

real women.  
real harmony.  
real fun. 

# InTune

North Pacific Region 13  Sweet Adelines International



## What is “Breath”?

I’ve been having an interesting time recently learning about “breath” and more importantly, the spaces into which one “breathes.” I want to talk about two closely related constructs: *when* do you breathe and *where* do you breathe

(*who, what* and *how* are left for another discussion).

First concept I want to think about is *when* do you breathe? For many singers, the answer is simple – you breathe at a rest in the music. After all, a common view is that a rest in the sheet music is where the author of the music said, “It’s okay to breathe here.”

But that’s not the purpose of the rest in the sheet music. The purpose of that rest is to provide a pause in the music. It might be for emotional impact, it might be to keep tempo, it might be there to provide an opportunity for a differentiation between parts, and it might even be to allow a singer an opportunity to “tank up” before a particularly long phrase. But it’s most likely that the rest is there for the emotional pause.

And that’s a key insight: The rest that you see in the music is NOT FOR THE SINGER. It’s not there because the composer/arranger decided to take it easy on you; it’s there because he or she decided there was an emotional element that needed to be explored at the point of the rest.

But if the rests aren’t for breath, when am I supposed to breathe?

Well, the answer is simple: Breathe at the rest. But as you breathe, be mindful of the intent of the piece. If the emotional tone of the piece at the rest is quiet or contemplative, you should take a slow and gentle breath that preserves (and may increase) the emotional impact. A big tank-up breath is going to be visible to the audience and it’s going to break the emotional element you’re trying to project.

(continued on page 2)

## SET Wrap-Up

Thank you to the 302 members of Regions 13 and 24 that came to SET last month! It was an amazing way to start my term as Education Coordinator! I thank you all for coming, and hope that you’ve already put next year’s SET on your calendar. We will have the amazing Queen of Harmony and Master Director Kim (Hulbert) Vaughn as our Guest Faculty that weekend: August 8-11, 2013. Location is being finalized as you read this! It will be a weekend NOT to be missed, and I have more crazy awesome ideas that will be unveiled... stay tuned!

Submitted by Nikki Blackmer, Education Coordinator

AUTUMN 2012  
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Now you can visit us on our Region 13 page, even if you’re not a member of Facebook.

Simply visit us at [facebook.com/Region13](https://www.facebook.com/Region13)—no sign-up required—and catch up on all the latest goings-on in North Pacific Region 13.

## “Breath” Continued

The #1 thing to keep in mind when you decide to take a breath is: What effect will this breath have on the phrase? Is there a way I can change how I breathe to ensure that the dramatic effect of the rest is preserved?

The next concept to consider about breathing is *where* do you breathe? This concept closely relates to the first concept. When thinking about where you breathe, there are two transitions to consider: the transition between the last note in the previous phrase and the rest, and the transition between the rest and the next phrase. When you breathe, you make a choice about whether the breath closes a phrase (in the first transition) or opens a phrase (in the second transition). To preserve forward motion (and we almost always want to preserve forward motion), it's important for a breath to be attached to the next phrase. Your breath sets up the emotion of the next phrase, so it shouldn't be the end of the previous phrase.

Unlike the idea of measuring your breath by the emotional intent of the rest, this concept is a bit hard to explain, but it's easy to see if you think about it as you're singing. For me, when I started to breathe, I thought about the emotion of the next phrase, not the emotion of the last phrase.

In the song “*Baby It's Cold Outside*”, one such transition point happens in the first verse. The lead line is: “So really I'd better scurry” <half rest> “Well maybe just half a drink more.” Note that there's an emotional transition between “I'd better scurry” and “Well maybe” – when you breathe, you need to breathe as if you're starting to change your mind, NOT as if you're deciding to leave. Choosing to breathe as if it closes a sentence ruins the emotional impact of the rest.

By noticing the two concepts I'm presenting here (*when* you breathe and *where* you breathe), you can bring a new level of musicality to your singing.

*Submitted by Larry Osterman, Northwest Sound Chorus*



## Help Shape the Future of Region 13

Are you looking for a new adventure?  
Do you like to have fun, laugh, and share ideas?  
Are you creative, inventive, and ready to think outside the box?  
Then submit an application for the Regional Management Team.

Do you have a recommendation or suggestion for a candidate? Submit her name to the nominating committee and we will contact her. Both members of current Regions 13 and 24 may apply!

There are four upcoming vacant positions to be filled on the Regional Management Team beginning May 2013:

- Director Coordinator
- Events Coordinator
- Finance Coordinator
- Marketing Coordinator

All applications should be submitted by October 22, 2012 to Jan Matthews at [jlm@alaska.net](mailto:jlm@alaska.net)

The applications and job descriptions can be found on our [regional website](#), under **Education; Downloads and Documents**.

Please consider applying to be a part of the governing body of our regional organization—or suggest someone that you would recommend for the Region 13 RMT.

*Submitted by Sally Wallace*



## Can We Really Trust Those Judges?!

I attended Beth Smith's class at SET on judging. (If you didn't make it to this class this year, be sure to do it next year because it was fantastic!)

There was a discussion on how judges hear the difference between 56 and 57, and how sometimes one judge can be 10 points higher than another judge in another category. It got us thinking: can we really trust those judges?!

In short: ABSO-POSOLUTELY!

Judges go through rigorous, intense training!

Once you get accepted into the judging program (a small victory in itself), you then spend a lot of your own money flying to different regions trial scoring their competitions. Following that, the judge in your category AND the panel chair review your scores and ask your reasoning behind scores they find fault with. You trial score until you do it right—every time!

You are eventually asked to trial score at International: ALL of the contests. And your scores have to match with 100% precision. (By the way, that's over 236 scores!)

Once you do this satisfactorily, you can then be sent out to judge. Before each contest you review the leveling tapes as a panel, and discuss the identifying marks of each level. After every contest the category specialists review the tapes of every regional contest and compare the scores they were given with what they should have received. If a judge's scores are not within the accuracy range, they will ask you to continue with further training.

With these kinds of safeguards in place, I assure you we CAN trust the judging

system. And we can remember that inconsistency in our skill can lead to inconsistent scores. The judges are on our side, and are trying to give us a fair representation of our performance that day.

With this in mind, let's welcome judges Mary Rhea, Jana Gutenson, Marcia Pinvidic, and Mindi Brizendine warmly when we see them at contest, May 16-19, 2013 in Spokane!

*Submitted by Nikki Blackmer*

# ATTENTION

DIRECTORS,  
ASPIRING DIRECTORS &  
KNOWLEDGEABLE MUSICIANS!

## RIVERSEdge

AN AWARD WINNING SPOKANE  
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EXPERIENCED AND MOTIVATED SINGERS  
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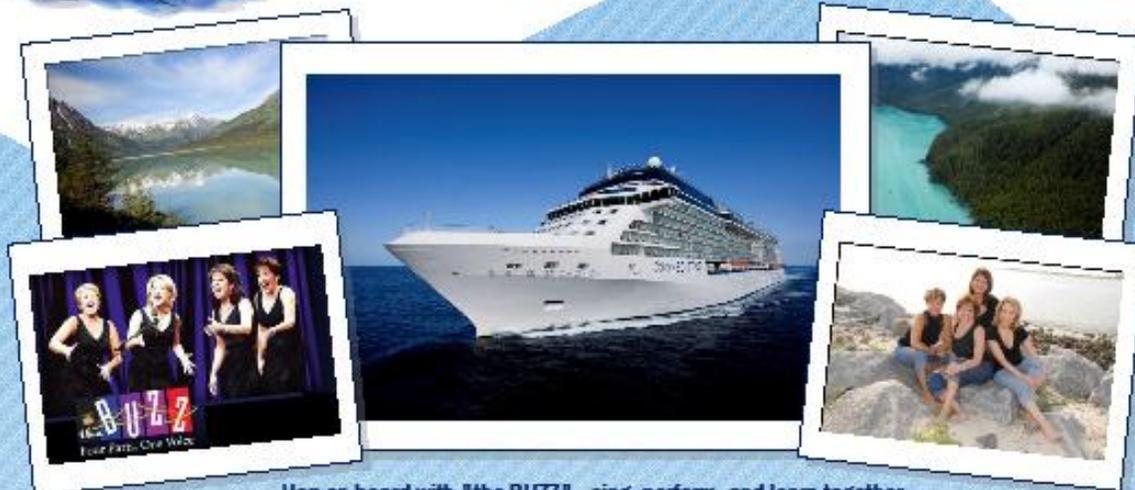
WE HAVE AN EXTENSIVE REPERTOIRE!  
DIRECTING EXPERIENCE IS A PLUS,  
BUT NOT AS IMPORTANT AS  
BARBERSHOP SAVVY OR A WILLINGNESS  
TO LEARN THE GENRE!

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E-Mail: [ajaneweber@msn.com](mailto:ajaneweber@msn.com)



# Buzz Through Alaska!



Hop on board with "the BUZZ" - sing, perform, and learn together - while cruising along the beautiful Alaskan coastline

**SPECIAL BONUS:**  
The first four (total) quartets that sign up will receive one-hour free coaching from "the BUZZ!"

## Sailing on Celebrity Solstice JUNE 7th, 2013

**Book Now! Space is limited!**

Day	Port	Arrive	Depart
Fri	Seattle, Washington	-	5:00 pm
Sat	At Sea	-	-
Sun	Ketchikan, Alaska	7:00 am	4:00 pm
Mon	Tracy Arm Fjord, Alaska	6:00 am	10:00 am
Mon	Juneau, Alaska	1:30 pm	10:00 pm
Tues	Alaska inside passage	-	-
Tues	Sitka, Alaska	7:00 am	6:00 pm
Wed	At Sea	-	-
Thur	Victoria, British Columbia	6:00 am	11:59 pm
Fri	Seattle, Washington	7:00 am	-

**First deposit of \$300 due per person to hold cabin • Final payment due March 10, 2013**

Call Teri to discuss cabin options and prices. 7-night cruise, port charges, taxes, all food on board ship, on-board activities and entertainment included in price. Optional insurance is available for additional cost.

**For more information call Teri at (941) 627-8795 or (888) 462-1434 Or Carol at (941) 575-9552**  
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## The Merge: The Facts

Harmonic Progression –Transition: Regions 13 & 24

Last year while attending the Sweet Adeline International Convention in Houston, TX, the SAI Board announced boundary changes for many regions in our organization. Our own Region 13 is so very fortunate to be acquiring eight choruses from Region 24 and over 355 members. The 13/24 joint Transition Team members represent the geographical areas of our new region and will research, visit choruses, and have a pulse on tasks that need to be completed in order to create a seamless transition.

We are currently working on the following:

- Requesting that each chorus appoint a Transition Contact
- Placing a Region 13 link on Region 24's

website for posting transition updates

- Scheduling chorus visits

The members of the Transition Team include: Patty Martin (Chair), Beth Ann Bock, Elizabeth Keller, and Sally Wallace. Transition Team assistants include: Gayle Clayeux, Lynn Dominick, and Linette Finsted.

It has almost been one year since the announcement. We will all be together as Region #13 at the 2014 Regional Contest/Convention. Looking forward to meeting new people and developing lasting friendships!!!!

Feel free to send any questions and/or ideas to Patty Martin at [pgmartin1@comcast.net](mailto:pgmartin1@comcast.net)

## Standing Rules

I'm sure you did not join Sweet Adelines to draft and read standing rules. Nevertheless, take a look at your Chapter Standing Rules. Are they up-to-date? As circumstances change, standing rules need to be updated to meet the changing needs of the chapter.

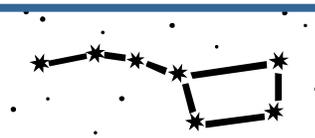
First, let's look at the difference between chapter bylaws and chapter standing rules. The Chapter Bylaws are the same for every chapter and can only be changed by the International Board of Directors. You can download a copy from the Sweet Adeline website. Standing rules are what make your chapter unique and address your chapter's way of doing business (as long as the standing rules are not in conflict with the bylaws). Each chapter may adopt, waive, rescind, or amend its own standing rules.

Regional standing rules require that the Regional Team Coordinator review chapter standing rules periodically and that changes to chapter standing rules be approved. Please contact me if I can be of any help. I look forward to reviewing your updated chapter standing rules. And I also look forward to learning about all the joy you are bringing to your community in 4-part harmony!

*Sally Wallace, Region 13 Team Coordinator*



## Quartet Corner



### Backbeat Quartet

The (Back)beat goes on!

Backbeat Quartet is still riding the wave of being your regional champs. We have been overwhelmed by the outpouring of love and support from our fellow Region 13 members, friends, and family.

Thanks to those who gave donations to our quartet and are now sporting Backbeat glow-in-the-dark bracelets. Wear them with pride and we hope we can see them from stage! If you want to join Team Backbeat, it's not too late. Contact Kathy at [kathyr@mtaonline.net](mailto:kathyr@mtaonline.net).

With our members scattered across the USA (AK, NJ & WI), we obviously aren't able to rehearse in person. However, we are practicing on our own and staying in contact by email and phone calls until we see each other again in Denver. We did get some rehearsing in when we all met at SET. It was a thrill to be coached by Dale Syverson and we will definitely "take the frogs on stage with us." We are enjoying living the dream and hope everyone can see their own dreams come true, too. See you in Denver. It will be a sweet reunion for all of us.

*Kathy, Carol, Cheryl & Karen*  
Backbeat Quartet, Region 13 Champs!

### Pepper Quartet

Pepper has been enjoying an incredible journey to International. It's been a busy summer. We attended Harmony College Northwest and were coached by Charlie Metzger, Marge Bailey, and Lea Beverley. Wow! There were awesome experiences all around,

great coaches, and fabulous classes. Two weeks later, we drove to Seattle to work with Sandy Marron... fabulous! Then we were on to Yakima for SET, with S-O-O-O many great classes. Coaching with Melanie Wroe and Dale Syverson... ah yeah... what more can you say?

The very next weekend was the Pepper Picnic Palooza. It was a super fun, outdoor event at our friends, Chris and Andren Moyer's, home. Lots of food, friends, and family, quartets singing, outdoor games, raffles and it all ended with a "Wizard of Oz" sing-along movie event.

Then we were off to Portland to work with stellar coach and friend, Ryan Heller. We stayed with LouAnn's sister Bevin and her fiancé, Josh. Dad came up, too. Then Pepper and family all went up to La Center, WA for "Barbershop in the Park." We shared the stage with All in A-Chord, Soul'd Out (a high school a cappella group from Wilsonville High School) AND Martini! This great event is coordinated by Linda Tracy for the town of La Center. We were treated royally.

We simply cannot get over the support and love we've received. A shout out to our great chorus Spirit of Spokane, as well as our other local chorus friends from RiversEdge and Coeur d'Alene. We are so proud to represent Region 13 and share the international stage with Frenzy and Backbeat. Thank you all. We would be remiss if we didn't also thank our many friends from Region 24.

xoxoxoxox, Pepper

*Submitted by LouAnn Hommel*

## Pride of Portland Show

Pride of Portland, Sound Wave, and Touché are Region 24's Representatives to SAI International Convention in Denver. They are ready to share their Presentation Packages!

Let's go to Portland on Saturday, October 13 and show Pride of Portland Region 13 supports them on their International Journey to Denver!

For more information, go to [www.prideofportland.groupanizer.com](http://www.prideofportland.groupanizer.com)

## Region 13 Chorus Chatter

### Alaska Sound Celebration Chorus

#### **Got talent? Alaska has!**

Alaska Sound Celebration is helping to nurture young vocalists. For eight years, chorus members have been organizing a Sing for Scholarships Contest for middle and high school aged pupils. And it is going from strength to strength. Contest coordinator Jan Matthews says, "We accept 20 names for auditions, and every year we are oversubscribed and have to open a waitlist. The contest is now well known among private singing teachers in Anchorage and beyond."

The five finalists are chosen by members of Alaska Sound Celebration. Director Peggy McBride says, "We follow the SAI judging criteria in awarding marks. So not only do we get to enjoy 20 wonderfully talented young singers, but we also use it as an education tool for members. Admittedly, it's not barber-shop, but it's always useful to hone listening skills and assess vocal technique and showmanship."

The \$1500 prize fund comes from donations. Jan Matthews says, "Over the years it's been great to see how youngsters have matured in their performances. ASC is very proud of its role in helping to develop young singers. The finalists get a chance to perform at our Fall Show, 'Celebrate the Music.' The contest winner is chosen in a vote by the audience."

*Submitted by Sheena Kaighin*

### Coeur d'Alene Chorus

On August 17, eight members of our chorus stepped back in time to be part of a 1940s "USO Show" to honor veterans at the Coeur d'Alene Airport. The event featured jitterbug dancers and various singing ensembles from the community, including women who were actual USO entertainers during WWII. Our group was decked out in red, white, and blue, and performed songs from that era, including "Ain't Misbehavin'" and "Orange-Colored Sky." We were well-received and appreciated by the audience, and we always enjoy sharing our music.

Late August brings the North Idaho Fair, and with it our biggest fundraiser: Fair Cleanup!! For five days, members don aprons and gloves, grab brooms, and scour the fairgrounds and grandstands for litter of every kind. Our reward for keeping the place spic-

and-span is \$2100, and countless compliments from citizens and fair officials for a job well-done.

Another exciting development is the recent growth of our chorus membership: since June, we have added four members, all of whom are very strong singers! We are a small chorus, and this represents an approximate increase of 20%, so we are very pleased, and enjoying the bigger sound surrounding us on the risers.

*Submitted by Lori Gessner*

### Grand Olympics Chorus

#### **Grand Olympics Chorus Has Big News**

Grand Olympics Chorus is pleased to announce the selection of our new director: Mike Menefee. Mike is well known to barbershoppers throughout the Northwest. He has sung tenor in two Evergreen District championship quartets, and competed with



these quartets at BHS International competitions. Mike is currently a member of the popular men's quartet, "The Jaybirds," and directs Kitsap Chordsmen Barbershop Chorus in Silverdale, WA. Mike is an educator in the Central

Kitsap School District. In what spare time he has, he arranges music, and plays trumpet and vocalizes in a jazz ensemble, Savoy Nights. Mike has committed himself to assisting our chorus in the improvement of our singing and performance skills. Many of our chorus members fondly recall the time several years ago when Mike directed us for a year. We had a wonderful time singing with him then, and are very pleased to welcome Mike back again.

*Submitted by Pat Witt*





## Chorus Chatter Continues!

### Inland Harmony Chorus Parades and National Anthems

Inland Harmony Chorus performed at two community day events on July 14. We sang after the parade in Troy, ID, and then drove 20 miles to sing in Bovill. We expected to enjoy parades, music, food, and a relaxed Idaho summer weekend, but none of us imagined being on the agenda after the toilet races (yes, toilets with occupants were racing down Main Street) and the ping-pong drop event! It's great to be a Sweet Adeline.

As part of our chorus' effort to encourage spontaneous quartets, a duet and several quartets of various singers have sung the national anthem at sporting events in the Lewiston, ID area, such as the NAIA baseball games, and American Legion baseball games this summer.

We're looking forward to our annual Sing-Out at Moscow Farmer's Market on Sept. 29.

*Submitted by Meg Foltz*

### Jet Cities Chorus

#### What a super summer season for Jet Cities!



In June: We were guests on the Harmony Kings Show (BHS). Onstage

we announced we were celebrating our 50th year as a Sweet Adeline chorus and were actively searching for member #50. (A special number for a special year.) Voila! Happily, this summer we've welcomed members #50, #51, and #52.

In July: We hosted a special 50th anniversary picnic at Bradley Lake Park in Puyallup. Previous members were invited and we all had a great time looking over old scrapbooks and playing the "remember when" game. Great food. Great fun. Great day.



In August: We performed at an outside venue at the World Championship of Sand Sculpting in Federal Way. It was awesome to be part of such an upbeat and artistic gathering.

September 22 was our really big 50th anniversary show called "Fall Into Harmony." Two performances were held that day at the Auburn Performing Arts Center. Our special guests were Da Capo men's quartet from Washington, DC. Our entire chorus worked long and hard to put on this show. It was a true labor of love and a fitting way to honor Jet Cities for 50 fun-filled, harmonious years.

*Submitted by Mary Butschky*

## REGIONAL EVENTS

### 2012 OCTOBER 2012

**October 13: Pride of Portland Show:** Support P. O. P. on their journey to Denver! Matinee at 2:00—\$15, Patron Dinner at 5:30 (includes VIP show seats)—\$75, Silent Auction at 6:30—Free, and Evening Show at 7:30—\$25. Special Guests: Touche, Soundwave, Quadraphonics. For tickets [Click Here](#)

**October 19 and 20: Rolling Hills Chorus Show:** Rolling Hills presents "Laugh In...Sing Out." Guest artist V.I.B.E., a community high school show choir. Tickets are \$8 seniors and students (pre-sale) or \$10 at the door, General Admission \$10 (pre-sale) or \$12 at the door. For more info, contact Jo Yetter at [joyetter@hotmail.com](mailto:joyetter@hotmail.com).

**October 26-28: Sing High Acclimation Tour:** Welcome ALL lovers or four-part harmony: Sweet Adelines, Barber-shop Harmony Society, Harmony INC., Holland Harmony, BinG, BABBS, AAMBS, SNOBS, LABBS, and more...! Join us for some AMAZING singing at 8000+ feet in the beautiful Rocky Mountains west of Denver. [Email for more info](#)

**October 30-Nov. 3: Sweet Adelines International Convention:** Denver, CO

### 2013

**May 16-19: Region 13 Convention:** Spokane, WA

**November 5-9: Sweet Adelines International Convention:** Honolulu, HI

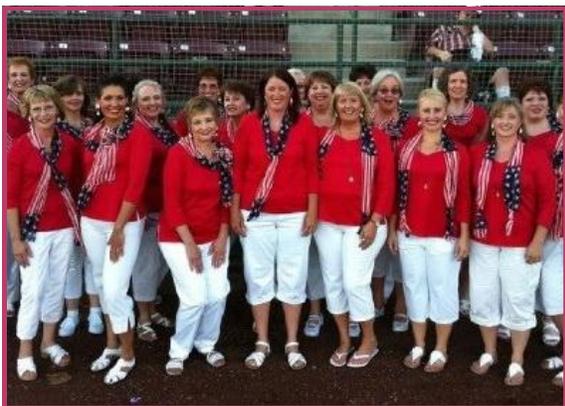
**June 7: Buzz Through Alaska:** Cruise Ship! Hop on board with the Buzz Quartet: sing, perform, and lean together, all while cruising along the beautiful Alaskan coastline! Special Bonus: The first four (complete) quartets that sign up will receive free coaching from The Buzz! Go to page 4 of this InTune for details!

[Click here to see more upcoming regional events!](#)

## More Chorus Chatter!

### Rolling Hills Chorus

White capris and flag scarves on 30 women at the ball park... it must be summer at the Tri-City Dust Devils baseball stadium. Rolling Hills Chorus had a great time entertaining the crowd before the game and FINALLY getting to sing our national anthem. While we have entertained several times, this is the first time we have been privileged to sing the anthem and did the crowd roar!



We turned out in force for SET (okay, it was in our "backyard") and had a great time. But our main focus has been preparing for our October show.

**LAUGH IN  
SING OUT**

presented by: *Rolling Hills Chorus*  
of Sweet Adelines International

with special guests:

**V. I. B. E.**  
*Voices In Beautiful Expression*

V.I.B.E. is a community high school show choir directed by Megan Openshaw.

*and two quartets from our own Rolling Hills Chorus:  
Columbia Connection & Desert Edition*  
[www.rollinghillschorus.org](http://www.rollinghillschorus.org)

FRIDAY, OCTOBER 19, 2012 Princess Theatre, Prosser 7:30 p.m.	SATURDAY, OCTOBER 20, 2012 Hanford High School, Richland 7:30 p.m.
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TICKET OUTLETS: Sixth Street Art Gallery in Prosser; Kennewick & Richland Bookworm  
GENERAL ADMISSION: \$10 (pre-sale) \$12 (at the door)  
SENIORS & STUDENTS: \$8 (pre-sale) \$10 (at the door)

Do the phrases "Say good-night, Dick" and "Sock it to me" recall a zany television show from the 1960s for you?? Rolling Hills Chorus will whisk you back to those days of mini-skirts, tie-dye, one-liner jokes and groovy beats in this original production, *Laugh In ... Sing Out!* The show is written, produced, and performed by Rolling Hills Chorus members with some very special guests. In addition to the characters you expect, we are excited to showcase VIBE, a community show choir begun three years ago by students from several Tri-Cities high schools. Their energy and creativity are an inspiration!

*Submitted by Evelyn Weiss*

### Spirit of Spokane Chorus

Members of Spirit of Spokane Chorus have been busy this summer attending Harmony College Northwest and SET. We've been learning new music in rehearsals and having some fun, too.

In June, we again helped out with the IronMan in Coeur d'Alene by monitoring one of the segments of the race.

A fun time was shared by all at our chorus picnic in July. And we supported PEPPER, our awesome quartet, at their Pepper Palooza in August. We will be giving them a grand send-off to Denver for International Competition.

We'll help the Barbershop Harmony Society, Evergreen District, host their convention at the end of the September. It's fun to go behind the scenes with contestants and hear so much terrific barbershop harmony from the gentlemen. Then the fall will bring coaching and preparation for our Christmas Show on December 8 at Opportunity Presbyterian Church. Keep checking our website for the details at [spiritofspokanechorus.org](http://spiritofspokanechorus.org).

*Submitted by Judy McMillian*

### STAR Chorus

Forty members from across the region, including new friends from Region 24, had their typically abbreviated rehearsal during SET's Friday lunch  
*(continued page 10)*



## One More Chorus Chat!

hour. As important as it always is for individual mastery of notes and words, then coming together on the risers twice each year, it was HIGH (tea) time for other fun! Members donned their hats and brought their teacups to the STAR Tea Party. Together, with 20 guests, they enjoyed a repast of tea sandwiches, scones with lemon curd, chocolate covered strawberries, and cupcakes—all amidst the whimsically decorated STAR Tea Party Suite. Brainstorming themes for future performances revealed Beach Boys, Sound of Music, and country-western as the top three contenders. Door prizes were given for best hat and furthest distance traveled. (Alaska won, of course!!) STAR gets a lot done in a very short time!



*(Michelle DeFreece (first-time attendee!) wins the hat contest at the Star Chorus Tea Party at SET!)*



*(Nancy Rabel (first timer), Tami Kamp, Patty Overby (first timer), Diane Lee, Michelle DeFreece (first timer) take advantage of Winery Tour before SET.)*

Ovation’s Saturday night Jeopardy show revealed “STAR Chorus” as one of the question-answers. Members took to the stage dressed to a “TEA,” armed with their unusual percussion instruments for a stroll back in time to the birth of Sweet Adelines, singing “When I Take My Sugar To Tea.” This was followed by “Why We Sing,” a singer’s anthem shared by Region 24.

STAR members and anyone interested are encouraged to hone the two songs performed at SET as well as the SET song “Almost Like Being In Love.” Check the STAR Chorus webpage every month for any updates and stay tuned for the November eblast. Update your contact information with Carol Griffiths and/or Sue Middleton to stay in the know with all regional activities. Happy harmonizing!

*Submitted by Melodie Hays, STAR Chorus Director*

### Voices Northwest Chorus

This has been an exciting year for VNW! First, our new director, Charlene O’Connor, won the Novice



Director Award; and then we’ve happily performed at several venues this year including an AquaSox baseball game and Women’s Softball World Series. We sang our own national anthem and “O, Canada” to rousing results! Then there was our annual gig at the Evergreen State Fair, our 5<sup>th</sup> year.

We had members at AHA and SET. SET was SO  
*(continued bottom of page 11)*

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The next issue will be distributed in February; **deadline is February 1, 2013.** Send articles to Grace Rawsthorne  
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## Competition News

Well, the old bear is coming out of her den!... slowly but surely... Ha!

I've contacted all of my Convention Steering Committee and have heard back from most of them—all positive and hoping to continue their responsibilities this coming contest season. Yea!

We're planning to create a one-of-a-kind and, might I add, fantastic, never-to-be-forgotten weekend for our convention/competition in Spokane to be held at the DoubleTree Hotel and the INB Opera House, May 17-18, 2013!

We have succeeded in making Spokane a permanent site for the annual regional convention and competition and this May will be our last convention in Region #13 as we now know it! "Same time, same station" in 2014, but with our new friends joining us from around the Northwest. I can't wait!

We will be using the DoubleTree Hilton Hotel and other Spokane hotels, as well as both the Convention Center and the

Opera House, depending on the rental needs each year. We are booked through 2018 with all facilities at this point. Whoopee! That was quite an undertaking, if I do say so myself! The facilities folks in Spokane are going in for group therapy! I thought about joining them... but I'm going to run the session! NOT!

The long-range plan for facilities will include opportunities to move the other regional events around the new region, so that all members can attend more activities.

Questions and/or comments can be directed to me at my email address: [suellenhahn@gmail.com](mailto:suellenhahn@gmail.com).

Have a great day and I'll see you all soon!

*Submitted by Sue Hahn*  
Region #13 Events/CRC



## ... Final Chorus Chatter

*(Voices Northwest continued)*

Wonderful! Eighty percent of our members attended, five for the first time! Here are some comments from members' perspectives.

*"I knew it would be fantastic... and it certainly was!"*

*"My aha moment was when Dale said there's NO voice break when you wave your hands back and forth across your body to get through."*

*"I was totally amazed at the amount of time and effort ALL the faculty members put into helping others learn and grow."*

*"Immediately after returning, another member and I decided to attend the*

*international convention in Denver. This will be my first convention."*

There is so much to learn and so little time . . . Bring it on!

*Submitted by Sue Beck*

