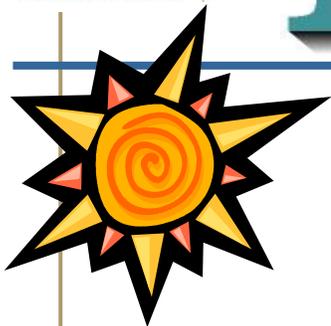


real women.
real harmony.
real fun.

InTune

North Pacific Region 13 Sweet Adelines International



Judges' Contest Observations

Whew! What an amazing contest weekend! We've unpacked, done the laundry, put the suitcases away, read the score sheets a few hundred times and are now looking to the future. It's helpful to see the trends the judges noted in our region, compare them to our sheets and see what we all need to spend time on this year. And, rest assured, you will find classes at SET that focus on a few issues that more than one judge commented on. Happy reading!

Region 13 Quartet Observations

Sound – Mary Rhea

This was a thoroughly enjoyable quartet contest! Vocal skills – should always be at the forefront of all our education. Focus on breath support and breath management. Maintain resonance and space at all volumes and vocal ranges.

Softs – many comments noted unsupported/unenergized soft dynamics.

Ballads – often lacked vocal energy and support. Work to add energy and involvement in ballads to shore up the sound.

Music – Jana Gutenson

Very enjoyable contest! Good for you having this many competitors (almost all!) above 400.

Continued work is needed on accuracy of intervals (especially ascending into higher tessituras) for cleaner high-voiced chords.

For the higher achieving groups: work on appropriate execution of swipes and understanding and demonstrating a consistent backbeat or downbeat pulse in uptunes.

Suitability problems impact scores of B-, C+ groups.

Quite a few issues with stamina and vocal skill mismatches to vehicle choice.

Expression – Marcia Pinvidic

Love the energy and enthusiasm. Quartets seem to be having fun. Also, lots of creativity in the plans—humor and characterization.

(continued page 2)

**SUMMER 2013
INSIDE THIS
ISSUE:**

<i>Judges' comments</i>	1-3
<i>New Name</i>	3
<i>New RMT members</i>	4
<i>RMT Applications</i>	5
<i>RMT News</i>	6
<i>Convention Info</i>	6
<i>Quartet Corner</i>	7
<i>Chorus Chatter</i>	7-13
<i>STAR Chorus</i>	13



Now you can visit us on our Region 13 Fan page, even if you're not a member of Facebook.

Simply visit us at [facebook.com/Region13](https://www.facebook.com/Region13)—no sign-up required—and catch up on all the latest goings-on in North Pacific Region 13.

Observations continued

Remember to keep pulse in the uptempo songs. It will help keep the lyrical delivery together.

Ballad interpretation needs work. Improve legato delivery—connection of words within phrases. Also, ballads are not necessarily “sad” all the way through, look for different emotions in the stories.

Build vocal stamina—you need more energy to perform for an audience than you do at rehearsal.

Showmanship – Ida Bilodeau

Your quartets have obviously received valuable education from the region. They definitely are on the right track. The ever-difficult area of characterization needs more understanding. Deciding on the song with the characterization match is such an important choice. Then the characterization (personality) that best defines it needs to be developed and understood and communicated through the entire song.

Add to that more appropriate individual body freedom (language) to aid in communication the message. The preparation was generally fine. Good to see creativity in costuming. Some make-up and grooming needed a bit more attending. Blending and hairstyles more flattering for facial expressions, etc., but again quite good. Continue the always necessity of vocal education. Additional vocal and physical stamina adds to the confidence of the program.

Region 13 Chorus Observations

Sound – Mary Rhea

Vocal skills—as always, vocal skills are the basis for the unit sound. Producing a free, supported sound helps with accuracy and blend.

Synchronization was a problem at all levels—singing words together is a must but also turning word sounds together.

Tone flow—connection of words (vowel to vowel) will help all levels maintain a wall of sound and help to smooth out the vocal line.

Thank you for sharing your joyful music with us.

Music – Jana Gutenson

What a great chorus contest!

Education is needed for directors on how to interpret, teach, and conduct the ad lib style. In addition, classes on “diagnosing” the song/arrangements design for beat emphasis (backbeat or

(continued page 3)

Love Gifts for Our Int'l-Bound Choruses and Quartets

We are blessed to have **two choruses and four quartets** representing Region 13 in Hawaii in November.

Quartets: Rogue, Yahtzee, Lip Sync, and Frenzy!

Choruses: Cascade Harmony and Alaska Sound Celebration

What a bounty of beauty and talent!

Region 13 is adopting a wonderful tradition from our former Region 24 members.

Love Gifts is an opportunity for each chorus in the region to honor and support our International representatives. We are asking each chorus in the region to give a gift of support to these 6 groups at a special celebration to be held at SET in August. Traditionally, this gift has been a small monetary donation from the chorus to each group (\$25 for quartets, \$50 for choruses). We know this is a new tradition, so use your judgment about your ability to contribute. Even a small amount, when multiplied by 26 choruses, can make a huge difference. Cards and good wishes in lieu of money are also appreciated.

Look for further details about the celebration at SET in the next SET bulletin.

Submitted by Pat Breen

Observations continued

downbeat) and how to analyze their group's skill set where this is concerned. It would allow them to match uptunes to their chorus strengths.

Vocal skills including energy—great job. Keeping louds in vocal control and breathing in tempo can also be an area of focus.

Some “rhythmic” mismatches, but mostly good choice for groups

Expression – Marcia Pinvidic

In general, the approach to ballad interpretation needs work. Many were over-dramatized and needed forward motion. There are many educational matters on this. Study ad lib (rubato) approach.

Great energy and enthusiasm here. Keep singing well and exploring the artistic elements. Of course, *Submitted by Nikki Blackmer*

the better your song, the better “emotional communication”; this area is in need of strengthening.

Showmanship – Ida Bilodeau

Once again, one of the most difficult areas is characterization (besides vocal skills). As stated on quartet observations, choruses need to totally understand the messages within the songs to deliver the lyrics with sincerity. That takes time and rehearsing until singers are totally confident. Body energy and physical freedom both could be a focus as well as sustained energy.

There are a few more inconsistencies in grooming and make up. Just a bit more unity with, of course, individuality.



Name Our Region!

We are excited to announce the NAME OUR REGION CONTEST! We are a new, changing, ever-vibrant region, and we want a name that fits who we are.

Sweet Adelines International is moving toward a more descriptive method of naming regions, and has suggested that each region come up with a new name. It can be reflective of anything: our love of singing, musicality, our geographical region—you name it, literally!

We need YOUR help. Submit your idea(s) for a new Region 13 name by **August 10th**, the last day of SET. You can send it in by Facebook, Twitter, email (rmt@sairegion13.org), or place it in a collection box that will be at SET.

After that, the RMT will collaborate to decide on the final suggestion, and we will announce our new name on **September 2nd!**

Finally, we will work with a professional graphic designer to develop a new logo for our region that fits our new name.

Details:

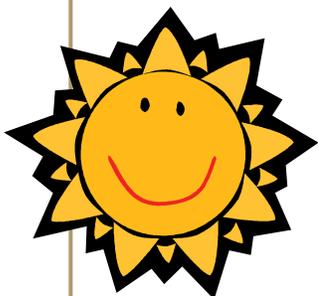
- There is no limit to the number of recommendations you make. All suggestions will be considered equally.
- You may suggest a current or previous name of Region 13 or Region 24.

When submitting an idea, feel free to note specifications for a logo design, color scheme, or picture that you think would accompany your suggestion well. If your suggestion is chosen, we can then take your design ideas into account when creating a logo.

We appreciate everyone's creative efforts and look forward to receiving your suggestions!

Submitted by Jo Sahlin

Introducing Judy Beckman and Janice Wheeler



*Judy Beckman, Region 13
Director Certification
Program Coordinator*

Judy Beckman has been singing barbershop off and on since 1954. She has sung lead, baritone, and bass in small choruses, large choruses, and quartets in regions 6 and 24. Currently, she directs Harmony of the Gorge Chorus in Hood River, OR, and sings bass with Pride of Portland chorus and Vocal Xpress quartet.

Judy served on the Regional Convention Team as the chair of the Regional Convention in 2011, 2012, and 2013. She took advantage of the Associate program established by Region 24 RMT in order to get to know the team and the various jobs. The following year, she took over the Director Coordinator role when the person filling that position moved out of the region.

Judy successfully completed the Director Certification program early in 2012 and is a committed advocate for the program. Since then, her manual has never been filed away, as she refers to it often.



As Region 13's DCPC, she is anxious to help others toward director certification.

Janice Wheeler, Region 13 Arrangers Coordinator

Janice joined the Tucson Goodtime Singers, under the direction of Nancy Bergman, in 1997. For five years she participated in the Region 21 Arrangers Development Program, helping to

create and establish the still on-going "Tin Pan Alley" project to showcase the arrangements created by the Arrangers Development Program and its participants and sung by Region 21 quartets at educational programs within the region.

Retirement in December 2005 moved Janice and her husband to central Oregon. In 2006 she joined Pride of Portland Chorus and currently serves as the Music Assistant to the director, Ryan Heller.



For five years Janice has served Region 24 as Arrangers Coordinator. The Region had three Arrangers Workshops during that time with International Faculty Nancy Bergman and Suzy Lobaugh, and Marge Bailey. Under the guidance of Nancy Bergman and Suzy Lobaugh, the Arrangers Workshop participants completed an arrangement of the song, "Now Is the Hour." It is included on the Arranged Music list available from SAI.

In addition, Janice has served as faculty for a course at Harmony College Northwest ("Steps to Getting Published Legally") and in 2012 received a 1st-year scholarship award for the International Music Arrangers Program (IMAP) mentoring, working with Anita Barzilla. The following year she received a 2nd-year scholarship award for IMAP mentoring with Joey Minshall. Janice's arrangements have been sung by choruses and quartets in Regions 21, 24, and 13.

Submitted by Nancy Kurth

Call for Applications to the RMT

What is an RMT?

Your regional management team (RMT) is the V-8 engine of North Pacific Region 13. We are 8 women who provide the spark and drive for the regional events you love, manage our regional funds for “fuel efficiency,” and keep the wheels turning for members and chapters.

How Can I Get On Board?

Our annual maintenance includes a “tune-up” of four of our spark plugs, um, coordinators. We are accepting applications for 4 positions on the team: Education Coordinator, Team Leader, Membership Coordinator, and Communications Coordinator.

Curious & Want to Learn More about the RMT?

We have added a new member to the team for this year—imaginatively called the “Associate Member.” You will have a wonderful opportunity to observe the team in action, and shadow/work with one or two team members for a year. This is a

funded one-year position, so get an inside view, learn what keeps our region lubricated and running smoothly, and think about joining this amazing group of women!



Application and Job Descriptions for all five positions are on the [Region 13 website](#). Deadline for application is August 22, 2013.

Submitted by Pat Breen

Region 13 Boost The Bank Quartet Show

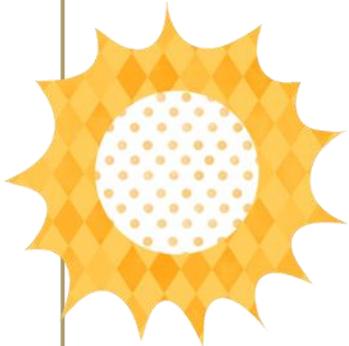
SUNDAY, SEPTEMBER 8, 2:00 PM

Lake Washington High School Theater / Kirkland, WA

Get a sneak preview of exciting competition performances by our International-bound quartets, FRENZY, LIP SYNC, and YAHTZEE! Help them achieve their dreams – which all come with a hefty price tag. Consider a donation to the show profits, even if you are unable to attend. The show format, including who will be invited to perform, is under construction. Stay tuned. Contact [Charlene O'Connor](#) or [Melanie Wroe](#) for more information.

Attention CAL Members: Be watching for your email or snail mail billing notification for regional dues which is always sent out in June! We have a new financial manager (Danie Stiles – welcome!) so please do not send your dues in until you receive notification with our new financial manager’s address. Thank you!

RMT News



The 2013-2014 Regional Management Team met for the first time on May 31–June 1, 2013. It was an exciting weekend of dreaming and planning for all the wonderful opportunities that are ahead for us as a newly

expanded region. Be sure to check our website often as plans develop.

We love knowing about the shows and events that are happening in your chorus. Contact our Regional Calendar Coordinator, Marsha Nicholson at vmnicholson@comcast.net and get the dates of your special events on the Regional

calendar. You can find an easy online form on the website along with a new ASCAP/BMI/SESAC form. [Downloadable Here](#)

This would be a good time to review and update your chapter standing rules. If you have not sent your chapter standing rules to be reviewed by the Regional Bylaws and Rules Chair in the last two years, it is important that you do so. Changes to chapter standing rules need to be approved. The new Bylaws and Rules Chair for Region 13 is Judy Beckman heyjude4@live.com. She is a valuable source of help with your standing rules questions.

Submitted by Sally Wallace, Region 13 Management Team Coordinator

Spokane 2014: You Don't Want to Miss the Fun!

Spokane 2014 is going to be new and exciting, so mark your calendars for April 10-13, 2014.

Region 13 now has expanded to over 1,000 members. This is an exciting time to be a Sweet Adeline in WA, AK, western MT, northern ID, and northern OR—and it's an exciting year to start making your plans to go to Spokane as a member of this GREAT region, whether as a performer or audience member. We are expecting up to 27 choruses and an unprecedented number of quartets in attendance for the weekend. Our headquarters will be in the DoubleTree Hotel, and we are negotiating for additional rooms in a second hotel in Spokane to handle our increased housing needs.

One new addition, at the regional contest level, will be the "Open Division" where performances will receive letter scores and be eligible for the Audience Choice award. Carol Schwartz, Director of Music Services for Sweet Adelines International, wrote last week, "I am waiting for final approval of the rule changes. I plan to issue the revised Competition Handbook this fall, hopefully September. The Audience

Choice award is only for Open Division and is for both choruses and quartets." As soon as the new details are available, we will send out the news!

Region 13's convention steering committee members will be meeting in August (after SET) to make plans for the weekend. If you have ideas that you'd like us to consider, please email me at: judy.galloway@gorge.net





Region 13 Chorus Chatter

a capella Joy

[AJoy](#) welcomed 6 new members to the contest stage this year—and they ACAROCKED their first time! We were so honored to be a part of the Show of Champions this year as the Division AA 1st Place and 2nd Place (overall). We especially loved singing with Frenzy in "Ain't No Mountain High Enough"! We're all so glad to be part of such a fantastic and supportive region.



With contest behind us, we're looking forward to our BIG show—**PLAY**—on Saturday, September 21st, featuring Maxx Factor (2011 SAI Queens of Harmony), Frenzy, and (of course) the a cappella Joy Chorus at the Northshore Performing Arts Center in Bothell. There will be two shows: 2:30 and 7:00. Tick-

ets are now available on [Brown Paper Tickets](#), or from any AJoy member. There is a discounted price available for tickets bought before September 1st, so get your tickets early! This proves to be a sold out event! For more information, [email us](#).

Submitted by Kat Erickson

Alaska Sound Celebration

Harmony Ahoy! [Alaska Sound Celebration](#) was part of the celebration when one of the Navy's latest vessels was commissioned in her home port. An early May snowstorm blighted the dockside ceremony for the USS Anchorage, a \$1.3 billion specialist transport vessel. Luckily, the celebrations moved inside to Anchorage's biggest conference center for the part involving Alaska Sound Celebration.

"We were thrilled to be asked to be part of the entertainment program for the commissioning ceremony," says ASC's Perfor-

mance Coordinator Carole Bergerson. "It was a very prestigious event for the City, involving politicians, senior officials from the Navy and other dignitaries, so we hope it has helped to raise our profile even higher." The Chorus members who took part were directed by one of ASC's Assistant Directors, Melodee Risi. They spent the entire time on stage trying to ignore the fact that Melodee was very precariously perched on the edge of the stage and in danger of falling off; another reason to be glad it wasn't a dockside performance!

Submitted by Sheen Kaighin

CAL Corner

CAL CORNER features tributes to two awe-inspiring CAL members—the effervescent Jill Landback, our Competition Coordinator for 12 consecutive years, and Sue Hahn, our vivacious Chair of the Regional Convention!

(continued page 8)

Champagne Announces Its Retirement

In order to spend more focused time with family and other hobbies, Rebecca Bell (baritone) and Valorie Osterman (bass) have decided to take a break from quartetting. Both plan to continue singing with a cappella joy Chorus. Robin Osborn (tenor) and Debra Aungst (lead) sing with Jet Cities Chorus and hope to be quartetting again soon.

We have had a fabulous five years together and have developed deep friendships with each other. With a name like Champagne, we are always

celebrating. And while this change is sad because we will no longer be singing together, we nevertheless celebrate the new experiences the future will bring to each of us.

We thank our families, choruses, coaches, and friends who have supported our journey to date.

With love,
Robin, Debra, Rebecca, and Valorie



More Chorus Chatter ...

"It's been a joyful ride and the lovely ladies that thank me with their kind smiles and hugs have made this role one I've cherished." That sentiment comes from Jill Landback—that cute little dark-haired lady with the perpetual smile who keeps everything running smoothly behind the scenes at Regional Competition.



Jill is a 40-year Sweet Adeline who, twelve years ago, accepted the Sweet Adelines Int'l appointment as the Competition Coordinator for Region 13. But her incredible story starts in 1973 when she was the 20th member needed to charter the High Valley Chapter in Missoula, MT. Five years later, after moving to Seattle, she married Chuck, a longtime barbershopper. She began building her legacy as a "back stage Mama" working as Drama Director at Liberty High School for fifteen years, then as Stage Manager for her husband's chorus, Northwest Sound. After retirement, she returned to her singing hobby with Lakeside Chorus, then with Pacific Sound Chorus, continually involved in show production and serving as

Stage Manager for both choruses. (Wow, Jill...this is an addiction!!! And we LOVE you for it!!!)

Jill started out as a tenor, then sang Lead, and ultimately landed as a baritone—the "blessed part" in her words! Jill is now knee-deep in the project of merging Region 24 with Region 13, and looking forward to reuniting with her buddies from Missoula. She and Chuck weave traveling into their shared love of barbershop harmony and Jill says she does not envision a rocking chair in her future for many a year. We can expect to see her once again behind the curtain at regional contest next year! Thank you, Jill, for your many years of singing and service in our region!

"Sweet what?????!!!!!" followed by *"Yes, I play the piano!"* was the fateful declaration of Sue Hahn to another potential chorus guest in 1965, which led to the founding of our most northerly chorus, Fairbanks Frontier Chorus. Three years later she moved to Anchorage and helped to charter the Sourdough Sweethearts Chorus (later becoming Anchorage Sourdough Chorus), and directed the chorus for thirty years with two performances at Carnegie Hall in 1990 and 1994! Anchorage Sourdough Chorus eventually merged with Top of the World Chorus to become what we now know as Alaska Sound Celebration Chorus. One of Sue's great loves is writing, and she has written a

total of 18 entertaining show scripts for the Alaska Sound Celebration Chorus in its various forms throughout the years! In her "other life" Sue is a fifth-generation school teacher, with a music degree (little did she know her education was really for Sweet Adelines!!!). She met her sweetheart Bob in college—envision cheerleader dating star basketball player! They raised four children and shared thirty-two years together until his passing, in what she calls a "great life!" She managed to get one of her children into the chorus for a time and competed in a quartet with her—one of her most cherished memories.



Sue was actually born "a long time ago" (her words!!) in Skagway, AK, and as you can see, she has not wandered far from her beloved home. In her barbershop hobby, Sue has served in countless musical and administrative positions at both chapter and regional levels, most recently as our now-retired Events Coordinator on the RMT for seven years, as well as the current Chair of the Regional Convention—a post she has superbly filled for four years. The incredible "never met a

(continued page 9)



Chorus Chatter Continues!

stranger” Sue Hahn is a bubbling source of creativity, talent, leadership, uproarious humor, and hospitality in Alaska and in Region 13! Thank you, Sue, for all you have given to Sweet Adelines Int’l and to our region for over 48 years!

Coeur d’Alene Chorus

The [Coeur d’Alene Chorus](#) was honored and delighted when we were invited to perform at Kootenai Memorial Center for a luncheon on April 22nd. There were 90+ people in the audience at the event to honor hospital volunteers, and they were attentive and appreciative. Many hands went up when Melodie Hays, our co-director, asked if anyone had ever seen us perform in the community! Events like this keep us in front of our neighbors, build good will, and strengthen our performing skills (and what fun they are!).

We had a fantastic turnout for our Installation-of-Officers dinner on June 3, 2013—including husbands, 32 attended. Marv Higgins, Mo Campbell, and Trish McConnell kept us busy and entertained with an assortment of games, new songs, and prizes. Janelle Peck served as emcee and presented bouquets to our new officers—Cathy Allsup (Treasurer), Debbie O’Brien (Secretary) and Glenda Kohoutek (Team Coordinator). Outgoing officers Beverly Young and Carol Griffiths also received flowers in recognition of their many years of service. Julie Wright (last year’s Sweet Adeline of the Year) took the kind words that nominated members for SWOTY and presented those

sentiments, beautifully framed, to each runner-up nominee. Julie then read the summary of the nominations for this year’s winner, citing her unselfish giving to our chorus, her leadership, and especially her cheerful, friendly spirit—of course, it was May Dooley!

Submitted by Lori Gessner

Fairbanks Frontier

Greetings from the farthest north chorus in the entire world! We are so excited to be part of the new and expanded Region 13 and we can’t wait to compete in 2014! We have already chosen our package and have begun the hilarious process of putting it all together.

Fairbanks is a great place to live and sing with your best friends. We have rehearsals 50 weeks of the year and we only consider cancelling one of them if it is -40 degrees or lower. We do a wildly successful fundraiser each February which, due to the hard work of each and every member, we earn (trumpets, please) about \$12-14,000 each year. We used some of it to buy a riser trailer and have our chorus logo painted on three sides.



If you are behind it in traffic, you will
(continued page 10)

REGIONAL EVENTS

2013

JULY

July 11-13: Harmony Explosion Registration is now open. Students ages 12-21 will be performing on Saturday evening, July 13. For more info, click [Here](#).

July 13: Seattle’s Best Tag Party 5pm to ???am Featuring Tag Masters Darwin Scheel, Paul Olguin, Drew Osterhout, Jeff Buckles, Bob Brock, and Donny Rose! Contact [Pat Breen](#) 206-349-7129 for more info.

AUGUST

August 8-11: SET with Kim Hulbert in Yakima. Visit the SET page for info.

SEPTEMBER

Sept. 8: Boost the Bank Quartet Send-Off 2:00-4:00 at Lake Washington High School. Featuring our three int’l-bound quartets and other local quartets.

OCTOBER

October 5: Pride of Portland Show 2:00 pm and 7:00 pm. Featuring Via Voice, Mind the Gap, Rogue Quartet, and Pride of Portland Chorus! [Click Here](#) for more info.

October 5 and 12: “Haunting Refrains” Olympia Chorus show. Both shows at 2:00 pm, 10/5 in Chehalis, WA 10/12 in Olympia, WA. Olympia Chorus’s article for more information.

October 26: Harmony of the Gorge Show Shows at 2:30 pm and 7:00 pm in Hood River, OR. Featuring Cover Story Quartet and the Tualatin Valley Harmony Masters.

[Click here to see more upcoming regional events!](#)



Additional Chorus Chatter

see "Follow Me to Sweet Adelines." I just love to see it in front of our performance venues! It seems to say to passers-by, "Sweet Adelines are in the house!"

See you soon, Region 13... and thanks for your support through the years!

Submitted by Patti Gallagher

Jet Cities Chorus

Jet Cities Chorus is still flyin' high from our third place finish at this year's regional competition in Spokane! Our day started at breakfast with the surprise visit of our coach Cindy Hansen. Kudos to those in the chorus who proved they could keep a secret and kick off contest day in such a wonderful manner!

We'd like to congratulate all of the contestants that weekend, especially our winners Pacific Sound Chorus and Yahztee Quartet, as well as wild card contestant Lip Sync. We'd also like to congratulate the following quartets who also have Jet Citizens as members: Champagne, The Four Get Me Nots, Kalliope, Mischief, and of course Lip Sync!



We have a lot going on this summer with a recent guest spot on the Harmony Kings show the weekend of June 8-9, and we'll be performing at the Kent Cornucopia Days on July 13. Many of us will be working at the Scone Wagon at the Puyallup Meeker Days Festival the weekend of June 21-23. We're looking forward to seeing many of you at SET this August in Yakima!

Submitted by Rhonda Gould

Northwest Harmony

So far, 2013 has been a big year for Northwest Harmony! At our final Region 24 competition, we placed 3rd in our division and 4th place overall. We won the Harmonize the World award and raised the most funds for the Young Singers Foundation. Finally, our assistant director in training received her full director's certification. Most exciting, however, was the fact that we had 40 singers on the risers this year—a new best for NW Harmony!

Of course, there were a few tears and sad moments as we bid a "see you next time" to our sisters who have joined other regions. Northwest Harmony is excited to be a part of Region 13, and to see more of our sisters in the Seattle area.

Even though it's turning into summer, we're still busy learning new music. We're also brushing up on our golf game for our upcoming mini-golf tournament with our sisters in Vancouver

(continued page 11)

Region 13 Marketing and Media

"Like" us on Facebook! www.facebook.com/Region13

Follow us on Twitter! www.twitter.com/SAIRegion13

RSVP to our SET Facebook event! www.facebook.com/events/479804718762080/

We want to know about your chorus shows and other events, and help get the word out! Send information to rmt@sairegion13.org, or contact us via Facebook. For marketing-related inquiries or requests, contact [Jo Sahlin](#) at 208-964-1855.



Some More Chorus Chat!

Columbia River Chorus. Of course, we're inviting anyone and everyone to sing with our Summer Chorus in July and August. We have our eye on the *SW Washington's Got Talent* contest in early September. Meanwhile, our management team is busy lining up holiday performances, a summer picnic, and more!

Olympia Chorus

Catch [Olympia Chorus's](#) annual show, "Haunting Refrains," Saturday, Oct. 5, 2:00 pm at W.F. West High School in Chehalis AND Saturday, Oct. 12, 2:00 pm at the Kenneth J. Minnaert Center for the Arts, SPSCC, 2011 Mottman Rd., Olympia. Headliners for the October 5th show will be **Reprise**, Region 24 2nd place Quartet winners and **Nite Life**, Region 13's 5th place Quartet winners. Headliners for the October 12th show will be **The New Originals**.

The show this year features the story of the Old Earl of Spital-Fields England in 1663 after he has forbidden all music in his

kingdom. The local witch responds by putting a curse on his family, making all male descendants totally devoid of any musical talent. Until the curse is lifted, every 100 years the very talented female descendants, both living and dead, will be required to sing and perform in the kingdom. The curse can only be lifted when a current male descendant can be found to perform, whose musical ability is second to none. Make sure to watch this wonderful comedy!

Submitted by Diane Hills

Pacific Sound Chorus

HOW SWEET IT WAS...AND STILL IS!

[Pacific Sound Chorus](#) is thrilled to be Region 13's first place chorus medalist. (*We're going to Baltimore!*) Sweetening the pot, **Yahtzee** also took first place during the quartet contest. (*They're going to Hawaii!*)

PSC gives a special **SHOUT OUT** to our wonderful Master Director, **Susan Kegley**, who worked

tirelessly to lead us on our journey to musical excellence. Thanks to our coaches (Diane Porsch, Lori Lyford, and Dixie Dahlke) and our in-house coaches/judges (Beth Smith, Joan Levitin, and Susan Kegley). Love and hugs to PSC's chorus leaders, our friends and families for their continuing support, and the **entire** chorus for working hard to **make it happen! Sunburst Award'**—More sweetness was added when PSC was recognized with this special award for gaining the most members (*fifteen!*) since last year's contest! We're proud as punch and on a sugar high! P.S., We LOVE You!



Submitted by Carol Drew, Membership Manager

RiversEdge Chorus

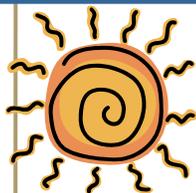
It has been a wonderful spring for [RiversEdge](#)! We are

Good News for Old Pitch Pipes

Most of us have "The Master Key" pitch pipes made by the Wm. Kratt Company. Wm. Kratt Company will refurbish old pitch pipes (by replacing the brass plate inside) for only \$10.

Kratt Pitch Pipe Company
40 Lafayette Rd.
Kenilworth, NJ 07033
908-709-8901

Gather old ones from several chorus members and send one shipment to save on postage both coming and going.



Continued Chorus Chatter

(continued page 12)

fortunate to have found a new director who has lots of musical knowledge and enthusiasm. Toni Chittester recently retired as a musical educator in the Spokane school system, and we convinced her we could help use up all that free time she thought she was going to have. We are enjoying getting to know each other and discovering that she has lots to teach us. We are now planning a couple of membership workshops to increase our numbers.



For the past three years, RiversEdge Chorus has participated at the Memorial Day Ceremony at the Veterans Cemetery in Medical Lake, WA. It is always a very moving event, and this year Congresswoman Cathy McMorris Rogers spoke, along with the Mayor of Spokane and several other dignitaries. A particularly moving speech came from a veteran who spoke about his experiences on the beaches of Normandy. We performed the Armed Forces Medley, and it was hard to keep from tearing up when veterans from each branch of the military stood at attention as we sang their theme song. Each year it makes us especially proud to be Americans and to take part in such a tribute to

those who gave the ultimate sacrifice for our freedom.

Submitted by Mary Ann Milette

Seattle Shores Chorus

60 Years of Harmony—Our Diamond Jubilee

What fun it was for [Seattle Shores Chorus](#) to reconnect with old friends and previous members and bring everyone up to date on chorus activities. The chorus had arranged an extensive display of photos and costumes covering the 60 years. The program started off with a song, of course, and then Jim McDermott, Congressional Representative from the Shoreline District, presented a gift to both of our honorary members, Opal Hicks and Lois Anderson. Opal is an original member of the Seattle Shores Chorus, thus a 60-year member. Lois is a charter member of the North Shore Chorus and a 50-year member of Sweet Adelines.

The program consisted of a welcome by President Donna Heivilin, a history of the first 50 years presented by Opal, and the history of the last 10 years presented by Karen Stark. Opal shared many of her personal memories and introduced past directors. The chorus and guests enjoyed singing together. A video of chorus activities ran throughout the event.

On Saturday, September 21, the

chorus will sponsor a benefit for Operation Smile, an organization that provides medical services for children with cleft lip or palate. The benefit will be held at the 92nd Street Church of Christ in Marysville at 6:00 p.m.

Submitted by Linea Croly

Voices Northwest Chorus

VOICES NORTHWEST CHORUS
SMILES WITH PRIDE!

Voices Northwest Chorus is on a roll! Like every chorus, we are always working on new skills with a winner's attitude. We're here to claim the fame on champion's posture, vocal skills, singing space, convincing characterization . . . the list goes on! At our annual retreat in March at the Embassy Suites in Lynnwood we were awed by the wonderful facility. We practiced, we played, we shared and supported each other, and we achieved great strides in our unity and polish. What's that saying, better late than never? During this retreat we experienced a transformation in our vocal sound in preparation for contest. From that weekend forward, we were focused and seriously working on fine tuning touches to our competition package.

Three coaches contributed significantly to our success this season. Dixie Dahlke, Carole Kirkpatrick, and Zoe Thompson all brought their wealth of

(continued page 13)

REGIONAL MANAGEMENT TEAM



Team Coordinator
Sally Wallace
208-772-3379
thewallaces1@frontier.com



Communications Coord.
Pat Breen
206-349-7128
breenpa@comcast.net



Directors Coordinator
Nancy Kurth
503-524-0522
nkurth@msn.com



Education Coordinator
Nikki Blackmer
425-821-5758
ajoyfulsinger@yahoo.com



Events Coordinator
Judy Galloway
541-490-2481
judy.galloway@gorge.net



Finance Coordinator
Danie Stiles
425-488-8211
danie.stiles@gmail.com



Marketing Coordinator
Jo Sahlín
208-964-1855
josahlin@gmail.com



Membership Coordinator
Mary Ellen Bartholomew
360-457-1791
hihomerryo@yahoo.com



InTune is published three times a year for members of North Pacific Region 13, Sweet Adelines International.

For questions or comments, please contact Kelly Hobson
kelly.s.hobson@gmail.com

The next issue will be distributed in October; **deadline is October 13, 2013.**

Send articles to Grace Rawsthorne
g_rawsthorne@hotmail.com.

Copyright 2013; all rights reserved.
Check us out on the web: sairegion13.org

Final Chorus Chat!

knowledge and worked us hard, and we loved every minute of it! Our coaches gave us positive comments and we began to realize and believe that *we may be small, but we are mighty!* That has become our motto.



VNW is blessed and pleased to come home with the 3rd Place Small Chorus

Award! Every year all participants work harder than the year before and the convention really demonstrates every chorus's growth. Each year the friendly competition becomes more challenging than the year before. That is so exciting! Huge congratulations to each and every person who performed on that beautiful stage!

VNW is looking forward to another year of growth musically and beyond. New music, new costumes, and re-vamping our "behind the scenes" working structure are all in the works!

Submitted by Nancy Rabel

STAR Chorus News

Hello Region 13 members! Melodie Hays here. Whether you have ever been a STAR Chorus member or not, you will want to find out what is happening, so please read on!

STAR had a great time reprising the SET package at kickoff. The heartwarming highlight of the night was having our Region 24 sisters join us to sing "Why We Sing." It is exciting to know that many will be joining STAR for future performances. As I finish my two-year tenure as STAR Chorus director, it is a singular delight to know that, as I resume my place on the risers, our regional chorus will continue to thrive under the direction of our new STAR director, Nancy Kurth. As you know, Nancy is our new Directors Coordinator for Region 13. I have asked Nancy to tell us more about herself and her exciting plans for STAR Chorus.

Love, Melodie

Hello, Region 13 members – my new

best friends! Nancy Kurth here. I am thrilled to receive the directing "baton" from Melodie. She has done a wonderful job with STAR Chorus and I am so excited to be able to carry on with this wonderful tradition of our region.

In addition to being your Region 13 Directors Coordinator, I am the director of Northwest Harmony Chorus in Vancouver, WA and a member of the Pride of Portland Chorus, serving as baritone section leader and assistant director.

SET will be a wonderful opportunity to "re-group" and weave our new Region 24 members into the NEW STAR Chorus to make it bigger and better than ever. The schedule does not have a performance opportunity for us, but we will have Saturday evening to have fun getting to know each other and perfecting our regional songs. Check out the STAR Chorus page on our website for music and learning tracks. COME JOIN IN THE FUN and SEE YOU AT SET!