

real women.
real harmony.
real fun.

InTune

North by Northwest Region 13 Sweet Adelines International



Harmony College NW is Coming!

Mark your calendars for June 20-22, 2014 to be in Tacoma for Harmony College Northwest! This co-ed weekend is over 25 years old and promises lots of music and fellowship while you take a wide variety of classes. If you've never been, you have no idea what you are missing!

You may have heard about our amazing Saturday night show which this year features Touché, Yahtzee!, and many other quartets. Our students rave about our classes and faculty year after year.

Classes aren't finalized yet but we'll have over 35 classes to choose from! We have classes for absolute beginners to teach them how to sight-read and tune the barbershop chord. We have classes for music geeks to learn the intricacies of music theory or the mechanics of tuning. Like Need to sing? We have many classes for you, too! Everything from tags to vocal production, woodshedding to gospel singing! Some of our classes are targeted to quartets and choruses including rehearsal techniques, ideas for better sync and resonance, or even creating a new quartet. There is a directors-only track to help directors and assistant directors share ideas and solutions while learning new techniques, as well as classes for membership, communication, and director wannabees.

Our faculty is a collection of the best local and nationwide faculty from both SAI and BHS and is an integral part of the Harmony College NW experience. These talented people volunteer to teach our small classes but they also coach quartets, choruses, or even a section from your chorus. Imagine how much your quartet or chorus could improve with two or three coaching sessions in addition to all the classwork! There are discounts available for choruses bringing at least 10 members, so bring your friends.

Details are still being finalized but keep an eye on our [website](#) or our [Facebook page](#) for more details.

Contact [Valorie Osterman](#) if you have questions or if your chorus or quartet would like more information. Coaches are assigned on a first come and paid basis so the sooner you contact Valorie, the better. See you there!

**SPRING 2014
INSIDE THIS
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Now you can visit us on our Region 13 Fan page, even if you're not a member of Facebook.

Simply visit us at [facebook.com/Region13](https://www.facebook.com/Region13)—no sign-up required—and catch up on all the latest goings-on in North by Northwest Region 13.



Pacific Barbershop Summit

Eight years ago, this group of barbershoppers from three regions and the Evergreen District met together to find out if they

could possibly have anything in common. Quickly, the group realized how little was known about each other. What's a SET or an RLA, or a COTS? The acronyms alone accented the fact that there was a lot to learn. The group also quickly realized that something magical was happening in the room: they were talking with each other about areas where there were concerns in each organization (e.g., contest expenses, membership declines, shows and contests being scheduled for the same weekends, desire to provide more barbershop education to all of our members... and the list goes on). The Pacific Barbershop Summit was started that Saturday in Bellevue, WA.

What is the SUMMIT is doing NOW?

The Summit philosophy of "working together" has grown Harmony College NW at a time when other such educational weekends were on the decline. Men and women work together for HCNW, so that all barbershoppers can attend a great school in their own backyard this coming June 20-22, 2014. For more information, see article on page 1.

The Summit's new [website](#) features three

outstanding resources for sharing barbershop information:

- **Coming Events**—The Summit calendar lists dates for all (known) upcoming shows, workshops, competitions, and other events happening within the Barbershop Summit boundaries. This joint calendar is to help YOUR chorus and/or quartet plan for upcoming events, or just to find something fun to do on a weekend!
- **Altitude e-news**—The newest Summit project is an emailable newsletter that shares short articles about upcoming events, contests, and barbershop activities. You can sign up to receive your own copy of future Altitudes on the Summit website.
- **Coaching Collaboration**—The Summit is here to help by collecting and sharing information about scheduled coaching sessions that are open to guests, and opportunities to match groups wanting to share the expenses of coaches. Information received is posted on the website and shared in the Altitude.

While the regions and the district remain independent entities, the Summit continues to provide a forum for collaboration, communication, and coordination. It is an exciting time to be a singer—especially of barbershop harmony—indeed!

If you'd like to know more about the Barbershop Summit, please email [Judy Galloway](#).



Summit Members from left to right: Kevin Kelly, Trudy Zonneveid, Bruce Foreman, Dottie Dedrick, Gerry Borden, Gayle Robinson, Harry Gray, Judy Galloway, Kendall Williams, Ken Galloway

They Put The Very In VIP!

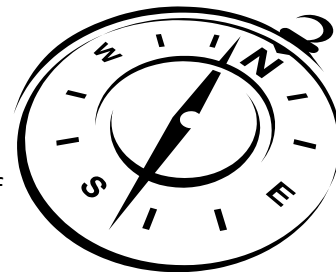
Do you ever wonder what makes a Very Important Person so very important in North by Northwest Region 13? In January, the Regional Management Team decided to answer that exact question and came up with the list below for 2014. These wonderful women (and men) will have honorary status for special events such as Convention and SET. The "fringe benefits" differ for each event, but for competition weekend, each will receive a VIP packet including their name badge (which serves as their All-Events ticket), appropriate ribbons, and a program for the weekend.

Our VIPs for 2014 include:

- Outgoing Region 13 Quartet Champions
- International Top 15 quartets representing Region 13
- Sweet Adelines International VIPs: Past Sweet

Adelines International Presidents (PIP), Past Queens of Harmony, and members of the current Sweet Adelines International Board of Directors (BOD)

- Judges for the contest weekend
- Trial scorers for the contest weekend
- Weekend performers who are not R13 members
- Guest Speakers/Faculty who are not R13 members
- Evergreen District President for BHS (men's organization)



Questions? Contact [Judy Galloway](#), Events Coordinator

The Arrangers WorkShop at HCNW

Friday, June 20th (all day) & Saturday, June 21st (all morning)

This year's Region 13 arrangers workshop is a joint venture of Harmony College Northwest and SAI North by Northwest Region 13.

Nancy Bergman, Master Music Arranger and **Susan Kegley**, Certified Music Arranger are the faculty, and they will begin the workshop at 9:00 a.m. Friday morning, June 20, 2014 at Harmony College Northwest, University of Puget Sound in Tacoma, Washington. They will conclude Saturday at noon.

The Arrangers WorkShop is planned to appeal to all SAI and BHS members who want to learn more about how our music is arranged—what makes the magic of barbershop happen?

So, whether you're interested in arranging barbershop music yourself, or want to better understand how to sing, direct, and/or choreograph barbershop arrangements, this is where you'll want to be! It's your opportunity of a lifetime to work alongside Nancy Bergman and Susan Kegley, arranging a song step-by-step to make it uniquely BARBERSHOP.

Join us for this fantastic opportunity—The Arrangers Workshop at Harmony College Northwest—and then plan to stay for the rest of the fabulous HCNW weekend. You'll find a flyer and all the registration details/instructions on the Region 13 [website](#).



A Season of New Beginnings

We're looking forward to an exciting Spring Convention and Competition weekend as North by Northwest Region 13. Many thanks to the talented and dedicated members of the Convention Steering Committee for all they do to make this a successful and fun event: Sue Hahn, Regional Convention Chair; Judy Beckman, Assistant Chair; Jill Landback, Competition Coordinator; Judy Galloway, Regional Events Coordinator; Susan Soderberg, Backstage Coordinator; Arlene

Blackmer, Official Panel Liaison; Judy McMillian, Housing & Catering; Vivian Ella & Sandy Detroit, Registration; Nancy Kurth, Thursday Kick-off; Sue Middleton, Programs & Charms; and Kathy Johnson, Convention Hostess.

In May there will be some changes on the Regional Management Team. We will be saying goodbye to Nikki Blackmer, and thanking her for the outstanding educational programs she has brought to us. We wish her the best in her new challenges. We will welcome our new Education Coordinator, Debra Aungst. Continuing RMT members are: Nancy Kurth, Directors Coordinator, Judy Galloway, Events Coordinator, Danie Stiles, Finance Coordinator, and Jo Sahlin, Marketing Coordinator. Those beginning a two-year term along with Debra Aungst are: Pat Breen, Communications Coordinator, Sharon Stockstad, Membership Coordinator, and Sally Wallace, Team Coordinator. Also joining the team for a one-year term is Diane Lee, Associate Member.

Submitted by Sally Wallace, Team Coordinator

DCP Testing at Competition

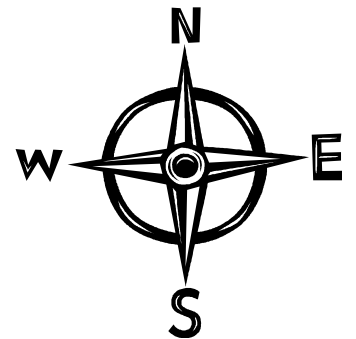
Testing for the Director Certification Program (DCP) will be made available to participants in the program during the annual competition and convention, provided that prior notice is given to the administrator, Judy Beckman.

The testing will take place on Friday morning, with a specific time to be announced when it is clear how many participants will take advantage of the testing at this venue. The most likely time for testing will be around 10 a.m., Friday, April 11.

Those who are currently enrolled in the DCP will receive email notices to indicate their desire to test and to choose which tests they would like to take.

Any member who wishes to enroll in the program can do so now and still be eligible for testing in April. You do not need to be a front-line director or even an assistant director to enroll. The field of study benefits anyone who completes it. Those who have completed the DCP often mention using the study materials for reference throughout the year.

Contact DCP Coordinator Judy Beckman via [email](#), or phone her at 509-493-2006.



Goodbye to Julie Ann Roth



Our CAL Chapter recently lost one of our dearest members—Julie Ann Roth, who passed away peacefully on January 6, 2014 after a courageous battle with cancer. If you are a long-time member of Region 13, close your eyes and remember back to 1984, when First Class Fare became our regional champion quartet. That beautiful, high, sweet voice you hear is Julie singing tenor. Three years prior, Julie made her quartet debut on the regional stage with Jet Set quartet, placing 3rd overall and winning the Novice Quartet award. Julie joined Sweet Adelines in

1978, and sang in the original Seattle (later became Seattle Shores), Jet Cities, and Lakeside choruses. In addition to First



Class Fare, Julie sang with Harmony 24/7 and Sentimental Journey quartets. A highlight of Julie's Sweet Adeline life was travelling to New York City with one of Zoe Thompson's Sweet Adeline chorus trips in 2006. Julie most recently sang in

2012 with her quartet companions, and also entertained in nursing homes with a seniors choral group in her neighborhood, despite her health challenges. Julie treasured the music, singing, fun, and friendship that Sweet Adelines brought to her life, and we were the lucky recipients of her kind heart and splendid tenor voice. Quoting from her obituary – "We will all miss her sweet, gentle ways and smile, and know that she sings with the angels."

*Submitted by Cris Conerty,
CAL Liason*

"Sing Your Part Smart" with YAHTZEE Quartet

It's been the tradition of the Northwest Harmony Chorus, Vancouver, WA, to hold an annual (usually in January) workshop to kick off the "contest-prep season." It's called "Sing Your Part Smart" and the workshop faculty is usually the current Regional Championship Quartet, who receives all the proceeds from the workshop.

This year, nine choruses were represented by 85 attendees who enjoyed getting to know all four members of Yahtzee quartet (Region #13 Regional Champions and 11th Place International) as they shared their skills, knowledge, and talents with us while we learned Susan Kegley's arrangement of "On a Slow Boat to China."

Each part held a sectional on the song, and then we did part duets. It was fun to see the quick improvement as we came together at the end of each duet session to share what we had learned and then perform the song with our new skills. The day ended with attendees stepping in to fill their part in the Championship quartet.

Thank you, Yahtzee, for teaching us, sharing your love of this special art form, and becoming our new best friends. We look forward to singing this song with all of you at Regional events.

Submitted by Nancy Kurth

From the Marketing Coordinator

Since the last InTune, you have likely become aware that we have a new regional name. However, you might not be aware that we also have a new mission statement: *North by Northwest is a cutting-edge group of diverse women singing, performing, and championing a cappella music.* In addition, we are working on getting a brand new logo to match our new name and mission. Thank you to everyone who devoted some time and creativity to sending us name suggestions. "North by Northwest Region 13" was the most requested name by far, and we're excited to adopt this new label and persona!

Ads and shout-outs are for sale for the 2014 Convention program. You can find rates and order form [online](#). Rates have been reduced significantly from last year, and we are including an even further discount for those affiliated with Sweet Adelines or Barbershop Harmony Society. This is your extremely affordable chance to cheer on your favorite quartets, thank your director, promote your chorus show, or advertise your personal business—don't miss out!

Did you know your chorus can get FREE MONEY?? Each chorus is allotted \$100 per year from the region, no strings attached. We want every chorus to do everything in their power to be heard, to be enjoyed, and to grow—and we want to help! Your \$100 can be used for marketing materials, advertising a show, putting on an open house, making a cool promo video to show in schools...you name it. Email [Jo Sahlin](#) for more information and to claim your \$100.

Don't forget to like us on [Facebook](#) and follow us on [Twitter](#), especially during competition! #NxNW2014

Submitted by Jo Sahlin



New Education Coordinator

Hello Region 13! I can't believe my term as Education Coordinator is coming to a close! I've enjoyed my time on the RMT so very much and appreciate you letting me serve this region in every way I knew how. It is my pleasure to hand over the reins to the very capable and amazing Debra Aungst! Make sure to mark your calendars for SET featuring The Buzz as our faculty: August 21-23, 2014 in Yakima, WA. It is going to be an amazing event, and one we will talk about for many years to come.

*Yours In Harmony,
Nikki Blackmer*

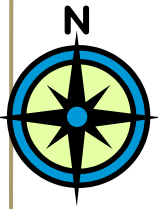
NAfME Recommendations

Every year SAI asks the Regional Management Teams for their recommendations for the National Association for Music Education award. Our RMT realizes that we do not have a current list of NAfME members in our region. If you are a NAfME member, please send your contact information to [Nikki Blackmer](#).

Thank you!

Associate Director Search

Blue Mountain Chorus is searching for an Associate Director, with the expectation of gradually assuming the position of Director. Some musical training is essential, and directing experience is desirable. Specific education in the craft of 4-part barbershop harmony will be provided by the chorus through Sweet Adelines International. For more details, please call Darlene Filla at 509-520-0675. (We're in WINE COUNTRY, you know!)



Region 13 Chorus Chatter

Alaska Sound Celebration

When Lions Gate Chorus Director Sandy Marron was suddenly awakened the night before the quartet finals by screams of delight coming from the Hilton Hawaiian beach 26 floors below, she was about to yell down from her balcony when the Queen of Harmony came to her senses.

"I figured they must have been Sweet Adelines, and that their chorus must not have made it into the Top 10 or else they would have been resting up," said Marron, who was hoping to be fresh for Glow Quartet's finals package the next day. "But they sounded like they were still happy with their placement and were celebrating."

What Marron didn't know then was that the small group of "less-than-fully-costumed" bathers was from the Alaska Sound Celebration Chorus of Region 13—a chorus she knew well. And they were, indeed, quite pleased with their 14th-place finish that day.

"I am so proud of the wonderful performance that ASC put on stage in Hawaii," Master Director Peggy Benton said recently of her singers, who missed 13th Place by only one point. "They remained focused and were determined to give it their best performance."

ASC has since created a "Harlem Shake" YouTube video for marketing and is currently transforming itself into yellow minions for its widely-acclaimed, 16-show Melodrama fundraiser.

Submitted by Kate McKee

Blue Mountain Chorus

2013 was an exciting year for our chorus! Eight new members on risers at competition time created a highly charged performance, and receiving another ribbon for our collection was a bonus after the reception from our peers in the audience. Several of these new members also went to SET in Yakima and were overwhelmed by the quality of the education presented there.

We moved into the Walla Walla Community College Performing Arts Center in early September.

We were in annual show mode so things were pretty hectic for a while, but our new home is the stage we have used for the last three shows.



Our Mardi Gras show, on two evenings in October, was a great success. Some quirky technical difficulties occurred along the way, but by show time everything went well! As the balloons came out at the end of the show, it looked like the audience was never going to clear the auditorium... they were having too much fun keeping the balloons in the air!!

We are holding our third International Open House. We began having guests right after the show and an amazing group of women is participating. Some will be with us in Spokane. They inspire us as they strive to learn the art of singing barbershop. We are all looking forward to singing in the first North by Northwest Regional Contest! See you in Spokane!

Submitted by Darlene Filla

Coeur d'Alene Chorus

Coeur d'Alene Chorus was established over 25 years ago through the efforts of Sally Wallace, who has become a prominent force in our region as well. Sally served as chorus director for most of our lifetime as a chorus, taking a few years off here and there, and for the past two years has shared director duties with Melodie Hays as co-director.

To allow Sally more time to share with her family and travel while still utilizing her many musical skills, a new position has been created: IN-HOUSE COACH! We are very excited about the possibilities as she steps into this role. While Melodie Hays and Janelle Peck (Janelle has been our capable Choreographer and Assistant Director for two years) take the reins

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Chorus Chatter Continues...

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as co-directors, Sally will be responsible for voice placement and

orientation for new members, coaching the chorus on specific songs and vocal skills, private voice lessons, sectionals, and other activities as the position evolves. This way, she will still be a vital part of our rehearsals with considerably less preparation time. It was Sally's idea, and our music staff endorsed it whole-heartedly as a perfect way to keep the wonderful resource that we have in Sally's experience and expertise.

Submitted by Lori Gessner

Harmony of the Gorge

Members of Harmony of the Gorge Chorus of Hood River, Oregon, celebrated their 30th chartering anniversary in December 2013. Founder Gail Shelton (we call her our Queen Mum), already a veteran of two choruses (Yakima and Bend) and a championship quartet, found herself in Hood River as a stay-at-home mom who desperately missed singing. She contacted Carole Kirkpatrick in 1981 to garner help in starting a new chorus and decided on the name "Hood River Valley Chorus." Most of the original charter members were from Hood River. But by the time the chorus was celebrating its 25th anniversary, eleven other communities were represented by the membership.

Recognizing that, and in an effort to broaden their performance venues, the chorus decided it was time for a new name. "Harmony of the Gorge" reflects their rehearsal location in the heart of the scenic Columbia River Gorge.

Harmony of the Gorge members now hail from both Oregon and Washington. Collectively, the members travel about 700 miles a week to rehearsals.

Harmony of the Gorge is actively involved in community events. During any year, they are likely to participate in many festivals such as Bingen's Huckleberry Fest, White Salmon's Springfest, Cascade Lock's Sternwheeler Days, The Dalles Cherry Festival, The Dalles Rodeo Days, Goldendale's fundraiser for a medical mission, and in the fairs of the four-county area (Hood River, Klickitat, Skamania, and Wasco).

The chorus sang a commercial for Coastal Farm and Ranch Supply and a Facebook Christmas promotion for the tourist city of Hood River. They credit their memberships in three chambers for outstanding communication with the business community.

Members are proud of the annual scholarship they offer to a high school senior girl who has been involved in music and is planning to go on to college. Currently the members are raising funds toward offering a second scholarship each year.

We look forward to meeting new friends in the expanded Region 13 area when we gather in Spokane in April for our annual competition and convention.

Submitted by Judy Beckman

Harmony Northwest Chorus

Harmony Northwest was busy spreading the spirit of the holidays with their many performances this past December. We were privileged once again to sing at the much anticipated "Lights of Christmas" in Stanwood. It's such a joy to visit the various lighted displays as well as sing on stage for the many visitors. Our weekend ended with the sharing of music with friends and family at our annual "Holiday Harmony" concert.



Other local venues were also visited, such as Bellewood Acres, a gathering spot for families looking for Christmas trees, shopping, and entertainment.

Singing at a local pharmacy brought an unexpected surprise. As we were standing outside singing, a young lad of two decided it looked like a lot of fun and joined us on the risers. Not shy in the least with us...although he had just refused to sit with Santa. It was beginning to look and sound a lot like Christmas.

Submitted by Cheryl Isaacs



More Chorus Chatter ...

Helena Xpress Singers

Helena Xpress Singers had a fun and productive December. Our Christmas Chorus yielded two very enthusiastic and talented new members. On December 8th we produced a successful "Spirit of Christmas" show featuring guest solo performances, Helena's Last Chance Barbershoppers, and a lively children's chorus, followed by merry-making at our Christmas party.

We are currently busy preparing for our Annual Talent Show and Spring Extravaganza. Based on "American Idol," we invite local youth to participate in our Audience Choice Competition during our send-off show for Regional contest. The winner takes home a \$1000 cash prize and runners-up are also given prize money. We invite past winners and nearby choruses to join us for an exciting evening.

This year will be our first contest as members of Region 13 and we are gearing up with a chorus retreat and an all-day coaching session in February.

We are excited to be competing against new adversaries. See you all in Spokane.

Submitted by Judy Kwasney and Michelle Wilcox

Jet Cities Chorus

This winter Jet Cities Chorus experienced the power of social media! With the Seahawks on pace to go to the Super Bowl, Jet Cities member Melissa Martin composed a tune about a true 12th man, and the rest, as they say, is one for the history books. The video was posted to YouTube, and much to our amazement, it appeared on TV stations and radio in the metro Seattle area. We were invited to perform live on KJR sports radio on January 22 and we got to meet Branton Sherman, brother of Seahawk Richard Sherman, and super-fan Big Lo.

Jet Cities was then asked to appear at the Today Show pep rally the Friday before the Super Bowl and sing the song. We were bumped by breaking news elsewhere; however we did end up
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A Final Kiss from Lip Sync

Lip Sync formed in 2012, and within a year had won a spot on the International stage in Hawaii! We really appreciate the support of our Region 13 friends and also of those in Region 26. It was very fun to prepare for this adventure and of course fun to be in Honolulu competing. While this was a thrilling ride, it is time to say goodbye.

Your support of our journey means so much to all of us. We send special thanks to our coaches and special friends Carolyn & Bob Huber and Karen Carter for going above and beyond for us so many times!!!

We all still love quarteting, so you may just see us again soon making music with more of our friends. Maybe even YOU!

And so, we blow you a final kiss goodbye...

*Yours in Harmony,
Sylvia, Katy, Anna, Lisa*

REGIONAL EVENTS

MARCH

March 16: Columbia River Chorus Send-Off Show in Vancouver, WA

APRIL

April 10-12: Region 13 Convention and Competition

JUNE

June 8: Deadline to submit InTune articles

SEPTEMBER

September 20: Cascade Harmony Chorus Show headliners include Bling! Quartet, 2nd Place SAI medalists, and Out! Quartet of the Barbershop Harmony Society

OCTOBER

October 18: Pride of Portland Chorus Baltimore Send-Off Show featuring the newest Queens of Harmony, LoveNotes

NOVEMBER

November 4-8: Sweet Adelines International Convention and Competitions in Baltimore, MD featuring Frenzy and Yahtzee Quartets as well as Pride of Portland Chorus!

[Click here to see more upcoming regional events!](#)



Additional Chorus Chatter

(continued from page 9)

in an MSNBC segment on the Super Bowl. That same afternoon we sang the national anthem and “the song” at another rally held by the city of Federal Way.



A coaching session with Darlene Rogers had been scheduled well before the Super Bowl hoopla, and several of us went straight from the Today Show pep rally to Sue Middleton’s home for voice lessons with Darlene that morning. We also had a full day of coaching with Darlene the next day!

The following weekend Jet Cities held its 10th Annual Sweetie Pie Social at Todd Beamer High School in Federal Way. It was a great success and an almost sell-out crowd in spite of the snow. This was followed by a coaching session the weekend of February 21-22 with Cindy Hansen, who helped us polish our choreography and turn our attention away from being True 12th WOMEN to the competition stage in Spokane.

We’re looking forward to seeing all of our friends in Region 13 in April and welcome those joining us on stage there for the first time: new members Cecilia Fleet, Sally Goetsch, Kelley Elder, Shannon Siebert, Laurel Weeks, and Takako Kunikane.

Submitted by Rhonda Gould

Olympia Chorus



The Olympia Chorus is saddened to announce that after nearly 46 years with Sweet Adelines our director, Dottee Rambo, will be retiring in October. She has devoted heart and soul to our craft and to our success, and we will forever appreciate her talent! We will continue to honor her in the several months to come, as

well as long after she retires. Thank you, Dottee!

Submitted by Jo Sahlin

Pride of Portland Chorus

Baltimore On Our Minds (BOOM!)

Pride of Portland’s journey to Baltimore began in early 2013 when the Dream Team (members of the management and music teams) formulated a plan for International 2014. Two months earlier, we’d been the first Sweet Adelines chorus invited to audition for “America’s Got Talent!”



How could we capitalize on the momentum of this achievement? The usual were proposed: coaching, training, sectional time, etc. Certainly personal and unit development were essential ingredients in the equation. But our director, the irrepressible Ryan Heller, understood we needed more: a spectacular goal and a new mindset—the belief that we were evolving into an A-level chorus capable of seizing the goal.

The goal? Break the 700 barrier. Where? At the last 2013 Region 24 competition. How? By “changing the room” when we stormed the stage. And storm it we did, with a powerful and passionate performance that launched us into the prestigious 700 club.

It was all the more poignant since the region was dissolving. Tears of joy and sadness mingled as we gathered to celebrate as one. When Ryan knelt before Sandy Cahill to receive his medal, there wasn’t a dry eye in the house.

In the midst of this, Pride commemorated two major milestones: Ryan’s tenth anniversary as director and the chorus’ 45th anniversary. Our name is just over
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Further Chorus Chat ...

(continued from page 10)

ten years old, but we assumed the charter of Blue Lake Chorus, incorporated in 1968.

Ryan and the Dream Team have harnessed both tradition and innovation to propel Pride to the next level. As new members of Region 13, we look forward to reaching new milestones. And we intend to take the International stage by storm—again—this time, as proud representatives of Region 13.

Are we excited? A catchphrase born during the 2013 planning stage says it all: **Baltimore On Our Minds - Boom!**

Submitted by Jo Brehm

RiversEdge Chorus

As the Christmas holidays approached, we thought it might be a good time to invite ladies who sing to come rehearse with us during October and November and perform with us at some of our Christmas venues. We did a little advertising, posted it on our website and Facebook page and got a wonderful response. Out of the group of about a dozen who came the first night, eight wonderful ladies with good voices decided to continue on with our "Christmas Chorus." Not only was it fun for them, but it gave our chorus a huge boost to have so many good voices adding to our sound. Each week as we rehearsed, we got to know them better, and they became more interested in the chorus. They enjoyed the special recognition we gave them at each performance, and many remarked how much fun they were having. Six of them even came to our Christmas party. We always love entertaining during the holidays, but this year was extra special because we had the opportunity to share our musical art form with them. When the holiday season was over, we ended up with two good members who have already joined, and three others who will probably join us after contest. The other ladies had varying reasons for not joining, including financial and time constraints, but they all enjoyed singing with us, and they got a chance to learn about barbershop harmony. Will we do this again next year? ABSOLUTELY!!

Submitted by MaryAnn Milette

Sound Harmony Chorus

Members of Sound Harmony Chorus are thrilled to be making their inaugural appearance at the initial North by Northwest Region 13 Competition, along with 350 new members of the Region. This will also be a first Regional event for five of our chorus members. The PSH Management Team would like to thank Sharon Stockstad, Regional Membership member, for her guidance throughout the chapter-chartering process: as of February 24, we are now a fully-chartered Sweet Adelines International Chorus!



Musically, Prospective Sound Harmony has entertained audiences in the Puget Sound region, from nursing homes to businesses. The members have also been very creative and have held numerous successful fund-raisers. Most recently, we appreciated the coaching opportunity when Susan Kegley visited the chorus and provided valuable input. We are inspired by the comments made from our supporters on our [Facebook page](#).

Our next singing event will take place at the "Hearts & Harmony" concert on March 23, then a dress rehearsal on April 7. We hope to see you at either event and look forward to our participation at our first-ever Regional Competition.

Submitted by Linda Bergvinsson

Voices Northwest Chorus

Voices Northwest has had a whirlwind of an exciting ride beginning from the summer and continuing through Christmas and still... the beat goes on!!! We had many Christmas performances, some of which included the Monroe and Mill Creek Christmas Tree Lightings, and more. During these performances we had many guests join us. A few of these guests have

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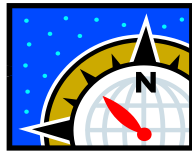
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Quartet Corner

Frenzy

Frenzy is still flying high from our amazing experience in Hawaii! We are honored and thrilled to have placed 7th, AND won the Most Entertaining Quartet award! We can't thank Region 13 enough for the outpouring of support we received and continue to receive. It means the world to us to know that we have the backing of such a wonderful region. We also want to send our gratitude for all of the "love gifts" we received last year—every little bit helps, and we certainly appreciate all of the generous donations and cards we received to help us get to International last year. Your cards were on our hotel room walls during contest!

As we get back into the swing of things, we are planning our package for next year, coaching sessions and... preparing for a Frenzy baby! Our tenor, Melissa, is due to give birth to a baby boy on March 7. Of course, this won't stop us from being at Regional convention. The quartet (and baby!) will be there all weekend. We look forward to seeing everyone, and cheering on all the

competitors. See you there!

Submitted by Nikki Blackmer

Yahtzee Quartet

Greetings everybody in Region 13! First, a HUGE thank-you for all of your support, financial, spiritual and otherwise. We were so glad that we were able to bring to the stage what we had been working on as we aimed for improvement in our performance. What a gratifying experience to have our name called as the 11th place quartet! You'd have thought that we had actually placed in the top ten! We were so happy and proud. Know that we are continuing to work on the things that the judges have noted on our score sheets and we are working on new songs to add to our repertoire. Soon it will be contest weekend and we will see you all in Spokane as outgoing regional champs. It's our first regional convention with our new friends who are joining us from the old region 24. See you there!

*Submitted by Tami * Julie * Megan * Susan—Yahtzee Quartet*

Last Chorus Chat!

(continued from page 11)
continued to come each week.



VNW continues to be alive and well!!! We are restructuring the culture of the chorus, auditioning new members and turning our goals towards a very positive direction, even more than before. We have plenty of "mini goals" that we plan to achieve throughout the year. To help achieve these goals, we

have chosen not to compete this year. We will be attending the contest to support our "sisters in song" and even sing now and again! This is an exciting decision for VNW and we are anxious to "keep the beat moving on."

To all our Sweet Adeline sisters: when you are on that stage, getting ready to ring those beautiful chords, and you hear all this hollering, know that it is your Voices Northwest sisters in the audience cheering for each and every one of you!

Go Region 13!!!!

Submitted by Charlene O'Connor