

N₃NW

North by Northwest Region 13

January 13, 2023

Hi, Subscriber!

Your Regional Management Team is kicking off 2023 with an eBlast full of updates and news about what's happening in Region 13 over the next few months.

But to start out, in case you missed it, our Marketing Coordinator, **Cherie Letts**, put together a fun "Year in Review" video for you all. We sure were busy in 2022! [Here is the YouTube link.](#)

And when you're finished watching the video, please like and subscribe to our R13 YouTube channel.

Happy New Year from your RMT!

Applications now being accepted for RMT positions

Current RMT terms will expire April 30, 2023, and we are currently accepting applications for the following two-year coordinator positions that begin May 1, 2023.



- **Finance Coordinator:** (Vacant)
Major responsibilities include receiving invoices and vouchers, processing and paying bills and reimbursements, banking, working with contracted bookkeeping services to reconcile accounts, and providing information to RMT and chapters related to financial issues (scholarships, grants, etc.).
- **Directors Coordinator** (Currently Patty Martin, Olympia Chorus)
No need to be a director/past director to apply for this position, which provides a range of support for our directors. Regional directors will vote to select this coordinator.
- **Events Coordinator** (Currently Jody Allen, Spirit of Spokane)
Oversees all of Region 13's major events: convention/contest, SET, Area Schools, and new activities that may be developed during her term.
- **Marketing Coordinator** (Currently Cherie Letts, Spirit of Spokane and Coeur d'Alene Choruses)
Creates announcements, social media posts, and other methods for publicizing and sharing regional events. Assists Chapter Marketing Coordinators develop local marketing strategies.
- **Associate Member** (Currently Kari Flint, Spirit of Spokane and Coeur d'Alene Choruses)
One-year term. Participates in all RMT activities and meetings, but cannot vote. It's a great way to sample the various positions on the RMT and possibly shadow a coordinator when there is a particular interest.

and new friendships.

[An application form](#), plus the [full job descriptions of these positions](#) can be found by clicking the above links. Please consider applying. Region 13 needs you!

*Submitted by Sally Ryerson,
Region 13 Team Coordinator*

Grow your membership and win prizes!

Is your chorus still basking in the glow of a warm and wonderful holiday performance season with guest singers? Let's keep it going!

Sweet Adelines International's (SAI) *Ignite the Sound* growth initiative started on June 6, 2021 and ends April 30, 2023. NxNW Region 13 and one of its choruses have the opportunity to participate in this initiative and win money! The winning SAI region will receive \$5,000, and its chorus with the greatest net percentage growth will receive \$3,000. There are other prize opportunities, too!



For more information, [visit SAI's website](#) (you'll need to log in) or [email Sharon Stockstad, our Region 13 Membership Coordinator](#).

*Submitted by Cherie Letts,
Region 13 Marketing Coordinator*

Nominate your candidate for the 2023 Heart of the Northwest Award



The Heart of the Northwest award is presented annually by the Regional Management Team (RMT) to a Region 13 member who displays enthusiasm, commitment, has a positive influence on her chorus and the organization, and exemplifies all that is a Sweet Adeline. Chorus chapters and members may nominate any member of Region 13 for this award.

After reviewing all information submitted for each candidate, the final selection will be made by Region 13's Membership Coordinator and the past four winners of this award. The decision will be made prior to our regional convention, and the award will be presented during our competition weekend.

Nomination forms are available on [our website](#) or by [emailing Sharon Stockstad](#). The deadline for submitting nominations and photos of your candidates is **February 5, 2023**. Information about the award recipient and other candidates will be posted on the regional website after this year's Regional Contest.

*Submitted by Sharon Stockstad,
Region 13 Membership Coordinator*

PVIs Under Glass sessions are back!

February 4 at 9:30am (Pacific time).

First up this time are our fantastic BARITONES, featuring instruction by the INCREDIBLE Drew Osterhout (Pride of Portland's director). These PVI's (Personal Vocal Instructions) will be conducted over Zoom. Each workshop will be limited to approximately 25 attendees including 2 or 3 people who will be given a PVI under Glass while the others observe (there is always something to be learned from observation!). Volunteers to receive a PVI will be selected on a first-come, first-serve basis. All parts can attend any class, but only the specific class/part will be selected for the PVI recipient. These classes are priceless in value and are NO COST FOR REGION 13 MEMBERS.

Mark your calendars for upcoming PVI's Under Glass:

- February 4: Drew Osterhout with baritones
- February 11: Lucy Heinkel with tenors
- February 25: Marsha Kelly with basses
- March 11: Julie Hagstrom with leads

To register, visit sairegion13.org/PVIs-under-glass

*Submitted by Cherie Letts,
Region 13 Marketing Coordinator*

Youth Education Fund



Region 13's Regional Management Team (RMT) has established a cycle to apply for available funding for youth education barbershop events. It provides funds to support youth barbershop activities within Region 13. An annual budget of \$250 supports Region 13's six Youth Outreach zones. Applicants can be a chorus, an educator, a festival organizer, a scouting leader, or organizers of youth education outreach activities that provide Sweet Adeline and barbershop education to youth

up to age 25 within our regional boundaries. Membership in Sweet Adelines is not a requirement to receive this award.

Funding is intended to rotate annually if more than one event is planned within a zone. Requests may be submitted anytime throughout the year and will be considered based on available funding per zone. Requests received within the *first* quarter will be provided with preferred allocation. Be sure to plan early to qualify for funding.

Criteria for funding distribution includes consideration of alignment to the mission and values of Region 13 and rotation of the award within the different zones.

To apply for funding, complete the [application form on the Region 13 website](#) and submit per the instructions before **March 31st** to receive preference for funding for 2023.

*Submitted by Yvonne Johnson,
Region 13 Education Scholarship Chair*

Education Team help wanted

Interested in being a part of the amazing Region 13 Education Team? We have an innovative and established team that works well together to provide educational opportunities to our membership. We are looking for individuals who are interested in specific areas to shadow or work with existing education program specialist in all areas. In addition, we have an opening for a Program Specialist for the Sectional Leader/Assistant Director Education stream. [Reach out to me](#) if you are interested.



Shown below are the current education programs and education events team specialists.

- **Area Schools 2023** - Jerrie Beyrodt (Shadowing - Cindy Morin)
- **Arrangers** - Janice Wheeler
- **Faculty Development** - Cheryl Allen
- **Faculty Facilitation** - Debra Aungst
- **Quartets** - Ovation (Beth Garske)
- **Section Leaders/Assistant Directors** - (Currently Vacant)
- **SET 2024** - Linette Finstad
- **Technology for Choruses** - Rachel Pack
- **Visual Communication** - Katy Hawley
- **Youth Outreach** - Marsha Kelly/Bianca Dixon

The following are part of other regional teams but just as important to our educational plans.

- **Director Education** - Patty Martin (Director Coordinator)
- **Leadership Development** - Paula Davis (under the Regional Team Coordinator)

*Submitted by Shelly Pardis,
Region 13 Education Coordinator*

TAG WRITING TIPS

5th Annual Tag Writing Contest 2022-2023

The due date for submitting entries for the 2022-2023 Tag Writing Contest is **January 31, 2023**. Below are some reminders for entering the 5th Annual Tag Writing Contest. You can find more information on the [Region 13 website](#), and official Tag Writing Contest documents can be found here: 1) [Terms and Conditions](#), 2) [Official Entry Form](#), 3) [Suggested Vocal Ranges and Staff Notation](#).

Who can enter the contest?

- Barbershop singers from North by Northwest Region 13 and Evergreen District
- Attendees of any Region 13 Arrangers WorkShop at HCNW (Harmony College Northwest)
- Attendees of any HCNW (Harmony College Northwest)

How many tags can each person enter?

Tips from the Tag Writing Contest Judge

Here is a recap of advice given by **Judge Kevin Keller** for tag writers entering the Tag Writing Contest:

- **Fewer chords are better than more chords:** Don't try to write an entire coda. Many great tags are just four measures long.
- **Smooth vocal lines are best:** As much as possible, make the vocal line for each part easy to sing. Familiar intervals in part lines from one note to the next are especially helpful for singer success.
- **Make it a tag that others would want to teach and sing:** This is most important for tag rooms at conventions and contests.

Hope all your holidays were grand!

*Submitted by Janice Wheeler,
Region 13 Arrangers Specialist*

Region 13's YouTube Channel is a wealth of knowledge and history



Have you visited our YouTube channel lately? New videos are added frequently.

Do you have suggestions for some new content? Let me know your ideas.

Do you need a break from the hustle and bustle of the holidays? Check out the videos in these playlists:

- [North by Northwest Presents and Other Educational Videos](#)
- [North by Northwest Marketing](#)
- [Public Videos](#)
- [North by Northwest Technology Training](#)
- [2021 Virtual Convention](#)
- [2020 Virtual Convention](#)
- [AREA School and SET Presentations](#)
- [The Year in Review 2015-2016](#)
- [2017 Region 13 Chorus Competition](#)
- [2017 Region 13 Quartet Competition](#)
- [2018 Region 13 Chorus Competition](#)
- [2018 Region 13 Quartet Competition](#)
- [2019 Region 13 Chorus Competition](#)
- [2019 Region 13 Quartet Competition](#)

*Submitted by Sandy Smith,
Region 13 Communications Coordinator*



The Region 13 Management Team is looking for women to fill a variety of jobs in our region. Some are "one and done" positions, others are short-term spots, and still others are for a two-year position.

Featured Resource Staff Openings:

- Associate Regional Management Team Member
- Director Mentoring Program Coordinator
- Facility Acquisition Specialist
- Finance Assistant
- Social Media Administrator
- Team Administrative Assistant

Please consider getting more involved in your region. If you're interested in any of the open positions, we'd like to hear from you! Visit sairegion13.org/JoinOurTeam, then take a few moments to read the detailed job descriptions you are interested in, as well as access application and reference forms.

*Submitted by Sandy Smith,
Region 13 Communications Coordinator*

Is your Member Information up to date?

Please take a moment to log in to the [R13 Members Only](#) website to update your member profile information. If you have any login issues, please contact [Mindy Engelberg](#) or [Diana Jordan](#).

"New year is a day, to tune the rhythm called SOUL, with best chords called EXPERIENCES and play the guitar called LIFE."

~ Vikrmn ~

EDITORS:

Carol Drew and Sue Middleton / eblast.editor@gmail.com

REGION 13 WEBSITE

sairegion13.org

CHANGE / UPDATE / ADD MEMBERSHIP INFORMATION

Please send your name and preferred email to: eblastupdate@sairegion13.org