

# N<sup>3</sup>NW

North by Northwest Region 13

November 14, 2022

Hi, Subscriber!

Read on for updates and news about several new Region 13 programs. We'll "see" you in 2023!

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## Regional Management Team (RMT) Report

On November 18, the RMT met at the SeaTac Marriott Hotel WA. We began with **Debra Aungst** facilitating a values clarification session where we developed a comprehensive list of values important to Region 13 members. Once this work is completed, it will be shared with all members.



Next we participated in a Zoom training session led by SAI faculty member **Jenny Harris**. She provided ideas and strategies to help struggling choruses regain strength and viability.

Finally, we approached several topics of importance to the region: most notably, the lack of having a permanent Finance Coordinator and what's being done to maintain our financial processes. **Sandy Smith's** work in reconciling our accounts and seeking potential bookkeeping services to assist the region with this work deserves a huge thank you! The team approved a six-month trial contract with a business that responded to our RFP (request for proposal).

Now, it is time to start looking ahead to RMT terms expiring April 30, 2023. Serving our region on the RMT or as a member of a Resource Team can be very rewarding in terms of service to fellow members, new experiences, and new friendships. We welcome applications for the following positions:

- **Finance Coordinator:** (vacant)
- **Communications Coordinator:** currently held by Sandy Smith, Helena Xpress Singers Chorus
- **Events Coordinator:** currently held by Jody Allen, Spirit of Spokane Chorus
- **Marketing Coordinator:** currently held by Cherie Letts, Spirit of Spokane and Coeur d'Alene choruses
- **Associate Member:** currently Kari Flint, Spirit of Spokane and Coeur d'Alene choruses

Application forms can be found on the regional website at: [Forms and Applications | North by Northwest Region 13](#). Please consider applying.

*Submitted by Sally Ryerson,  
Region 13 Team Coordinator*

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The North by Northwest Region 13 Education Team met in November to discuss educational plans for the next year and beyond. We celebrated our successes, reviewed judge's comments from competition, discussed future plans, and dove deep into the topic of authentic and artistic connection in performance and how we will incorporate this into our educational plans. We are excited to bring authentic, connected learning offerings with joy and artistry to help our members and choruses grow as singers and leaders.

[Click the Education tab](#) on our website to view upcoming educational opportunities. A video may also be coming out soon highlighting some of these events. Here is what is planned for the first part of 2023:

- North by Northwest Presents - PVIs under Glass
- Section Leader/Assistant Director Networking session
- Technology for Choruses
- Regional Leaders (Resource Staff) Training
- Education Class at Regional Convention

We are excited to embark on another great year of education for Region 13.

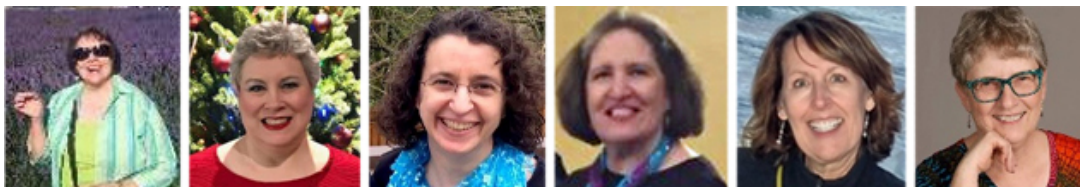
*Submitted by Shelly Pardis,  
Region 13 Education Coordinator  
on behalf of the Education Program Team*

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## Region 13's Communications Team had a Meeting!

Your Communications Team met in Seattle in November. It felt so good to meet in-person and share our ideas for improving member communications in the Region! The Regional Management Team (RMT) joined our meeting, and we will be developing plans to enhance our regional website and social media posts, and are exploring other options that will enhance communication with our members.

The Communications Team is made up of myself and these hard-working members (from L-R): Carol Drew, Diana Jordan, Mindy Engleberg, Kari Flint, Sue Middleton, and Linda Wulf.



And here's all they do for you...

- **Carol Drew, Chapter-at-Large:** In-Tune and eBlast Co-editor
- **Diana Jordan; Alaska Sound Celebration:** Website assistant and Quartet Contacts
- **Mindy Engleberg, A Cappella Joy:** Member Database and Document
- **Kari Flint; Coeur d'Alene and Spirit of Spokane:** Assistant Webmaster
- **Sue Middleton; Jet Cities and Pride of Portland:** Webmaster, InTune and eBlast layout/co-editor, and Social Media
- **Linda Wulf, Helena Xpress Singers:** Regional Calendar Manager

And would you believe...during the past 2+ years this fabulous group has...

- Posted more than 147 calendar entries
- Assisted with the production of SAI's *Travel in Tune*
- Published 115 eBlasts and 8 InTunes
- Assisted with three virtual conventions

- Provided Zoom assistance for numerous educational events
- Updated Quartet Contacts information on the R13 site monthly
- Performed a major cleanup of our member database with help from Sharon Stockstad, our region's Membership Coordinator
- Provided more website updates than we can keep track of
- Posted (almost) weekly to Facebook
- Sent out numerous group emails to our members
- Provided support to members needing communication and technical assistance
- And so much more...

As our valued members, we really appreciate *your* feedback. So, feel free to [contact me](#) with your questions and suggestions. We are always looking for **volunteers** to help us with tasks.

*Submitted by Sandy Smith  
Region 13 Communications Coordinator*

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## Youth Education Fund



Region 13's Regional Management Team (RMT) has established a cycle to apply for available funding for youth education barbershop events. It provides funds to support youth barbershop activities within Region 13. An annual budget of \$250 supports Region 13's six Youth Outreach zones. Applicants can be a chorus, an educator, a festival organizer, a scouting leader, or organizers of youth education outreach activities that provide Sweet Adeline and barbershop education to youth

up to age 25 within our regional boundaries. Membership in Sweet Adelines is not a requirement to receive this award.

Funding is intended to rotate annually if more than one event is planned within a zone. Requests may be submitted anytime throughout the year and will be considered based on available funding per zone. Requests received within the *first* quarter will be provided with preferred allocation. Be sure to plan early to qualify for funding.

Criteria for funding distribution includes consideration of alignment to the mission and values of Region 13 and rotation of the award within the different zones.

To apply for funding, complete the [application form on the Region 13 website](#) and submit per the instructions before **March 31st** to receive preference for funding for 2023.

*Submitted by Yvonne Johnson,  
Region 13 Education Scholarship Chair*

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## Region 13's YouTube Channel is a wealth of knowledge and history

*Have you visited our YouTube channel lately? New videos are added frequently.*



videos in these playlists:

- [North by Northwest Presents and Other Educational Videos](#)
- [North by Northwest Marketing](#)
- [Public Videos](#)
- [North by Northwest Technology Training](#)
- [2021 Virtual Convention](#)
- [2020 Virtual Convention](#)
- [AREA School and SET Presentations](#)
- [The Year in Review 2015-2016](#)
- [2017 Region 13 Chorus Competition](#)
- [2017 Region 13 Quartet Competition](#)
- [2018 Region 13 Chorus Competition](#)
- [2018 Region 13 Quartet Competition](#)
- [2019 Region 13 Chorus Competition](#)
- [2019 Region 13 Quartet Competition](#)

*Submitted by Sandy Smith,  
Region 13 Communications Coordinator*

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## Education Team help wanted

Interested in being a part of the amazing Region 13 Education Team? We have an innovative and established team that works well together to provide educational opportunities to our membership. We are looking for individuals who are interested in specific areas to shadow or work with existing education program specialist in all areas. In addition, we have an opening for a Program Specialist for the Sectional Leader/Assistant Director Education stream. [Reach out to me](#) if you are interested.



Shown below are the current education programs and education events team specialists.

- **Area Schools 2023** - Jerrie Beyrodt (Shadowing - Cindy Morin)
- **Arrangers** - Janice Wheeler
- **Faculty Development** - Cheryl Allen
- **Faculty Facilitation** - Debra Aungst
- **Quartets** - Ovation (Beth Garske)
- **Section Leaders/Assistant Directors** - (Currently Vacant)
- **SET 2024** - Linette Finstad
- **Technology for Choruses** - Rachel Pack
- **Visual Communication** - Katy Hawley
- **Youth Outreach** - Marsha Kelly/Bianca Dixon

The following are part of other regional teams but just as important to our educational plans.

- **Director Education** - Patty Martin (Director Coordinator)
- **Leadership Development** - Paula Davis (under the Regional Team Coordinator)

*Submitted by Shelly Pardis,  
Region 13 Education Coordinator*

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# TAG WRITING TIPS

## 5th Annual Tag Writing Contest 2022-2023

The due date for submitting entries for the 2022-2023 Tag Writing Contest is January 31, 2023. Below are some end-of-year reminders for entering the 5th Annual Tag Writing Contest. You can find more information on the [Region 13 website](#), and official Tag Writing Contest documents can be found here: 1) [Terms and Conditions](#), 2) [Official Entry Form](#), 3) [Suggested Vocal Ranges and Staff Notation](#).

### *Who can enter the contest?*

- Barbershop singers from North by Northwest Region 13 and Evergreen District
- Attendees of any Region 13 Arrangers WorkShop at HCNW (Harmony College Northwest)
- Attendees of any HCNW (Harmony College Northwest)

### *How many tags can each person enter?*

- A total of three (3)

### *Tips from the Tag Writing Contest Judge*

Here is a recap of advice given by **Judge Kevin Keller** for tag writers entering the Tag Writing Contest:

- **Fewer chords are better than more chords:** Don't try to write an entire coda. Many great tags are just four measures long.
- **Smooth vocal lines are best:** As much as possible, make the vocal line for each part easy to sing. Familiar intervals in part lines from one note to the next are especially helpful for singer success.
- **Make it a tag that others would want to teach and sing:** This is most important for tag rooms at conventions and contests.

Hope all your holidays are grand!

*Submitted by Janice Wheeler,  
Region 13 Arrangers Specialist*

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## Education scholarships

Region 13's Regional Management Team (RMT) has extended the deadline for the January to June 2023 educational scholarship cycle to December 23, 2022.

Educational scholarships are available to any Region 13 member in good standing, including director affiliates who are members of Region 13. Scholarships can be used for educational opportunities offered by Region 13, Sweet Adelines International (SAI), or the Barbershop Harmony Society (BHS) for registration fees, materials, and/or tools offered.

To apply for a scholarship, visit [sairegion13.org/ed-scholarship](http://sairegion13.org/ed-scholarship), complete the application form, and submit per the instructions.

*Submitted by Yvonne Johnson,*



The Region 13 Management Team is looking for women to fill a variety of jobs in our region. Some are "one and done" positions, others are short-term spots, and still others are for a two-year position.

**Featured Resource Staff Openings:**

- Associate Regional Management Team Member
- Director Mentoring Program Coordinator
- Facility Acquisition Specialist
- Finance Assistant
- Social Media Administrator
- Team Administrative Assistant

Please consider getting more involved in your region. If you're interested in any of the open positions, we'd like to hear from you! Visit [sairegion13.org/JoinOurTeam](http://sairegion13.org/JoinOurTeam), then take a few moments to read the detailed job descriptions you are interested in, as well as access application and reference forms.

*Submitted by Sandy Smith  
Region 13 Communications Coordinator*

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## Member Information Update Request

Please take a moment to log in to the [R13 Members Only](#) webpage to update your member profile information. If you have any login issues, please contact [Mindy Engelberg](#) or [Diana Jordan](#).

*Submitted by Sharon Stockstad  
Region 13 Membership Coordinator*

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**"New year is a day, to tune the rhythm called SOUL, with best chords called EXPERIENCES and play the guitar called LIFE."**

*~ Vikrmn ~*

**EDITORS:**

Carol Drew and Sue Middleton / [eblast.editor@gmail.com](mailto:eblast.editor@gmail.com)

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**CHANGE / UPDATE / ADD MEMBERSHIP INFORMATION**

Please send your name and preferred email to: [eblastupdate@sairegion13.org](mailto:eblastupdate@sairegion13.org)