- Page 7; Congratulations: Sound of Harmony Chorus should have read Sound Harmony Chorus. Congratulations on growing your membership this past year.
- Page 15; New Marketing Coordinator: Cherie Letts is actually the Team Leader for Coeur d'Alene Chorus, not Spirit of Spokane (although it wouldn't surprise us if she was leading both!).

Did you miss seeing this issue? You can find it by clicking here.

## Sacramento Valley Chorus Director Search

Sacramento Valley Chorus, a chapter of Sweet Adelines International, is seeking a dynamic director with interpersonal and musical skills to help us achieve our goals.

Our wonderful director, Dede Nibler, is retiring shortly, after we are able to return to in-person rehearsals. Though we will miss Dede as our director, this opens an exciting opportunity for one lucky person to direct a high-level, competitive, womens' barbershop chorus. If you or anyone you know is interested in applying for the position of SVC Director, please contact dstcontact@sacramentovalleychorus.com.

For more information about Sacramento Valley Chorus:

- Check out our website: sacramentovalleychorus.com
- Visit us on Facebook: <u>facebook.com/SacValleyChorus</u>

Submitted by Piet Chini



The Region 13 Management Team is looking for women to fill a variety of jobs in our region. Some are "one and done" positions, others are short-term spots, and still others are for a twoyear position.



# Featured Resource Staff Openings:

- \* Convention Communications Chair
- \* Assistant Webmaster
- \* Social Media Administrator

Please decide to get more involved in your region. If you're interested in any of the open positions, we'd like to hear from you! Just visit <u>sairegion13.org/JoinOurTeam</u>

Take a few moments to read the detailed Job Description you are interested in and complete an application today! Both documents are found on the Members Only <u>website</u>.

Submitted by Sandy Smith, Region 13 Communications Coordinator

# Attend a Regional Management Team Meeting

Have you ever wondered what your RMT actually does? Members are welcome to visit monthly meetings, which are held via Zoom. If you plan to attend, you will need to register *at least 3 days prior to the meeting*.

All meetings begin at **2:00 pm PDT** and last approximately one hour. The next meeting is scheduled on **June 27**.

For more information or to get the Zoom link, <u>contact Sandy Smith</u>, Communications Coordinator.



Submitted by Sally Ryerson, Region 13 Team Coordinator

## **MEMBER INFORMATION UPDATES**

#### Update your member profile

Please take a moment to log in to the <u>R13 Members Only</u> webpage to update your information. You can also change, correct or add information by sending an email to <u>eblastupdate@sairegion13.org</u> with the details. If you have any login issues, please contact <u>minay Engelberg</u> of <u>bland sordan</u>.

"Be your own artist, and always be confident in what you're doing. If you're not going to be confident, you might as well not be doing it."

~ Aretha Franklin ~

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> REGION 13 WEBSITE sairegion13.org