

real women.  
real harmony.  
real fun. 

# InTune

North Pacific Region 13  Sweet Adelines International

Hello, Region #13. I wanted to thank you for the best contest experience I've had in a long time! Lots of you responded to the survey sent out after the contest weekend and your feedback will help the convention steering committee and others give you the same or better experience next spring. Here are some survey highlights:

#### Thursday Night Kick-off

You enjoyed having quartet entertainment interspersed with regional business and the slide show of choruses and members was also a hit. The regional history story and longevity awards also ranked very high.

#### Friday Education Class

The education class on Friday was quite popular. With Carole Kirkpatrick as faculty and LiveWire as the demonstration quartet, we all learned a lot about judging and the judging program. We especially enjoyed the audience participation aspect of the class.

#### Mass Sing

The earlier time slot and the lobby of the INB Performing Arts Center were factors that were well-received by the membership who



turned out for the Mass Sing. Several comments came from folks wanting to learn more of the Mass Sing music. Directors: take note!

#### Afterglow

The food won first prize at the afterglow! The format of the afterglow, tag room, no-host bar, and performance signup all worked well for attendees.

#### Miscellaneous

Hearing Ovation, our chorus of past quartet champions, sing at the end of the quartet contest was a great idea! We will ask them back next year. In addition, the webcast was well-received by those who participated in the webcast or archives.

All in all, I think we received an "A" for this contest, as 48.3% of you rated the event excellent, while 49.4% gave it a rating of good! We can live with that and I look forward to upping our game next year!

Sue Hahn, Events Coordinator  
[suellenhahn@gmail.com](mailto:suellenhahn@gmail.com)

### MAY 2011 INSIDE THIS ISSUE:

<i>Competition Survey Results in</i>	<b>1</b>
<i>Pacific Sound Chorus Ineligible</i>	<b>2</b>
<i>Judges' comments from Competition</i>	<b>3-4</b>
<i>The Show Must Go On...or not!</i>	<b>4</b>
<i>8 Region 13 members with 50+ years</i>	<b>5-6</b>
<i>Save the date for SET</i>	<b>5</b>
<i>Chorus Chatter</i>	<b>7-8</b>
<i>Quartet Corner</i>	<b>9</b>
<i>Regional Calendar</i>	<b>9</b>
<i>Regional Help Wanted Ads</i>	<b>10</b>
<i>Happy SAI New Year!</i>	<b>12</b>
<i>RMT Contact Info</i>	<b>12</b>



Now you can visit us on our Region 13 Fan page, even if you're not a member of Facebook.

Simply visit us at [facebook.com/Region13](https://www.facebook.com/Region13)—no sign-up required—and catch up on all the latest goings-on in North Pacific Region 13.

Know any young women who love to sing? This October in Houston, Sweet Adelines International is offering a two-day Young Women in Harmony Festival **free of charge** to 100 young women (age 25 and under). This is an outstanding opportunity for them to participate in rehearsals that are fun and full of learning, plus be introduced to the exciting elements of modern barbershop.

The festival experience culminates in an exciting chorus performance for more than 3,000 audience members on the International Stage at the Toyota Center on Tuesday evening, October 18, 2011. For more information about the International Young Women in Harmony Festival in Houston, [download a registration packet here](#). Or email the [education department for more information](#).

## Post Regional Roller Coaster

Although the hearts of [Pacific Sound Chorus](#) (PSC) members were greatly saddened by their discovery of a combination of clerical oversights that rendered their chorus ineligible for competition, the emotions they shared as they turned over their blue ribbons and medals to [a cappella Joy Chorus](#) (AJoy) on May 9th, were tears of joy.

It will be so exciting to see our region represented in Denver by this vibrant, effervescent chorus under the direction of Nikki Blackmer.

Knowing how agonizing it was for Sweet Adelines International to make the decision, PSC truly appreciates the compassion of our International staff who helped ease the sting of this painful discovery.

We wish AJoy a wonderful journey as they add "regional champion" and "international competitor" to their accomplishments.

*Submitted by Pam Rivard  
Pacific Sound Chorus*



**Have you checked out Sweet Adelines International's NEW online Education Center? You'll need to sign-in through the members only section, then click on Education Center. Inside you'll find a series of video clips demonstrating proper vocal techniques presented by Education Manager, Lori Decter Wright. Plus, watch the *Got Pitch?* video to see a step-by-step guide to taking a pitch or peruse hundreds of educational resources relating to music, voice, visual, directors, leadership, youth and history! It's all accessible in this one-stop web portal ... available only to Sweet Adelines members.**

### From the RMT:

#### Finance Coordinator

Say hello to Region 13's newly created Financial Resource Team: **Jan Matthews** (Alaska Sound Celebration), **Daniela (Danie) Stiles** (Pacific Sound) and me, **Mary Neff** (Olympia)!

The intent of this team is to provide financial assistance and guidance to members at the chorus, quartet, and regional levels. We plan to share information through as many forums as possible, including *InTune* articles, the Region 13 website, email and Yahoo groups.

Do you have questions about QuickBooks, tax preparation, budgeting, fundraising, grant writing, record retention or auditing? Then contact:

**Mary Neff, Chair**  
[maryneff4@comcast.net](mailto:maryneff4@comcast.net)  
360-455-8943

**Jan Matthews**  
[jlm@alaska.net](mailto:jlm@alaska.net)  
907-272-4140

**Danie Stiles**  
[danie.stiles@gmail.com](mailto:danie.stiles@gmail.com)  
425-488-8211

Look for more information to come!

**Mary Neff**  
[maryneff4@comcast.net](mailto:maryneff4@comcast.net)  
360-455-8943

#### Marketing Coordinator

Looking for more members but unsure where to start? Don't recreate the wheel... visit our International website's [Marketing Center](#)! There are many photos, templates and graphics ready for you to copy or customize to fulfill your dreams of getting more of your community members into your chorus.

To access the website, [click here](#) and log in with your name and Sweet Adelines International member number.

It will unlock a world of professional help for you. Don't we all need a little of that these days?

**Katy Hawley**  
[katyhawley@comcast.net](mailto:katyhawley@comcast.net)  
425-830-4493

# The Judges Corner

I had the opportunity to meet with our competition judges, **Judy Ashmore**, Sound; **June Berg**, Music; **Jan Gervais**, Expression; and **Mindi Brizendine**, Showmanship, immediately following our two days of competition. They gave Region 13 a “competition performance evaluation” and pointed out some trends we can note for future education endeavors, which I’d like to share with you:

Overall, the judges felt it was evident our region is working on vocal skills; however, there is always a need for continued improvement in this area. Long range planning to address performance issues under pressure would be a benefit to all in the region. Each of the judges sang praises regarding a well-run convention!

Below is an evaluation synopsis for quartets and choruses, by judging category:

## QUARTET TRENDS

### Sound:

- Improve posture and breathing techniques for most quartets. Lots of “drooping” rib cages and no hook-up of the breathing mechanism.
- Unit sound and uniform approach to tone production. Quartets need to have a fully resonated sound and matching resonance throughout the full vocal line of all voice parts.
- If the two areas above are improved, so will the accuracy. In addition, much more attention needs to be given to clean interval singing. This will better define and insure ringing chords.

### Music:

- Thirty percent of the music category deals with the arrangement. Though most of the songs performed fit the category, the following elements often impact the degree of success:
  - a. Chord structures which remained low for large portions of the song.
  - b. Arranging devices that took singers out of their comfort zone.
  - c. Rangy or jumpy melody lines that created difficult intervals for all parts.
- The other 70% of the category is performance, which was impacted by tempos that couldn’t be maintained with unity and dynamic plans that couldn’t be supported equally with unity and control by all singers.
- Many choices were too difficult to sing well in a pressure situation. Vocal stamina is a common concern.

### Expression:

- A suggestion to hold classes in “productive rehearsals”

was made. Quartets need to spend quality rehearsal time building stamina and a stronger foundation in breath management.

- Many good voices singing in quartets!
- Lots of foursomes unable to support a breath plan throughout their lyric plan. Need to add more breaths and learn more about breath management; also, how to maintain vocal energy throughout the performance.
- Most not ready for genuine emotional involvement or higher degree of artistry.

### Showmanship:

- Energy mostly needs to be unified across the quartet.
- Characterization plans need to be more clearly defined and unified in presentation across the quartet.
- Many quartets appeared apologetic instead of showing poise and command/audience rapport.
- Planning needed in timing the transition back to the microphone and pitch taking timing. Also, body angle on pitch to maintain audience rapport needs work.
- Make-up: need attention to eye definition, and intensity/vibrancy of lip color on stage.
- Pay attention to costume fit for stage (mostly pants).

## CHORUS TRENDS

### Sound:

- Uniform approach to tone production at higher levels can be a priority for Region #13.
- Synchronization also an issue for higher levels. Choruses not always in agreement of the plan; must align chords to gather the accuracy points.
- C to C- levels should continue breathing techniques as a priority, with emphasis on breath management.

### Music:

- Most arrangements fulfill the “Song and Arrangement” section of the category (merit as barbershop material, form/melody/lyrics, arrangement, harmonization, and voicing).
- Often choruses needed help in creative planning to bring out the strength of the arrangements to their maximum artistry.
- Consistency in tempo.
- Use of embellishments.
- Use of dynamics that ebb and flow with artistry.

*(continued on next page)*

## Judges Comments *(continued from previous page)*

- Vocal skills are commendable; of course, there's always more to achieve.
- Majority of song choices were suited to the style of the group.
- Low to medium levels need more breath management and stamina.
- B and above levels should strive for more character-driven planning!

### Expression:

- All singers need more of the basics (vocal skills, synchronization, vowels, diphthongs, consonants, and enunciation).
- Directors: strive always for a more musical approach through a vowel-to-vowel approach to phrases and words. Unify resonance of vowels as well as pronunciation of them.

### Showmanship

- Foundation on many is too light and cheeks need blending. Lip color needs to be more vibrant.
- Characterization needs more definition and a unit approach to delivery.
- More confidence accepting applause.
- Costuming is a strength, but be aware of fit for stage.

## What if the Show CAN'T Go On!?!

**Alaska Sound Celebration (ASC)** will remember 2011 as the year that "drama" was firmly put into their annual *Fur Rondy Melodrama* run. For three weeks in February and March, the chorus stages its popular melodrama show in Anchorage. As Sweet Adelines, we're always told to expect the unexpected during performances. But has a fat bird ever sabotaged one of your shows?

"It was the second Sunday of our run," said ASC's co-director **Karen Leet**. "We had full houses for both shows. The first one had gone off well, with loads of popcorn being thrown and everyone having a great time."

"We were just taking a quick break between shows when suddenly the whole theater plunged into darkness" said **Peggy McBride**, ASC's co-director who was playing the role of the monster in this year's production, *The Merry Monsters of Matsylvania*. Peggy added, "We thought it would be a short term problem—a few minutes—but the lights showed no sign of coming back on."

Suddenly, we realized that ASC choreographer **Cindy Hamilton** was missing. It turns out that when the power went out, Cindy was alone in the elevator! While she waited for the Anchorage

Fire Department to get her out, Cindy didn't waste any time. "I could hear some of my friends outside," said Cindy. "So I got them to sing our new uptune, while I worked on some choreography ideas!"

With the evening audience already lining up outside the doors, ASC turned to doing what every Sweet Adeline chorus does best: entertaining. "We invited the audience into the theater and started singing," said Karen. "They could hear us even though we were singing in the dark!" To keep up the goodwill, chorus members also handed out free popcorn.

After an hour of darkness, we decided to cancel the show and run it on an extra night the following Tuesday. Peggy says, "Just minutes after the audience went home, the lights came back on!" News reports later revealed that a raven was to blame. When it landed on some power lines, it shorted them out and plunged about a third of Anchorage into darkness.

The show could not go on that day, but the incident has given melodrama writer, **Chera Boom** one idea for the title of the 2012 show: *The Raven's Revenge* perhaps?

Submitted by Sheena Kaighin  
[alaskasoundcelebration.org](http://alaskasoundcelebration.org)



# The Spirit of Sweet Adelines

It was pure delight to see eight Sweet Adelines recognized for 50+ years of membership at the Region 13 convention in April. Five were honored at 50 years, two at 55 years, and one at 60 years of membership with Sweet Adelines. WOW...that's a whole lot of singing, choreo, costumes, makeup, and false eyelashes!! If you missed this at convention, here's a recap of the award winners.

## Opal Hicks, 60 years

Opal was a charter member of the Seattle chapter in 1956. She has been in the same chorus for 60 years, though it is now called Seattle Shores. She is proud to be an active baritone on the risers each week. Opal has been in five quartets: Simply Sweet Adelines, Melo-Maids, Chord Pipers, Four-for-All and Qaudra Chords.

Referred to by others as the Mother of all Seattle Sweet Adelines, Opal says, "It's hard to believe it has been ten years since my 50th anniversary. I guess the joy and fun just make the time go by."



## Lois Dye, 55 years

Lois was a member of the Jet Cities Chorus and sang baritone with the 1984 Regional Champion Quartet, First Class Fare. She is currently a Chapter-At-Large (CAL) member.



## Anita Gohl, 55 years

Anita has been in 12 chapters and 12 quartets in her long career with Sweet Adelines. She sang baritone with International Queens of Harmony Quartet, Shalimars, in 1965.

When Anita moved to Seattle, she sang with 1983 Regional Champion Quartet, Huckleberry Jam. Anita is currently a CAL member and looks forward to keeping in touch with her friends every year at contest.



## Dena Adams, 50 years

Dena joined Spokane City of Lakes Chorus in 1960 where she remained for 20 years. She took a detour to Seattle and sang with Lakeside and Pacific Sound before returning to Spokane with RiversEdge. She is now a CAL member. Dena has sung in several quartets over the years, including Past Reflections who won the regional championship in 1981. Dena says, "Sweet Adelines has been a central part of my life for 50 years and has brought me great joy and lifelong friends."

## Lois Anderson, 50 years

Lois joined Sweet Adelines International in 1961 and was a charter member of North Shore Chorus. Over the years, she sang in several entertainment quartets and one registered quartet called Rash Judgments. Lois recalls spending several vacations at International competitions and remembers her visit to London fondly, which was the first Sweet Adelines International competition held outside of the United States.

# SET 2011

**SET Summer  
Rejuvenation**  
August 5-7  
Pasco Red Lion

Arrive in the Tri-Cities area early and enjoy some relaxing activities such as golf, shopping, wine tasting tours, swimming, and sunbathing.

Then get ready for exciting NEW classes all day Friday, including PVIs, quartet coaching, and a Director's Track with International Faculty member, **Darlene Rogers**. Look for a new SET song, too!

Darlene will work with us all day on Saturday and Sunday morning.

**SAVE THE DATE!**  
You don't want to miss this summer fun and exciting educational opportunity for Region 13 members.

## Longevity Awards *continued*

### Juanita Harwood, 50 years

Juanita joined the Seattle Chapter the same year she was married. It was a very good year! Over the years, she has sung for Seattle Shores, Lakeside, and is currently a dual-member of Pacific Sound and Voices Northwest. Juanita also sings in the Ovation Chorus. She won regional contest when she sang with the Misty Aires Quartet and has competed twice at International. In addition, she has held many offices in various regional chapters.



### Carole Kirkpatrick, 50 years

Carole joined Sweet Adelines International in 1960 has been a member of four chapters. Co-founder of Pacific Sound Chorus, Carol sang in four quartets over the years, including Airesses, Sunflairs, Classified Ads, and Seattle Times...all of whom won regional contests. She has placed in the International Top 10 once and the Top 20 five times. In addition, she has directed two choruses, served in many positions on regional and international boards, and is a past president of Sweet Adelines. She is a certified expression judge, coach, and International faculty member.

### Bonnie Willis, 50 years

Bonnie joined Lakeside Chorus in 1960. She sang with Region 13 Champion Embers Quartet in 1966 and went on to place in the Top 5 at International five times. Bonnie remembers doing USO tours with the Embers in the Far East and singing with Heartbeat, 1993 Region 13 Champion Quartet. Bonnie has sung with her daughter in several regional quartets, which have placed in the Top 5 for the region. In addition, Bonnie directed Seattle Shores Chorus for 12 years, where she remains an active member today. She has also served on the regional management team.

*Submitted by Pat Breen, Membership Coordinator*

## 2011 Competition Results

CONGRATULATIONS to the choruses and quartets who earned medals and ribbons at this year's contest! Sorry we don't have accompanying photos of the winners to accompany this article, but the official CD has not reached us yet. When it does, we'll upload photos to the [Region 13 website](#).



#### Quartet Results:

1. Frenzy Quartet (621)
  2. Backbeat Quartet (581)
  3. Airwave Quartet (538)
  4. Aspire Quartet (514)
  5. Pepper Quartet (503)
- Most Improved Quartet: Champagne Quartet (+24)  
Novice Quartet: Aspire Quartet

#### Chorus Results:

1. a cappella joy Chorus (591)
  2. Spirit of Spokane Chorus (586)
  3. Voices Northwest Chorus (576)
  4. Jet Cities Chorus (558)
  5. Olympia Chorus (537)
- Most Improved Chorus: a cappella joy Chorus

#### Division A:

1. Rolling Hills Chorus
2. RiversEdge Chorus
3. Coeur d'Alene Chorus

#### Division AA:

1. a cappella joy Chorus
2. Spirit of Spokane Chorus
3. Voices Northwest Chorus

#### Official Results are available here:

- [Competition Summary](#)
- [Quartet Scores](#)
- [Chorus Scores](#)

Port City Pearl Chorus (Muscatine, IA) is inviting all Sweet Adelines to a Card Shower for one of our very special "Pearls," Mary Ella Merrick. Mary Ella will be 105 years young on May 26, 2011!

Please send your cards and good wishes to her home:

Mary Ella Merrick, 530 Woodlawn Avenue, Muscatine, IA 52761

Thank you, Sisters in Harmony,  
Cathy Dallinger, Port City Pearl Chorus



## Region 13 Chorus Chatter

### Coeur d'Alene Chorus

The Coeur d'Alene Chorus, led by interim director, Sally Wallace, whole-heartedly participated in the 36th annual competition in Spokane. The "i" in interim really stands for INSPIRATIONAL. Sally assumed her role in January and believed our group of 16 could share our gift of song in a new and improved way. It had been two years since our last competition and six members had not competed in 2009. If points tell the tale, our score of 493 showed a gain of 73 since we last took the stage. We were thrilled to be named 3rd place winners in Division A.

Did we tell you how we love to sing? Pages of Harmony, the Spokane men's barbershop chorus, seemed to know that and extended an invitation to us to join them on their Sing Out Spokane event April 30th. We were happy to see some of our other sisters in harmony, both choruses and quartets.

Submitted by Julie Wright  
[cdachorus.com](http://cdachorus.com)

### Fairbanks Frontier Chorus

Fairbanks Frontier Chorus recently held their 3rd Annual Ice Fog Frenzy. This event is a fundraiser that includes dinner, dessert, live and silent auctions, as well as entertainment from Fairbanks Frontier Chorus and a local musical group.

We sang a selection of songs including anthems for each branch of the armed forces, honoring audience members who are serving, or have served, in the military.

Dinner included lasagna, salad and garlic baguettes most of which were donated and prepared by local restaurants. The no-host dessert bar included a choice of a chocolate cream puff or grapes and biscotti.

More than 100 business owners and individuals donated terrific items and services for the auctions and door prizes. Fairbanks Frontier Chorus will use the raised funds to send our members to required competitions and conferences, as well as other music enrichment opportunities.

Submitted by Jennifer Shelton  
[fairbankssweetadelines.org](http://fairbankssweetadelines.org)

### Inland Harmony

We were very proud to have five members who competed with us for the first time at the Region 13 competition in Spokane. The new members were **Melissa Cavileer, Karrie Dence, Carol Ensley, Meg Foltz, and LuAnn Scott**. They had fun, as did the rest of the chorus, singing their hearts out. Way to go, **Becky Pope**, for your directorship!



Just a couple of weeks later, we were on stage again with the Palouse Harmony Chorus at their show. We are improving with the eyelashes and makeup and, of course, making music with our friends.

Our chorus had a special performance for our ailing member, **LaVonne** (our outstanding bass), who is recovering from an illness when we sang songs together for her and the residents of Good Samaritan in Moscow. Get well, LaVonne, we miss you!

Inland Harmony rehearses every Monday night at 6:45 pm at St. Johns Lutheran Church in Genesee, ID.

Submitted by Jean Carson  
[sairegion13.org/inlandharmony](http://sairegion13.org/inlandharmony)

### Jet Cities Chorus

Jet Cities had fun at regional contest and was proud to place 4th regionally. We had a few new members compete with us this year. Here's what they had to say about their experience:

**Michelle Kirkpatrick**, a Sweet Adeline for 16 years, said "This year, I had the great adventure of competing with both Jet Cities and Kitsap Pines choruses as a dual member. I wasn't sure I could pull it off, but with plenty of help from my friends – new & old—I managed to make it up on the risers with both choruses with moments to spare AND in the correct costume for each one!"

Competing was a huge milestone for **Cindy Sacksteder** who was new to Sweet Adelines and Jet Cities. "Singing with such an array of beautiful voices made me feel special to be included with them. I must say I was a bit nervous before

(continued on next page)

## More Chorus Chatter ...

we performed, but with so much support and encouragement, the jitters just melted away. It was a real honor to sing with this truly amazing group of women and to also share in the joy of being placed in the Top 5. This was definitely an experience to be remembered!"

*Submitted by Michelle Kirkpatrick, Cindy Sacksteder and Stacey Stevens*  
[jetcities.org](http://jetcities.org)

### Pacific Sound

Pacific Sound Chorus (PSC) held eight weeks of complimentary vocal education classes that produced excellent results. Media coverage in local publications and online calendars, distribution of flyers and business cards, and word-of-mouth advertising brought in over 40 inquiries from women in our community.

Visitors received folders containing information relevant to PSC, Sweet Adelines International (SAI), and barbershop harmony in general. They learned two songs, culminating with a performance on our March 19 Friends and Family concert. Our efforts were further rewarded when nine of the guests auditioned to become PSC members. While barbershop singing isn't for everyone, PSC enjoyed sharing it with our guests.

We are quite pleased with the outcome and learned much during this process. Combining education with recruitment is crucial. A message we can share is, "Invite them and they will come. Educate them and they will stay." We wish all Region 13 choruses much success in their recruiting efforts during SAI's upcoming *One Voice, One Message: Global Expansion* program.

*Submitted by Carol Drew*  
[pacificsound.org](http://pacificsound.org)

### RiversEdge Chorus

For the past couple of years, RiversEdge Chorus has concentrated on building a repertoire, attracting new members and performing. This year it was time to compete again and,

with over a third of our chorus consisting of new Sweet Adelines, it could have been a daunting task. However, our "newbies" rose to the occasion and threw themselves into competition mode with gusto! By the time we stepped onto the stage, they felt like veterans and performed likewise.

Afterwards, one of our new members made the comment that she wanted to tell the judges to let us do it again – that it was fun!! It was fun for all of us and we want to thank our newbies for energizing the whole chorus and helping us earn the 2nd place small chorus medal. Our thanks, also, to our coaches: **Zoe Thompson, Sharon Babb, Jay Krumholz** and **Darnelle Preston** for sharing their talents with us.

*Submitted by Mary Ann Milette*  
[riversedgechorus.org](http://riversedgechorus.org)

### Spirit of Spokane Chorus

We were very excited to get the Audience Choice award at competition this year! We worked hard to stretch ourselves and present a performance that was out of our comfort zones. During our retreat and coaching sessions, we focused on singing but also stepping into new territory with our parody of "Get Me to the Church on Time." We were especially pleased that our four new members had a great experience, received 2nd place medals, and sang on the Show of Champions with us.

Thanks to our coaches, **Melanie Wroe** and **Marge Bailey**, for time spent with us this winter and spring. They, along with our director, **Mike Elliott**, helped us believe we could do it.

When we weren't dreaming up ways to tickle the funny bones of audience members, we put together a food and cash drive for the Second Harvest Food Bank this winter. This netted us some time on early morning television when we presented the food and sang as background for the local weatherman! It was rewarding to get up early in the morning for such a great cause.

*Submitted by Judy McMillian*  
[spiritofspokanechorus.org](http://spiritofspokanechorus.org)

**The candid competition photos from E.R. Lilley are now available for you to view and order! You'll need to sign in with your name and email address. You can order prints from 4x6 to 11x14.**

[erlphoto.com/index2.php](http://erlphoto.com/index2.php)



## Region 13 Quartet Corner

### AirWave Quartet

Excited, enthusiastic, happy, inspired, energized, honored - these are some of the emotions we went through at Region 13's competition last month.

We had such a fun time and were very happy to receive 3rd place ribbons at the end of the quartet contest.

For the upcoming year, we want to learn a ton of songs, sing as much as possible with our friends in the region and enjoy the ride. We look forward to seeing you at Summer Enrichment Time (SET), and again in Spokane next spring!!

We really appreciate all of you who have given us such great support. Thank you.

*AirWave: Beth, Laurajan, Pam and Carol*

### Aspire Quartet



Aspire is safely back home with our loving families, but still beaming from our joyful experience of contest weekend! How much fun was that?

Aspire formed in May of 2009, with Melody Turner as our lead. When Melody had to move to Southern Oregon, Linda's sister, Connie took over as lead in October, 2010. After singing in a Christmas concert and the local Barbershop Harmony Society chapter's show in February, we "put the pedal to the metal," concentrating solely on contest.

With two brand new quartet competitors this year, Aspire's goal was to bring home the Novice Quartet Award. Connie and Linda—long-time quartet competitors, however—had another goal in mind: breaking

that elusive 500 mark.

Somehow, we met and surpassed ALL of our goals this year! Novice Quartet Award! 514 points! Oh, and *super bonus*—4th place medals!! We now know what *total elation* feels like. We want to **thank you all**. Our joy overflowed all weekend and we were blessed with love and congratulations from every Sweet Adeline we came upon. It is a true honor to be a part of Region 13.

*Aspire: Lindy, Connie, Linda and Mary Ellen*

### Frenzy Quartet

What a great convention weekend! We were honored (and "honoured," for the Canadian contingent of our quartet!) to share the stage with so many talented quartets. We want to give a special thank-you to LiveWire and Ovation for their contributions to our celebration on Friday night. The carriage ride back to the hotel is something we will never forget. Thank you for making us feel so special.

As a quartet new to Region 13, you made us feel welcome right away and we can't thank you enough for your support and well wishes. The weekend came to a perfect close at the afterglow when we had the pleasure of singing tags with so many of you until the early hours of Sunday morning... Region 13 sure knows how to party!

Frenzy is thrilled to be singing together and can't wait to represent Region 13 in Houston as contestant #45! We hope to see you there!

*Frenzy: Kay, Nikki, Anne and Lisa*

### LiveWire Quartet

Attention Region 13 quartets! Would you like to sing on the Quartet Extravaganza show hosted by LiveWire? If so, save the date of Saturday, August 20th and stay tuned for more information to follow at a later date.

Questions? Contact [Teresa McCafferty](#).

*LiveWire: Teresa, Katy, Anna and Susan*

## REGIONAL EVENTS

### 2011

#### MAY 2011

- **May 19: Region 24 Convention;** Spokane, WA. A web-cast will be available; details on the R24 [website](#).

#### JUNE 2011

- **June 3-4: Power Quartet-tng Weekend** in Portland, OR. Register for this co-ed event at [powerQt.com/portland/](http://powerQt.com/portland/).

#### AUGUST 2011

- **August 5-7: Summer Enrichment Time (SET)** with International Faculty Member, Darlene Rogers; Pasco, WA.

#### SEPTEMBER 2011

- **September 10-11: Arranger's Workshop;** Salem, OR. Sponsored by Region 24. Special faculty member, Marge Bailey. This day-and-a-half workshop starts at 7:00 pm Saturday, with additional morning and afternoon sessions on Sunday. Contact [Janice Wheeler](#) for info.

#### OCTOBER 2011

- **October 1: Olympia Chorus Show;** 2:00 and 7:00 pm shows; Kenneth J. Minnaert Center for the Arts, South Puget Sound Community College in Olympia WA. For further information, contact Diane Hills, 360-438-1988 / [dhills10@comcast.net](mailto:dhills10@comcast.net)
- **October 18-22: SAI International Convention;** Houston, TX

### 2012

#### APRIL 2012

- **April 26-29: Region 13 Annual Convention (SAI);** Spokane, WA

#### OCTOBER 2012

- **Oct 30-Nov 3: SAI International Convention;** Denver, CO

A complete list of regional events is available on the [Region 13 website](#).

Send YOUR event info to: [Marshia Nicholson](#)

## Help Wanted! Keep our region running strong.

You know the saying "It takes a village to raise a child"? Well, it's also true to say, "It takes a village to run a REGION!"

Every year, the RMT must find willing Sweet Adelines to fill numerous positions. Since you aren't coming to us...we'll come to you! Below are some of the more pressing positions that are looking for assistance.

A couple of things to remember:

- CAL members are able (and encouraged!) to hold these positions. It's a great way to keep involved in the Region.
- Don't want to chair by yourself? Find a friend and apply together to co-chair something?
- These aren't lifetime positions! Please consider volunteering, even if it's just for one year. New people mean new ideas.
- If you find an interesting position, get in touch with the contact person for more information.

### InTune Newsletter Content Editor

**Overview:** Do you have a way with words? Do others recognize your "eagle eye" attention to typos, misspellings and grammatical errors in written materials? Are you a detail-oriented person and organized? Would you like to be published some day? If so, the *InTune* wants YOU as the next Content Editor.

This is an excellent opportunity for writers or editors...or wannabe editors or writers in our region! Your name will be published in every issue, which gives potential employers and publishers confidence to pursue you for a job or publish your work.

**Duties:** send email reminders for articles, edit submissions for content and grammar, send edited articles and pictures to the layout editor and then help to proofread the final version.

**Time commitment:** approximately one busy week editing incoming articles, plus some other spurts of emailing and follow up. *InTune* is published three times a year for members of North Pacific Region 13.

**Contact:** Sally Wallace, Communications Coordinator, at 208-772-3379 / [thewallaces1@frontier.com](mailto:thewallaces1@frontier.com).

### InTune Newsletter Layout Editor

**Overview:** Familiar with Microsoft Publisher, Quark Xpress, PrintShop, Page Plus, Pagemaker or other desktop publishing program? Have a good eye for design? Enjoy the challenge of "putting the puzzle pieces together" to create a newsletter? Sounds like you'd make a good Layout Editor for the regional newsletter, *InTune*.

This is an excellent opportunity for a graphic artist or publications expert. Your name will also be published in every issue, which gives potential employers and publishers confidence to pursue you for a job or publish your work.

**Duties include:** taking the (already edited) articles and placing them into a newsletter format, finding appropriate photos or graphics to accompany articles, proofreading, and generally getting the issue ready for the webmaster to put online.

**Time commitment:** approximately one busy week formatting the issue. is published three times a year for members of North Pacific Region 13.

**Contact:** Sally Wallace, Communications Coordinator at 208-772-3379 / [thewallaces1@frontier.com](mailto:thewallaces1@frontier.com).

### Harmony Emporium Sales Associates

**Overview:** Volunteers are needed to help with Harmony Emporium at future conventions and Summer Enrichment Time (SET), August 5-7, 2011 in Pasco, WA.

The Harmony Emporium is a favorite shopping venue of our members between contests and classes. We all look forward to discovering new and exciting items on Regional weekends!

For a little added incentive...transportation, half the cost of a double occupancy room for three nights, and registration is included for the Harmony Emporium Coordinator!

**Duties:** sign-up vendors to participate in the Emporium, collect their registration fees, determine set-up spaces, and sell the Region's merchandise.

**Contact:** If this is something you are interested in doing—either as the Coordinator or a member of the committee—contact Mary Neff, Financial Coordinator, at 360-455-8943 / [maryneff4@comcast.net](mailto:maryneff4@comcast.net).

(continued on next page)

## Help Wanted continued

### New Member Coordinator

#### Duties:

- Once each quarter, access the regional database to identify new members to the region (both transfer and new SAI members).
- Send a welcome letter to each new regional member (email preferred).
- Invite each new member to introduce themselves to the region by completing an "introduction questionnaire" and sending a photo of themselves to you.
- Forward returned questionnaires and photos to the *In-Tune* content editor for publishing before quarterly due date.

**Skills required:** basic computer and email skills.

**Resources provided:** The Regional Membership Manager will provide access and training to use the regional database, welcome letter template, questionnaire template, reimbursement for supplies and postage.

**Estimated commitment:** 6-8 hours per quarter.

**Contact:** Pat Breen, Membership Coordinator, at 206-349-7128 / [breenpa@gmail.com](mailto:breenpa@gmail.com).

### Longevity Award Coordinator

#### Duties:

- Once a year in February, access the regional database to

identify members who will celebrate a 5-year anniversary in Sweet Adelines.

- Create a spreadsheet containing the names of these members sorted by Chapter and number of years in SAI.
- Email the list to membership coordinators in each chapter to verify accuracy.
- Email the list to the regional membership coordinator.
- Mail appropriate "anniversary ribbons" to each chapter membership coordinator at least two weeks prior to regional contest.

**Skills required:** basic computer and email skills, comfort with Excel.

**Resources provided:** The Regional Membership Manager will provide access and training to use the regional database, anniversary ribbons, reimbursement for supplies and postage.

**Estimated commitment:** 15-20 hours annually.

**Contact:** Pat Breen, Membership Coordinator, at 206-349-7128 / [breenpa@gmail.com](mailto:breenpa@gmail.com).

### Social Media Master

**Overview:** The marketing team needs a social media master who can manage our online buzz through Facebook and other chosen media. Time for regular posts and an imaginative mind is what we need.

**Contact:** Katy Hawley, Marketing Coordinator, at 425-830-4493 / [katyhawley@comcast.net](mailto:katyhawley@comcast.net).

**Attention All Chapters!** You know a "new year" means you need to fill out a Chapter Officer Form, right?!? Well, here is a handy, fill-able PDF form you can use:

[sairegion13.org/downloads/Fill-in-ChapterOfficersForm.pdf](http://sairegion13.org/downloads/Fill-in-ChapterOfficersForm.pdf)

Now do us a favor and after you've sent a copy to SAI, send another one to [Sally Wallace](#), Communications Coordinator **AND** to [Carol Griffiths](#), the Regional Database Coordinator.

We will get the forms much sooner than if we waited for SAI to return it, plus it will ensure your officers and chairmen are included on important regional correspondence.

Thanks!

Webinar—short for **Web**-based seminar, is a workshop or presentation transmitted over the Web. SAI's "*One Message, One Voice: Global Expansion Webinar*," featuring top-notch marketing professionals, is a webinar YOU should watch!

During this hour-long Webinar, you'll hear about...

- First-hand knowledge from Pilot Program volunteers
- Summary of lessons learned from the Pilot Program
- Thorough review of the One Voice, One Message: Global Expansion campaign
- The tremendous impact the campaign will have if all Sweet Adelines implement the same promotion at the same time
- How we'll Teach the World to Sing
- Guidance, support and resources

Watch the Webinar in one of these formats:

- [320 x 240 screen dimension](#)
- [1152 x 720 screen dimension](#)
- [mp4 format](#)
- [presentation slides](#)

## REGIONAL MANAGEMENT TEAM



**Team Coordinator**  
Karen Leet  
907-745-8371  
[ckleet@pci.net](mailto:ckleet@pci.net)



**Communications Coord.**  
Sally Wallace  
208-772-3379  
[thewallaces1@frontier.com](mailto:thewallaces1@frontier.com)



**Directors' Coordinator**  
Nikki Blackmer  
425-821-5758  
[ajoyfulsinger@yahoo.com](mailto:ajoyfulsinger@yahoo.com)



**Education Coordinator**  
Patty Martin  
360-754-9450  
[pgmartin1@comcast.net](mailto:pgmartin1@comcast.net)



**Events Coordinator**  
Sue Hahn  
907-272-4245  
[suellenhahn@gmail.com](mailto:suellenhahn@gmail.com)



**Finance Coordinator**  
Mary Neff  
360-455-8943  
[MaryNeff4@comcast.net](mailto:MaryNeff4@comcast.net)



**Marketing Coordinator**  
Katy Hawley  
425-830-4493  
[katyhawley@comcast.net](mailto:katyhawley@comcast.net)



**Membership Coordinator**  
Pat Breen  
206-349-7128  
[breenpa@comcast.net](mailto:breenpa@comcast.net)



**InTune** is published three times a year for members of North Pacific Region 13, Sweet Adelines International.

For questions or comments, please contact Sue Middleton  
[suemiddleton@gmail.com](mailto:suemiddleton@gmail.com)

The next issue will be distributed in September; **deadline is Sept. 16, 2011.**

Send articles to Stacey Stevens  
[xspinks@yahoo.com](mailto:xspinks@yahoo.com).

Copyright 2011; all rights reserved.  
Check us out on the web: [sairegion13.org](http://sairegion13.org)



## Keep Your Future in Mind

May is the beginning of the Sweet Adeline "New Year." It's a time for looking back to the past, and more importantly, forward to the coming year! It's a time to reflect on what you want or need as an individual member, a quartet and/or a chorus member and to make a resolve to follow through with those goals.

Have you vowed to make this year the year to learn something new? You will find education to be one of the easiest, most motivating resolutions to keep. Perhaps you want to join a quartet, become active in a chorus, attend education workshops, learn to sight read music, volunteer on a committee or even become a healthy singer.

Regular physical activity has been associated with more health benefits than anything else known to women. Studies have shown that it reduces risks of many diseases, increases longevity, and enhances a positive attitude. Will this help you sing and perform at a higher level? YES! Any type of physical activity keeps you healthy and makes you look and feel better. Your confi-

dence will soar and you will have musical energy and stamina. Then that positive attitude and energy will plant a seed and grow within the chorus, quartet, region and even the organization.

Take some time to self-reflect and develop new goals for the upcoming Sweet Adeline year. Goals give you a direction in which to aspire. With the baby steps you take toward your goal, you will feel like you've accomplished something and are on the right track. Whether you join a new quartet, chorus, committee, become a leader, or begin a personal physical program, keep moving in the right direction toward your goals.

Think about what you would have in an ideal Sweet Adeline world, and where you'd like to be in two, five or even ten years. See if your goals bring you closer to that picture. If so, they are excellent goals!

Keep your Sweet Adeline future in mind!

*Submitted by Patty Martin,  
Education Coordinator*

## May/June 2011 Pitchpipe Lite is now available

Catch up with what's going on in the world of Sweet Adelines! [The May/June 2011 edition of The Pitch Pipe](#) features a message from International President Cammi MacKinlay, an article on how to become a better singer through meditation, information about the upcoming Rising Star Quartet contest, and—for quartets—the list of 2011 quartet registration dates and fees schedule.

Be sure to give it a look!

