

real women.  
real harmony.  
real fun. 

# InTune

North by Northwest Region 13  Sweet Adelines International



## SET 2014—What A Buzz!

What a great time we had at SET (Summer Enrichment Training) in August! Our 250 attendees learned a lot, and had a blast. We met new friends, learned a lot about singing and performing, sang new tags, learned a new song, got coached, got entertained, met our incoming Sweet Adelines International president, Paula Davis, and got “a buzz” with The Buzz, our guest faculty for the weekend.

It takes many hands to put on such a big event... over 100 people contributed in one way or another. Many thanks to faculty, coaches, registration team, entertainment team, demonstration and helping quartets, technical helpers, event planners, and those who performed in our first lip sync contest!

**Save the date for next year’s SET  
August 20-22, 2015—Yakima—with guest faculty Frenzy!**

We are already so excited about next year’s SET! You will not want to miss it! We have a few surprises up our sleeves, so stay tuned for some exciting new things! But for now, mark your calendars and save the date.

*Submitted by Debra Aungst*

## It’s In The Can in Yakima 2015

2014 was a great kick-off year for Region 13's support of the Young Singers Foundation (an official charity of Sweet Adelines International) with eleven Region 13 choruses participating. The collection totaled \$4061.31 for the Foundation that provides financial support for the Rising Star Quartet Contest awards, college scholarships, and grants for after-school music programs (which include many Young Women in Harmony activities).

Now would be the time to set up your chorus collection process for 2015. We'll be celebrating this collection effort at next year’s SET workshop,

August 21-23, 2015 in Yakima, WA.

Designing the program can be as easy as putting out a can each week for loose change, celebrating member birthdays or special events with donations to the can, honoring coaches and directors through donations, donating a portion of show or performance proceeds, etc.

The celebration next summer in Yakima will continue to include the “can” contest with prizes. Our investment in our youth changes their lives.

*Submitted by Nancy Kurth*

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Now you can visit us on our Region 13 Fan page, even if you’re not a member of Facebook.

Simply visit us at [facebook.com/Region13](https://www.facebook.com/Region13)—no sign-up required—and catch up on all the latest goings-on in North by Northwest Region 13.



## Spokane 2015—Coming Soon!

It's time to start making your plans to attend our 2015 convention/contest weekend.

Here are some exciting highlights!

**Contest Communications:** All information about our upcoming contest will be posted on our Regional Contest webpage. As new information comes, it will also be highlighted in our e-news and on Facebook. If you have any questions or concerns, please [email](#) your Events Coordinator.

**Dates:** April 9-12, 2015 in Spokane

**Hotels:** For 2015, we have contracts with the DoubleTree and the Red Lion at the Park for rooms for the weekend. Online registration will be possible after the first of the year, so don't try to book your rooms yet.

**Our Judges:** Carole Kirkpatrick Persinger (Panel Chair and Expression Judge, from Ohio), Joan Boutilier (Sound Judge, from Illinois), Marge Bailey (Music Judge, from Idaho), Becki Hine (Showmanship Judge, from Georgia), and Kate Veeder (Panel Secretary, from New Zealand).

**Contest Venue:** Once again, Region 13's contest will be held in the lovely Performing Arts Center in Spokane (fantastic stage, comfy audience seats).

**Contest Information:** Sweet Adelines International will be sending out the e-packets to choruses and registered quartets 105 days before our contest – so start expecting an email around December 26! That's in the middle of the holidays, so please check your emails! The components of the e-packets will also be posted on regional competitor pages on the SAI website.

**We don't want you to miss any news!** As contests approach, it is very important that SAI and Region 13 have the latest contact information for all of our members. An article listing the steps for

updating your SAI and Region 13 information is in this InTune.

**Program Ads:** Now's a good time to make a list of possible contacts for personal and business ads for our contest program. You will be able to access the program ad order form on our Regional Contest webpage before the end of the year.

**Region 13 Contest Bulletin:** Our first contest bulletin (including a tentative schedule for the weekend) will be posted on our Regional Contest webpage in December, and everyone will receive a notice by email in our NxNW e-news.

**Quartets Planning to Compete:** Quartets, make sure that your registration is up-to-date for this fiscal year with Sweet Adelines International before January 15 (after this time, an additional processing fee will be applied).

**NEW Contest Details for 2015:** SAI will be holding a meeting in Baltimore with CCs, CRCs, and EVCs from each region. We will post a summary of the meeting on our Regional Contest webpage for everyone to review (and a notice will be emailed to our members).

### SAI Deadlines:

Quartet Entry: February 9, 2015

Chorus Entry: February 10, 2015

Order of Appearance Draw: February 16, 2015

### Region 13 Convention/Contest Contacts:

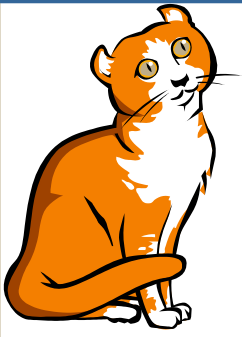
CRC (Chair of Regional Convention) – Judy Beckman – [heyjude4@live.com](mailto:heyjude4@live.com)

CC (Competition Coordinator) – Candy Johnson – [candyb45@hotmail.com](mailto:candyb45@hotmail.com)

OPL (Official Panel Liaison) – Arlene Blackmer – [ablackmer1@hotmail.com](mailto:ablackmer1@hotmail.com)

EVC (Events Coordinator) – Judy Galloway – [judygalloway77@gmail.com](mailto:judygalloway77@gmail.com)

*Submitted by Judy Galloway*



## Update Contact Information

As contest approaches, it is very important that SAI and Region 13 have the latest contact information for all of our members. Please take a few minutes to double-check what both SAI and Region 13 have listed for you.

### How to update your SAI information:

- Go to [www.sweetadelineintl.org](http://www.sweetadelineintl.org) and click on the “Member Login” tab on the top right of the HOME page. Your Member Name is your last name and the first letter of your first name (e.g., gallowayj) and your Member Number is on your SAI membership card. (There’s a “click HERE to retrieve” if you need help.)
- Once you’ve logged in, click on the “More Member Options” in the lower dark-pink line of menus, and on the new page select the top item of the right column called “Member Profile.”
- On the next page, you will AGAIN be asked to login using the same information as before. You will then see a page with your information inserted.
- Please scroll down through all of the information to make sure that SAI’s data is accurate, then click on CONTINUE UPDATE, which asks for your voice part. Then click on CONTINUE UPDATE again, and see if there are any messages you’d like to receive; and then click on CONTINUE UPDATE to review all of your information one more time. Finally, click

on FINALIZE CHANGES (you may also have to click on another OK to continue).

### How to update your Region 13 information:

- Go to [www.sairegion13.org](http://www.sairegion13.org) and click on the MEMBERS ONLY LOGIN on the top left corner of the HOME page.
- Type in your name or your email, and then type in your password\*\*. The next page you see will contain the information that Region 13 has for you. If you want to change anything, click on the EDIT tab, make the changes, and SAVE them.
- \*\*If you need help with your password, just click on the REQUEST NEW PASSWORD tab, type in your email and the verification code, and then click on EMAIL NEW PASSWORD. Immediately, you’ll find a new email waiting for you in your inbox. Click on (or copy and paste) the link and follow instructions to create a new password. You can now access your member information on the Region 13 site. If you want to change anything, click on the EDIT tab, make the changes, and SAVE them.
- If you have problems logging in or the Region 13 site doesn't recognize your username or email, contact the webmaster, Sue Middleton / [suemiddleton@gmail.com](mailto:suemiddleton@gmail.com). There may have been an error in your initial information, or we just may not have you on the master list.

*Submitted by Judy Galloway*

## International Election Coming Soon

Be sure that your chorus casts their votes in the election of the International Board of Directors by December 3, 2014. In October the chorus Presidents/Team Coordinators will receive information regarding the online voting procedures. If you don't receive this information, contact International Headquarters at [corp\\_secy@sweetadelineintl.org](mailto:corp_secy@sweetadelineintl.org)

*Submitted by Sharon Stockstad, Membership Coordinator*



## Regional Strategic Planning Session

The Region 13 Management Team participated in a Strategic Planning Session in June 2014.

So what is a Strategic Planning Session? What do they do? How can it help? Simply put, strategic planning determines where an organization is going over the next few years, how it's going to get there, and how it'll know if it got there or not.

It's hard to accomplish anything without a plan. Whether you're coaching a football team, cooking Thanksgiving dinner, or running a small business, you need a strategic plan. A strategic plan looks at all the things you could do and narrows it down to the things you are actually good at doing. A strategic plan also helps leaders determine where to spend time, human resources, and money.

The purpose of strategic planning is to assist an organization in establishing priorities and to better serve the needs of its members. A strategic plan must be flexible and practical and yet serve as a guide to implementing programs.

Strategic planning involves looking at the organization as a complete entity and is concerned with its long-term development. This involves looking at where the organization is

now, determining where you want to get to, and mapping how to get there.

Strategic planning is important because it provides a sense of direction and outlines goals. It is a tool that is useful for guiding day-to-day decisions and also for evaluating progress and changing approaches when moving forward. The Region 13 Regional Management Team is working on strategies for the following five goals. Please help us and celebrate with us as we work to achieve these goals.

### North by Northwest Mission Statement

North by Northwest is a cutting-edge group of diverse women singing, performing, and championing a cappella music

### North by Northwest Region 13 Goals

- A. Improve vocal and performance skills of every singer in Region 13 through high-quality learning opportunities
- B. Increase regional membership
- C. Increase public awareness of the Barbershop art form
- D. Promote leadership excellence and develop new musical and administrative leaders
- E. Develop and implement strategies to remain financially sound while providing expanded education and services

*Submitted by Sally Wallace, Team Coordinator*

## New Prospective Chorus in Yakima

There is a new prospective chorus in our region located in Yakima, Washington. It is the Prospective Apple Blossom Harmony Chorus and their name was recently approved by International. They are a great group of ladies directed by David Ramsey-Warner, and are currently working on the steps to become a chartered chorus. Congratulations to them, and we look forward to seeing them at Regional Competition in the future!

*Submitted by Sharon Stockstad, Region 13 Membership Coordinator*



## Region 13 Chorus Chatter

### Alaska Sound Celebration

Alaska Sound Celebration Chorus stayed on its toes over the summer with increasingly difficult new songs for its repertoire, tested those toes with 12 total hours on the risers during its fall mountain retreat with master coaches Jim Arns and Renee Porzel, and treated a room full of accountants to a “mini melodrama” for a few extra nuggets in its cache.

An exciting new costume design also was revealed to members recently for next year’s International competition in Las Vegas.

“ASC is making beautiful music and had a blast this summer!” ASC Director Peggy Benton said. “I got to catch my limit of salmon and still spend Tuesday nights playing my ‘favorite instrument,’ ASC!”



Still to come: ASC’s annual Sing for Scholarships fall show, and its wildly popular Fur Rondy Melodrama—a 16-show, sell-out fundraiser like no other in Sweet Adelines.

“We celebrate 25 years of making Anchorage’s audiences laugh, boo, hiss, and enjoy great BBS music!” Benton said of the 2015 Alaskan melodrama. “It’s going to be another amazing year for our chorus!”

*Submitted by K.T. McKee*

### CAL Corner

Our CAL Chapter recently lost two of our dearest members—Dena Adams and Liz Reynolds. Please

read all about Liz in our last InTune publication where she was honored for her 50-year Longevity Award. Liz passed away September 5, 2014, and her complete obituary can be viewed [here](#).



Dena Adams passed away September 11, 2014. Dena was in Sweet Adelines for 53 years. She was honored on her 50th at Regional and International, and was a member of Ovation in Region 13. She sang in many quartets and she won Regional in 1981 with the Past Reflections alongside Ann Houston, Andrea Kaiserman, and Beth Garske. Dena was originally from Spokane and sang in the Spokane Chapter until moving to the west coast, where she retired. She then returned to Spokane and continued singing for as long as she could. She is survived by her husband Bob of 28 years, and 4 of her 5 children. She also had too many grandchildren and great grandchildren to name, but she could name them all! She enjoyed spending time with family, friends, and her dogs, and long drives in the country with her husband Bob. She will be dearly missed by her many friends. A memorial service will be held Friday, October 24th at 5:30 p.m. at The Center Place, 2426 N. Discovery Place, Spokane Valley.

*Submitted by Cris Conerty  
With thanks to Beth Garske*

### Coeur d’Alene Chorus

On September 27, 2014, the Coeur d’Alene Chorus hosted Sing Your Part Smart—Eastside in  
*(continued page 6)*



## Chorus Chatter Continues...

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beautiful Coeur d'Alene, Idaho. We felt very privileged and excited to have Pepper, the

Region 13 quartet champions, as our faculty for the day, and Pepper did not disappoint! They did an excellent job of keeping everyone involved and interested, sharing down-to-earth, nitty-gritty methods to improve our sound, and at the end of the day, each of the participants had the opportunity to sing their own part (briefly!) with the other three voices in Pepper! It made you feel like a true member of an award-winning quartet—an awesome experience.



Over 70 barbershoppers assembled to share in the activities, representing the following choruses: Spirit of Spokane, Inland Harmony, Helena Xpress, and Coeur d'Alene. While everyone enjoyed a delicious catered lunch, Pepper entertained us with a "mini-concert," including numbers they will perform in Baltimore. Between the \$30 registration fees and a 50/50 raffle, Coeur d'Alene Chorus was able to present a check for \$1589.00 to Pepper to help with their expenses for Baltimore. Region 13 members are encouraged to register for the Westside Sing Your Part Smart, to be held in Vancouver on January 17, 2015 and hosted by Harmony Northwest, where Pepper will again be the faculty.

*Submitted by Lori Gessner*

### Helena Xpress Singers

By the time you read this, Helena Xpress Singers will have celebrated our 40th anniversary with a show on October 11. A big shout out to Pepper, MSU Rhapsody, and several local quartets who

joined us on stage as we celebrated our 40 years of harmony! Thanks also to the coaches who helped us as we prepared for our show and beyond: Candy Johnson and Sue Beck.

We are enjoying our exciting journey with new co-directors Shelly Pardis and Barb Leland. These energetic women have directed us back in time to learn songs from our early years, moved us forward to present times with work on our current repertoire, and have us gazing into the future with new songs for competition and beyond.

And now we are getting into the holiday spirit: serving food at 3 craft shows to raise funds, inviting women singers in the community to join us for our holiday performances, having an action-packed day of singing at businesses in our community on December 6, and hosting a Christmas show on December 20. We send wishes to all of our sisters in Region 13 for a happy holiday season filled with good food, wonderful times with family and friends, and many joyous hours of harmonious singing.

*Submitted by Sandy Smith*

### Northwest Harmony Chorus

We have been busy since June. Several of our members attended Harmony College NW where our director, Nancy Kurth, and member Ann Hardt taught some of the classes.

In July we had our combined semi-annual planning session with both the music and management teams which included working on a new music structure. Nancy and Ann attended AHA in Tulsa and came back with more valuable tools for our chorus's musical growth.

We had performances for the Evergreen Highland neighborhood night out and at the last St. Joseph's sausage fest as well as singing at our Team Leader's wedding—our first chorus wedding!

Nancy hosted a quartet party at her house, inviting all area SAI members to join.

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## More Chorus Chatter ...

*(cont. from page 6)*

In August we had seven members at SET.

Nancy's quartet, In Sequins, was a demo quartet and performed on the Saturday night show and our chorus won the Lip Sync contest with a fun rendition of the Codfish Ball. Who knew that our member, B'Gail Hillyer, would make such a great mermaid!

For fundraising we were able to usher at the Clark County Fair concerts, held our first Wine Tasting Fundraising Event, and are working our Poinsettia and annual nuts sales.

*Submitted by Anne Martin*

### **Pacific Sound Chorus**

What an exciting journey this has been! As a NxNW championship chorus, PSC has been preparing for the SAI competition in Baltimore. New songs and choreography have been learned, and new members have joined. In fact, even though PSC competed in 2010 in Seattle, there are so many new members that almost half have never competed on the International stage!

This means that a lot of performers have a lot to learn. Like, how do I apply makeup? What can I expect at Baltimore? How do I emote? To help answer these questions and many more, PSC engaged coaches and sponsored training. One session was our carnival in August. Booths showed makeup techniques, hair styles, beauty products, costume displays, props and more. "Newbies" were assigned mentors their first year. Sewing parties updated costumes and created new ones.

Script writing was done amid chatter and merriment. And fireside chats were held with discussions of expectations, plans, and answers to burning questions.

The excitement has been so high, it is almost palpable. We hope you can join us in Baltimore or on the webcast to cheer us and our friends from Pride of Portland, Frenzy, Pepper and Yahtzee as we take the stage to represent you!

*Submitted by Michelle DeFreece*

### **Voices Northwest Chorus**

Ready, set, sound, lights, we are "on the air...with American Bandstand." An October performance was put on by Voices Northwest Chorus of music from the late 1950s and early 1960s with special guest performances from Aspire, Momma's Boys, and Zest, and Elvis was *in the house*. The flurry of activity and dedication to bringing off this wonderful event were inspiring. There were the costumes, the sound, staging, and choreography. There was our amazing stage manager, Cynthia Doyer, who attended numerous rehearsals and walked the chorus through the script. There was practicing doing the twist with the audience, and swooning over Elvis (I mean, who wouldn't?) when he performed, and rehearsing lines with the emcees, Kitty & Dick Lark (Katy & Tom Hawley). The entire chorus stepped up and took on all aspects of what it takes to put on this wonderful show. The spirit of sisterhood, a defining quality of Sweet Adelines, was present in all stages of preparation for the show, and a fun time

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## REGIONAL EVENTS

### OCTOBER

**October 24-25: "The Abduction of Adeline"** presented by Rolling Hills Chorus, in Prosser, WA

**October 25: Spirits, A Musical Encounter** in Spokane, WA

### NOVEMBER

**November 3-8: Sweet Adelines International Convention and Competitions** in Baltimore, MD

**November 15: SWEET! It's a Mystery!** Blue Mountain Chapter show in Walla Walla, WA

**November 22: 7th Annual All Northwest Tag Party** in Vancouver, WA featuring Tag Masters and a gourmet food contest

### JANUARY

**January 17: Sing Your Part Smart** in Vanouver, WA

### FEBRUARY

**February 8: Sweetie Pie Social** in Federal Way, WA featuring Jet Cities Chorus

[Click here to see more upcoming regional events!](#)

## REGIONAL MANAGEMENT TEAM



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The next issue will be distributed in February; **deadline is February 8, 2015**  
Send articles to Grace Rawsthorne  
[g\\_rawsthorne@hotmail.com](mailto:g_rawsthorne@hotmail.com).

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Check us out on the web: [sairegion13.org](http://sairegion13.org)



## A Note From Frenzy

As International Competition draws closer (only 30 more sleeps at the time of writing this), Frenzy could not be more excited to take the stage with TWO other amazing quartets, Yahtzee and Pepper; and TWO amazing choruses, Pacific Sound and Pride of Portland! Region 13 will be well represented—that's for sure!

Frenzy would like to thank you all for your cards, emails, and generous love gifts. The cards will hang on our hotel

room walls during the week of contest, and we will be reading and re-reading them throughout the week. It's amazing how reading a card from you will feel like an instant hug at the moment we need it most!

We can't thank you for being such a wonderful quartet family! It takes a village and we are lucky enough to have one amazing village backing us up!

*Love,  
Melissa, Nikki, Anne, and Judy  
Frenzy*

## It's Scholarship Application Time!

**Reminder—November 15 is the application deadline.**

Are you interested in financial assistance with your registration to an upcoming educational event? What about some financial help covering the cost of SAI educational materials or tools? Just submit an application outlining your request. All applications received by November 15 will be considered. Scholarships will be awarded soon thereafter. If you miss this window, there is another round for consideration next spring.

How to get an application: Just log into the Members Only site on the Regional website at [website](http://website). From there go to the "Documents" tab and select the "Forms, Downloads and Miscellaneous Information" box. Then click on the "Education Scholarship Information and Application" link to access the application form. All the submission directions are included on the form.

Please remit your application to Debra Aungst, Education Coordinator, no later than November 15. You can submit it by email or by snail mail.

## Final Chorus Chat

*(continued from page 7)*

was had by all. Coming up next—Voices Northwest Chorus will begin their holiday music performances: November 16 at the Chateau Pacific in Lynnwood; the tree lighting ceremony for the City of Mill Creek on December 6; and holiday

performances in Marysville and Everett on December 1 and 8. After that, our next steps will be to continue to perfect contest songs, learn new songs, and develop and grow in the Sweet Adeline art form.

*Submitted by Eliza Carmichael*