



IN TUNE

Spring, 2009

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Please feel free to make extra copies for your chorus. The **PDF version** will probably print best.

Regional Contest Wrap-up

Performance Evaluation Trends To Shape Future R13 Education:

The judges' review of Competition 2009



The Region Education Coordinator, Director Coordinator, and Events Coordinator met with the judges for the 2009 Competition on Saturday, following the contests. The judges provided an overall “region performance evaluation” that identified trends which will give us an idea of how education might evolve for our choruses, quartets, and the region as a whole. The overall consensus was that we as a region need to work on posture, breathing, and pitch. Education and member commitment will either propel or crash the future of increased scoring levels in Region #13.

Music: Work is needed on taking pitch on stage to alleviate accuracy and unit problems from the start. Vocal skills need to be strengthened and up-tunes need to establish a strong pulse to give life to the performance. We need to increase work on syncopation, identifying what it is and how to sing it.

Well, if that Regional Contest didn't turn your crank, you need a new crank and that's all I've got to say about that! We added a few new ideas, tweaked some old ones, and refined the rest to give you a well-planned weekend and it worked!

The new regional awards were well-received. "Audience Choice" was a real favorite with **LiveWire** winning the quartet award and the **Olympia Chorus** winning the chorus award. At the Friday quartet briefing, the qualifiers for the "Been There, Done It All" award was a surprise, as half of the competing quartets raised their hands to indicate the combined age of at least 200 years which they needed to be eligible! They also needed a minimum score of 400 points. **Q4** won that award in the contest that night.

The 2009-2010 Convention Steering Committee will be up and running very soon to begin preparations for the contest in Anchorage next spring. We'll keep you posted as we develop a contest for you "Alaska style"! An informational flyer will go out soon to the Alaska Sweet Adelines encouraging them to participate in preparing a wonderful and exciting contest for all of you!

submitted by Sue Hahn, Events Coordinator

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Tribute to Marshia Nicholson

I would like to acknowledge the dedication and commitment of **Marshia Nicholson** (right, [Jet Cities Chorus](#)),



retiring Chair of the Regional Convention...better known to most of you as the "CRC". In case you don't know her by sight, she was the one backstage at both contests with the sweet smile, prepared to deal with any crises that might occur.

Marshia has been my right arm since I accepted the position of Events Coordinator for Region 13. She has supervised one of the largest committees (10 of us!), keeping us on "the straight and

Sound: Work on singing clean intervals including synchronization and the impact on locking chords. A better understanding of the effects of vocal skills on blend and balance will improve performance.

Expression: Focus on target vowels, stronger vocal skills, phrase planning and execution, and down beat versus back beat.

Showmanship: Good job of costuming, make-up/grooming and demonstration of creativity. There is a need for riser singers to support well-rehearsed front rows. Quartets need to personalize their performance by making eye contact with the audience. Physical movements need to be less mechanical. Plans need to have appropriate gestures that help draw the audience into the story, rather than lead into techniques.

As a region, we will use the evaluation trends as a set of tools to help members, choruses, and quartets think more openly about the changing music environment in which education must grow! The above comments are being used as we develop curriculum for the August 7-9, 2009 Summer Enrichment Training with Sweet Adeline International Faculty Betty Clipman and Judy Poszgay.

What do we do as individual members, choruses, and quartets to increase our performance level?

- Set goals for the coming year
- Decide to improve at least one area mentioned on the score sheet
- Consider a variety of outside coaches
- Obtain at least one PVI per year
- Select contest music and create visual package earlier
- Evaluate your individual voice by recording at rehearsals
- Accept more performances
- Regularly hold section rehearsals

Contact the Region Education Coordinator to inquire about additional education resources. Increasing your education and commitment to the barbershop craft of music provides hope for the future of overall level trends in Region #13.

Submitted by Patty Martin, Education Coordinator

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RMT Joint Training and Meeting

This January, your Regional Management Team (RMT) packed eight hours of training with **Dorothy Jurs**--plus a full meeting agenda AND exercises to build the team for the upcoming year--into less than 48 hours.



What a weekend! Combining a training session and quarterly meeting is a great opportunity to build stamina, and we all discovered sleep is highly overrated! Dorothy is a marvelous trainer, as well known in the Toastmasters world as Sweet Adelines. She sings with current champion chorus [Melodeers](#), is past International Treasurer and is globe-

narrow" for a number of years and never losing her sense of humor ... for which we are thankful! Marshia dealt with personal serious illness this last year and still got the job done. If she is willing, we'll still find her stuff to do! I think a short break is appropriate...a week should do it! Shoot me an email, Marshia...you know my address by heart!

Marshia attends almost every event scheduled in the region, so when you next see her, give her a hug and tell her "thanks" from you personally. It will mean a lot to her. On behalf of your region, Marshia, I thank you for a job well done!

submitted by Sue Hahn, Events Coordinator

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Candid Competition Photos Online

Did you know that the candid photos from regional competition are now available online for your viewing and ordering pleasure?!? The link to the event is: www.pictage.com/610947

You can view photographs from the quartet and chorus contests (including the announcement of winners), the Thursday Kick-Off show, Saturday's Festival of Champions, and the following Afterglow!

Please note that these photos are different than the posed one you may have ordered from your chorus or as a quartet. These photographs should have been received by now, so if you do not have yours, contact ER Lilley.

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WANTED: Harmony Emporium Coordinator

trotting this year bringing in-region training to Regional Management Teams.

The very interactive training focused on building for the future: meeting the needs of our singers and choruses, how to do effective strategic planning, marketing our product, and tools for cultivating new leaders. Similar training is happening for regional management teams all over the Sweet Adeline world, with each session tailored to the needs of that region.

The RMT also reviewed ongoing business items. Plans are underway for three new regional awards to be presented at regional convention each year for Outstanding Coaching, Outstanding Leadership and an Audience Choice award for quartet and chorus competitions. Criteria and nomination details will be announced shortly. Less exciting but also needed: an update of regional job descriptions and organization chart.

The region has transitioned completely to electronic communications with the recent elimination of Central Duplicating and we give HUGE thanks to **Marilyn Rogers** for her many years of service in this capacity! Information for members and chapters is now available on the regional website and through direct emails, with the help of chapters to relay information to those members without email. Members and chapters are now also able to notify the region of changes in addresses and membership status through online updates.

2008 was a growth year for the region with a small increase in membership numbers and two new choruses chartering. We will build on this in 2009 with marketing, TAG visits, and other tools. The joint SET weekend in Fall 2008 with Region 26 and **Rumors** quartet was a success, both educationally and financially. Kudos to **Patty Martin** and her team for making the planning and logistics look seamless!

The RMT will hold an intensive planning retreat in June 2009. Stay tuned for more exciting plans to come! See you all at SET in August.

submitted by Evelyn Weiss, Communications Coordinator

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International Convention: *Enjoyable for the novice and seasoned alike!*

Ed. note: Below is an article submitted from [Pacific Sound Chorus](#), the Region 13 representatives to International Competition last fall in Honolulu. You'll enjoy reading about the two different perspective of attending SAI Convention.

From Joan Levitin

My first International competition experience was many years ago with [Jet Cities Chorus](#) in Los Angeles. It was a brand new experience for our whole chorus (not just me) and we were oh, so green. None of us knew we should have warmed up outside or on the buses. When we arrived into the bowels of the huge theatre, they would not allow us to warm up vocally, because the sound carried up into the auditorium. We had a shaky start, but recovered and ended up placing 8th internationally...still bemoaning how we could have placed, had we been more savvy.

Now I know more people from other parts of this country and even foreign lands. It is good to renew long-distance friendships plus compete at a higher

What do Sweet Adelines like to do as much as we like to sing? SHOP! Ever wonder how the Region 13 Harmony Emporium magically appears at every regional event? Actually, there is a mastermind behind the magic. Our current wizard, **Kelly Warren-Russell**, needs to go on to different things after SET, so we are looking for a successor.



We hope you are interested in the challenge of organizing Harmony Emporium! Kelly or I will be happy to talk with you during SET weekend, on the telephone, or via email to answer any questions you might have before volunteering to keep the magic flowing.

[Janice McKenna](#) / 206-368-5499

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Star Chorus News

The regional Star Chorus did a stellar job singing on the Kick-Off Show on the Thursday night of convention. Director **Sue Hahn** says, "We'll need a little more work on our choreography (ha!), but at least we were all facing the right direction. We must have been successful ... when we were done, the audience was still there! It does help to lock the doors!"



All joking aside, the Star Chorus has been invited to sing on the Saturday night show at SET (August 7-9 at the SeaTac Marriott). Sue is looking for rehearsal time and space already.

YOU can join the Star Chorus at any time – just [click here](#) for more details. More information will be available soon to let you know about a new song, repertoire, and costuming for SET.

In the meantime, if you have any questions, contact [Sue Hahn](#).

level, with more knowledge in our heads, increased relaxation and creativity in our performances. Today the international competing experience is more routine for me. It is thrilling to be part of Pacific Sound Chorus and to still be learning new ways to improve our craft.

In Honolulu this past fall, it was more difficult to concentrate on the contest performance with the palm trees swaying and the ocean beckoning to detract us from our mission to perform at our very best level. And I, with my usual directionally-challenged brain, took the wrong turn more often than not in the puzzling layout of the Hilton Hawaiian Village and its many towers (causing me to perspire even more unnecessarily, and have sore and blistered feet from all the walking on those attractive cobblestone walks...plus stage makeup melting with every step on contest day)! Yet it was another fun and rewarding experience!

From Ginny Riley

My International competition experience began a full year before competition, when I first came to a Pacific Sound rehearsal. I was intimidated, nervous. But it only took one friendly hello to bring me in. "Here's a folder, stand here on the risers and sing baby, sing!" I was hooked.

For me, International was not so much about those final six minutes on stage, but the hours and reps put in to get there. It was not the costumes and the makeup (good grief, the makeup!), but the fittings, the sewing sessions around a table, and the testing of this lipstick color or that one. It was not the twirls and fancy footwork, but the sore feet and sweaty foreheads from running into each other as new choreography was learned and re-done and learned and re-done, and learned and re-done...well, you know.

For me, it's about the journey taken to get there. It's the lifelong friendships made, the acceptance to our own clan that has witnessed my worst and best, and still loves me. The family that greets me with hugs and says farewell with a song, each time we meet.

We are all unique in style and expression,
Yet it all connects in one special presentation.
Let us sing from the soul in voice and presence,
Let us portray our joy in every essence.
We will dazzle with expression in eyes and smiles,
We will exude emotion with sincerity and style.
We will engage our audience in our power of song,
We will embark on a journey, and take them along.
A journey where worries are left behind,
Let the music fill them, in heart and mind.
Let them be lifted to a higher space,
And sail on the song to a better place.

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Chorus Chatter

Alaska Sound Celebration Chorus

[Alaska Sound Celebration](#)'s annual melodrama may have been a family show, but chorus members enjoyed being really dirty. Literally dirty, as we happily traded false eyelashes for liberal applications of...well, dirt.

Chera Boom, not only wrote this year's script, but also played a leading role as the hapless heroine. (Not surprisingly, Chera was recently named ASC's

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Regional Calendar

2009

MAY

May 29-30: Evergreen District (BHS) Division III Contest;
Calgary, AB

May 29: Fairbanks Frontier Chorus Show, "CELEBRATE ALASKA! A Musical Revue of Events Leading to Statehood"; 7:30 pm; Fairbanks, AK. For more information, contact [Mary Anne Laroe](#), 907.456.6094.

JUNE

June 4: Fairbanks Frontier Chorus Traveling Show, "CELEBRATE ALASKA! A Musical Revue of Events Leading to Statehood"; 5:30 pm; Haines, AK. For more information, contact [Mary Anne Laroe](#), 907.456.6094.

June 5: Fairbanks Frontier Chorus Traveling Show, "CELEBRATE ALASKA! A Musical Revue of Events Leading to Statehood"; 7:30 pm; Skagway, AK. For more information, contact [Mary Anne Laroe](#), 907.456.6094.

June 6: Fairbanks Frontier Chorus Traveling Show, "CELEBRATE ALASKA! A Musical Revue of Events Leading to Statehood"; 7:30 pm; Juneau, AK. For more information, contact [Mary Anne Laroe](#), 907.456.6094.

June 7: Fairbanks Frontier Chorus Traveling Show, "CELEBRATE ALASKA! A Musical Revue of Events Leading to Statehood"; 7:30 pm; Sitka, AK. For more information, contact [Mary Anne Laroe](#), 907.456.6094.

June 9: Fairbanks Frontier Chorus Traveling Show, "CELEBRATE ALASKA! A Musical Revue of Events Leading to Statehood"; 7:30 pm; Petersburg, AK. For more information, contact [Mary Anne Laroe](#), 907.456.6094.

June 20: Voices Northwest Chorus Show, "On the Road: a VNW Vacation"; 7:30 pm; Everett PUD Theater; Everett, WA. Also appearing will be Cadence and

2008-2009 Sweet Adeline of the Year.) Her clever script killed off a leading character at the beginning of Act I, only to have him nearly steal the show as a singing, dancing corpse (in his coffin) in Act II!

"Calamity at Clifford the Big Red Dog Mine", a word-play on both a children's book and a large mine in western Alaska, ran for 13 performances. We enjoyed sellout crowds nearly every night and made our biggest profit ever. But more than being our major fundraiser, the melodrama gave our chorus members a chance to closely interact with the audience, honing performance skills in a relaxed and fun atmosphere. "Boo!" "Hiss!"



In early April, nearly half of the chorus traveled to Spokane to attend the Regional Convention. We had the first time honor of being hostesses and send congratulations to all of the competitors. It was a great convention!

As May rolls in, spring means it's time to gear up for Nashville. We are thrilled to have two dual members joining us: both are charter members of Alaska Sound Celebration that have relocated to the Lower 48. We have an active summer and fall of fabulous coaches beginning with Jim Arns in mid-May.

Submitted by Terry Alexander

Coeur d'Alene Chorus

Soon after stepping off the regional contest stage, the [Coeur d'Alene Chorus](#) had an exciting invitation to sing at the Show of Champions for the Barbershop Harmony Society's Evergreen District Division V competition, held in Coeur d'Alene, ID, April 25.

As summer approaches, we are gearing up for the Kootenai County Fair, which is one of our major fund raisers. This is also a wonderful way to support and get exposure in the community. Members grab a broom and become "Sweep Adelines" as they do their part in keeping North Idaho beautiful. The many outdoor summer festivals in our area offer bountiful opportunities to sing and promote "real women, real harmony, and real fun"!!

The Coeur d'Alene Chorus challenges others in the region to join us in the Star Chorus at SET; this is yet another great opportunity to enjoy singing together! For learning tracks, please go to the [Star Chorus page](#) on the Region 13 web site.

Submitted by Melodie Hays

Champagne Quartets, with special guests Jet City Improv. For tickets and information, visit the Voices Northwest [website](#), or contact Deana at 425.239.6630.

JULY

July 17-19: Harmony College Northwest (HCNW), Tacoma, WA. Don't miss this weekend workshop with our friends from the Evergreen District. OC Times is the guest faculty! Click [here](#) for more information.

July 23-26: Director's Seminar and Judges Training, "Side by Side"; Marriott Renaissance Center; Detroit, MI. This newly developed SAI program will bring directors and judges together to learn and share. Details and curriculum to be announced.

July 25: InTune Newsletter deadline for summer issue; questions and articles should go to [Sue Middleton](#).

AUGUST

August 7-9: SET (Summer Enrichment Training), with guest faculty members Betty Clipman and Judy Pozsgay-Rimple. Seattle, WA area.

OCTOBER

October 17: InTune Newsletter deadline for fall issue; questions and articles should go to [Sue Middleton](#).

October 20-24: SAI International Convention. Nashville, Tennessee

October 30-31: Evergreen District Fall Convention; Whistler, BC

NOVEMBER

November 20-21: Ovation Quartet Workshop with 2009 Queens of Harmony, Moxie Ladies! Everett, WA. Stay tuned for more details!

2010

APRIL

April 22-24: Region 13 Annual Convention (SAI); Anchorage, AK

April 29-May 2: Region 24 Annual Convention (SAI)

Jet Cities Chorus

THRILLED does not begin to express how the women of [Jet Cities Chorus](#) felt after capturing Most Improved Chorus Award, First Place Small Chorus and then Second Place Regional Medalists this year in Spokane. Since Teresa became our director in 2005, we've worked very hard on vocal production, showmanship and (a biggie), believing in ourselves. That this hard work paid off in April was truly wonderful for the chapter.

Two weeks after contest, we took the stage once again at the "Barbershop in the Valley Contest" at the Puyallup Spring Fair and came home with first place "medals" (okay, so they were really plastic dollar signs, but the honor ... and prize money ... was still all ours!). LiveWire Quartet, which has two Jet Cities members (Teresa McCafferty and Anna Chamberlain), won the quartet contest and was named Audience Favorite.

But life goes on after contest, so we have been busy installing a new management team, refining old songs and breaking out some new ones. We have some summer performances lined up, too! If you're ever in the Federal Way, WA area, be sure to come visit us on a Monday night at our new rehearsal facility in the choir room at Todd Beamer High School.

Submitted by Becki Hill

Olympia Chorus

It was truly a once in a life time experience for the [Olympia Chorus](#) to be on stage this past February at New York City's Carnegie Hall, doing what each member loves most to do: SING!

It was worth every minute of extra practices, transportation arrangements, time changes, cold weather, logistics—all of that seemed trivial compared to the feelings, excitement and energy of singing and performing at Carnegie Hall. The Olympia Chorus performed for 20 minutes with songs and banter that represented this area: Java Jive, Singing in the Rain (accompanied by Geoffrey La Force dancing with the requisite umbrella), Blue Skies, 59th Street Bridge Song, My Foolish Heart, and Raining Men.

Olympia was one of seven choruses invited to perform for the two-day concert series. On Sunday, four choruses presented their exciting shows: Texas Harmony Chorus (TX), Mission Valley Chorus (CA), Gateway Chorus (Canada), and Jacksonville Harmony Show Chorus (FL). On Monday, in addition to Olympia, Christchurch City Chorus (New Zealand) and Prairie Winds Chorus (TX) performed.

The finale was a phenomenal highlight. Under the direction of Dennis Loy of MidAmerica Productions, the choruses performed for a delighted audience. Three of the choruses were on stage and two choruses were on each side balcony, surrounding the audience in beautiful harmony. The surprise encore even included a full stage chorus line for New York, New York!

We all thank Dennis for such a wonderful performing experience. We had so much fun and now have special memories that will forever be a part of our chorus.

Submitted by Diane Hills

Ed. note: Want to read more? You can view Olympia Chorus' article in April's

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2011

MARCH-APRIL

March 31-April 3: Region 13 Annual Convention (SAI); Spokane, WA

OCTOBER

October 18-22: SAI International Convention; Houston, TX

2012

MARCH

March 15-18: Region 13 Annual Convention (SAI); Spokane, WA

OCTOBER-NOVEMBER

October 30-November 2: SAI International Convention; Denver, CO

2013

MAY

March 16-19: Region 13 Annual Convention (SAI); Spokane, WA

NOVEMBER

November 5-9: SAI International Convention; Honolulu, HI

2014

APRIL 2014

April 10-13: Region 13 Annual Convention (SAI); Spokane, WA

Send Calendar info to:

[Tracie Cogdill](#), Calendar Coordinator
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Fairbanks, AK 99708
Home: 907-457-5244
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New Management Team Installed and Ready to Serve!

Do you know the members of the Regional Management Team (RMT)? Could you spot them at a regional event or at the grocery store? Do you know what their job *really* entails? If you answered "No" to any of these questions, check out the side bar in every *InTune* newsletter (see below!). The team's photos and contact info is listed every time, along with a short article about what they are working on or a topic of interest to their position.

The Pitch Pipe by clicking [here!](#)

Rolling Hills Chorus

Rolling Hills Chorus set a big goal to score at B level; you might say to "Become B". The journey has been amazing, and we have benefited from each and every activity and bump in the road.

We had several amazing performances. We burst into song in Hermiston at the Rose Arbor. In Boardman and Grandview, we belted it out in the park, and we bopped down to Goldendale to sing at New Hope Farm's Benefit Concert.

Our director Lucy Heinkel, and Andreanna Flores (bass and director of Blue Mountain) blasted into IES (Andreanna, barreling around on her bike because her foot was in a cast!). They came home with their brains full of brilliant ideas!

We crossed the border and headed to Richmond, British Columbia for SET, braving the cold, burning the midnight oil, picking the brains of Rumors and coming home with our minds brimming with information.

We worked with Beth Smith, our beloved coach. Bunches of us learned how to blend with each other in PVI's. We bonded at Retreat while building unity and perfecting our blending skills. (We also worked our buns off!) We brought Ryan Heller to begin Mentor Training for Lucy to help her become a better director.

In April we boogied up to Spokane for 2009 Competition, bent on baggin' us a B level score. We braved that stage and belted out our songs in our best voices! We did it! We beat last year's score by 54 points and earned a solid B, 2nd place in Division A and 4th place overall!

By being consistently B, we met our goal!

Submitted by Cheryl Ekstrom

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Quartet Corner

Cadence Quartet

After many, MANY years as members of Sweet Adelines, the four of us thought it would be fun to "give it another go". We started by singing together for Christmas and were pleased enough with what we heard and felt--plus we were having TOO

much fun--that we decided to find a name, get a costume, and put our hats in the ring. And so "Cadence" was born. Pat and Sue sang together back in 1994-1995 in Legacy (along with Judy Widener and Claudia Kirkebo); Sue and Carolyn sang together from 1999-2004 in SoundDesign (with Judy Widener, Kari Metzger and Katy Hawley); and, Anne's most recent quartet experience was with Rush Hour 2000-2004 (with Debra Aungst, Nina Maxon, Carol



The new Region 13 Management Team was installed at the Thursday night Kick-Off Program in Spokane on April 2. Two members retired from the RMT, **Chera Boom** and **Susan Soderberg**, and they will be greatly missed. Both of these ladies served the region for several years and created many new programs during their tenure. The two new members joining the team are **Nikki Blackmer** and **Evelyn Weiss**. They hail from the [a cappella joy](#) and [Rolling Hills](#) Choruses respectively. We are excited to have these two energy-filled, talented ladies joining the team.

Something new this year: four positions will be three-year terms instead of two-year terms. This is a one-time occurrence implemented when SAI noticed some positions work closely together and really shouldn't turn over on the same years. These are the Events and Education and Marketing and Membership jobs. Therefore, the Team, Events, Communications and Marketing Coordinators will complete a three-year term this time around to make rotating off a smoother transition. SAI added the Team Coordinator and Communications Coordinators to the three-year terms so that four positions are up for re-election every year. Got all that?!?

The RMT members are always looking for assistance in their projects and duties, so if you would like to "serve the region better", give one of these hard working ladies a call or send an email to find out how you can help. There are short-term projects and long-term projects, so take your pick! Your new team is here and ready to serve! Join in on the fun.

submitted by Karen Leet, Team Coordinator

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History Book Contest

Vecchio).

We worked with Charlene O'Connor a couple of times and one time with Carole Kirkpatrick to try to get ourselves "back in shape" and apparently, it worked! We're delighted to have placed fourth in our first outing (and after only nine rehearsals). The summer will be spent building our repertoire and having fun with family, friends, and each other. We'll be singing on [Voices Northwest's](#) June 20th show in Everett (we're all members) and look forward to seeing you all at SET in August!

Happy summer (hope the sun shines soon)!

Cadence: Carolyn, Pat, Anne, and Sue

House Blend Quartet

House Blend has been busy since regional competition. We participated in the Puyallup Spring Fair choral contest, sang at [Jet Cities'](#) Installation dinner, represented America's original art form (barbershop!) at a Multicultural Night at a school in Kent, and made a return appearance Mother's Day weekend to sing at the City of Federal Way's Buds and Blooms Festival at Weyerhaeuser's Rhododendron Garden.

We're looking forward to several more gigs in the future, as well as working on new music and costumes for our next regional contest in Anchorage in 2010. See you there!

House Blend: Sue, Vivian, Joanne and Becki

Impromptu Quartet

What do you get when you combine barbershop, **Impromptu**, and middle school students from Houston, Alaska (NOT Texas!)? A great day of singing, fun, learning and... barbershop!

In March, Impromptu represented [Alaska Sound Celebration](#) with a workshop on barbershop music. The school's music teacher, Eric Robson, discovered us by accident and fell in love with the music, energy, and harmony of barbershop. Impromptu spent the day with each of his grades teaching simple vocal production, barbershop basics, and a couple of tags. Once the tags were learned, we couldn't stop the kids from singing — they jumped up to do small groups, double quartets, and even single quartets! The choirs performed two tags on their spring concert, where Impromptu was invited to sing as well; what an honor. Even a month after the workshop, the kids were loving barbershop!



So how did the Houston Middle School music teacher discover barbershop? He and his wife came into Anchorage for a show on their anniversary, but discovered their tickets were for the wrong night. The usher was kind enough

Regional Contest is over and now it is time to start thinking about SET, which will take place in the Seattle area August 7-9! One of the highlights of SET weekend is the History Book Contest and Display. This event gives our chorus historians a chance to show off all their hard work throughout the year in the form of their chorus scrapbook.

Some scrapbooks are submitted for the contest and some are submitted for display only. Either way, it is a lot of fun and everyone enjoys stopping by the table to look at the books. There will be a People's Choice Award as well, which allows visitors to the table to take part in the contest. And you never know... there might be a twist or a surprise or two!

I will be contacting choruses starting in June, so all you historians out there, put those finishing touches on your books! Wouldn't it be exciting to have a scrapbook on display from every chorus? That would take a few tables!

Please feel free to contact me anytime with questions.

Jody Allen, Region 13 Historian
jotenor@hotmail.com
509-218-4799

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Harmony College Northwest

Have you heard about [Harmony College NW](#) (HCNW)? Think of it as a mini-IES...in Tacoma! Brought to you by the Barbershop Summit, a group of men and women from the Evergreen District, and Sweet Adelines Regions 13, 24 and 26, HCNW is a good way to get your summer educational fix (especially if you cannot attend [SET](#) in August).



to tell them that a free concert was taking place in the next theater, so they decided to check out...Alaska Sound Celebration's fall "Sing for Scholarship" show! Eric was very impressed with the dancing and singing and "the incredible harmony!"

In this wonderful art form of ours, we never know who will hear us or be inspired by our music. So get the music out there any way you can, and the craft will sell itself!

Impromptu: Melodee, Linda, Chera and Sandi

Kix Quartet

Kix hails from Coeur d'Alene and Post Falls, ID and has been together since 2007. Originally, the harmony parts got together at a rehearsal "for kicks", but one evening we discovered the three of us blended well, so we started looking for leads. Paulene had been singing karaoke for years with Deb before finally getting her to visit a chorus rehearsal, and shortly after joining, Deb decided to quartet. The rest is history! By September, we had registered our name, began shopping for clothing "in fours" and purchased some music.



Our first audition was tough: we didn't understand what being "performance ready" really meant. Our nerves got the best of us and we didn't pass, but we continued to work hard. When we auditioned for Education Coordinator Patty Martin and Dottie Dedrick at a workshop in Seattle, we passed!

Patty encouraged us to sing as often as we could and we have. Since then, we've been to a quartet workshop with "The Buzz" and attended several educational events and shows. We sang at the Post Falls Junior Miss pageant, for a high school reunion, and at Christmas (in Victorian costume, where we earned enough to cover expenses for competition!). We have also appeared on the Lake City Harmonizers (BHS) annual Spaghetti Feed, and most recently performed on the Show of Champions for the Barbershop Harmony Society's Evergreen District Division V competition.

We have begun working weekly with AI "Doc" Parker and look forward to growing together while preparing for our next competition.

KIX: Erin, Deb, Glenda and Pauline

LiveWire Quartet

LiveWire is having an explosive spring! Contest weekend is always such a blast for us. We have so much fun reconnecting with friends and singing and tagging and competing and performing...the win was icing on the cake! We want to thank our choruses, [Jet Cities](#) and [Pacific Sound](#), for their love and support... and for being willing audiences for us to try out our stuff! Congrats to both chapters on their wonderful showings and respective wins at contest. In addition, congratulations go to all the quartet medalists from the

Scheduled for July 17-19, 2009 at University of Puget Sound (UPS) in Tacoma, HCNW offers coaching for quartets and small choruses, classes on a huge variety of topics, fabulous faculty members--including [OC Times](#), [Martini](#), Melanie Wroe, Ryan Heller and more--AND a fantastic show to top it all off.

Here is a sampling of classes offered:

Arranging for Directors and Advanced Quartets: Trouble with parts that are too low or too high? Your chorus can't handle key changes? Here are some ideas and solutions.

Section Leader Boot Camp: A three-class series designed to help you be a better section leader. Understand the duties and responsibilities, evaluate your strengths and know your challenges, learn where to find help, find out how to use qualifying programs to your advantage and to give constructive feedback to your section singers, and learn how to use Personal Vocal Improvement programs to improve singers who need more help, to develop section unity and camaraderie through effective team building, and ways to help you stay motivated.

Strategies for Learning Music: Learn strategies for learning new music that are keyed to visual and auditory learning.

How to Sing Forever: Ryan Heller, the director of Pride of Portland Chorus, addresses the challenges of older voices, young voices, and the voices of over achievers in middle age. Learn to sing with less abuse and more freedom.

Gospel Singing: Spend the Sunday morning session singing along with a gospel quartet. Lots of songs, lots of joy.

"Wrapping the Package" -- the role of the MC: After your chorus selects its best music as a gift for the audience and wraps it up just right, it can all fall apart if you don't have the a way to keep it all together. Learn how the emcee is the "tape" that helps your package stay beautifully wrapped and presented.

Visual Plans – Why Bother?: Another series of classes, these led by Melanie Wroe, emphasizing the

weekend: Q4, Pepper, Cadence and Backbeat.

LiveWire spared no time in getting back on stage. We had a great time at the Puyallup Spring Fair, where we sang one evening as guests of Worthy Music Ministries Choral Festival and then again the next day on the [Puyallup Valley Harmonizers'](#) "Harmony in the Valley" contest, where LiveWire took first! Ask to see our bling!

International's just around the corner, so now we settle in to some serious study of sound, interp and "transcending the technique" over the summer so we can blast off in Nashville as contestant #15. It will be fun to share the stage with Mojo, too.

We also have our annual Quartet Extravaganza coming up on August 22 at Thomas Jefferson High School in Federal Way. If you're in a quartet and want to come sing, [get in touch!](#) Otherwise, we hope to see you in the audience!

We can't wait to see you all at SET to party and sing until the sun comes up!

LiveWire: Teresa, Katy, Anna and Susan

Mojo Quartet

[Mojo](#), especially new baritone Elaine Cotton, has been busy since forming in December! We've learned and re-learned a dozen songs--kudos to Elaine for her hard work--and in February (after six weeks together!) we had our debut on the [Lions Gate](#) show in Vancouver. Talk about a fast start!

In April, we attended Region 13's convention in Spokane where we had a blast participating in Melanie Wroe's terrific education class, mic-testing, and watching Julie compete with new chorus champions [Pacific Sound](#) (congratulations PSC!). Emcee'ing the quartet contest was particularly fun! What great sports our wonderful judges are...Elaine took this photo of the panel from the stage! Saturday evening we appeared on the Festival of Champions and stayed up until the wee hours singing with all-comers at the afterglow. It was a busy weekend of fun and bonding. Later in April we headed to Calgary, Alberta for Region 26's convention where we did it all over again! Lucky us!

What's next for Mojo? We've taken some gigs--a birthday party in Seattle and a teaching opportunity in Canada--and we've submitted a couple of US show bids. We'll spend the summer rehearsing, coaching, learning music and preparing to represent Regions 13 and 26 in Nashville along with LiveWire, [Alaska Sound Celebration](#), and [Lions Gate](#). We're enjoying re-inventing our "mojo" with Elaine. Thanks as always for the love and support you've shown us as a Region. We love you too, and feel blessed to be a part of Region 13.

Mojo: Corinna, Julie, Elaine and Judy

Neon Lights Quartet

"They say the Neon Lights are bright on Broadway"...and they're right! Not just on



role of the visual plan in entertainment, audience connection, and support of a musical presentation. This class is a foundation for Visual Plan Launch Pad and Creating Your Visual Plan.

The cost is very reasonable, plus there are "commuter" rates if you live in the area. Registration is underway right now

To view a flyer about this exciting three-day workshop, [click here](#). For even more information, including a schedule, detailed class information, and show lineup, visit harmonycollege.org today!

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Region 13 Management Team

Team Coordinator



I'm excited to be stepping into the position of Team Coordinator this year. I served on the RMT as Directors Coordinator for the past four

years, but am looking forward to the challenge of learning this new position. If you thought corralling directors was like herding cats, just imagine what organizing and leading this dynamic group of leaders will be like!

Karen Leet
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Communications Coordinator



I have had the greatest time reading about YOU! This issue is my first time working with the *InTune* team and I was late with a call for articles. However,

numerous quartets, choruses and individuals came through with fun items for the Region to read about. Thanks so much.

Broadway, but also on Market Street, Northwest Boulevard, at the Otis Grille, Diamond Creek, and yes, even Riverfront Park!



Wherever we go, we manage to light up the atmosphere around us, with show-stopping Broadway tunes, a little nostalgic stuff, and a couple of our trademark pieces: the *Beach Boys Medley* and *Chocolate!*

Neon Lights is hard at work on new music that will help make our performance opportunities even more memorable. In between gigs and rehearsals, we also find the time to digitally record learning tools for our beloved [RiversEdge Chorus](#), who lovingly support our efforts. Being so busy helps keep us at the top of our game as there's no time for any "overs" or "oops-es." We've had some fantastic coaching opportunities with Sharon Babb, Zoe Thompson, Jay Krumbholz and Darnelle Preston.

We recently celebrated more than ten years together (three of us, anyway). Our lead and the newest addition to the group, Pam Short, has been with us for almost three years now. We may eventually reach the competition stage—but don't hold your breath on that (cuz the jury's still out deliberating). We DO love to perform and make every effort to do just that at least once or twice a month. New music, new clothes, and renewed energy...that's the stuff that keeps the neon lights bright!

Neon Lights: Mary Ann, Pam, Diana and Phyllis

Pepper Quartet

Pepper is honored once again to earn medals in Region 13. We are always amazed by the well-oiled machine that runs our conventions in this region, and it is our honor to represent you. Thank you, RMT!



This year's competition was tough, and we are happy that we could perform on the night show with our little "dolls". What fun we had putting that package together!

Our year was "Peppered" with performances, like our first annual Christmas show and Singing Valentines. We spiced it up with a fabulous coaching session with Kim Hulbert ([San Diego Chorus](#)), a couple of weekend retreats with Ryan Heller ([Pride of Portland](#)), one with Mike Elliot ([Spirit of Spokane](#)), and continuous individual voice lessons with Andrea Dawson ([Gonzaga University](#)). BAM!!!

We have grown in our appreciation of each other's talents and abilities, and value the friendships that have grown, but we are humbled by the support of our families and friends. Thank you to our wonderful friends, the Spirit of Spokane Chorus, and to Region 13. We love you all!

Pepper: LouAnn, Debbie, Cheryl and Carran

Want to make a difference for the region? Here's a small action that can make a big difference: send me an email and let me know what kind of things you'd like to read about in the **InTune**. If you have questions or need help, please call or write to me. You are the reason for the RMT to be!

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Director's Coordinator



Hello, Region 13! It is such a pleasure to be working on the RMT as the new Director Coordinator!

For those who don't know me, I direct a [cappella Joy Chorus](#), current Third Place Small Chorus Champs! I also sing with [Lions Gate Chorus](#) in Region 26, and I will have the pleasure of directing the [Young Women in Harmony Workshop and Chorus](#) in Nashville this October (along with [Melanie Wroe](#), choreographer).

I look forward to getting to know everyone and really getting to know the directors of our fantastic Region 13, and working with our Education Team to get more workshops in our area for directors!

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Education Coordinator



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PriZm Quartet

PriZm lost our baritone back in January, so we have been a threesome these past months. We started auditions for a new baritone in March, but then had to wait till after contest because everyone was too busy getting ready to compete with [Spirit of Spokane Chorus](#).

Auditions have resumed and we should have a new baritone by the time you read this! We were disappointed to not be able to compete at this year's quartet contest but are looking forward to competing next year in Anchorage.

PriZm: Joan, Alice and Jody

Q4 Quartet

Q4 had a whirlwind weekend at the Region 13 competition. Carol, a dual member of [Harmony Northwest](#) and [Pacific Sound](#) Choruses, joined the quartet this past year, and we were hoping to have a fun time singing for our first time together on the competition stage.

Karen, Laurajean and Randa, also members of Pacific Sound Chorus, had enjoyed performing with Carol during the Christmas season and also did some "Singing Valentines" together. Soon we had an opportunity to be coached by Marge Bailey and Carole Kirkpatrick. Then in the last few weeks as the competition deadline came closer, we had the great help of Charlene O'Connor in preparing the quartet to hit the stage.

Q4 was thrilled to win second place and have the opportunity to sing on the Festival of Champions! It was also quite an "honor" to get the inaugural "Been There, Done It All" Award. In order to qualify for the BTDA award, the combined ages of competitors in the quartet had to total 200 years or more. (**Q4 just** squeaked in, of course...)

We thank the members of Harmony Northwest and Pacific Sound choruses as well as our coaches and friends from Region 13 for all their love and support!

It was a very busy weekend, and we had to haul a surprising number of costume items, but **Q4** had a great time! We look forward to working in the upcoming year to improve our skills, and hope to have as much fun next year as we did this past year.

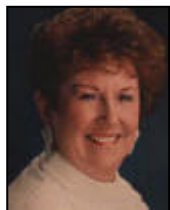
Q4: Karen, Laurajean, Randa and Carol

Stix-n-Stones Quartet

How many are in *your* quartet? **Stix-n-Stones Quartet** has seven, yes, seven members: we have three groupies that follow us, even internationally. Yes, all the way to Vancouver, BC!! Fortunately enough, neither sticks nor stones have been tossed in our direction as we've



Events Coordinator



I was asked to remind you of upcoming regional contest dates. They may seem far into the future, but we are already beginning to plan for 2015! Yikes!

The dates range from mid-March to mid-May. In fact, there are 14 months between the 2012 and 2013 dates. Just think what we can do with the extra time: rehearse more, change the choreography, learn an extra song...who knows!

- :: 2010: April 22-25 (Anchorage)
- :: 2011: Mar. 31-April 3 (Spokane)
- :: 2012: March 15-18 (Spokane)
- :: 2013: May 16-19 (Spokane)
- :: 2014: April 10-13 (Spokane)

See you at SET in August!

Sue Hahn
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Financial Coordinator



At this year's convention, I mentioned that we may have to pay penalties because of our housing shortfall at the Spokane Doubletree hotel.

In fact, the Doubletree has waived any attrition or damage charges. The Region owes a debt of gratitude to the Doubletree for their generosity.

Even with this being said, **Sue Hahn** and I are looking at our future contracts (already established) to see where we can make changes to our requirements that will avoid these scares in the future.

On another note, next year's convention (April 2010) is back in the great state of Alaska! I challenge all of you to start saving now for this trip. Anchorage is a fabulous city and has always done its best for us. In fact, they're already starting! Our hotel costs are being kept the same as they were the last time we competed in Anchorage in 2002!

had the privilege of singing around the Olympic and Kitsap Peninsulas. We've ventured off to "the mainland" a few times, but we are a fairly well-kept secret. We're looking forward to making a splash in Anchorage 2010.

Congratulations to all the quartets who were able to perform in Spokane. It was a great contest! Our bari, affectionately known as "Ding", was able to welcome her second grandchild, Ginger, just after contest. Due to Ginger's uncertain ETA, we opted out of contest participation; however, we were thrilled at the last minute arrival of Ding and Grandpa...with groupies...to bring us up to seven in Spokane. We are excited to be cheering on Mojo and LiveWire in Nashville!

Stix-n-Stones: Candis, Debbie, Beth and Leah

Tapestry Quartet

Tapestry began Valentines Day 2008 barely knowing each other's names! We enjoyed singing for others so much that day, not to mention enjoying one another's company, that we decided not to quit. We're so glad we didn't, although Tapestry had the most difficult time deciding on a NAME!! Where have you heard THAT before?



We have varied Sweet Adelines experiences: Vicki came from Texas, where she sang bass with the [Richtones](#). She currently sings with [Lions Gate Chorus](#) (Region 26), and is excited to compete in Nashville! Danie began in California in the 1980s, took a break to raise children, then moved to Woodinville and began singing once again in 2000. She presently sings with [Pacific Sound Chorus](#). Pat Breen began singing almost three years ago with Pacific Sound Chorus, and Evy began in 1999.

We've sung for several different venues: a teachers' annual party; an Alzheimer's Assisted Living Home where some of the folks directed, sang with, and toe-tapped along; and at our baritone's chamber music gatherings in between the gorgeous harps, cellos, flutes and violins. Tapestry sang ... and, lo and behold, they loved us and asked for us back to join them! We felt honored! One upcoming performance is at the Gate's Foundation, then a big birthday bash for our lead's sister's 70th birthday down in Lacey, WA. We L-O-V-E entertaining most of all and seeing the smiles or tears a song brings to a listener's heart!

Tapestry: Danie, Evy, Pat and Vicki

Vocal Motion Quartet

Vocal Motion had a blast at contest this year. We picked our uptune (a fun one from Lynell Diamond) in January and really stressed about the lateness of it, but then decided we would just do our very best. Our contest was full of craziness, good times and lots of fun singing...with just us and with other friends! We worked hard and relaxed. We enjoyed our ringing chords and

laughed over the bloopers. Vocal Motion means “fun” for all!

Vocal Motion: Robin, Melanie, Cora, and Connie

We will keep you posted on airfare savings as we go forward this year, but start planning now. Saving \$10 per week will put \$520 into your convention coffers. On top of that, we have the added bonus of the International Convention being here in Region 13 when 2010 brings Sweet Adelines worldwide to Seattle!

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Plan ahead and plan to have fun. If you’ve never been to Anchorage, it is a must see! As a transplanted east-coast person, I thought the mountains here in Washington were something else; but on my first trip to Anchorage, I was speechless. Continue to think “Out of the Box” and strategize ways to make the trip to next year’s convention a priority for you. You won’t regret it!

Janice McKenna
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Marketing Coordinator



What a fabulous Convention. Congratulations to all competitors.

It is amazing how quickly time flies. May is here, and it is time for

new Chapter Team and Board members. Hopefully each chapter has a Marketing/PR Coordinator on your team. **When you get a chance please send me a quick email to let me know who you are;** it can take a while to get the information from SAI and I’d like to update my contact list.

Whether you are gearing up for a membership campaign or looking to promote an event, you should check out the [Marketing Center](#) on the SAI website. I recommend that your chorus consider getting the manual “Selling Sweet Adelines, a Public Relations and Marketing Kit”. The kit is intended as guide, to give you ideas and support your efforts.

Also, [mark your calendars](#) for the upcoming **Marketing Your Chorus Part II Webinar**, presented by **Kathy Carmody**. The webinar is June 6th, 9:00 a.m (PDT), and you can pre-register by [following this link](#). This webinar will provide an in-

depth look at the online [Marketing Center](#). As you can see, there are some great tools available.

I would love to hear what your chorus or quartet has been using to market your group, so drop me an email or give me a call. As always if you have any questions or need help don't hesitate to ask me. I'm here for you.

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Did You Know...

...that the Sweet Adelines International website has all the handouts from the last two (2007-2008) International Education Symposiums (IES) available online? You can gather an incredible amount of information and ideas by looking through them.

- [2008 IES handouts](#)
- [2007 IES handouts](#)

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Access Your SAI Member Information Online

Members can now update their personal information online, including name, address, e-mail address and phone numbers! Log on to the following Web page to make corrections to your membership information: http://64.207.244.220/sai/members_online/members/viewmember.asp?action=start . You can also send information by email to [Connie Heyer](#), the SAI Membership guru!

Please note that when logging in, if your member number begins with a "0" you must omit it; for example if your member number is 01234, the log-in page will only accept it if it is entered as 1234.

When submitting email updates to International please include your member number, name and chapter name with your updated information.

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InTune is published quarterly for the membership of North Pacific Region 13, Sweet Adelines International. For questions or comments about this electronic edition, please contact [Sue Middleton](#) at 253.874.2733.

The next issue will be distributed in the summer; deadline is July 25, 2009. We'd love to hear about your chorus or quartet! Send articles to [Sue Middleton](#), **InTune** editor.

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