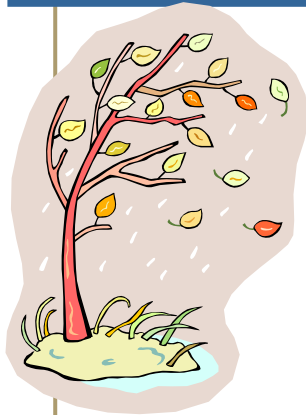


real women.
real harmony.
real fun. 

InTune

North Pacific Region 13  Sweet Adelines International



Spokane 2014!

Mark your calendars for April 10-12. Our 2014 convention/contest is already shaping up to be great. An early survey with our directors indicates that 25 choruses (about 850 singers) will be performing during the chorus contest... and we can only guess how many quartets will be also going to Spokane.

Our newly-expanded size is requiring some modifications to our "usual way of doing things." The DoubleTree will continue to be our headquarters hotel and the hub of all our activities and fun, but we've had to add a second hotel for housing. We've picked the Red Lion at the Park (which is a pleasant short walk across the river from the Performing Arts Center and the DoubleTree). Pleasant as it might be, since we'll be there in early April, we will have buses to move us back and forth during the weekend.

The contest will be once again held in the Performing Arts Center. The check-in point for everyone in the traffic pattern (quartets and choruses) will be in the lobby of the Performing Arts Center this year, and we'll use some of the meeting rooms for quartet photos, quartet/chorus primping, and warm-ups for the competitors.

In the past, contestants could either perform for evaluation or compete for scores to qualify to go to International. This year, Sweet Adelines has added the new Open Division in which quartets and choruses may choose to perform a 10-minute show package (with one song being contestable) for a letter score. Our early survey shows that we have several choruses already planning to perform in the Open Division. All contestants in this division will be eligible for the Audience Choice Award.

For more information about the Open Division, visit our new R13 Members Only site (see News >> Regional Contest Information) or [Click Here](#).

I'm thrilled to announce the key members of our 2014 Contest/Convention Steering Committee who are already busy working: Sue Hahn is our Chair of Regional Convention (CRC), Jill Landback was appointed by SAI to again be

(continued page 2)

**FALL 2013
INSIDE THIS
ISSUE:**

<i>Regional 2014</i>	1-2
<i>Standing Rules</i>	2
<i>RMT education</i>	3
<i>New website</i>	3
<i>Shower of Love</i>	4
<i>RMT news</i>	4
<i>Gold Country donation</i>	5
<i>Chorus Chatter</i>	6-10
<i>Quartet Corner</i>	10-11



Now you can visit us on our Region 13 Fan page, even if you're not a member of Facebook.

Simply visit us at facebook.com/Region13—no sign-up required—and catch up on all the latest goings-on in North Pacific Region 13.

Spokane 2014 continued

our Competition Coordinator, Susan Soderberg is our Backstage Coordinator, Arlene Blackmer will be our Official Panel Liaison (in charge of taking care of the judges), and Judy MacMillian will be heading up Housing. New faces on the team are Judy Beckman helping as the CRC Assistant, Danie Stiles (Regional Finance Coordinator) and me, Judy Galloway (Regional Events Coordinator).

for new news and information. You will also receive eBlasts with important contest news (which will also be available on the 2014 Contest web page).

Spokane 2014 is going to be fantastic!!

The new Region 13 website will have a special web page for our 2014 contest. Check it regularly

Submitted by Judy Galloway, Events Coordinator
events@sairregion13.org



Standing Rules

You're not alone if you think the subject of Standing Rules is boring. But, once they are brought up-to-date, Standing Rules can be a guide to your annual chorus planning and a training guide for new board or team members. They can be a reference for questions that come up about procedures. And they can help assure that you are following requirements from both SAI and the IRS.

Whether your chorus operates with a board or a management team, pick a month to review those rules to see if you are operating the way the Standing Rules indicate. If not, you have two choices. You can choose to change your method of doing business, or you can update your Standing Rules to reflect how you choose to operate.

If the board or team chooses to make changes to the rules, make recommendations to the chorus membership, give them advance notice of a vote on the proposed changes, and then hold a ballot vote.

Once the membership approves the changes, submit the proposed changes to the Regional Management Team for review.

Regional Team Leader Sally Wallace has appointed Judy Beckman to review choruses' Standing Rules. Judy can also help with questions during the process. Email the Standing Rules or questions about them to Judy at heyjude4@live.com or call her at (509) 493-2006.

Remember that these are your own rules of operation. Assure that the rules reflect how your chorus wishes to operate. And keep in mind that the purpose of the administrative side of the chorus is to help the music flow unimpeded.

Your new Standing Rules become official with the signature of Team Leader Sally Wallace.

Submitted by Judy Beckman

Join the Celebration!

Plan on coming to Region 13's Hawaii Rah-Rah, celebrating our International competitors: Alaska Sound Celebration Chorus, Cascade Harmony Chorus, and Yahtzee, Frenzy, and Lip Sync quartets!

Tuesday,
November 5, 2013
Hilton Hawaiian Village Hotel
TAPA 1 Ballroom
Arrive at 3:15 pm
Celebrate from 3:30 pm to 3:50 pm

See you there!

An Educational Summer

The summer of 2013 was FULL of educational opportunities for our chorus directors. In fact, 86% of our 28 frontline chorus directors (including our co-directors and prospective chorus directors) from Region 13 participated in barbershop educational events this summer.

Harmony College Northwest was held June 21-23 at the University of Puget Sound in Tacoma and offered directors opportunities to explore the areas that span the total spectrum from "New Director Networking" to "Vocal Production and Music Selection" to "Big Ears"--Analytical Listening for Directors and Coaches" and even "Motivation for Chorus Directors," just to name a few. Several of our directors also served as instructors.

Then in July we were in sunny Orange, California at Chapman University at the International Seminar "Side by Side" for chorus directors and judges. Sitting "side by side" in classes were judges and directors receiving the same information at the same time from the same instructor. The new Open Division was discussed and a recent survey indicates that several of our Region 13 choruses will be opting to compete in that division in the spring regional chorus competition. International faculty and directors from all over the world with

our judges and leaders were treated to the fabulous music of our current International Quartet Champions, Touché (with our own Kim Chadwick McCormic on bass) and had the opportunity to meet Deke Sharon, arranger/performer/producer of the TV show "The Sing Off" and the movie "Pitch Perfect." Getting his insight into our type of music/entertaining was very impressive.

In August our directors traveled to Yakima for the annual SET workshop that featured the world-famous Kim Hulbert Vaughn. Kim spent time specifically with the directors before presenting classes to the general membership. Winners of special prizes at the Directors' Reception included Sandy Cahill (Cascade Harmony), Elizabeth Keller (Helena Xpress Singers), Toni Chittester (RiversEdge), Darlene Filla (Blue Mountain), and Becky Pope (Inland Empire).

The support from our choruses is very important as our chorus directors continue to hone their skills in our art form. Thank you to those choruses who have funded their directors. Your chorus, as well as the entire region, benefits when you invest in your director.

Submitted by Nancy Kurth, Directors' Coordinator

Introducing the New Region 13 Website

After months of communication and hard work between the RMT (especially Communications Coordinator Pat Breen), Webmaster Sue Middleton, and our hosting company Connected Sound, the new Region 13 website has launched!

Here are a few things we are excited about:

- New design and look
- Improved readability
- Integrated audio, video, and photo galleries

- Expanded editing capabilities which allow for the site to be updated just about anywhere there is an internet connection, and by anyone with the appropriate permission
- New Members Only pages with a regional directory, learning track players, polls, and a special "Shout Out" section

Check us out: sairegion13.org

Submitted by Sue Middleton

Shower of Love for Hawaii-Bound Groups

On Thursday evening of SET in Yakima, Region 13 choruses showered our two choruses (Cascade Harmony and Alaska Sound Celebration) and three quartets (Frenzy, Yahtzee, and Lip Sync) going to Hawaii with notes and cards of love and support, plus donations to assist them with their financial challenges as they head to the International stage in Hawaii.

These love gifts were a tradition in Region 24 and we hope to continue with the tradition of support and harmony in our NEW Region 13. We are so proud of these fine representatives who have worked so long and hard to present the best Region 13 has to offer to our wonderful organization.

Ovation (Region 13's chorus of quartet champions) and the Regional Management Team worked together to produce the "Boost the Bank Show" on September 8, 2013. The show featured several quartets in addition to our wonderful representatives, Frenzy, Yahtzee, and Lip Synch. The proceeds from the ticket sales, refreshments, and sale of ribbons were equally divided among the three quartets representing us in Hawaii. Special thanks go to the co-chairs of the event, Charlene O' Connor and Melanie Wroe.



Submitted by Nancy Kurth

BMT News

The 2013-2014 Regional Management Team met for the first time on June 1 to discover, dream, and design plans for our new Region 13. In August, we continued on this new expanded journey together in Yakima for a fabulous SET weekend. And there is more ...

- The Nominating Committee, chaired by Sue Beck, has done excellent work to find outstanding candidates for the 2014-2015 Regional Management Team.
- The "Name Our Region" project is moving forward. To make it official, the new name must be approved by Sweet Adelines International – we'll let you know.
- In November, the RMT will meet to develop the budget for 2014-2015, and then on January 10, 2014, we will meet for a training session with Paula Davis.
- In February our Convention Steering Committee will travel to Spokane to meet with personnel and tour all of the various facilities we will be using for our annual Convention and Competition, April 10-12, 2014.
- We have a wonderful new website – be sure to go and take a look. There are lots of new fun features and a new help section. <http://www.sairegion13.org/>
- If you want the latest news, be sure and check out our Region 13 Facebook page: <https://facebook.com/region13>

Submitted by Sally Wallace, Team Coordinator

Gold Country Donation

Region 24's championship quartet group, Gold Country, recently gave a gift of \$910 to Region 13 with a request that the money be earmarked for quartet education. The gift was presented at SET in Yakima in August. Monetary gifts in the same amount have been presented to Regions 12 and 8, from the Gold Country members joining those regions.

For the past 20 years, Gold Country has coordinated various fundraisers and educational events including the Henrietta Lindsay Quartet and Vocal Workshop each summer, and the Quartet Showcase prior to each regional contest. Through these projects we were able to support our regional quartet champions representing Region 24 at International Competition, as well as provide education and performance opportunities to our area quartets. We hope this gift will benefit future quartets in Region 13.

Gold Country members making the presentation at SET were Nancy Kurth, Patty Severns, and Chris Hill.

Submitted by Nancy Kurth



Request for Quartets

Is your quartet planning to compete in Spokane next April?

If so, our Convention Team would like to know. Please send an email with your name and your quartet name to: judygalloway77@gmail.com

Save the date!

Your Region 13 Regional Arrangers Program (under the supervision of our regional RAP coordinator Janice Wheeler) presents an awesome Nancy Bergman and Susan Kegley workshop at Harmony College Northwest.

If you are an arranger or an aspiring arranger, or if you are a chorus director or a quartet member, you will want to attend this 1-1/2 day workshop with Nancy and Susan to explore the wonderful and amazing world of barbershop arranging. The workshop will be held at HCNW at the University of Puget Sound:

Friday, June 20, 2014—All day (morning and afternoon sessions)

Saturday, June 21, 2014—morning session

Submitted by Nancy Kurth





Region 13 Chorus Chatter

a capella Joy

Magical to the "Maxx"

Sweet Adelines know there is a sure fire way to make a performance day exhilarating: combine a stunning show line-up with time, preparation, and the dedicated support of friends and family.

a cappella Joy was delighted to have all these come together in our September show *Play!* What a thrill and honor it was to share the stage with Frenzy and Maxx Factor! Their talent and showmanship were mesmerizing. Frenzy brought the house down with their pure joy and candid humor. They are always a show stopper! Maxx Factor not only dazzled audiences with their dramatic presentation, but between shows they graciously sang tags with starry-eyed young girls in the lobby—and even let them wear their crowns! Thank you, Maxx Factor! And a very special thank you to our M.C., Melanie Wroe. Her professionalism and experience in this capacity are unmatched. She was the icing on the cake.

There is no greater feeling than the tingling anticipation of standing behind the curtain, feeling the tangible energy of your chorus sisters, when all the hard work comes together and you can share it with others. Thank you to our fabulous audiences who made *Play!* such a rewarding experience!!

Submitted by Arlene Blackmer

Alaska Sound Celebration

Theater blackouts spotlight Alaska's focus, determination

Some say the Sydney Laurence Theatre in Anchorage is haunted by the ghost of its namesake, a well-known Alaskan artist. But the only

hair-raising aspect of the three unexplained blackouts during Alaska Sound Celebration's annual fall show on Oct. 12 in said theater, as the chorus began its Hawaii semifinals uptune, was what didn't occur. Not one singer panicked. No one stopped breathing. And ASC's master director, Peggy Benton, continued to direct in complete darkness—hoping for the best as the end of the intro approached.

"It's going to be a rough cut-off!" Benton later admitted thinking. "But we got through the first blackout OK. Then when the second one happened, I wondered if I should just stop the show until it was fixed. I quickly realized, however, that this amazing chorus of mine was not going to let this little hiccup faze it one bit. It remained focused, on tempo, and together to the end. I couldn't have been more proud, but I certainly wasn't surprised."



It solidified what the 15-year director already knew. It's what the many hours of coaching, sore feet, and personal sacrifices are all about.

"They are such smart singers," said Benton, who will be taking ASC to the international stage for the third time, but for her first time as the solo director. "They owned the stage and the song. They finished together just as the lights came back on. They were stunning. And they are so ready for Hawaii and to represent our region the best they know how."

Submitted by Kate "K.T." McKee



Chorus Chatter Continues...

Cascade Harmony Cascade Harmony Chorus is still on a high after a successful show

September 28 in Canby, featuring the contest set it will perform in Hawaii this month and other tunes, including Toto's *Africa* and an exclusive arrangement of *Homeward Bound*, courtesy of new arranger and Pride of Portland member Janice Wheeler. The show's theme, "Catch the Wave," reflected the mood of send-off and celebration for Cascade Harmony's first-ever international competition appearance, and the beachy décor was a nice complement to the stormy weather outside!!



The audience of 400+ also enjoyed two amazing quartets—Queens of Harmony Touché (bass Kim McCormic sings in Cascade Harmony!) and men's sensation Instant Classic—and the inimitable Carole Kirkpatrick Persinger as emcee extraordinaire and pre-show coach! Because of scheduling issues and illness, both quartets featured extraordinary substitute singers that evening: Moxie Ladies tenor Stacey St. John was a last-minute fill-in for flu-ridden

Patty Cobb-Baker, and Eric Dalbey, of men's champion Vocal Spectrum, subbed for Instant Classic's Theo Weeks. At the afterglow, the quartets sang a special octet performance of "And So to Sleep Again." Videos and pictures can be found on the chorus's [Facebook page](#).

Submitted by Marianne Allison

CAL Corner



In this edition of the *InTune* I would like to highlight Carolyn Huber, one of our CAL members who will walk across the International stage in Hawaii soon and receive her 50-year membership award!

Carolyn's SAI life started in 1963 when she joined a chorus in Port Angeles, WA with her mom. But before that, she enjoyed growing up as a "barbershop brat" with both of her parents singing barbershop harmony. As a youngster, she and her brother even sang in a barbershop foursome with their parents.

Through the years she has been a member of several choruses:

Port Angeles, Everett, Seattle Shores, Lakeside, Pacific Sound, and most recently, Voices Northwest. Her first quartet competed in 1966 (with her mom, of course).

Carolyn has enjoyed performing on the Regional stage with many great and close friends in some very fun quartets, as well as on the International stage with SoundDesign and Unlimited! Carolyn says barbershop harmony has always been more than a hobby—it is a "lifestyle" and she can't imagine where she would be without all of the lifelong friendships she has forged through the years. Carolyn says "Thanks, Mom and Dad! What a way to grow up!" and counts herself as one of the luckiest people in the world to have started this journey 50 years ago! Congratulations, Carolyn!

Submitted by Cris Conerty

Grand Olympics

The Grand Olympics Chorus

held its annual show, "The Weather Girl," on September 28. The two performances were well attended despite the miserable downpour. The show was a spoof themed around the efforts of our local radio station to raise enough money to fund and erect a newer, higher, and more powerful tower to broadcast a stronger signal

(continued page 8)



More Chorus Chatter ...

throughout a wider range. When the station, KSQM, became aware of our script, they became very supportive, interviewing our director, Mike Menefee, and several other chorus and cast members, and then they played the 5-minute bit throughout the week. They adopted a station identification sound bite for the station from the show, and plan to use it from now on: "KSQM, in Sequim." If you should happen to hear it, know that it was us—the "Grand Olympics Meteorological Society Chorus." The audience loved it.



As per our custom, the Grand Olympics Chorus is honored to perform again at the annual Veterans' Day ceremony, held in the hangar at the Port Angeles Coast Guard Station at Ediz Hook with more than 1,000 in attendance expected. This ceremony is one of only 5 throughout the nation that are sanctioned as "official" by the US government.

Submitted by Melinda Griffith

Helena Xpress Singers

[Helena Xpress Singers](#) has been busy the last few weeks, starting with a fun "Talk Like a Pirate" Global Open House.

Our annual fall show, October 5, titled "Pirates Arr Us", was a rollicking high seas adventure including a shipwreck on a desert island, and featured quartets "Boom," "Quicksilver," "Friends 4 Fun," "Switcheroo," and "Seasick Pirates." The audience loved it.

The annual "Spirit of Christmas" Christmas chorus starts October 21 and runs through December. We invite members of the community to join us and perform around town, culminating with a special Christmas show and party on December 8.

We have 40 lovely, never-wrinkled, 4-piece purple costumes for sale. Asking \$800 or best offer. Contact Diann at 406-442-1429 for info.

Submitted by Judy Kwasney and Michelle Wilcox

REGIONAL EVENTS

2013

NOVEMBER

November 5-9: Sweet Adelines International Competition

November 16: Tag Party in Vancouver, WA 5pm to 2am
Featuring Tag Masters Darwin Scheel, Paul Olguin, John Burri, and Jeff Buckles! Contact [Darwin](#) 503-810-8818 for more info.

DECEMBER

December 7: Inland Harmony Chorus Show: 'Twas the Night Before Christmas in Clarkston, WA For more info, contact [Jane Phillips](#) 208-743-7639.

2014

APRIL

April 10-14: Region 13 Convention/Competition in Spokane, WA

JUNE

June 8: Deadline to submit InTune articles

[Click here to see more upcoming regional events!](#)



Additional Chorus Chatter

Inland Harmony

Inland Harmony Chorus

had an active summer, going to SET, and singing at several ball games, meetings, and community days in the region. We

ended with a performance at Moscow, Idaho's Farmer's Market on September 7, showcasing the chorus and 3 different quartets. This performance led to five visitors coming to rehearsal to see what women's barbershop is all about. We hope to have two or three join us for our Christmas Show on December 7.



Submitted by Meg Foltz

Rolling Hills

The Rolling Hills Chorus has had a fun and busy summer and early fall! We sizzled and sang while selling strawberry shortcake at our local Allied Arts Show. Then we took our "Laugh In Sing Out" show on the road to Boardman, OR's Summer Concert in the Park. It was a hot night capped with fun songs and corny jokes. The rest of our summer was a time for learning new music and reviving some old songs for our upcoming show "Broadway, My Broadway." We also managed to have one of our favorite coaches, Ryan Heller, come for a full day of excitement and hard work as he once again helped us improve in so many ways.

A small group of our gals had the privilege of singing for a former member of RHC who has remained true to us as a CAL member. Muriel Diesel turned a young 90 years old and her family

asked us to sing at her big birthday bash. We sang and were cheered on by Muriel and her family and the other residents of her retirement home. Muriel continues to be one of RHC's most dedicated supporters, and she's never at a loss for salty words of encouragement for us!

The highlight of this season came on September 23 as RHC was delighted and honored to sing the National Anthem for a Seattle Mariners game! It was an awesome experience for our chorus and we owe this opportunity to member Linda Meigs, who orchestrated the whole event. It was really exciting and so much fun!

Submitted by Brenda Baker

Seattle Shores Chorus

On September 21, Seattle Shores Chorus was ecstatic to learn that the donation amount realized from their Operation Smile Benefit was enough to provide more than SEVEN children with a new life! Operation Smile, a world-wide organization of medical volunteers, provides surgical repair for children born with cleft lip/ cleft palate/facial deformities. These children have difficulty eating and drinking... and singing is out of the question. They and their families face a life of humiliation, bullying, and isolation because of their deformity. Operation Smile gives these people hope and an opportunity to live a life like other people. Each surgery costs \$240.00 and the chorus benefit brought in \$1846.00.



The chorus, along with the BHS SeaChordsmen, their two men's quartets, and the Seattle Reign

(continued page 10)



Last Chorus Chatter

quartet from Seattle Shores presented an evening of song and informational video clips of the Operation Smile organization and their successes. A personal experience related by our own Shirley Smith, who had her repair done as a child, was both inspirational and proof that this surgery can change lives forever. The entire evening was very well received and the response was so promising that another event will be planned for 2014.

Submitted by Linea Croly

Quartet Corner

In Sequins

The newest quartet from Pride of Portland and Northwest Harmony Choruses, IN SEQUINS, includes four experienced singers from many other quartets such as Swingset, Fourth Avenue, Final Touch, Pandemonium, Long Time Comin, Steppin Up, Mistaken Identity, Blue Note—to name a few. All four members have been Sweet Adelines in several choruses from Alaska to Missouri to Kentucky to Colorado to Washington/Oregon.

We hit the ground running with two performances for "First Friday" in Beaverton, OR; Spaghetti Spectacular with the Bridgetown Sound BHS Chorus; the Pride of Portland afterglow; and a performance with the Northwest Harmony Chorus. Coaching with Ryan Heller and Melanie Wroe set the tone for these first few performances and the groundwork for our future sound. We are so proud to be part of Region 13.

Now, we need to get back to sewing sequins on everything we own...

Tenor - Teri (Parente) Brenkle Lead - Camille Lunt Baritone - Nancy Kurth Bass - Von Roberts

Submitted by Nancy Kurth

Lip Sync

We're going to Hawaii!

Lip Sync was thrilled to place 2nd in Spokane this spring. That feeling was topped only when we learned our scores qualified us as a wildcard for International.

We've been digging in, learning new music and working with great coaches including Carole Kirkpatrick Persinger and Lea Beverley.

We've also been doing some fundraising—if you'd like a blinky lip pin, just let us know!



Because all of us work, two of us are busy moms, and rehearsals involve an international border

(continued page 11)

REGIONAL MANAGEMENT TEAM



Team Coordinator
Sally Wallace
208-772-3379
team@sairegion13.org



Communications Coord.
Pat Breen
206-349-7128
communications@sairegion13.org



Directors Coordinator
Nancy Kurth
503-524-0522
directors@sairegion13.org



Education Coordinator
Nikki Blackmer
425-821-5758
education@sairegion13.org



Events Coordinator
Judy Galloway
541-490-2481
events@sairegion13.org



Finance Coordinator
Danie Stiles
425-488-8211
finance@sairegion13.org



Marketing Coordinator
Jo Sahlin
208-964-1855
marketing@sairegion13.org



Membership Coordinator
Sharon Stocks
406-431-5039
membership@sairegion13.org



InTune is published three times a year for members of North Pacific Region 13, Sweet Adelines International. For questions or comments, please contact Kelly Hobson
kelly.s.hobson@gmail.com

The next issue will be distributed in October; **deadline is June 8, 2014.** Send articles to Grace Rawthorne
g_rawthorne@hotmail.com.

Copyright 2013; all rights reserved. Check us out on the web: sairegion13.org

Quartet Corner Continued ...

crossing, our time together is extra-special. We've managed to combine retreats and rehearsals with a number of performances including Jet Cities' Sweetie Pie Social, the Gold Country Quartet Show, Columbia River Chorus's 50th Anniversary show, and Spirit of the Sound's annual Tea & Tunes. We were also honored to participate in the first "Boost the Bank" show, sponsored by Ovation and Region 13.

Huge thanks to Carolyn Huber and Karen Carter for offering their homes as rehearsal spaces. They save us a lot of driving time—and the cookies are GREAT!

If you won't be in Hawaii, be sure to watch for us on the webcast. We'll be onstage at 4:50 p.m. PST on November 6.

ALOHA!

Submitted by Anna Chamberlain

Mischief Keeping Up with Mischief

Mischief Quartet is thrilled to introduce our newest "mischief maker," Kelly Hobson. Debbie Stokes, our original baritone, found that juggling family, work, Jet Cities Chorus, and our quartet was a tad too much (WHAT?!? It's only one night a week!!), and decided to step down. Kelly, who also sings with Jet Cities, has been with us since July and is doing a great job. We made our debut on October 12 at the Orting Pumpkin Fest, and are now

busy getting Kelly up to speed on our repertoire. (We've also been busy cooking up a fun and clever set for contest in April! But you'll have to come to Spokane to see what THAT is!)



Submitted by Sue Middleton

Yahtzee Hello Region 13!

As you can well imagine, Yahtzee is SUPER excited and honored to be your regional quartet champions! And we are gearing up and fine-tuning ourselves as we aim to make a big splash in Hawaii.

We had a great time appearing at SET in August and on the BOOST THE BANK fundraiser show in September. We have two new contest songs that we hope to use, and we're putting the finishing touches on a new costume top. Thanks for all of your support and well wishes! We take all of that onto the contest stage with us and it will help us soar. It takes a village, as they say... We cannot thank you all enough! P.S. We LOVE YOU!

Tami * Julie * Megan * Susan

YAHTZEE!

Submitted by Susan Kegley