

real women.
real harmony.
real fun.

InTune

North Pacific Region 13 Sweet Adelines International



Do you have A Cappella Attitude?!

Sue Hahn here with my first 2012 pre-contest info blurb! If you have any questions, email me at suellenhahn@gmail.com and if I can't answer them, I'll find someone who can! We'll be holding the contests in the Opera House and using the Doubletree as our headquarters hotel again this year.

1) Regional competition information packets containing competition entry forms and general information will only be available in electronic format. An additional reminder of this change is scheduled to be emailed to all chorus presidents and quartet contacts later this month. E-packets will be emailed in December and posted on our website. Links to the chorus and quartet packets will be provided for re-posting on the regional Web pages as well.

2) Region #13's 2012 Regional Competition dates and deadlines are as follows:

- 1/12/2012 - Competition Packet eMailing
- 2/27/2012 - Quartet Entry Deadline
- 2/28/2012 - Chorus Entry Deadline
- 3/5/2012 - Quartet Order of Appearance Draw
- 3/5/2012 - Chorus Order of Appearance Draw
- 3/13/2012 - Quartet Late Entry Deadline
- 3/14/2012 - Chorus Late Entry Deadline
- 3/28/2012 - International 30-day Mailing
- 4/27/2012 - Quartet Contest Date
- 4/28/2012 - Chorus Contest Date



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Join us in Houston for the Pep Rally!

Will YOU be in Houston? **Don't miss the Pep Rally for our Region 13 competitors**, to be held **Tuesday, October 18**, from 5:00-7:00pm at the George R. Brown Convention Center, Grand Ballroom A (*note: another chorus will be rehearsing in the room prior to the Pep Rally, so please respect their space!*). The Region will be giving our quartet and chorus representatives some wonderful surprises! Your cards, letters, words of wisdom are welcome, too!

Questions? Comments? Email Sue Hahn, Events Coordinator, at suellenhahn@gmail.com



Now you can visit us on our Region 13 Fan page, even if you're not a member of Facebook.

Simply visit us at [facebook.com/Region13](https://www.facebook.com/Region13)—no sign-up required—and catch up on all the latest goings-on in North Pacific Region 13.

(competition 2012 continued from page 1)

The paperwork for new and renewing quartets must be submitted and processed before they may register for competition. New quartets or renewals received after January 15 will be charged additional registration fees.

Our official judging panel in Spokane is Sandy Marron (Sound); Marge Bailey (Music); Marsha Fulton (Expression); and Becki Hine (Showmanship). Our panel secretary is Diane Brilz.

One last thing... I am looking for two Convention Steering Committee positions to be filled: Official Panel Liaison (OPL) and Registration. There will be more information shared with you soon on those positions! I am also looking for a webcast interviewer for the quartet contest on Friday night. Send me an email!

Submitted by Sue Hahn, Events Coordinator suellenhahn@gmail.com



The Art of Practicing

It seems that the list of things to work on is limitless, and all of them are equally valuable and necessary. Our coaches and directors always add one more detail to remember, and sometimes it can become overwhelming.

It's true: for a top-notch performance, every detail IS important. Here are some tips to help you prioritize and make your practice sessions as efficient as possible.

Truth: some details are bigger than others. I like to call these "big ticket items." Big ticket items make a big overall impact, and they tend to be things that will be easily translated between songs. Some big ticket item examples are alignment, breathing, support, placement, and vocal freedom. Then there are the smaller details that make a particular piece really fly off the stage, but might only apply to that piece. These details are things like a crescendo on a certain word, a whip glissando up to the note instead of hitting it squarely, a texture change, or an emotional breath.

When you practice, separate your practice sessions into smaller bits. Instead of practicing for 1 hour a day, try to fit in three or four 15-minute sessions. Set the timer. And remember the golden rule: stop practicing when you are doing well! Singing is a lot of muscle memory, so if you stop when you are sounding great you are cementing that great sound as habit.

Work most of the time (especially when you are not gearing up for contest) on the big ticket items. Spend May to December working on your posture, your breathing, and your support. You will make a ton of progress and then when you introduce the smaller details, you will have better skills to make those details really shine.

Submitted by: Nikki Blackmer, M. M.

Nikki is the Director of a cappella Joy Chorus, Lead of Frenzy Quartet, Director Coordinator for the Region, and a member of the Education Direction Team.



From the RMT:

Finance Team Tips:

Recruit a team. Consider creating a team of 2-3 members so you can delegate tasks such as bank deposits (especially helpful for special events), check writing (comes in handy when you're on that much needed vacation), and handling time-consuming tasks such as bank reconciliations.

Use accounting software such as QuickBooks. These types of programs can be helpful to track your chorus's finances and perform other special functions such as generating reports, analyzing how your chorus funds are spent, and creating budgets.

Consider setting QuickBooks up for on-line access. This way the entire Management Team/Board of Directors can have access along with the finance team.

Hire a Certified Public Accountant (CPA) to prepare annual 990 tax returns. If your chorus income meets the level required for a detailed annual tax return, it is a wise investment to hire a CPA to help interpret constantly changing tax laws. There may even be someone within your chapter who is qualified to assist in this area and avoid or reduce the cost of hiring an outside accountant.

Create and follow an annual calendar. Mark important tax dates on your calendar—for example, 1099 forms are due in January; 990 returns are due on September 15. That calendar would also be a good place to track all the tasks with deadlines you perform for your chorus!

Submitted by the Financial Resource Team

Education in Eastern Washington

On August 4-7, 2011, approximately 210 Region #13 Sweet Adelines converged in the town of Pasco, Washington! Our Summer Enrichment Training (SET) weekend began with a bus full of members touring a local mercantile, and then heading out to tour three different wineries. The bus ride home proved to be fun and included continuous barbershop harmony! That evening ended with a very cozy reception where we were entertained by our first place quartet, FRENZY. Friday was dazzling, with concurrent classes taught by our own Region #13 Faculty that were evaluated as the "best ever." Many members mentioned it was too difficult to choose which class to attend (ah, what a problem to have!). Between classes and private vocal instructions, the excitement flowed throughout the halls. The evening was complete when FRENZY coached a chorus of SET participants and brought to life what it really takes to sing and work in a "top notch" chorus. This activity was a favorite among the majority of attendees. When you thought it couldn't get better, we were wowed by International

Faculty, Darlene Rogers. She taught a variety of classes that grabbed every member, such as "Finding Your Voice," "Overcoming Stage Fright," "Vocal Health," "Resonance," "Diction," and "Unit Sound." Darlene graced Region #13 with her experience, expertise, humor, and kind heart! At the end of this educationally full day, we retired to the patio for an old-fashioned barbecue, and ended the evening with our own "Saturday Night Live" show hosted by Conehead Sue Beck. Thanks to everyone who worked and taught at our Summer Enrichment Training Workshop.

BUT WAIT, if you thought this was an amazing workshop or happened to miss it, you will not want to miss next year's SET, August 9-12, 2012! We will be SPARKED again by International Faculty, **Dale Syverson!** Dale will be available to work with SET participants all day Friday (with a director track), Saturday, and half the day on Sunday. **HOLD THIS DATE; IT WILL BE AN EDUCATION ADVENTURE YOU WILL NOT WANT TO MISS!**
Submitted by Patty Martin, Education Coordinator

Your Chance to be on the RMT!

There are 4 upcoming vacant positions to be filled on the Regional Management Team beginning May 2012. These positions are:

Communications Coordinator

Membership Coordinator – voted on by membership

Education Coordinator – appointed by International (application deadline is Oct 10, 2011)

Team Coordinator

With the exception of the Education Coordinator which requires an earlier deadline, all applications should be submitted by November 15, 2011. The applications and job descriptions can be found on our regional website, under **education** and **Downloads and Documents**. [Click Here!](#)

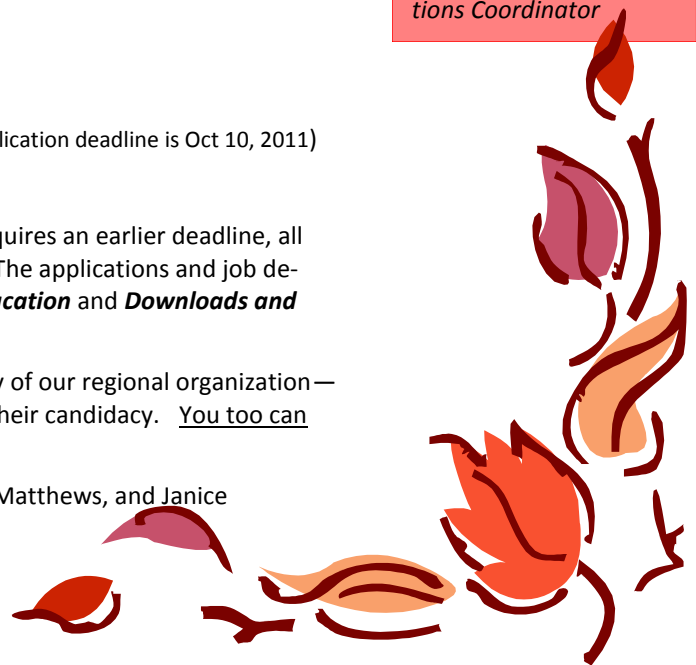
Please consider applying to be a part of the governing body of our regional organization—or suggest to someone you know that you would support their candidacy. You too can make a difference!

Submitted by the Nominating Committee: Mary Neff, Jan Matthews, and Janice McKenna, Chair

New Editors

It is with great pleasure that I welcome and congratulate Grace Rawsthorne and Kelly Hobson for the publication of their first InTune Newsletter. Grace, our Content Editor, recently became a member of CAL after 13 years of joyful singing with Pacific Sound Chorus and serving as their Newsletter Editor. She is a library specialist at Decatur High School, Federal Way, WA. Kelly, our Layout Editor, is a 4-year member of the Jet Cities Chorus. She serves as the Chorus Historian and has done lots of digital scrapbooking. Many thanks to Sue Middleton and Stacey Stevens for their years of service as our former InTune Layout and Content editors.

Submitted by Sally Wallace, Communications Coordinator



Region 13 Chorus Chatter

a capella joy Chorus

[a cappella joy Chorus](#), Region 13 First Place Chorus, performed at Tom Douglas's *Salmon-Chanted Evening* on August 13. Tom Douglas, acclaimed Seattle chef and restaurateur, hosted a series of fund-raising summer events to celebrate and help preserve the historic area of Victor Steinbrueck Park, next to Pike Place Market.

With ten *AJoy* singers providing entertainment and the spectacular Seattle waterfront serving as the backdrop, guests spread out on the grass, picnic-style, to enjoy a signature Tom Douglas salmon dinner and music. *AJoy* roamed the park area performing both barbershop and contemporary music.

AJoy took advantage of the event theme to introduce the



crowd to barbershop harmony. They took the old show tune "*Some Enchanted Evening*" and opened each set with a "Salmon-Chanted Evening" barbershop version. The crowd loved it!

After literally "singing for their supper," *AJoy* was then treated to a famous Tom Douglas salmon dinner.

Submitted by Nancy Cornwell

Alaska Sound Celebration Chorus

45 Years and Still Counting

When Dee Dee Hartman went into an Anchorage laundrette in 1966, little did she know it was the first step to creating something of a barbershop dynasty in Alaska. Fast forward 45 years and Dee Dee is still on the risers every week and has passed on her love of barbershop to husband Don, son Doug, and daughter-in-law Sandy.

"Recently ASC was presented with a certificate marking 45 years' membership in SAI starting with the chartering of the Cheechako Chorus," says Dee Dee. "My life flashed before me with wonderful memories of 45 years of chorus and quartet singing."



Dee Dee will be 77 on her next birthday and isn't shy about it. Her energy and enthusiasm shine through from the bass section of [Alaska Sound Celebration](#) every week.

So after 45 years on the risers, is Dee Dee looking to retire anytime soon? "I hope to get to 50 years – that would be a blast," she says. "They can kick me out if they want, but

I'm not leaving of my own accord."

Submitted by Sheena Kaighin

Coeur d'Alene Chorus

Encouraging and teaching through music is a goal of Sweet Adelines. On May 23, [Coeur d'Alene Chorus](#) traveled to St. Maries, Idaho for a chorus workshop for high school and middle school girls. What an opportunity to talk about Young Women in Harmony! Later we joined them in a performance for family and friends. Director Michael Noyes sent this note: "We have watched choirs sing on YouTube and on video, but to have your choir sing live right in front of us was awe inspiring. It was almost like my girls were star struck, way too cool." Sweet Adeline Sisters, these young women are our future! Isn't that what "I'd Like to Teach the World to Sing" is all about?"



Coeur d'Alene Summer Theatre became second home to

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More Chorus Chatter ...



those dedicated "nuns" who appeared in 8 performances of "The Sound of Music," sometimes to sell-out crowds. Billed as the AWARD WINNING COEUR D'ALENE SWEET ADELINES, we received reviews describing the sound as "ethereal."

Our last gig in August, and major annual fundraiser, might have been called "My Fair Ladies." With husbands and friends, we spent 234 hours picking up trash at the county fair!

Submitted by Julie Wright

Harmony Northwest

The 10th annual Harmony Northwest Chorus show will be held on Saturday, Oct. 1, 2011.

This year's show is titled *Musical Memories a la Carte*. The chorus and their director, Cheryl Isaacs, invite you to join them for some "Gourmet entertainment—served a cappella style." Show times are 2 p.m. and 7 p.m. at the American Legion Hall, 1688 W. Bakerview Rd., Bellingham, Washington. The chorus is happy that LiveWire Quartet will join us for our



Presale tickets are \$15 adult/\$13 children and seniors. Tickets are available at Piper Music, 2512 Meridian St.,

show. This will be a chance to see LiveWire a few weeks before their trip to Houston to represent Region 13 at the SAI convention. Also performing will be AirWave Quartet (2011 third place Regional quartet) along with more entertainment by Bellingham area talent.

Bellingham, and at two Bellingham Community Food Co-op locations: 1220 N. Forest St. at Holly St., and 315 West-erly at Cordata Parkway. Call 360-428-4186 for phone orders.

For more information visit www.harmonynorthwest.org

Inland Harmony

Inland Harmony mem-bers have had a busy summer, fundraising with two yard sales (special thanks to Pat Lucker and Brenda Carlson for volunteer-ing their yards), and making crafts to sell at a Christmas booth in Clarkston, WA for the High School Band Boosters in Novem-ber. The crafting was followed by a slumber party; and hot August nights included a swim party potluck. "GIRLS JUST GOTTA HAVE FUN."



Our singouts have included "Star Spangled" Quartet sing-ing the National Anthem at NAIA World Series in Lewiston, the whole chorus singing at Troy Days in July, and even quarteting for memorial services! Our Director, Becky Pope, has devoted special early pre-rehearsal sessions to teaching music theory—including chords and Solfeggio—so we understand why we do what we do!!

After attending SET, enthusiastic members under the di-rection of Jean Carson, intrepid chorus President, brain-stormed our new Inland Harmony Chorus Facebook page. Please "Like" us!

These events are coming up soon: Saturday, September (continued page 6)



Chorus Chatter Continues!

24, we'll perform at the Moscow, ID Farmers Market, joined by the local men's Palouse Harmony Chorus. Thursday, September 29, we'll be singing at St. Joe's Hospital in Lewiston for their Meals on Wheels Banquet. And on October 6, there will be a performance at Tri-State Hospital, for the Clarkston Blue Angels. Prospective Member Performance Opportunity Classes will begin Oct. 10. Late fall includes our annual participation in the Lewiston "Winter Spirit" Tree Lighting and the Interlink Volunteer Appreciation Event in Clarkston.

Lots more is scheduled for the spring, but you have to wait for the next issue of InTune! Join us if you can—the chorus meets Mondays, 6:45 p.m., at St. John's Lutheran Church, Genesee, Idaho.

[Visit Inland Harmony online](#)

Jet Cities Chorus

One K-R-A-Z-Y Contest

What do you do when your director sets forth a possibly intimidating and uncomfortable challenge? Well, like any good Sweet Adeline you rise to the challenge to the best of your ability. That is exactly what happened at [Jet Cities](#) last May when our director, Teresa McCafferty, announced that we were going to hold our 1st Annual Krazy Quartet/Small Group Contest.

The directions were that each member of the chorus would need to be involved in a quartet or small group (of no more than seven people) and perform a song in six weeks. We could either use a chorus song or learn something new. The rules also stated that no current competing quartet could perform together in this contest.

So groups were formed, songs were chosen, costumes and names were selected. Practices for the small groups took place outside of regular rehearsals. Contest night arrived on June 28. Lea Beverley and Katy Hawley were our celebrity judges. We cheered wildly for each of the 14 groups (10 of which were quartets). The small group "Close Enough" won first place.

Bottom line: We learned something, met the challenge, and made our director very proud.

Submitted by: Mary Butschky

Spirit of Spokane Chorus

It's been a busy summer for Spirit of Spokane Chorus. In addition to our regular rehearsals, we've enjoyed getting out and about in the community. Our garage and bake sale was a good fundraiser as well as a chance to surprise customers with some barbershop harmony.

In June, we helped out with the Ironman Coeur d'Alene by monitoring one of the segments of the bike race. Friends and family helped us with our commitment for this event. The volunteer recognition after the event was awesome!

In August, we were delighted to sing at the Spokane Valley Macy's during their "Shop for a Cause Day." We loved singing for the shoppers and then made a day of it by moving from Macy's to our yearly picnic. Of course, there was good food plus some down time to just enjoy each other.



We are getting ready to stage our variety Show, "Harvest Harmony," on October 29. The event is at West Valley High School, Spokane Valley, WA, 2805 N. Argonne Rd., at 7:00 p.m., with an afterglow to follow. Put us on your calendar and get ticket info at spiritofspokanechorus.org.

Submitted by Judy McMillian

Voices Northwest Chorus

We've a terrific plan for the four regular rehearsals each month . . . But what to do for a really cool alternative on the fifth Monday night? How about a G.U.T.S. NIGHT, inspired from a practice in British Columbia's Burnaby Chorus?

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REGIONAL EVENTS

2011

OCTOBER 2011

October 1: Olympia Chorus Show; 2:00 and 7:00 pm shows; Kenneth J. Minnaert Center for the Arts, South Puget Sound Community College in Olympia WA. For further information, contact Diane Hills, 360-438-1988 / dhills10@comcast.net

October 1: Harmony Northwest Show; Please join us for some gourmet entertainment served up a cappella style! "Musical Memories a la Carte" will be presented at 2 and 7pm. The event will be held at the American Legion Hall, 1688 W. Bakerview Road, Bellingham WA. For more information, contact Carol Ward or visit harmonynorthwest.org

October 1: Grand Olympics Chorus Show; "The Magic of Music - a cappella Style" is the theme of the shows at 2pm and 7pm to be held at the Sequim High School Performing Arts Center. It will be a Magical experience! Phone 360-683-0141 for more information.

October 14 and 15: Blue Mountain Chorus will be presenting "They Write The Songs" on Friday and Saturday. Show starts at 7:30. Info: Jenny Miles, milesjp@whitman.edu

October 18-22: SAI International Convention; Houston, TX

October 28 and 29: Rolling Hills Chorus is having 2 shows. One will be held in Prosser, the other in Richland, both at 7pm. Call 509-845-0617 for more information.

October 29: Spirit of Spokane Chorus presents "Harmony Harvest" from 7-9pm, at the West Valley High School in Spokane. A wonderful variety of talented acts create a fun musical experience for all. For more information, contact Jeanne Erickson.

[Click here to see more upcoming regional events!](#)

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For questions or comments, please contact Kelly Hobson
kellytsax@hotmail.com

The next issue will be distributed in January; **deadline is January 15, 2012.**

Send articles to Grace Rawthorne
g_rawthorne@hotmail.com

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Check us out on the web: sairegion13.org

New Region 13 Logo

North Pacific Region 13 has a new look! There was a bulletin sent out to all members asking for help designing our new logo. Thank you to everyone who participated! Our winner, Angie Schimmel of Jet Cities Chorus, had this to say: "In brainstorming ideas for the regional logo, I submitted this one because it was kind of ethereal and whimsical at the same time (not to mention aqua is my favorite color) – which is totally my cup of tea! I sent in a couple but the one chosen was my personal favorite! Since I'm not very good at Photoshop, I found the picture and just used WordArt in MS Publisher to compose it." Congratulations, Angie!



(Voices Northwest continued)

For our first Got Up To Sing event we drew random names and gave them 4 weeks to choose and learn a song to perform as a quartet. Each quartet selected



a name, and developed their own interpretation, costuming, and choreo; revealing untapped talents hidden among our members. Every chorus member was included in at least one or two quartets, which formed 10 performing groups. For those in our chorus who were timid to try quarteting, this event has proven they can do it, and with style and pizzazz!

Our next 5th Monday falls on Halloween, which promises to be interesting, celebrating this holiday while rehearsing our Christmas Show repertoire. We can't wait to see what hilarity presents itself on October 31!

[Visit Voices Northwest online](#)

Submitted by Sue Beck, Musical Director

Photos from left to right: Mucus Makers performing L-O-V-E Medley. The LSD quartet, (Lovely Singing Divas) singing 59th Street Bridge/Feelin' Groovy. The Literal Four singing Sweet Adeline.

