

IN TUNE

WINTER, 2008

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Please feel free to make extra copies for your chorus members! The [PDF](#) version will probably print best.

Star Chorus

If you're in the mood to do some singing and laughing, step up to the plate and join the **Regional Star Chorus!**

We get together every time there is a general membership meeting and go over our repertoire. This spring we'll meet Thursday, April 24 in the afternoon to rehearse for ...drum roll, please... **OUR FIRST PUBLIC PERFORMANCE** Thursday night at the Kick Off!

We've got a couple more



Convention News



HEADQUARTERS HOTEL: It's the place to be!

Are YOU coming to Spokane for the Regional Convention and Competition in April? If so, the **DoubleTree Hotel** is the place to be, not only because it's where all the action is, but because we have a contractual obligation to stay there!

In the past few years, our numbers have diminished, so the total number of sleeping rooms ("room block") contracted five years ago is not the reality of today.

Question: What happens if we don't meet the minimum number of rooms in our room block? Answer: the hotel charges us for meeting space use--public space we use for rehearsals, classes, warm-up rooms, etc. In the hotel world, we use a lot of space compared to the number of sleeping rooms. The cost of the space is tied into the room block. Currently, that space is complimentary to us because of our room block.

The Convention Steering Committee (CSC) is asking for everyone to

songs to add to our "repertoire", as we'd like to sing with our Region 26 counterparts at the joint [SET](#) in Richmond, BC Sept. 19-20. I've already checked with their folks and they know what we're working on as well.

This venture is an honor system check-off. If your director can find the time to go over these songs with you, great! If not, get together with other chorus members and learn them. There's a learning tools [here](#) for *One Voice* and *Thank You For The Music*. The others: *Tuxedo Junction*, *How We Sang Today*, *Kokomo*, and *Fit As A Fiddle* should all be available in the mass sing music and/or your chorus music library (maybe not *Fiddle* but be proactive and 'git 'er done!).

When you've got the songs down, contact me and I'll send you your chorus pin (they're very classy looking!). An opportunity to sing with your sister Sweet Adelines is a fantastic experience. Let's get our numbers over 100... we've done it before!

If you have questions, please contact me: My [email](#) / 888-429-4245. See you soon!

submitted by Sue Hahn

2008 Contest Judges Named

Here is the judging panel for our contest in Spokane.

Judging Panel

Sound: Kim Hulbert, San Diego CA, (R21)

Music (and Panel Chair): Ann Gooch, Jacksonville, FL, (R9)

Expression: Karen Sweeters, New Canaan, CT, (R1)

Showmanship: Tori Postma, South Jordan, UT, (R8)

stay at least one night in the hotel, and to be included in the housing lists sent in by each chorus. Perhaps you can find a better rate through other sources, but when that happens, your room is NOT counted in our contractual room block, so please register through your chorus and not places like Expedia or AAA.

In some Regions, a "hotel usage fee" has been instituted and any competitor **not** staying at the hotel is assessed a fee to help offset the cost of the meeting spaces. We aren't there yet, but it's been discussed by the CSC. With everyone's help, we won't have to find a creative way, such as this, to offset these costs.

So, when your chorus Housing Chair asks you to get your roommates and fill out the Housing Form, jump right in there and say, "Quick, sign me up to help fill up this room block!"

submitted by Meech Debol, Regional Convention Housing Chair



REGIONAL AFTERGLOW: We're having a face lift!

Our regional contest afterglows are about to get a face lift! Trying to find something for everyone is quite a challenge, but I think we have! We are going to take the large rooms on the lobby level of the DoubleTree Hotel and set up rooms for the following: tags, the art of wood-shedding, regional songs, some kind of dancing(?), a piano bar (need volunteers to play, the piano, the piano!)...and a room of tables and chairs for folks who just want to talk! If the interest is there, we can set up a room for performances as well.

Now, does that turn everyone's crank? Good! I thought it might! I'll need to hear feedback from you or your chorus if you're interested in "hostessing" one of these rooms. Also, keep an eye out for piano players. We'll have at least one portable bar as well. We're figuring we'll have about 1.5 hours to do our thing, from 10:30 pm until midnight. I don't think the hotel will let us run any longer. I will try, however, to extend the hours if need be! How fun will this be?

submitted by Sue Hahn, Regional Events Coordinator



TAG ROOM: Sharpen your sight-singing skills!

Have you ever stopped by the Tag Room on Saturday night at regional convention? If not, you're missing out on an opportunity for some good singing fun. Plus it's a great time to hone your sight singing skills, try out different parts, and maybe find the missing quartet member you need. It's a multi-purpose event for all you multi-taskers out there. It's even an opportunity for a few of the brave to teach these awesome tags to a room full of laughing, energetic, 'high on music' Sweet Adelines. So if you've never ventured into the Tag Room, stop by and see what it's all about. If you're a regular, we can't wait to see you again this year!

P.S. If you or someone you know is interested in teaching tags in

Panel Secretary: Kathy Carmody, Colorado Springs, Colorado (R8)

Important New Passport Information

Is September 19-21 on your calendar?!? That's the weekend Rumors is coming joining Region 13 and [Region 26](#) for a [SET](#) (Summer Enrichment Time) that won't soon be forgotten! SET will be in Richmond, British Columbia this year, which is approximately 2.5 hours north of Seattle, or 20 minutes south of Vancouver, BC.

We want to make sure you can get painlessly into and out of Canada, so please review these regulations:

Flying to Canada

If you will be flying into Canada and then traveling to Richmond, **YOU WILL NEED A PASSPORT**. You can get up-to-date information [here](#). Be sure to plan ahead as the whole application process can take four to six weeks.

Driving to Canada

If you will be driving (or boating!) into Canada, **A PASSPORT IS NOT YET NECESSARY** as the "passport required" regulation won't take effect until June 2009 (see [here](#) for details). However, as of January 31, 2008, you can no longer "orally declare" your citizenship at the border. **US and Canadian citizens ages 19 and older will need to present a government-issued photo ID, such as a driver's license, along with proof of citizenship, such as a birth certificate or**

the TAG ROOM, please contact me: [email](#) / 907-745-8371.

submitted by Karen Leet, Regional Directors Coordinator

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Copyright Matters

The Pitch Pipe just finished the fourth of a series of articles on copyright topics and you'd think things could stay "normal" now and let choruses and quartets get their music in order. Silly you! Of course things would change!

Documentation that supported protecting original copies of sheet music by making copies which could then be marked up has vanished from the copyright world and a new interpretation is now in place. It doesn't matter whether it's a cross-stitch pattern in a book or legal piece of sheet music: it cannot be copied legally, unless permission has been given by the copyright holder and/or publisher, in writing, stating that copies can be made.

Here's the clarification article submitted for an upcoming issue of The Pitch Pipe (SAI), by Judy Galloway, Region 24.

Working Copies Are No Longer Legal: Copyright Clarification!

I need to make a clarification to the copyright information which was covered in this magazine in 2007.

It is NOT legal to make working copies of our sheet music without getting permission (in writing) for each song from the publisher or copyright holder (including the Barbershop Harmony Society and Sweet Adelines International) ahead of time. Without this permission, in writing, chorus members must have the original copies of the music when learning music (and yes, also when marking up the sheet music). Chorus members can not make a copy of their original sheet music for themselves, and the chorus can not make copies for the chorus members. It is very specifically spelled out that copies of the sheet music (except for extreme emergencies) is against the law.

This means that choruses (and possibly quartets) who did start making their own "Working Copies" of new music for their members, that they will have to destroy those illegal copies, after distributing the original pieces of sheet music out to the members.

Now as odd as it seems, the reverse is true for audio recordings. If a chorus member wants to make their own weekly "educational, personal" recording (tape, CD, DVD, digital) of a chorus rehearsal in order to have something to work from ... then that single copy/recording IS legal.

Keep in mind that as more and more uses develop for copyrighted materials (right now, YouTube comes to mind), the tighter the rules will get. Always make copyright decisions as if YOU were the copyright holder wanting to

naturalization

certificate (a complete list of acceptable documents is available [here](#)). Children ages 18 and under will only be required to present proof of citizenship, such as a birth certificate. Passports and trusted traveler program cards (NEXUS, SENTRI and FAST) will continue to be accepted as well.

WA Residents

If you are a Washington resident, a third option is also available with the **new "enhanced drivers licenses"**, which will be good for border crossing identification by land and sea from Canada and Mexico in lieu of a passport. To get one of these licenses, applicants will be photographed and interviewed. They must bring identification and proof of citizenship and residency to the interview. The specifics are available at the [DOL Website](#).

After double-checking the documentation through databases, the WDOL will issue an enhanced license. Processing might take a week or more. The extra cost of the new "super" license will be \$15 more than the regular renewal cost of \$25. Identification cards will be available for nondrivers. Also, be aware that not every licensing office offers the enhanced license. You can get a complete list of participating offices [here](#).

The bottom line: If you are flying into Canada, you will need a passport. If you are driving from the US into Canada, a passport is not required, but you must have your drivers license **and** proof of citizenship, such as a birth certificate. Washington residents also have the option of getting a new "super

collect every dime possible for uses of your creation.

Updated copies of the entire research are available [here](#). If you have any questions about this material, please drop me an [email](#).

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RMT Musings

It is now time for nominations for several positions on the Regional Management Team (RMT). This cycle, the positions up for consideration are:

- Events Coordinator
- Marketing Coordinator
- Membership Coordinator
- Education Coordinator - Appointed by International. This position has once again been filled by Patty Martin! (I should be hearing thunderous applause here, as we've all benefited by her incredible diligence and planning.)

Nominees for Events, Marketing and Membership Coordinators will be selected to fill the positions for a two-year term beginning May 1, 2008 and ending April 30, 2010.

I am writing to encourage you to run for regional office. Until I was approached for the Finance Coordinator position, I really had no idea of the workings of this team. I have to tell you, we work hard but we try to do it smartly. For instance, we instituted video-conferencing to reduce costs for our meetings (four of us live in western Washington and four of us live in Alaska). We've used teleconferencing, and make ample use of emails throughout the year.

I urge you to consider running for one of these positions. Please feel free to get in contact with me directly for an application or to nominate someone you know for one of the three open positions. I can be reached by email at: brucejan@drizzle.com and I will send you an application.

Come on! Join us in planning for our region's success future! Everyone can make a difference.

*submitted by Janice McKenna, Chair, Nominating Committee
Finance Coordinator, North Pacific Region 13*

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RMT Meeting Highlights

The Regional Management Team (RMT) met on January 19, 2008 in Seattle, WA. The agenda included:

Convention 2008: CSC (Convention Steering Committee) is meeting in Spokane, WA on 1/21/08. The Regional Annual Business Meeting is

license".

We hope this clears up some confusion. And see you all at SET!

Moved? Changed your email address?

Did you know that updated address information should be sent to [Teresa McLuen](#), our Regional Database Manager? Teresa will then distribute it to the appropriate people in the region who need the information in order to keep you well informed. Individual members or chorus leaders may forward the changes to Teresa, and if there are several changes within the chorus, you may find that just forwarding the chorus roster is easier.

Please, also send your changes on to International, too! An email to [Connie Heyer](#) will do the trick! This will ensure uninterrupted delivery of *The Pitch Pipe*, membership renewal and other important information from International.

Your contact information is ONLY used for official business, such as regional and international Sweet Adeline newsletters and mailings about competition and workshops. Your name will not be sold to anyone!

Thanks for helping keep our mailing and membership lists up to date.

Regional Calendar

2008

FEBRUARY

February 10: Jet Cities Chorus "Sweetie Pie Social", Todd Beamer High School, 35999 16th Avenue S in Federal Way,

planned for Thursday night of Convention with the Kick-Off festivities following. The Annual Business Meeting will include the installation of the 2008-2009 Regional Management Team. The Education Direction Team is planning classes for Friday morning. Due to conflicts with scheduled chorus rehearsals, and therefore a lack of participation, the Mass Sing on Friday will not be held. The Education team is exploring the option of coordinating singing regional songs during intermission of the competitions. Before providing webcasting of the convention, sponsors must be procured and resolution of technical issues from experienced in 2007.

Convention 2009 & Beyond: Events Coordinator has signed contracts for 2009 & 2010. The Events Coordinator and the Education Coordinator completed several site visits of possible venues for 2011-2013 in the greater Seattle/Tacoma area. We have tentative contracts for 2011 and 2013 in Spokane; but the Double Tree hotel is not available for 2012. Research into alternate housing in Spokane is also being explored for 2012. Most venues/hotels visited would require busing of competitors and possibly attendees.

Summer Enrichment Time (SET) 2008: This is a joint event with Region 26. Education Coordinator and Events Coordinator met with Region 26 in November in Vancouver, BC and toured site facility; a Richmond, BC hotel. Region 13 RMT reviewed proposed budgets by Region 26. Questions were noted and Finance Coordinator will follow-up with Region 26 counterpart.

Summer Enrichment Time (SET) 2009 and Beyond: Betty Clipman is the faculty for SET to be held August 7-0, 2009. The Education Committee met and discussed faculty they would like to secure for SET through 2013; they will contact potential faculty for availability.

TAG (Together And Growing) Visits 2008: To date approximately nine chapters have expressed interest in a [TAG visit](#). TAG visits are being scheduled through December 2008.

Revitalization and Prospective Choruses: RMT members were updated on status of chapters in Revitalization and Prospective Chapters. Voices Northwest has received approval to charter from Sweet Adelines International. Membership Coordinator and Finance Coordinator are planning a visit in January to congratulate the newly chartered chapter.

International Education Symposium (IES) Scholarships: RMT agreed to increase the number of Scholarships from one to three effective 2009. The scholarship will work for IES (last one is in 2008), SAI Area School or International Convention.

RMT Nominations: Discussed status on applications for four team positions expiring in April 2008. Team has already recommended Patty Martin to SAI and she has been approved as the Education Coordinator for 2008-2010.

Submitted by Jan Matthews, Marketing Coordinator

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The Many Categories of Sweet

WA. For more information, click [here](#).

February 22-23, 29: Alaska Sound Celebration Chorus' 18th Fur Rondy Melodrama; "Back In The Roarin' Twenties".

March

March 1, 7-8: Alaska Sound Celebration Chorus' 18th Fur Rondy Melodrama; "Back In The Roarin' Twenties".

APRIL

April 10-13: Region 26 Annual Convention (SAI), Surrey, BC

April 24-27: Region 13 Annual Convention (SAI), Spokane, WA

MAY

May 10: InTune Newsletter deadline for Spring issue; questions and articles should go to [Nancy Gott](#).

May 15-18: Region 24 Annual Convention (SAI)

JUNE

June 20-21: Director/Faculty/ Music Leaders Workshop with Bev Miller; SeaTac Airport area, WA. For information contact [Patty Martin](#).

JULY

July 31: InTune Newsletter deadline for Summer issue; questions and articles should go to [Nancy Gott](#).

SEPTEMBER

September 19-21: SET with Region 26, with guest faculty quartet Rumors; Richmond, BC (near Vancouver). [Get your passport now!!](#)

September 19-21: Queens College; Denver, CO. Faculty: Betty Clipman, Joni Bescos, Diane Huber and The Buzz. Click [here](#) for more information and other dates/locations.

OCTOBER

October 10-12: Queens College; Sacramento, CA. Faculty: Sandi Wright, Janet Ashford, Charla Esser and Four Bettys. Click [here](#) for more

Adelines Membership

It is with mixed emotions I write this last communication as your Regional Membership Manager. I have enjoyed my time working on the Regional Management Team so very much. What a joy to plan activities for our region, all the while laughing and getting to know members from other choruses! I encourage every one of you to explore the possibility of seeking a regional office. You will learn so much and enjoy the company of wonderful new friends.

Over the four years I have served on this team, there have been some dynamic changes in the "membership" category. We now have a newly defined group of members in MAL (Members at Large) who belong only to the international organization. Our CAL (Chapter at Large) members continue to belong to the international organization and to the region in which they live.

Perhaps the most dynamic change has been in the category of dual membership. Initially, this category allowed a member to belong to two choruses in two different regions. That category has now been expanded to allow members to participate as dual members in two choruses within the same region. This has been done to encourage and allow more Sweet Adelines to experience the international competition experience.

Sweet Adelines International continues to seek to expand its activities to meet the needs of all of its members. 2007 saw many SAI members in choruses on the eastern side of Washington state become dual members and join our international contestant chorus, [Spirit of Spokane](#), onstage in Calgary! Our 2008 international-bound chorus, [Pacific Sound](#), is also inviting interested members to consider dual membership as they prepare for harmonizing the international stage in Hawaii in November.

I hope the beginning of 2008 finds you happy in your chorus experiences. Keep the melodies ringing!

Most fondly,
Gayle Robinson, Membership Manager

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2008 North Pacific Region 13 Education Opportunities

Now is the time to sit down with your 2008 planner and schedule the following exciting Education Opportunities offered in Region 13 this year:

● **February 15, 2008:** Deadline to apply for Region 13 IES Scholarship. Contact [Patty Martin](#), 360.754.9450.

● **April 24-27, 2008:** North Pacific Region #13 Convention and Competition; Spokane, WA. Education Classes offered Friday, April 25, 2008

information and other dates/
locations.

October 18: InTune Newsletter
deadline for Fall
issue; questions and articles
should go to [Nancy Gott](#).

October 30-November 2:
Great Pacific Harmony ~ Pan
Pacific Convention
Honolulu, Hawaii. Something to
do before the SAI Convention!
Click [here](#) for more info.

NOVEMBER

November 4-8: SAI
International Convention
Honolulu, Hawaii

2009

JANUARY

January 10: InTune Newsletter
deadline for Winter
issue; questions and articles
should go to [Nancy Gott](#).

APRIL

April 2-5: Region 13 Annual
Convention (SAI); Spokane, WA

April 23-26: Region 26 Annual
Convention (SAI); Calgary, AB

MAY

May 9: InTune Newsletter
deadline for Spring
issue; questions and articles
should go to [Nancy Gott](#).

May 14-17: Region 24 Annual
Convention (SAI)

JULY

July 25: InTune Newsletter
deadline for Summer
issue; questions and articles
should go to [Nancy Gott](#).

OCTOBER

October 17: InTune Newsletter
deadline for Fall
issue; questions and articles
should go to [Nancy Gott](#).

NOVEMBER

November 3-7: SAI
International Convention
Nashville, Tennessee

2010

APRIL

April 22-24: Region 13 Annual

● **June 20-21, 2008:** Director/Faculty/Music Leaders Workshop
with [Bev Miller](#); SeaTac Area

● **September 19-21, 2008:** Fall Workshop (SET) w/Region 26. Guest
Faculty is [Rumors](#), the 1999 Queens of Harmony. Richmond Hotel &
Convention Centre, Richmond, BC, Canada. Click [here](#) for border
information.

● **TAG (Together And Growing) Visits:** Schedule with individual
Choruses throughout the year. Have you scheduled your visit?
Contact [Sally Wallace](#) or visit the [website](#).

I hope all of you will be able to attend all or most of the above
scheduled events in addition to IES (International Education
Symposium), July 15-20, 2008 in San Antonio, Texas, and
International Convention/Competition, November 4-8, 2008 in
Honolulu, Hawaii.

And remember: "It's not where you are today that counts. It's where
you are headed." (Arthur F. Lenehan)

submitted by Patty Martin, Education Coordinator

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Chorus Chatter

Blue Mountain Chorus

"Find Your Voice!" "Revitalize Your Life!" The [Blue Mountain Chorus](#), in Walla Walla, WA, used those slogans to advertise their *Singers Wanted* campaign which began in late September. After the chorus received an okay last June to enter into the new new Sweet Adelines International Revitalization program for choruses who have experienced loss of members as well as loss of a director, a strategy meeting took place shortly after. The ideas were popping! Former director **Darlene Filla** volunteered to come out of "retirement" to spearhead a large-scale publicity campaign and teach a vocal lesson series in the fall.

Andreanna (Andi) Flores began directing the chorus in August. Her energy and love of the barbershop art form have made every rehearsal a joyful and educational experience! Andi is a Certified Director and was an assistant director for the [Rolling Hills Chorus](#) where she is a member of the bass section.



We were thrilled when 23 women attended the vocal lesson series! Members of the chorus also participated. After a 45-minute lesson and a short physical warm-up, everyone got on the risers to learn two new songs. Our guests gave us very positive feedback and six women returned to rehearsals after the holiday break.

Convention (SAI); Anchorage, AK

April 29-May 2: Region 24 Annual Convention (SAI)

Send Calendar info to:

Tracie Cogdill, Calendar Coordinator
PO Box 80007
Fairbanks, AK 99708
Home: 907-457-5244
Fax: 907-456-5244



IES 2008: Kickin' It Up A Notch!

Registration is now open for IES 2008, the last International Education Symposium ever! This year's featured faculty includes Peggy Gram, Dale Syverson and Jim Henry, plus boasts over 200 different classes.

Taking place at Trinity College in San Antonio, TX, IES 2008 will be July 16-19, and should be on your DO NOT MISS List! For more information on IES, click [here](#).

Region 13 is offering scholarships for members to attend IES. If you are interested, contact [Patti Martin](#). The application deadline is February 15.

Survey Says...

Did you know that Sweet Adelines International--in an ongoing effort to help their marketing efforts to grow and retain members--offers you the opportunity to complete various membership surveys?

We plan to continue our publicity campaign in the community and already have seen more new faces this year. We're working on a performance package that will be evaluated by Education Director Patty Martin this spring, so we can begin performing in public again. And we'll be looking forward to our "comeback" on the competition stage in 2009!!

submitted by Darlene Filla

Fairbanks Frontier Chorus

If a dream is a wish your heart makes, the [Fairbanks Chapter](#) can vouch dreams DO come true if you wish and work hard enough. Our dream was to show our love, support and appreciation for our troops in Iraq for all they are doing for us.

A few years ago we started a new fundraiser selling "Singing Christmas Cards" by speaker phone to people around the nation. It caught on in our community and this year, as a gift from the chorus, we added Iraq to our list of calls.

We didn't know if it would be possible to pull troops together in a war zone to listen to a brief Sweet Adelines concert, but acting on our dream we contacted Ft. Wainwright, near Fairbanks, well in advance. Thanks to the wonderful support of our military personnel, word finally arrived from Iraq that troops would be standing by for our calls. In addition, they'd arranged for us to call three locations on two separate days instead of just one. Due to tight security, they could only tell us that Task Force 49 deployed from Ft. Wainwright, Alaska, and Anchorage troops with the 17th Combat Support Brigade from Ft. Richardson, would be awaiting our calls.

On December 16, we gathered at a briefing room at the Fairbanks Police Department--pitchpipe and long distance calling card in hand--with about 60 cards to deliver all over the North American continent, plus three to Iraq. We even had reporters from the Fairbanks Daily News-Miner covering the event.

With a-12 hour time difference between Fairbanks and Iraq, our 1:30 pm call from Alaska on Sunday "arrived" in Iraq on Monday, Dec 17 at 1:30 am in Iraq, but the post operator got us right through. During one call, a soldier in the background asked who we were and from where. When we told him, he yelled out to the others, "Oh, wow! I've seen them before in Fairbanks and they're GREAT!" Receiving a call "from home" got their spirits up, and certainly ours as well.

It was hard to tell to whom this meant more: them or us. We felt so incredibly uplifted by their reception and appreciation. The applause and whistles, which sounded like heavy static after traveling over thousands of miles of telephone lines, continued to the moment each call ended. The "thank yous" and "we love you, too!" heard in the background continue to live on in our hearts and minds and will never leave us.

The information obtained is a valuable tool in the development of future membership programs. If you are interested in participating, see the listings below.

Survey for New Members

(member one year or less)

[Click here to go to the new Sweet Adelines member survey](#)

Survey for Current Members

(member more than one year)

[Click here to go to the Sweet Adelines member survey](#)

Survey for Exiting Members

[Click here to go to the exit member survey](#)

Region 13 Management Team



Team Coordinator

Chera Boom
907-688-3434
cherab@mtaonline.net



Communications Coordinator

Susan Soderberg
425.204.5252
susanbass@speakeasy.net

submitted by Myrna McGhie

(editor's note: if you'd like to read the article that appeared in the Fairbanks Daily News-Miner, click [here](#).)

Grand Olympics Chorus



[Grand Olympics Chorus](#) is very pleased and proud to introduce to the Region and International...and the world(!)...our new Director, **Judie Sharpe!** Judie is a transplant from Border Lakes Region 2, and a past member and Assistant Director of the Shoreline Sound Chorus (Royal Oak, MI).

Judie has 38 years of experience as a music educator and her piano and organ students have won many state championships. In 2000, Sandstone Quartet, her high school girl's quartet, won the Sweet Adelines Young Women In Harmony (YWIH) International Championship, and Judie was presented with the Sweet Adelines/MENC International Teacher of the Year Award. Judie also served as the Regional Coordinator of the Young Women In Harmony program for Region 2.

Judie has also directed a men's barbershop chorus and competed with Pacific Sound Chorus in Las Vegas in 2006. We feel so lucky to have her and look forward to having you get to know her, too.

submitted by Melinda Griffith

Jet Cities Chorus

"What should the next show be about?" [Jet Cities](#) faced that question over a year ago in regards to our 2007 show. The music team brain-stormed and a collective light bulb went on as we discovered Nancy Bergman, one of Sweet Adelines International's most talented and well-known members, had arranged almost all of our songs. Maybe the show could feature her music? And, hey...maybe she'd come to Seattle and be the emcee!

All it took was one email. Within a day, Nancy had replied "YES!!!!", and soon after inquired about combining it with her 80th birthday party. How could we possibly say no?

The chorus learned new songs and polished others. Nancy chimed in with dialogue direction, and every quartet learned a Nancy B arrangement, including LiveWire and [The Buzz!](#), our featured guests.

Saturday, November 10, 2007: The theater was full with friends, family, and attendees from Ovation's Quartet Workshop. From the moment our "Inside the Musician's Studio" show opened with Sue Beck as "James Lipton" to the last wonderful note of *Harmonize the World*, directed by the composer herself, Nancy Bergman, it was an unforgettable experience. We're ready to do it again when Nancy turns 90!



Director's Coordinator

Karen Leet
907-745-8371
ckleet@gci.net



Education Coordinator

Patty Martin
360-754-9450
pgmartin1@comcast.net



Events Coordinator

Sue Hahn
907.272.4245
sourdoughsuesb-b@alaska.com



Financial Coordinator

Janice McKenna
206-368-5499
brucejan@drizzle.com

submitted by Becki Hill and Sue Middleton

Olympia Chorus

New York! New York! Are you interested in participating in a performer's dream come true and sing on stage at Carnegie Hall in New York City?

Then "start spreading the news" that the [Olympia Chapter](#) has accepted an invitation to sing at Carnegie Hall February 14, 15, and 16, 2009. We would like to invite any member of Sweet Adelines International to join us on stage for four exciting performances. The cost per person is \$1,149 based on quad occupancy for five-days and four nights. The cost includes hotel, reception cruise with dinner, music, and dancing, concert related bus transportation, entrance ticket to the observation deck of the Empire State Building, Carnegie Hall poster, and a gift coupon for Macy's in New York! Non-performers are welcome and will receive all of the above and complimentary tickets to rehearsals and concerts. Meals and airfare are not included.

For more information about this exciting opportunity, contact [Dottee Rambo](#) / 360.352.9638 (h) / 360.791.8991 (c).

Pacific Sound Chorus

The phenomenon of dual membership, allowing more members of Sweet Adelines to participate in competitions at the international level, has taken on quite a life of its own! To that end, [Pacific Sound Chorus](#) members and its director, [Susan Kegley](#), send you a warm invitation to consider riding the (sound) waves to Honolulu in November of 2008 with us!

As the Pacific Sound membership manager, I encourage you to contact me by March 11, 2008 if you have an interest in dual membership. I can send you the general requirements and give you the online address of the PSC website that is set up strictly for members considering singing with Pacific Sound in Hawaii. I can be reached by [email](#) or at 425.820.9825.

Submitted by Gayle Robinson

RiversEdge Chorus

There are so many good things happening with [RiversEdge Chorus!](#) In November we had coaching with Sharon Babb, and we all had individual PVIs. It was a great weekend, during which she gave us many tools to improve our competition package.

We had our second annual Christmas show, "How the Grinch Got



Marketing Coordinator

Jan Matthews
907.522.1988
jlm@alaska.net



Membership Coordinator

Gayle Robinson
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Her Groove Back”, on December 10. It snowed that day, but it didn’t stop our audience from coming! We had a nearly full house and everyone had a wonderful time. Bake sales, raffles, the Grinch, Santa, and good music made for a great afternoon of holiday merriment. The chorus also had some performances during the Christmas season, and isn’t that what we all love to do? Spreading holiday cheer through singing is just the best!

Now the holidays are over, and just like the rest of you, we are hard at work on our competition package. We had a longer than usual hiatus for Christmas, so everyone was chompin’ at the bit to get back to work. Our first night back brought a very snowy and treacherous drive, but we had 100% attendance from our members! What commitment! We are all looking forward to Spring and regional competition in April. See you all in Spokane!

submitted by Mary Ann Milette

Voices Northwest Chorus

We are OFFICIAL! The Snohomish-based chorus, [Voices Northwest](http://www.voicesnorthwest.com), was chartered in January with 32 members and we are still growing. We’ve outgrown our risers already!



Like everyone else, we are busy preparing for the upcoming regional contest and our director, **Sue Beck**, has high hopes for us. About two-thirds of the chorus members are new to Sweet Adelines, so it’s been quite interesting to learn about all the things involved in going to contest. Everyone is excited though and looking forward to making new friends around the region. We are planning a little chartering celebration during contest weekend in Spokane, so stop by and join us for a little fun and music.

submitted by Karen Hickenbottom, Communications Coordinator

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Queen's Corner!

I am now singing in a new/old quartet called California Satin. We are a long distant quartet; we sang and competed together in the 70's and, at the moment, are meeting on a two/three month basis for about three to four days each time. We've had a blast and are enjoying one another again, but are not actually registered as a quartet. I'll let you know when this happens!

Our quartet is attempting to establish a "Seniors" division in the quartet world and hope to be allowed to compete at that level. Region 21 is hosting a "Seniors Festival" at their Winter meeting in January, 2009. At last notice all "Seniors" will be invited to attend; stay tuned for particulars. I am looking forward to being one of the first quartets to break this barrier!

Yours in quartet Harmony,
Anita J. Gohl
Certified 50 year SAI Member
Quartet International Champion (1965 - Shalimars)
Four time Regional Quartet Champion
Member of 13 quartets in my lifetime!

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