

real women.  
real harmony.  
real fun. 

# InTune

North Pacific Region 13  Sweet Adelines International

## A CAPPELLA GONE WILDER!

Want to know why **that** chorus scored an A but the other chorus didn't? Want to know what goes on at an International-level chorus rehearsal? Want to know more about the judging process?

You're in luck! **A Cappella Gone Wilder** expands on our year-long A Cappella Gone Wild theme and is a fantastic educational opportunity for Region 13 members who plan to attend the Sweet Adelines International contests in Seattle, October 19-23, 2010.

The program is free (yes, FREE!!!). Registered members then will receive information on Performance Guidelines and have the opportunity to self-score either the Quartet or Chorus Finals Contest (or both!) at International. Participants will receive a schedule of International chorus competitor rehearsals, so you can visit and see how top-level rehearsals are run.

Region 13 members who participate in A Cappella Gone Wilder will share their impressions at a special session at SET 2011, planned for August 5-7 in eastern Washington.

What do YOU get out of this? First, you'll learn about the nuances of an international competition and what it takes to be "A." And then, you will **automatically receive \$10 off your 2011 SET registration**. Plus, a winner will be drawn **each day during convention** for a fully-paid registration for SET 2011!

You can't lose! An incredible learning opportunity, an automatic \$10 off your 2011 SET registration and the opportunity to win a free

registration to SET 2011 is yours! Just for registering **by September 27, 2010!**

You were going to International anyway... why not give this a try, learn a few things from the best in the artform, and get \$10 off your SET 2011 registration?

### Five Easy Steps:

**Step 1:** [Get your All Events Convention ticket](#) or [click here to get single event tickets](#).

**Step 2:** Register with us for the A Cappella Gone Wilder program. All you have to do is [access the registration link](#).

**Step 3:** Wait for a reply from us which will include judging guidelines, rehearsal schedules, and the appropriate judging forms.

**Step 4:** Attend the contest(s) of your choice and play "judge for a day"! Visit some chorus rehearsals, too.

**Step 5:** Meet with your fellow "judges" to share what you learned at SET next summer!

### And you're off!!

A Cappella Gone Wilder is a wonderful tool for expanding your musical knowledge and filling your barbershop toolkit. If at all possible, try to take advantage of the opportunity. You'll be glad you did!

Questions? Contact Patty Martin / 360.754.9450 / [pgmartin1@comcast.net](mailto:pgmartin1@comcast.net)

### SEPT 2010 INSIDE THIS ISSUE:

*New Region 13  
Website to Unveil* 2

*Tax Exempt Status:  
Is it a Sweet Dream?* 2

*Regional Calendar  
of Events* 3-4

*Chorus Chatter* 4-6

*RMT News* 5-7

*Silent Auction needs  
donations* 6

*Upcoming Educa-  
tion Events* 7

*Contest Survey Re-  
sults* 7

*New Members!* 8

*Harmony Emporium  
News* 9

*Teachers: Get CEU  
credits* 9

*Education Coordina-  
tor Shadowing* 9

 Find us on  
Facebook

Now you can visit us on our Region 13 Fan page, even if you're not a member of Facebook.

Simply visit us at [facebook.com/Region13](https://www.facebook.com/Region13)—no sign-up required—and catch up on all the latest goings-on in North Pacific Region 13.

## New Region 13 website ready to roll!

A new regional website launches soon after many months of discussion between the Regional Management Team and webmaster, Sue Middleton.

The new design features a simplified look that ties into SAI's *Real Women, Real Harmony, Real Fun* campaign. The site can be easily updated by several people, which helps spread the work load. Other updates include a Search feature and a slideshow "masthead"

highlighting the 2010 convention activities. In addition, a Members Only page is nearing completion (it's not quite ready at this moment, but soon!).

The Photo Gallery awaits your pictures! Each chorus and quartet is invited to submit up to three pictures to [Sue Middleton](#) for inclusion in the gallery. Candid photos or action shots...it's up to you! Be sure to include a caption. We'll choose the best and up they go!

The new site will be activated the week of September 20. We'll try to do it with minimal interruption...but experience tells us these things never go quite as smoothly as expected!

The site will most likely be out of commission for several hours as the transfer of files is made. If you find you desperately need some information from the site, contact Sue and she will try to help get you what is needed.

## Tax-Exempt Status: Is it a Sweet Dream or a Nightmare?

Ever had an "uh, oh!" eye-opening administrative experience at a music education weekend? Hmm, sounds more like a nightmare, doesn't it?

[Harmony College Northwest 2010](#), held on Tacoma's University of Puget Sound campus in July, attracted 225 singers from Regions 13, 24 and 26 and the Barbershop Harmony Society's Evergreen District, and provided top faculty for classes in vocal production, directing, choreography and much more. An invitation to chorus leaders (presidents, treasurers, secretaries and membership managers) to join a working lunch one afternoon led to the following insights and reminders that we feel are worth sharing with Region 13 members.

Mary Neff, Region 13 Finance Coordinator, contacted Donna Kerley, Director of Finance & Administration at Sweet Adelines International (SAI) Headquarters, for her guidance on reporting requirements of the Internal Revenue Service (IRS). As always, if you have questions or concerns specifically related to your chorus/region, please verify them with your tax advisor or accounting professional.

### The Internal Revenue Service (IRS) Dance

Sweet Adelines International (SAI) and Barbershop Harmony Society (BHS) both qualify as IRS-recognized 501(c)(3) tax-exempt nonprofit corporations under the provisions of Section 101(6) of the [IRS] Code of 1939, being civic or community membership associations "organized and operated



exclusively for educational purposes."

Continued SAI chapter and region status depends on meeting governance and reporting requirements of the IRS and each state: keeping corporate minutes, filing a tax return and adhering to the state nonprofit corporate filing requirements.

Other requirements are not so well-known and bear repeating.

- One way to lose tax-exempt status includes not filing IRS Form 990 information for three years in a row. Later this month, SAI will

send all chapters and regions a reminder about the 990 filing. Earlier this year, news articles and TV reports led to flurries of emails from concerned SAI and BHS singers requesting confirmation that chorus 990s were filed. Members were paying attention – a good news story!

- Another problem chapters may encounter is when they are performing to raise monies for an individual (such as a family who experienced financial losses due to a catastrophe or medical expenses). This is **absolutely prohibited** by the IRS! However, singers may voluntarily decide on their own to raise funds or perform in a benefit outside of chorus.

Additional discussion at the HCNW lunch included these tidbits:

*(continued on next page)*

## Tax-Exempt Status (continued)

• The IRS looks **exclusively** at corporate minutes for review and verification of chapter/region activities and status. Donna recommends that not-for-profit activities – community sing-outs, master classes (coaching sessions open to audit), quartet teaching opportunities in schools, free Singing Valentines (even spur of the moment), etc. – be itemized in official corporate minutes. Donna says this recommendation “relates to the IRS wanting to be assured that the organization is adhering to activities that relate specifically to its tax-exempt purpose. Thus, documenting performances is recommended.”

• Minutes may incorporate reports by specific statement, for example, “Reports of committees are approved and incorporated for reference.” Reports not incorporated in this manner will not be accepted by the IRS as official documentation if a chapter is ever audited. Reports so incorporated into minutes; however, must be retained as outlined below.

• Chapter minutes should note only that Finance reports are received, avoiding the terms “approved” or “accepted” completely. Those terms imply legal status that the board or management team probably does not desire. (For example, if Molly Treasurer is paying herself \$100 per month without reporting it and the Finance report says it is “approved,” there may be legal implications that the board/team approves of those activities, whether or not the payment is known by them.)

• Donna suggests noting in the minutes that the financial reports were submitted and reviewed.

• Retention of all past corporate minutes is mandatory and does not expire. [See the record retention schedule here.](#) State retention requirements may differ.

### SAI Requirements of Note

- A chapter’s books must be audited every year, reported to SAI and reflected in corporate minutes.
- SAI bylaws do not allow for a combined Secretary/Treasurer position no matter the size of the chapter.



- Annual budgets should be submitted to the board, or management team, for approval and any changes to the budget should be noted. Board action on the budget, including approval, should be documented within the minutes.

### Takeaways for Chapter Leaders

- Ensure your treasurer/finance manager is well-informed of the requirements of SAI, IRS and her state. Investing in her education is incredibly valuable. Given time to fully understand the intricacies involved, her potentially stressful introduction to chorus finances will ultimately lead to depth of experience, knowledge and a long run in her position.
- Track and report all chorus activities related to IRS 501(c)(3) tax-exempt status in corporate minutes.
- Corporate minutes are your friends! Your chorus/region has nothing to fear from a potential IRS audit if your minutes are in good order.
- Chapter performance fundraisers on behalf of individuals or other charitable organizations are forbidden; however, singers may voluntarily decide to raise funds or perform in a benefit outside of chorus. [For more information, see the SAI guidelines](#) on raising funds for individuals or other charitable organizations.

Be sure to share your experience and knowledge with others. Who knows when it will be of value – even during a weekend devoted to vocal performance improvement!

*Submitted by Susan Soderberg  
Pacific Sound Chorus*

## REGIONAL EVENTS

### 2010

#### SEPTEMBER 2010

• **Sept. 25: Quartet Wannabe Party;** 10am-3pm; Trinity Episcopal Church; Everett; WA. [Click here for a flyer with details.](#)

• **Sept. 25: Alaska Sound Celebration Show;** 7:30 pm; Alaska Center for the Performing Arts; Anchorage, AK. [For more information, contact Jan.](#)

#### OCTOBER 2010

• **October 2: Seattle Shores Chorus Show;** 7:00 pm; Shoreline Community College Theater; Shoreline, WA. [Contact Barbara for details.](#)

• **October 2-3: Grand Olympics Chorus Show,** "Harmony Ahoy." Saturday, 10/2 at 7:00pm; Sunday, 10/3 at 2:00pm; Sequim High School; Sequim, WA. [Contact Donna for details.](#)

• **October 2-3: Olympia Chorus Show,** "Once Upon A Time in New Orleans"; 7:00 pm. Minnaert Center; South Puget Sound Community College; Olympia, WA. For more information, contact [Diane.](#)

• **October 17: Pacific Sound Chorus Show;** 6:30 pm; Seattle Convention Center, Seattle, WA. Featured guests: Zing!, Greater Auckland Chorus, Endeavor Chorus, Jet Cities Chorus, Zing!, Mojo, LiveWire and Even Time Quartets. [Click here for details.](#)

• **October 17: "Sounds of Sweden" Show;** 5:00 pm; Benaroya Hall; Seattle, WA. Featuring: Stockholm City Voices, Pearls of the Sound, Remix Quartet, and Vocality Quartet. Also featuring the 2010 International Quartet Champions, Zing! and jazz singer, Hans Brehmer. Tickets available through [Benaroya Hall Ticket Office](#) or by calling 1.866.833.4747.

• **October 19-23: SAI International Convention;** Seattle, Washington!!

*More Region 13 events  
on the next page!*

# Region 13 Chorus Chatter

## Jet Cities

**Jet Cities Chorus** is looking forward to October when we will be the mic testers for Harmony Classic at International in Seattle! We've been hard at work polishing songs and choreography for this and for the show, "One Short Day in the Emerald City," hosted by Pacific Sound Chorus.



Onstage we will have nine members performing who have been with the chorus a combined total of more than 235 years (see some of them above)!! Recently recognized with Region 13 longevity awards, some of them reflect about their time in the chorus:

Thelma Williams, 30-year member, says her greatest accomplishment was "...singing in a double-quartet and still left standing. Yeah!" Sue McBride, 45-year member, says she keeps coming back because Jet Cities is the family that gives her permission to be that little girl who loves musicals, showgirls and sequins! She is thankful to Jet Cities and SAI for bringing that to her every week.

When asked what advice she'd give to new members, Libbie Bucholz, 35 years, says, "Don't be afraid to let go." Sue Middleton, 20-year member, adds, "I wish I had the nerve to try quartetting sooner...because I would have been better faster!"

The most memorable moment for nearly all members was winning first place small chorus at Regional competition a few years ago. It wasn't expected, so the surprise was the BEST!!!

Submitted by Stacey Stevens  
[jetcities.org](http://jetcities.org)

## Mountain Melodies

It was a most unusual summer for **Mountain Melodies Chorus**...we found ourselves singing "Happy Birthday" to buildings! The historic Keller House in Colville turned 100 years old this year, as did the schoolhouse in Orient. We happily supplied old-time barber-shop tunes for each community celebration.

We also searched our repertoire for gospel songs for Chewelah's Gospel Night at their annual arts and crafts show, Chataqua. This month we will sing for a dinner/auction to benefit Colville's Food Bank and we start rehearsing for our big Christmas variety program. We'd like to add two or three new songs to our Christmas repertoire for this event to keep things interesting for our audience. Between performance preparations, we are honing our contest songs for the Spokane stage in April.

The chorus had the good fortune to have a guest lead singer from the Midwest and a tenor from the Southwest for the summer. We showed them a warm Northwest welcome and look forward to seeing them again next summer.

Submitted by Kathy Berrigan

## Pacific Sound

**Pacific Sound Chorus** hopes you'll support your Region 13 2009 Champions by attending our show on Sunday, October 17, 6:30 pm, in the Washington State Convention Center. We are so pleased to be hosting our guest choruses: Jet Cities, Australia's Endeavour Harmony Chorus, and New Zealand's Faultline and Greater Auckland choruses. Guest quartets are Sing'Spiration, i'Cappella, LiveWire, Mojo, and Zing!. Tickets are \$25. [Visit our web site](#) for the show flyer and a link to buy tickets, or for more information. Don't miss this wonderful opportunity to see a fun array of performances, built around an Emerald City theme, with great music from "Wicked," "The Wizard of Oz," and "The Wiz." See you there!

(continued on next page)

## MORE REGIONAL EVENTS

### NOVEMBER 2010

- **Nov. 13: [Harmony Northwest Chorus Show](#)**; 2:00 and 7:00 pm; Emmanuel Baptist Church; Mt. Vernon, WA.

### DECEMBER 2010

- **Dec. 4: [Voices Northwest Chorus Show](#)**; time TBA; Everett PUD Theater; Everett, WA.
- **Dec. 11: [Spirit of Spokane Christmas Show](#)**; 2:00 pm; Opportunity Presbyterian Church; Spokane, WA.

### 2011

#### MAR-APR 2011

- **March 31-April 3: [Region 13 Annual Convention \(SAI\)](#)**; Spokane, WA

#### JUNE 2011

- **June 10-11: [Director, Faculty and Music Leaders' Workshop](#)** with International Faculty Member, Sandy Robinson-Marron

#### AUGUST 2011

- **August 5-7: [Summer Enrichment Time \(SET\)](#)** with International Faculty Member, Darlene Rogers; Eastern Washington

#### OCTOBER 2011

- **October 18-22: [SAI International Convention](#)**; Houston, TX

### 2012

#### APRIL 2012

- **April 26-29: [Region 13 Annual Convention \(SAI\)](#)**; Spokane, WA

#### OCTOBER 2012

- **Oct 30-Nov 3: [SAI International Convention](#)**; Denver, CO

A complete list of regional events is available on the [Region 13 website](#).

Send YOUR regional event information to:

**Marshia Nicholson**  
[vmnicholson@comcast.net](mailto:vmnicholson@comcast.net)

## More Chorus Chatter ...

*(continued from previous page)*

And, as PSC “follows the yellow brick road” to our Emerald City destinations—our Oct. 17 show “One Short Day in the Emerald City” and International Competition on Oct. 22— we are JAZZED to be bringing NINE NEWBIES (four in May alone) on our journey! Two existing members were awarded “Women of Note” pins for their recruitment efforts.

Submitted by Carol Drew and Rebecca Bell  
[pacificsound.org](http://pacificsound.org)

### RiversEdge

**RiversEdge Chorus** was busy this spring and summer, performing quite frequently.

We had an extremely successful cabaret show in the early spring. Our show, “Jukebox Yesterday Night,” revolved around teens (chorus members dressed in 50s outfits) hanging out in the local malt shop and singing oldies but goodies from our repertoire. The show title was taken from one of those tunes: “Jukebox Saturday Night.” We sang to a rousing sold-out crowd who enjoyed the music, as well as the lasagna dinner we served to them.

We also performed at a Garden Expo, Mother’s Day Tea, centennial Flag Day community celebration, Washington State Postmaster’s convention, Friendship Force International gathering, and Parade of homes in Spokane Valley.

Performing is what we love best. Once we set that as a goal, we discovered many venues to show off our skills to the community.

Submitted by Janice Green  
[riversedgechorus.org](http://riversedgechorus.org)

### Rolling Hills

So many great things happen each and every week at **Rolling Hills Chorus**! Since we last reported, we’ve been increasingly involved in surrounding communities, singing at a Memorial Day program, retirement facilities and baseball games. We even “womaned” a strawberry booth for a fundraiser at Art-in-

the-Park during the Tri-Cities Water Follies. The feedback we received was very positive and it has been a great way to keep our performance skills sharp and stay involved in the communities that support us year-round.



Like you, we are busy learning new music and choreography, scheduling coaching sessions and our team-building retreat, welcoming new and prospective members, and striving to improve our skills. That is, after all, what all the hard work and dedication is for: improvement!

Embracing a mantra of personal responsibility, we’ve made changes in rehearsals ranging from new (and renewed) “Choose Personal Responsibility” (CPR) expectations to adjusting the focus of our sectionals. We even play a weekly game of “Where does Lucy want us on the risers?” as we hone our best sound through tweaking voice combinations.

It’s worth every single minute! Rolling Hills Chorus is warm, talented and F-U-N. Come check us out if you’re in the neighborhood!

Submitted by Cathy Mech  
[rollinghillschorus.org](http://rollinghillschorus.org)

### Spirit of Spokane

In July, the **Spirit of Spokane Chorus** joined good friends Pages of Harmony (BHS) to present a concert at Sutton Park in Cheney, WA. Unfortunately, with lightning and thunderstorms looming, city officials felt it safest to cancel the concert – a decision we reluctantly agreed was best. By then, Cheney residents began arriving for the weekly concert at the

*(continued on next page)*

### The RMT Chimes in:

#### Marketing

The Marketing team is looking to expand. Do you love to have fun? Are you a social butterfly? Do you like thinking outside the box? Then you could be a Marketeer! Marketeer’s will be used to help announce and promote Regional Events within your geographic area, as well as outside it. In the next month we’ll be working out the details regarding how best to utilize Marketeers around the Region. If you have time and a desire to have fun with your sister Sweet Adelines, please contact me.

Are you attending International Convention in Seattle in October? You won’t want to miss this incredible week of education and fabulous groups; hopefully we will have a high attendance by our members. Did you know that we have **five** Rising Star Quartets from Washington competing on Saturday morning? What a great experience for them; what a great opportunity for us to show our support for these five groups—along with all the other quartets—by attending the Rising Star Contest.

With fall approaching, some chapters may be gearing up for membership drives. I encourage you to visit the Marketing page on the SAI website ([you must access this through the Members Only page](#)) and utilize the fabulous tools available. Did you know that you can customize the Real Women, Real Harmony, Real Fun campaign products with your chorus photos and information? If you have any questions, please email or call me for assistance.

Jan Matthews  
907-522-1988  
[ijm@alaska.net](mailto:ijm@alaska.net)

*More on the next page!*

(continued from previous page)

gazebo. And, with over 75 barbershoppers already assembled, harmony was bound to break out.

We invited the concert-goers to sit inside our large circle of singers for some real, live surround sound. Mike Elliott, director of both choruses, gave the familiar signal for the pitch pipes to blow and we ladies launched into one of our favorites, "Turn Your Radio On." The music continued with the men echoing "This Little Light of Mine/ Do Lord."

Additional audience members were welcomed into the circle as they arrived and all seemed pleasantly surprised to be serenaded so personally.

We finished with our originally intended finale: A beautiful eight-part, mixed-voice "Patriotic Medley." Then, with the smell of rain in the air, it was time to call it a day and head for the watering hole for some good ol' afterglow singing.

What do you do when a summer thunderstorm threatens to ruin your outdoor gathering? If you're a barbershopper, you sing anyway! It was the best Un-Concert we ever gave.

Submitted by Laura Lambert  
[spiritofspokanechorus.org](http://spiritofspokanechorus.org)

## Voices Northwest

**Voices Northwest Chorus** members have been busy over the summer, singing and sharing in our communities. We sang in Snohomish at their "Taste of Music" event. Then we participated in the Evergreen State Fair, singing onstage as well as walking alongside our float and singing in the parade. We were voted one of the parade officials' top three musical groups ... how AWESOME! We also hosted one of our neighboring choruses, Harmony Northwest, for a fun night of sisterhood and song.

We are very excited about our upcoming membership drive, "Real Women, Real Harmony, Real Fun!" and look forward to having a new group of chorus members on stage with us for our next show on December 4 at the Everett PUD Auditorium.

Voices Northwest is also hosting a new YWIH quartet called "Classroom Based." They have been working hard to prepare for their debut in Seattle at the Rising Star Contest in October and have performed at several of their own community events.

Voices Northwest is on the move...catch us if you can!

Submitted by Kim Aikins  
[voicesnorthwest.org](http://voicesnorthwest.org)

## RMT (continued)

### Membership

In the last issue of InTune, we showcased our Longevity Award recipients with a whole page of names!

Unfortunately, we neglected to include **Carol Drew** as the recipient of a 20-year award. Carol is a member of Pacific Sound Chorus. Congratulations, Carol, and our apologies for the oversight.

**Cheryl Ekstrom**  
509-628-0257 / 509-492-6510  
[seckstro@verizon.net](mailto:seckstro@verizon.net)

### Education

Education is the key to success. Members of Region 13 have great educational opportunities to improve their barbershop skills and abilities. We have worked very hard to keep the costs of events reasonable and we provide the MOST for your money!

The next time you see a scheduled educational event, be sure to register. Increase your knowledge along with many other members of the region.

*"The best of all things is to learn. Money can be lost or stolen, health and strength may fail, but what you have committed to your mind is yours forever."*

(Louis L'Amour)

**Patty Martin**  
360-754-9450  
[pgmartin1@comcast.net](mailto:pgmartin1@comcast.net)

### Events

I'd like to share the results received from the survey taken about our 2010 Regional Convention. If you would like to respond to any of them, please email me.

Between 145 and 150 Region 13 members responded to the survey. As your Events Coordinator, I wish all competitors (and guests) had been able to respond, because these tools help us greatly improve the experience for the next year.

(continued on the next page)

## Goods needed for YSF Silent Auction

Each year at International Convention, the Young Singers Foundation—which is the charitable, non-profit arm of SAI—holds a HUGE silent auction which raises about \$25,000 annually. The money helps provide grants for music groups, summer music camps, after-school music programs, etc., and the scholarships go to university students who are studying vocal music.

Kate Veeder, the chair of the event, is looking for auction items! You can donate as an individual, or convince your chorus or quartet to get together on something. Don't

spend lots of money ... get CREATIVE. Here are some ideas:

The Space Needle, EMP or the Tacoma Glass Museum could donate admission.

Restaurants, especially in the Convention hotel area, could give dinner gift certificates in exchange for their menu being posted at the auction.

Some of our local "superstars"—think Costco, REI, Nordstrom, Starbucks and Amazon—might be willing to donate an item or two.

Also needed: hotel/resort gift

certificates; Washington State artist donations of jewelry, art or pottery; 2-for-1 admission to tour activities; services such as coaching, teaching, consulting ... you get the idea!

The auction simply cannot have too much merchandise. Low- and high-priced items are welcome. The only stipulation is that **all items placed in the auction are new and in good condition.**

If you have any ideas for auction items, contact Kate Veeder, the Auction Chair at [joseph.veeder@gte.net](mailto:joseph.veeder@gte.net). Kate can also answer any questions.

## Education SUCCESS!

Region 13 Area Schools proved to be very successful this year. Approximately 185 members participated in the excellent education offered this summer at one of the three area schools. Each school covered four core areas of barbershop education including leveling, physical stamina, section skills and fun!

Area School West featured fabulous faculty **Sue Beck** and **Teresa McCafferty**, Area School East offered wonderful faculty **Beth Smith** and **Susan Kegley**, and Area School Alaska included energetic faculty **Patty Martin** and **Teresa McCafferty**.

Region 13 has more exciting education events in store for its members. You will not want to miss the opportunity to increase your barbershop skills at these upcoming events:

- ◆ **October 19-24, 2010:** SAI Convention Competition and Region 13's Analytical Listening program: A Cappella Gone Wilder! Judge a competition in the category of your choice or attend an International chorus rehearsal in Seattle and then get a discount for 2011 Summer Enrichment Time (SET)! [See page 1 for more information.](#)
- ◆ **April 1, 2011:** Region 13 Convention Education Class: "Look At Me, I'm on the Judging Panel"; Spokane, WA

- ◆ **June 10-11, 2011:** Director/Faculty/Music Leaders Workshop with Sandy Marron; SeaTac Marriott, SeaTac, WA
- ◆ **August 5-7, 2011:** SET with Darlene Rogers; Tri-Cities, WA
- ◆ **2011:** TAG Visits – Individual Chorus Opportunities. Information will be sent to choruses at the beginning of 2011. [Learn more about TAG visits.](#)
- ◆ **June 29-30, 2012:** Director/Faculty /Music Leaders Workshop with Lorraine Barrows; SeaTac, WA
- ◆ **August 10-12, 2012:** SET with Dale Syverson
- ◆ **June 21-22, 2013:** Director/Faculty/Music Leaders Workshop with Sharon Babb
- ◆ **August 9-11, 2013:** SET with Kim Hulbert
- ◆ **June, 2014:** Director/Faculty/Music Leaders Workshop with Laura Pallas
- ◆ **August 8-10, 2014:** SET with Gail Jencik

Submitted by *Patty Martin*  
Region 13 Education Coordinator



## Convention Survey Results

Here are some of the comments that accompanied the survey results (see the Events Coordinator sidebar article on the right).

If you have other comments of your own, feel free to send them along. Enjoy!

### Kick-Off Show

- ◆ "The high school group (at Kick Off) was awesome!"

### Venue

- ◆ "Loved the venue!"
- ◆ "Wow! The lights, sound, and the stage were the best and

wonderful to direct on ... absolutely amazing!"

### Saturday Show

- ◆ "Loved the Saturday show, although a little too long!"
- ◆ "Liked the random order Saturday night but thought some groups were onstage much longer than others!"
- ◆ "Saturday night show needs to be much shorter... the rest of us are ready to sing!"
- ◆ "Maybe limit all performers to no more than 2-3 songs!"
- ◆ "Loved the memorial roll call but wouldn't put it at the end!"
- ◆ "How about a note in the program regarding roll call and

acknowledging them every five years?"

### Accommodations

- ◆ "I really liked how welcoming all of you in Alaska were to the choruses and quartets!"
- ◆ "The hotel was nice and Anchorage is beautiful!"
- ◆ "The goodie bags were awesome!"
- ◆ "The restaurant wasn't open long enough!"

### Education

- ◆ "Education class was wonderful!"

(continued on [page 9](#))

### RMT (continued)

- ◆ Over 92% of you felt the convention in Anchorage met or exceeded expectations overall.
- ◆ Over 89% felt the Anchorage Hilton Hotel met or exceeded expectations.
- ◆ As to the selection of vendors, 23% liked the selection and 25% had input for next year.
- ◆ The Thursday night Kick-Off entertainment was well-received by 51% and 23% wanted more.
- ◆ As to having another convention in Anchorage, 37.2% want to do so in five years, 23.4% in seven years and 21.4% in 10 years.
- ◆ The food and service at the Anchorage Hilton (compared to the Spokane Doubletree) rated 21.3% better, 16.2% worse and 62.5% pretty much the same.
- ◆ The format of the Festival of Champions was rated 9.1% about the same, 18.2% as entertaining and 16.8% as liking the concept.
- ◆ When asked about the Memorial Roll Call, 55% would like it to be included every year, 18.6% every two years and 26.4% every five years.
- ◆ Chorus directors rated the Performing Arts Center on sound, lights, and personal experience on stage with 60% responding positively and 1.3% responding negatively.

The second half of my report lists some of the comments that accompanied the survey results, and can be found to the left. Enjoy!

Sue Hahn  
907-272-4245  
[suellenhahn@gmail.com](mailto:suellenhahn@gmail.com)



# Real Women, Real Fun, Real New!

Featuring new members to Region 13.

## Lindsey Eklund, lead a cappella joy Chorus

I joined a cappella joy Chorus in April, 2010 and I am thrilled to be singing with such a great group of women! What I want most from SAI is connection, friendships, great music, and fun.

I married my husband, Scott a year ago and work as a Pastor of Children's Ministry at Woodinville Community United Methodist Church in Woodinville, WA.

I enjoy a variety of music including classical, jazz, hymnody/gospel and anything with a great tune and harmony. Speaking of harmony, I've been told I harmonized with the radio from my car seat as a toddler...basically, I've been listening to, playing and singing music for as long as I can remember.

My background in music includes church choirs and school show choirs, musical theater and some classical training in college.

## Nancy Burns, baritone Harmony Northwest



As a second generation Sweet Adeline, I have been singing all my life and I am thrilled to be back in Sweet Adelines! I have

been singing for 40 years and love barbershop, musicals and jazz.

I sing baritone in Harmony Northwest Chorus where I am enjoying the singing and the friendships. I am married and my husband's name is Byron.

## Ashley Kiltz-Rollofson, baritone Pacific Sound Chorus

At 17 years old, my main focus is doing well in school. I'm a senior this year and college is right around the corner; however, I'm very excited to be singing with Pacific Sound Chorus for the International Competition in October! I joined the chorus in March 2010.

I have been in my school choir ever since elementary school, but I really fell in love with Pacific Sound Chorus when my high school jazz choir did a concert with them last March. I met with the chorus back stage, sang a song with them and joined the chorus the following week!

I love learning new ways to sing and perform and I have so much fun with the other members of the chorus -- they are all so nice and you can tell they love singing! I enjoy singing in the car alone or with my friends...to be honest, it doesn't really matter where I am...I just love to sing!

There are three things I don't think I could live without:

1. My family: They have always supported me no matter what!
2. Music: It doesn't matter if I'm singing or just listening...I love music!
3. Scuba diving: A lot of people don't know that when I'm not singing, I'm diving. This summer I received my Advanced Open Water Certification and completed my 50th dive!

## Diane Lee, baritone Voices Northwest



I joined Voices Northwest in July 2010. I'm a widow with two sons, Christopher (27) and Brian (25) and I work for Virginia Mason Medical Center in Seattle as a medical

transcriptionist.

My interest in music started at an early age when I joined the elementary after-school chorus in fifth grade. I learned how to play the piano starting in junior high and I went on to participate in different choruses in junior high and high school.

My family moved around quite a bit, so I sang in several choruses. My favorite chorus was the Universal Singers in Tehran, Iran. During one of the shows, I sang "Killing Me Softly" in a duet with my sister, while another friend accompanied us on guitar. We still remember the words and notes today. I also per-

formed in a production of "The Sound of Music" while in Iran.

I enjoy listening to 70s rock/pop music, as well as country music. I am having a fun with Voices Northwest and I am really enjoying getting to know some of the members. I hope to learn as much as I possibly can while having fun along the way and making new friends.

I am thrilled to have discovered Sweet Adelines and Voices Northwest after several recent losses in my life, and I am finding the music very uplifting and people very friendly!

## Jodi Meyer, lead Voices Northwest



I joined Voices Northwest in March 2010 after singing with a cappella joy Chorus in 2005 when I competed with them in Spokane.

I grew up singing in church and all through elementary school, high school and college. In fact, my mom has pictures of me singing as early as 18 months old. When I was 8 years old, I was invited to audition for a select choir in elementary school and have been singing ever since. Relatively new to barbershop, I've mostly sung first and second soprano choral music.

Speaking of music, I am a Seattle native, so I love grunge and garage bands from the 90s. I also love classic rock from the 60s and 70s, adult alternative from today and new wave from the 80s. In addition, I love college a cappella with vocal percussion. My musical taste is very eclectic!

As for Sweet Adelines, I would like to be a sound judge someday, a director and a queen. To do this, I plan to take advantage of every opportunity offered to me. I hope to bring a fresh perspective to barbershop.

My strongest trait is enthusiasm. I believe barbershop is a *team sport*. I value the sisterhood and camaraderie that Sweet Adelines brings to me and those around me.



## REGIONAL MANAGEMENT TEAM



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InTune is published three times a year for members of North Pacific Region 13, Sweet Adelines International. For questions or comments, please contact Sue Middleton [suemiddleton@gmail.com](mailto:suemiddleton@gmail.com)

The next issue will be distributed in January; **deadline is January 14, 2011.** Send articles to Stacey Stevens [xspinks@yahoo.com](mailto:xspinks@yahoo.com).

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## ATTENTION: Everyone!

Calling all energetic, organized women with a passion for education! Here's your chance to put these awesome strengths to work!

The Region is looking for our next Education Coordinator, and Patty is offering a job-shadowing experience to acquaint you with the duties of the position.

These duties include:

- ♦ Communicate with International faculty for workshops,

- ♦ Organize regional education events,
- ♦ Chair the Education Direction Team,
- ♦ Visit and provide information to regional choruses,
- ♦ Participate as a regional team member,
- ♦ Communicate and work closely with the Events Coordinator,
- ♦ Review event evaluations and report findings to Sweet Adelines International,
- ♦ Communicate with, and meet, the competition judging panel, and...

- ♦ Have BIG FUN!

If this very exciting opportunity sounds interesting to you, please consider shadowing the Education Coordinator position from April 1, 2011 to April 1, 2012. Talk about a perfect on-the-job experience!

Contact Patty Martin at [pgmartin1@comcast.net](mailto:pgmartin1@comcast.net) if you are interested, need more information, or have questions.

## Harmony Emporium Help

Do you enjoy shopping at the Harmony Emporium during convention/competition and SET weekends? Do you have some ideas to make this an even more satisfying shopping experience for convention attendees and profitable for vendors? Do just like to shop and buy stuff?!?

Then, the Harmony Emporium committee needs you! If you'd like to volunteer to help with this position, please contact [Mary Neff](mailto:MaryNeff4@comcast.net), Region 13 Financial Coordinator / 360-455-8943.



## CEU News for Teachers

Attention teachers and music educators! Receive Continuing Education Units (CEUs) for attending the 2010 Convention and Competition in Seattle.

That's right! Sweet Adelines members participating in any internationally sponsored events may apply for credit toward recertification. [Click here for more information.](#)

## Survey results *(continued from page 7)*

### Competition

- ♦ "Great for all to get to hear all groups and not sing to an empty house!"
- ♦ "Did not like the random announcement of competition results!"
- ♦ "Would have liked the house lights up between contestants so we could write!"
- ♦ "If we have lots of quartets next year like this year, how about starting the quartet contest earlier?"

### Afterglow

- ♦ "Afterglow needs a tag room

and more chances to sing!"

- ♦ "Afterglow was a bummer ...sit and listen through the program and then sit and listen again!"

### Harmony Emporium

- ♦ "Need more bling and Sweet Adelines stuff for sale!"

### General

- ♦ "I don't think the winners were given enough attention!"
- ♦ "Great MCs!"
- ♦ "I was disappointed by the number of choruses that didn't choose to come up but those

who did were great!"

### Ideas

- ♦ "What about keeping the contest in Spokane and subsidizing the Alaskans every so often?"
- ♦ "Seat groups in audience in order of appearance!"

I hope you enjoyed the overview. We'll do our best to present you with an even better contest next spring!

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