

real women.  
real harmony.  
real fun. 

# InTune

North by Northwest Region 13  Sweet Adelines International



## Region 13 is in a Prideful Frenzy!

North by Northwest Region 13 is S-O-O-O-O PROUD of our Top Five 2014 Sweet Adelines International Winners!

### 4<sup>th</sup> Place International Chorus—Pride of Portland



Congratulations to Ryan Heller and the women of POP Chorus for two wonderful performances. Amazing singing, beautiful costumes, great choreography and you make it look easy. It's a privilege to have you represent our region, once again!

### 5<sup>th</sup> Place International Quartet—Frenzy!

WAY TO GO  
Melissa, Nikki,  
Anne and Judy!  
You made us  
proud! You also  
made us laugh and  
squeal with de-  
light. Congrats on  
the "Song of the  
Year" Barbie  
award, too. We  
are so looking for-  
ward to working  
you with you at SET this year. Thanks!



*Submitted by Pat Breen*

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Now you can visit us on our Region 13 Fan page, even if you're not a member of Facebook.

Simply visit us at [facebook.com/Region13](https://www.facebook.com/Region13)—no sign-up required—and catch up on all the latest goings-on in North by Northwest Region 13.



## Focus on Director Education

I was once asked by a member of a small chorus, "Where can WE find a wonderful director?" My response to her was "grow the one you have." Many of our outstanding front line directors have come from the risers. Very, very few directors walk in the door with the personality, people skills, musical knowledge, and barbershop experience we need to help our choruses reach their full potential.

So how does a chorus "grow their own?" The simple answer is "invest in her and invest in your chorus." Invest ongoing time, money, and support.

Begin by communicating with her and then following through *with* her and *for* her. Help her understand where the chorus is in their development and where the chorus wants to go. Help her understand where she is in her development and where she wants to go. Are these goals in alignment? Where are the gaps? What can be done to fill those gaps?

There are so many wonderful resources in the Sweet Adelines International organization. Use them all. Use the International and Regional websites; use the Regional and International competitions; use the Regional programs and

resources; use your local resources; go outside your boundaries to find the right resources to help the chorus and the director (get outside the box).

Ways for your front-line director to grow:

- Attend a coaching session of another chorus
- Request a Region 13 Director Buddy (contact Nancy Kurth, Director Coordinator)
- Attend the Sunday Morning Breakfast with the Judges following the Regional Competition (April 12) which is open to all Region 13 front line directors (not only competing directors)
- Attend Harmony College Northwest June 19-21, 2015 in Tacoma, WA (many, many wonderful director classes are available from Regional and International faculty)
- Attend Region 13 SET August 20-23, 2015, which features a half-day specifically for directors only, followed by two full days of a variety of classes to help every member of your chorus (which helps your director)

The list goes on and on. Growing together and celebrating these successes together make for a strong director-chorus relationship—then everyone is happy.

*Submitted by Nancy Kurth, Directors Coordinator*

## Greetings from Yahtzee!

First we want to thank you all for your tremendous support throughout our journey—from our very beginning in 2011, to our regional win in 2013 and placing 11th (mic testers) that year, and finally to the contest in Baltimore! We had an outstanding time and are so appreciative for all your love and support!

We had a terrific time finishing off our year doing Christmas gigs for the fun of it! And now, sadly, we are retiring **Yahtzee** as a quartet. Time, work, family, and education issues have caused us to end this quartet. So with heavy hearts we bid adieu as we lay Yahtzee to rest. But the love, friendships, and the thanks to all of you continue on in our hearts!

*Much love, Tami, Julie, Megan, and Susan*





## Summer Enrichment Training

Save the date... August 20-22. Summer is not complete until you attend **SET**. This year you are in for a very special treat.

Our guest faculty is *perfect* for helping us ignite the stage—**Frenzy Quartet**.



We know Frenzy as our current 5<sup>th</sup> Place International Quartet. And if you were in Baltimore or watched the web cast, you know what a fabulous performance they gave! Did you also know they

recently received two awards recognizing their performance prowess? The Barbie Award, given by [BarbershopHistory.com](http://BarbershopHistory.com), named Frenzy as the 2014 **Quartet of the Year** for their Finals package. This award is given to a set of songs performed at international contest, which is deemed the most engaging, entertaining, and/or the best representation of the barbershop style.

Frenzy also received the Barbie Award for **Song of the Year** for their performance of *A Diva Like Me*.

This award goes to the most memorable, fun, and/or impactful individual song performance during the international contest by either a chorus or a quartet.

Wow! Lucky Region 13... we get to learn from these dynamic entertainers how to light the stage with classes like *Characterization—Get Some, How to Get Better*, and *Get Out of the Box!*

In addition to our fabulous curriculum, there will be opportunities for individual, small ensemble, and quartet coaching by our wonderful regional faculty.

You spoke and we are listening. The 2013 and 2014 evaluations consistently indicated the catering services in Yakima were simply not acceptable. We agree. And since we have been unable to find a satisfactory solution in Yakima, we are shaking things up a bit this year and taking SET to another location this year. More details will be coming soon. But for now, mark your calendars to save August 20-22 for SET.

*Submitted by Debra Aungst, Education Coordinator*

## Area School Coming to Alaska

Calling all singers... May in Anchorage is beautiful! Come see Anchorage and plan on attending our vocal workshop on Friday evening/Saturday day learning from the incomparable **Sue Beck**.

It has been a while since we have had an area school in Alaska. Last fall we surveyed our Alaska-area members to get information about their interests and preferences for a spring workshop. Thanks to everyone who responded to the survey. We got a lot of valuable input and are now ready to announce the workshop. It will be chock full of the things our respondents said were most important—a focus on vocal skills, listening skills, and performance skills.

When: May 8-9

Where: Anchorage, Alaska

Please mark your calendars. And watch for registration information coming in March.

*Submitted by Debra Aungst, Education Coordinator*



## Looking Forward to Spokane 2015

Your **Regional Convention** Team has some new ideas for this year, which have been driven by

the expanded size of our region. You can find out more information in our Regional Bulletins, available on our Regional Convention [webpage](#).

**COZY FUN.** We are a big region now, and there will be a lot of us in attendance. We are working with contracts signed in 2005 when we expected only 600 members to attend. Last year, we had over 1000! That means that we know that the hotels are packed, restaurants will be crowded, parties will be snug, and **WE'RE GOING TO HAVE A GREAT TIME!!!**

**SCHEDULE.** A final schedule will be posted for you all to download and print before you head to Spokane. The same schedule will also be printed in the program, once you pick it up in Spokane.

**WHERE THINGS WILL BE.** We will be using our available spaces a little differently this year. The registration area (where you'll get your programs) and the vendors are being set up in the ballroom across from the DoubleTree Hotel's front desk (adjacent to the lobby). By using the ballroom up front, we'll have more space out in the halls around the Kick-Off (which will be in Grand Ballroom).

**FIRST TIMERS CLASS.** All new Sweet Adelines are invited to join Sandy Detroit for our First Timers Class, which will start Friday morning at 10:00 a.m. with a meeting in the Parkside Room, third floor of the DoubleTree. The class will conclude with a walk through the Performing Arts Center and a chance to walk across the stage.

**VENDORS.** Vendors' booths will be open Thursday and Friday only. We are offering our vendors more hours, but fewer days for selling this year. Vendors will be set up and ready Thursday afternoon and will be open until 10:30 p.m. or so that evening. The vendors will again be open Friday morning and stay open until about 2:00 p.m. when our Quartet Contest begins—at which time, they'll be packing up and leaving.

**SNACKS DURING CONTESTS.** For your convenience again, food kiosks will be set up in the lobby and on the second landing of the Performing Arts Center. Each offers some different choices, so check them both out.

**SATURDAY'S SCHEDULE.** Saturday, we are mixing up the schedule a little bit. Our official morning chorus rehearsals will begin at 7:30 a.m. The chorus contest will start at 11:30 a.m. and will take up most of the afternoon. **NEW!** You won't want to leave the PAC, because the Show of Champions will be starting shortly after the chorus awards have been presented. Stay in your seats and enjoy a great show. The show is expected to end around 6:15 p.m. This will give us all time to get together and enjoy a dinner before the Afterglow, which will be starting at 8:30 p.m. in the Red Lion Ballrooms.

**SPOKANE WOMEN'S SHOW.** Sunday, before you leave, you might want to make plans to enjoy the 2015 Spokane Women's Show. It will have informative presentations and exciting shows featuring beauty, fashion, health, and cooking; plus vendors, lectures, exhibits, live music, and entertainment! Check out their [website](#).

We look forward to seeing you all in Spokane!!

*Submitted by Judy Galloway, Events Coordinator*



## Care and Feeding of New Members

Welcome and embrace new members into the chorus. Help them to understand and learn about the organization, that there are Sweet Adelines worldwide. New members are our most valuable asset and resource. Create an atmosphere where people feel accepted, then help them to understand your chorus, who your chorus is. Provide a safe environment; be supporting and loving. Be sure to introduce them to section leaders, administrative people, costume/makeup people.

Ask new members what they need from us such as a big sister, riser buddy, or someone they can ask questions of one-on-one if they need information. Help them to understand the bigger picture. Be sure to introduce them every week.

Consider giving them CDs with handouts of information about chorus life, or sending emails to

new members once a week for about 12 weeks with educational information about: vocal production; what is an afterglow, a tag, a stomp, sing out, or performance; what coaching is; and how to use the Regional and International websites. Keep them well informed. Give them a written schedule. Provide them with a laminated card or magnet with the names and phone numbers of people they can call.

Get them to remain a member until they go to their first competition or perform in their first show. Make it exciting and fun. Let them know what to expect: have a new members class, invite them to lunch. Have a sectional potluck with new members—it will make them feel like they are an important part of the section.

We need to be proactive with new members by sending emails before their first show describing what they need to know about the show or competition. Explain

what a pattern, wood shedding, and afterglow are. Let them know about the judging categories. After contest or a show, ask them how their experience was, and if there is anything that they would like more information about. Be sure that they attend the First Timers Class at Regional Competition. This will help them understand what it is all about, to see the stage before hand, etc.

The younger generation doesn't commit to things the way we did at that age. Help them to understand what it can bring to their lives. Find out what they need to motivate them, what would bring personal value to them from belonging to our organization.

After they have been a member for a year, ask them what they wish they had known when they joined and use this information for the next group of new members.

*Sharon Stockstad, Membership Coordinator*

### First Timers Class

North by Northwest Region 13 invites all members who are participating in their first regional competition to our special First Timers Class!

Come be welcomed with some traditional fun and have a preview of the contest you are going to experience. Learn about the joys, traditions, and activities that make our competition weekend so special. Any concerns or questions you might have can be addressed. We will walk through the

contest pattern, see what it's like on stage from your riser position, and meet the other members of the Sweet Adeline Region 13 new member class of 2015.

The class is scheduled for Friday morning at 10:00 a.m. and you will have plenty of time to have a good lunch before the Quartet contest begins!

Sign up on your chorus registration form or call or [email](mailto:Sandy.Detroit@SweetAdelines.org) Sandy Detroit, 503-614-9215.



## So Many Ways to Win!

During our Regional Competition, medals can be won in 17 different categories. And there are even more ways to “win.”

In 2012, Diane Porsch, Master Director of Buffalo Gateway Chorus and Showmanship Judge, listed the following 13 ways of winning with or without actually receiving a medal.

1. Meeting your chapter’s musical goals for the contest (this could mean merely moving up a half level, or seeing comments about being IN SYNCH instead of out of synch, etc.).
2. Singing for Evaluation Only as a point of measuring where we are and what we need to learn.
3. Every singer getting off the stage *knowing* the performance couldn’t have been better. (This exhilarating feeling can be accomplished at ANY level.)
4. Attending the convention and observing the contests as an educational event.
5. Making a conscious effort to mingle with members from other chapters and sincerely wishing them well.
6. Enjoying the “convention” part of the weekend as well as the “competition.”
7. Embracing the comments of the judging panel and trusting that the guidance offered is an educational opportunity for the entire chorus.
8. Being the upbeat, positive, and confident member that our choruses need us to be.
9. Simply enjoying the opportunity to perform, rather than compete, at whatever level we represent this year.
10. ENTERTAINING the audience and considering the judges as part of the audience as well.
11. Being the best example of a “good sport chorus” regardless of any disappointment that may occur.
12. Realizing that six to seven minutes of onstage time does not define who or what we are...
13. Having FUN!

I look forward to celebrating with you as we Ignite the Stage in Spokane in April.

*Submitted by Sally Wallace, Team Coordinator*

## Sing Your Part Smart—Westside

For the ninth year in a row, **Northwest Harmony Chorus** held a Sing Your Part Smart Day as part of their annual kick-off for the upcoming Regional Chorus Competition. This year’s event was held January 17, 2015 in Vancouver, WA with 68 attendees from 7 choruses. Our Regional Champions, **PEPPER**, were the fabulous faculty, and the workshop song was Nancy Bergman’s arrangement of “Jazz Came Up the River.” This was the second Sing Your Part Smart workshop facilitated by PEPPER. The first was held in Coeur d’Alene, ID in September 2014. All proceeds from the workshop were donated to PEPPER as a way to support them in their championship year.

This is a great approach to focus our singers on the details and craft of their voice part and how their part fits into the whole ensemble. The evaluations pointed out the best highlights from the workshop: “Grunging”; Master Class in Sectionals; meeting like-minded women and singing together; learning the music at such a high level; getting to know our Regional Quartet Champions; singing in quartets.

PEPPER was outstanding and truly shared their championship style and knowledge with all attendees.

*Nancy Kurth, Directors Coordinator*



## Announcing: The Arrangers Workshop

This is the second year that **The Arrangers Workshop** is a joint venture with Region 13 and Harmony College Northwest (HCNW). The dates are set for Thursday and Friday, June 18-19, 2015.

The workshop is planned to appeal to all SAI and BHS members who want to learn more about how our music is arranged—what makes the magic of BARBERSHOP happen!

So whether you're interested in arranging barbershop music yourself, or want to better understand how to sing, direct and/or choreograph barbershop arrangements—this is where you'll want to be!

As promised, Nancy Bergman, Master Music Arranger, and Susan Kegley, Certified Music Arranger, are returning to guide you through finalizing the arrangement of the Project

Song begun last year, "A Smile Will Go a Long, Long Way." They have an exciting agenda planned: finalizing the arrangement for women's voices and then adapting the arrangement for men's voices.

Thursday sessions will begin at 1:00 and include:

- basics of barbershop arranging & barbershop terminology
- Getting "up to speed" on the Project Song begun last year
- Planning the format of the final arrangement including an intro and tag
- Selecting appropriate songs to arrange in barbershop (bring sheet music you'd like to arrange to review and evaluate for barbershop potential)

After dinner Thursday evening, 45-minute one-on-one sessions will be available with Nancy and Susan starting at 6:00 p.m. If you have work to review with

faculty, be sure to sign up as soon as online registration begins.

Friday morning begins at 8:30:

- Complete the arrangement for women's voices using the format plan developed on Thursday
- Follow along to adapt the arrangement for men's voices

This is your chance to work alongside Nancy Bergman and Susan Kegley completing the arrangement of our Project Song, step-by-step, to make it uniquely BARBERSHOP for both women's and men's voices.

Join us for this fantastic opportunity, then plan to stay for the rest of the fabulous HCNW weekend!

A flyer and all registration details will soon be available at the HCNW [website](#).

*Submitted by Janice Wheeler*

## It's Scholarship Application Time!

### **Reminder—May 15 is the application deadline.**

Are you interested in financial assistance with your registration to an upcoming educational event? What about some financial help covering the cost of Sweet Adeline International materials or tools? Just submit an application outlining your request. All applications received by May 15 will be considered. Scholarships will be awarded soon thereafter. If you miss this window, there is another round for consideration next spring. Recent scholarships have been awarded for SET registration fees, educational materials, and Director Certification Program fees.

**How to get an application:** Just log into the Members Only site on the [Regional Website](#). From there go to the "Documents" tab and select the "Forms, Downloads and Miscellaneous Information" box. Then click on the "Education Scholarship Information and Application" link to access the application form. All the submission directions are included on the form.

Please remit your application to Debra Aungst, Education Coordinator, no later than May 15. You can submit it by [email](#) or by snail mail.

*Submitted by Debra Aungst,  
Education Coordinator*



## Recent Losses in Chapter-at-Large

Our CAL Chapter recently lost two wonderful members—**Melanie Wroe** and **Dolores Mode**. A world of Sweet Adelines stood by Melanie's side via the "Melanie's Circle" Facebook group, and in many other ways, until her passing October 27, 2014. Melanie grew up a "barbershop brat" with a mother who was a Region 6 championship director, quartet lead, and musical leader. She sang and danced her way through school in various choirs, dance troupes, and theatrical performances, eventually landing back in the world of barbershop when she moved from Fargo to Seattle to attend graduate school to study psychiatric nursing.

Melanie had a superb bass voice and sang in four internationally-acclaimed choruses and three regional championship quartets. She enjoyed singing with her sister in City of Lakes Chorus (Minneapolis), while maintaining Chapter at-Large membership in Region 13. Melanie was a Certified Showmanship Judge, a member of the International Faculty, and a highly sought-after educator/coach throughout the organization specializing in visual/vocal presentation, show development, and performance preparation. Melanie will continue



to inspire us for many, many years to come. (Source: *Lake Michigan Region 3*). Melanie's complete obituary can be viewed [here](#).

Dolores is remembered by many for her beautiful smile, gorgeous hair, and kind personality. She had a very versatile voice and sang baritone, tenor, and lead. She sang in many quartets, including the Gramatones in 1969, with Marge Moersh, Nadine Raubuch, and Helen May. Dolores organized and directed Harbor Air Chorus for several years and also directed Commencement Bay Chorus.

After Dolores retired, her dear friends Miriam



Mobray and Nadine Raubuch (currently singing with Pacific Sound Chorus) would pick Dolores up and take her to Olympia Chorus shows and to a men's quartet rehearsal—"Livin'

Harmony"—so she could enjoy barbershop music, which she was passionate about! Dolores received her 50-year Longevity Award onstage at the 2009 SAI Convention in Nashville, TN. (Source: *Miriam Mobray and Nadine Raubuch*). Dolores passed away October 30, 2014, and her complete obituary can be viewed [here](#).

*Submitted by Cris Conerty*

## Attention Quartets!

Any quartet is invited to sing on **Pacific Sound's** Friends & Family Show, March 31, 8 p.m., at First United Methodist Church, 1934 108th Ave NE, Bellevue WA. We meet at 6:45 p.m. that night but show time is at 8 p.m. Due to time constraints we will have to limit the number of quartets to about 5-7. So if you want to take advantage of this great opportunity to strut your stuff and get some stage time in front of another audience before contest, [contact me](#) right away! Happy singing!

*Submitted by Susan Kegley, Director Pacific Sound Chorus*



## Seeking Volunteers

We are a very talented bunch! In so many ways we contribute to our choruses and barbershop community. Our talents come in many forms. We work on committees, copy music, sew costumes, coordinate makeup, provide musical leadership, serve on the chorus management team, create newsletters, serve as buddies for new singers, provide PVIs for others, help create choreography, manage the music library, support young singers, haul risers... and the list goes on and on. Each task is important! Some of the tasks are one-time, some annual, and some continue for a few years. Thank you!

It takes each one of us contributing our own special talents to make a chorus run smoothly. Our region also relies on volunteers for many of the same kinds of things—being on committees, publishing newsletters, coordinating events, helping out at a registration desk, being the technology support person, providing transportation for visiting faculty or other VIPs, creating learning opportunities, and helping with a myriad of tasks to put on an event. Some tasks are small, but each is important. Having many people each do a small task makes each individual load lighter. For example, if you are tech-savvy and are

willing to help at an event, your help in getting a computer hooked up or a microphone turned on is invaluable! Or if you are good at gathering and organizing information, your help working with a registration team for an upcoming event would be very much appreciated.

Please consider volunteering to help your region. We do a lot by email, so we can use help from members across the entire region. Each member of your Regional Management Team needs dozens and dozens of helpers to get the job done. One special benefit from contributing at the regional level is getting to know others across the region!

It is simple—just think about what you do well and what you like to do. Then contact one of your RMT members to say, “I’d like to volunteer.” Don’t wait—do it today!

PS: The Education Team is actively recruiting helpers now for upcoming educational events, i.e. SET, Alaska Area Workshop, education class at contest. Interested? Contact [Debra Aungst](#), Education Coordinator.

*Submitted by Debra Aungst, Ed. Coordinator*

## Girl Scouts and Young Women in Harmony

Perhaps you saw the article in the Pitch Pipe about the new Young Women in Harmony Girl Scout patch. If not, check out the information on the International website. To hold this event it can be as easy as contacting your local Girl Scout council for approval (just send them the information from the International website).

In working with the Portland-Southwest Washington Girl Scout Council, I found them to be very open to a new program, especially one that focuses on harmony and sisterhood. After discussion, it was decided to do one half-day workshop for all age groups. The council is doing all the marketing of the event and registration. We are providing the location and facilitators.

The opening session will be for all attendees with

demonstrations of harmony and the general components of Barbershop Harmony (including YWIH video clips from the International website). Then the girls break up into their age-appropriate groups to learn a song. Some songs will be sung as a round, older girls will sing in 2 or 3 parts, and the oldest group of girls will learn a barbershop tag. The final session has the girls coming back together to perform for each other. At the conclusion of the day each participant receives her Young Women in Harmony patch (available from International Sales).

This is a great way to connect with your community, reach youth, share your harmony, and promote our art form.

*Submitted by Nancy Kurth*



## A New Look for the Show of Champions

The 2015 **Show of Champions** (SOC) will be presented immediately

following the chorus contest. In response to suggestions by many members, we will kick off this new format this year. Other regions have found this schedule to be very popular with members. It provides a top quality venue for the SOC with the sound and technical staff who produced the contest. It will also cut down on “walking time,” since everyone can stay in the INB-PAC for the SOC and then have plenty of time afterwards for dinner. People who are not able to attend the Afterglow will still have an opportunity to celebrate our contest at the SOC.

Our 2015 SOC is expected to last about one hour. Quartets and choruses placing 3rd and 2nd will each sing one song, and the 2015 Champion Quartet and Chorus will do three

songs—not to exceed ten minutes. We encourage groups appearing on the SOC to sing songs that are not a part of their contest package. If a quartet or chorus wins in two categories they will perform one time.

Everyone will be able to enjoy the performances. We will not have a traffic pattern that takes us out of the INB-PAC. Performing choruses will line up quietly along the walls stage right and left. The traffic coordinator will escort choruses backstage to get on stage. We will use a curtain.

Here’s the proposed order of appearance, but a couple of surprises are yet to be added to the program. I will be sending additional information in an email to directors and team leaders.

Welcome—Judy Beckman, Chair of the Regional Convention

Introduction of Emcees: Joan Levitin and Shelly Pardis—Candy Johnson, Competition Coordinator

3rd Place Chorus

3rd Place Quartet

Small Chorus Winners A

Surprise...

50-year Member and Chorus Presentation—Sharon Stockstad

2nd Place Quartet

Midsized Chorus Winners AA

Recognize Audience Choice

Quartet and Chorus

Announce Novice Director Winner(s)

2nd Place Chorus

Announce Most Improved Quartet

Announce Most Improved Chorus

2015 Champion Quartet

2015 Champion Chorus

“Harmonize the World”—

directed by the Champion

Chorus Director

*Submitted by Candy Johnson, Competition Coordinator*

## Education Class Is Returning To Our Annual Convention & Contest Weekend

It’s back...woo hoo!

There will be an education class for all our Region 13 members on Thursday afternoon, April 9, 3:30-5:00 pm. Your feedback on last year’s evaluation form indicated you missed having an educational opportunity at our Annual Convention and Contest. So we are bringing it back. Plan on arriving on Thursday in time to catch the class. We are so excited to bring this learning opportunity to you!

**Class:** Artistry and the power of YOU!

Explore what makes an artistic performance, using video examples of professional performances and excellent barbershop performances.

**When:** Thursday, April 9 from 3:30-5:00 p.m.

**Faculty:** Carole (Kirkpatrick) Persinger

Watch for future convention communications for more details.

*Submitted by Debra Aungst, Education*



## Region 13 Chorus Chatter

### CAL Corner

We have 2 esteemed CAL members receiving the 50-year Longevity Award: **Sue Hahn and Patty**

**Warren.** Sue's achievements and contributions to SAI were recognized in the June 2013 [InTune](#) when she was serving as our Chair of the Regional Convention. In regards to Sue's 50-year Sweet Adeline career, she states, "Commitment, sincerity, 24-hours-a-day salesmanship, kindness, showmanship, and a well-developed sense of humor—all are part of the package!"



Thank you, Sue, for your many achievements and contributions to our beloved organization!

Patty shared the following regarding her many years in the organization: "When I joined the small Everett Chorus (Everett, WA) in 1965 I had no idea what I was getting into... I just wanted to sing! But the women were so friendly, the music grabbed my interest, the performances were fun, and there was work to be done!



Dating back to the early 80s and beyond I served Region #13 as Regent, Membership Coordinator, Long-Range Planning Coordinator, and Director of Musical Activities, but my favorite accomplish-

ment was my position on a 3-member task force in the internationally-sponsored Options 2000 program when we designed and implemented the new "Management Team" form of regional governance. On the interna-

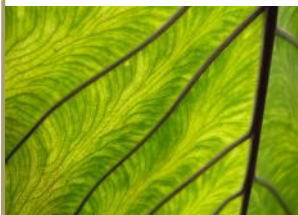
tional level I served as a Panel Secretary, Chair of the Regional Leaders Coordinators (RLC), and seven years on the International Board, serving as International Secretary for two years and five years as Worldwide Liaison. Under the direction of Zoe Thompson (Lakeside) and Carole Kirkpatrick-Persinger (Pacific Sound Chorus), I have accumulated many first place regional chorus medals and ten third, fourth, and fifth place international chorus medals. After retirement, Lowell and I became "snowbirds" to Arizona and I immediately joined the Scottsdale Chorus, and from that endeavor I earned FIRST PLACE GOLD from the 2010 International competition in Seattle. The journey along the way has always been more important to me than the medals that might be earned at the end, but that gold medal, in my 45<sup>th</sup> year of membership, signifies an achievement and satisfaction of memories made and time well spent." Congratulations, Patty, for your treasured memories and all you have given us over the years!

*Submitted by Cris Conerty*

### Coeur d'Alene Chorus

Last year at regional contest, **Coeur d'Alene Chorus** competed in the Open Division, presenting a performance package with a Christmas theme—dressed as Santa's elves (in April)! Taking advantage of our costumes and all that rehearsal time, we incorporated the elves into our annual Christmas show in December. It was quite a switch from our traditional costumes of Victorian carolers—elves "kidnapped" members of a Victorian quartet in the opening scene, replacing the singers with elves, one by one—but our sold-out audience LOVED it, and many commented that it was our best Christmas show ever!

The underlying premise was that Santa was missing, and we spent the show "searching" for  
*(continued page 11)*



## Chorus Chatter Continues...

*(continued from page 10)*  
him—in Mexico (Feliz Navidad), the tropics

(Christmas Island), and on the roadways (Little St. Nick), with other holiday tunes along the way. Joining us on stage for part of the show were 13 brave women who took the challenge to spend 8 rehearsals with us, to find out if Sweet Adelines was a good fit for them. So far, we have welcomed three of them as new members, and they are looking forward to entertaining Region 13 at this year's contest!

Also in December, ten members of our chorus spent a Saturday caroling to residents of



retirement homes and nursing facilities, visiting six different locations in Coeur d'Alene in an afternoon! The appreciation and happiness on the residents' faces made it all worthwhile.

*Pictured from left to right: Carol Griffiths, Cathy Allsup, Kari Flint, May Dooley*

*Submitted by Lori Gessner*

### Northwest Harmony Chorus

We had a very successful Christmas Chorus this year, picking up about five new members. We had 10 performances including a first-time fundraiser for Clay Street Tables in Portland (they feed the homeless) in which **Cascade Harmony Chorus** was able to join us.

Our nut sales and poinsettia sales were successful again for fundraising.

In January we hosted our annual **Sing Your Part**

**Smart** workshop with Region 13 champions Pepper! We had a lot of fun learning the song "Jazz Came Up the River." Pepper shared many useful ideas on learning new songs including "grunging," which is much harder than it sounds!

We had a great coaching session with **Beth Smith** and are now working on getting our contest songs up to snuff for competition in April. This includes our annual February retreat with another wonderful coach, **Ryan Heller**.

We are looking forward to a fun competition in April!

*Submitted by Anne Martin*

### Pacific Sound Chorus

Happy 25th Anniversary, **Pacific Sound Chorus!**

With fanfare, song, and laughter, Pacific Sound Chorus celebrated our 25th anniversary. Past and present members attended a dinner gala, which was decorated with photos, videos, and costumes chronicling performances and 25 years of fun. Songs were pulled out of retirement and sung with gusto. Many of our founding members were able to attend, including our beautiful Team Leader, **Dottie Dedrick**, who has been active in the chorus for the entire 25 years! Other charter member celebrating with us were current PSC director and Queen of Harmony **Susan Kegley**, SAI Showmanship Judge **Sue Beck**, and Regional quartet champions **Rose Cooper** and **Anna Chamberlain**. **Carole Kirkpatrick-Persinger**, the first director and 17-year member, sent a heartfelt letter of congratulations that had everyone in attendance filled with love and tears. Members from past years came and shared this special time with all. It was a wonderful time for past and present members to talk, laugh, and share stories of fun in Pacific Sound Chorus.

*Submitted by Michelle DeFreece*



## More Chorus Chatter...

### Pride of Portland

It's been quite a ride for **Pride of Portland** since our 4<sup>th</sup> place

finish in Baltimore. Shortly after contest, we learned [BarbershopHistory.com](http://BarbershopHistory.com) readers had nominated us for four Barbies: **Chorus Contest Set**, **Chorus Costume**, **Director of the Year**, and **Most Likely to Succeed**. Pride was deeply honored by these nominations.

The holiday season went by in a blink, and then Pride hosted two weeks of open house events in January. We also secured **Speed of Sound**, the second place International quartet, to headline our October show (Oct. 17, 2015).

February saw us involved with two special Valentine-themed events: **Singing Valentines** and **Meals On Wheels Valentine-A-Grams**, where members volunteered not only to serenade loved ones but help assemble 4,000 gift boxes to be delivered with song.

Up next: **Lori Lyford** and **Jana Gutenson** are set for a fabulous weekend of coaching, Feb. 27-28. Guests are welcome! See details on our website, [prideofportland.org](http://prideofportland.org).

In May, Pride is sponsoring a **Young Women in Harmony Festival** (contact [Nancy Kurth](mailto:NancyKurth@prideofportland.org) for details) and in June, we will squeeze two events in before Harmony College NW: our first annual Spring Fete Fundraiser (Saturday, June 6) and a coaching session with **Sharon Babb** (Wednesday, June 17). Join us!

*Submitted by Jo Brehm*

### RiversEdge Chorus

We spent the fall doing several performances and getting ready for our Christmas show. We invited ladies from the Spokane area to join our Christmas Chorus and sing a couple of our Christmas tunes with us on the show. Five ladies came to all the rehearsals and they learned almost all the Christmas music we planned for the show (they even sang with us at most of our Christmas performances around the community). We had a great time getting to know them and they were very enthusiastic. We also invited the **Men of Rhythm**, a group of 18 local musicians with a great "big band" sound to play on the show.



We held our show "We Need a Little Christmas" on Saturday, December 14, and we had a near-capacity audience. Everyone was in the mood for Christmas, and we gave them quite a show. The Men of Rhythm got everyone's toes a-tappin' and the chorus had a great time singing and entertaining with our funny skit. It was great fun to see how much the gals of our Christmas Chorus enjoyed performing, too! It was a wonderful afternoon of good music, laughter, and holiday goodies. There is also a very nice bonus for us: four of the ladies are now in the process of joining the chorus. It doesn't get much better than that!!

*Submitted by MaryAnn Milette*

## REGIONAL EVENTS

### MARCH

**March 15: Columbia River Chorus Competition Send-Off Show** in Vancouver, WA featuring special guest performers: Social Insecurity.

**March 20-21: Balladtown, USA All-Northwest barber-shop ballad contest** in Forest Grove, OR

### APRIL

**April 9-11: Region 13 Convention and Competition** in Spokane, WA

### MAY

**May 2: Ovation Quartet Workshop** in Seattle, WA

### JUNE

**June 18-19: The Arrangers Workshop at HCNW** learn the art of barbershop arranging from Nancy Bergman and Susan Kegley in Tacoma, WA

### AUGUST

**August 20-22: Summer Enrichment Training (SET)** location TBA

[Click here to see more upcoming regional events!](#)



## Additional Chorus Chatter...

### Rolling Hills Chorus

Not long after I had successfully auditioned with **Rolling Hills Chorus**, we were learning a new song, and I sat with the other leads as the basses were learning their part. I was humming quietly along with the basses, when suddenly, the lead section leader said, "Are you singing the bass?" Chagrined, I apologetically admitted I was humming along. "No," she said, "I wasn't saying you shouldn't. I was just surprised you can sing those notes!" Next thing I knew, she was telling Lucy that I was in the wrong section. That very night, Lucy moved me to the bass part and there I have remained. That section leader was **Eileen Duncan**, a charter member of Rolling Hills Chorus. For the past 10 years, I have enjoyed singing with Eileen and watching her joy and pride in the successes and musical growth of this group she'd helped to form over 30 years ago. Sadly, Eileen had to resign from the chorus due to health reasons, and has now moved some distance away. We miss her, but know that she remains a loyal supporter of Sweet Adelines, and Rolling Hills, in particular. Eileen, you have a piece of our hearts and we know a piece of yours is with us on the risers every week and most especially during contest. Once a Sweet Adeline, always a Sweet Adeline.

*Submitted by Ginger Linkel*

### Seattle Shores Chorus



Since celebrating our 60th anniversary in 2013, **Seattle Shores Chorus** has been working hard with our director **Bonnie Jeanne Massey**, adding new members, and rededicating ourselves to our mission of sharing the joy of music. Because people living in senior communities and nursing homes are often unable to make the trip to a

theater, we bring the music to them. Twice a month we travel to facilities in the region to perform for very appreciative audiences. We socialize with the residents afterwards, and the delight in their eyes warms our hearts.

We have also enjoyed appearing several times as guest performers with the **Seattle SeaChordsmen**, a local Barbershop Harmony Society chorus. And for each of the past two years, we have hosted an October benefit concert for **Operation Smile**, a charity that brings free cleft repair surgery to children around the world. This cause is very meaningful to us because the surgery gives children the ability to smile, talk—and sing! In 2013, we collected enough donations for nine cleft repair surgeries, and in 2014, we raised enough for nearly 13 more! We have high hopes for our next benefit later this year.

*Submitted by Carrie Howard*

### Voices Northwest Chorus

**VNW Chorus** is still reeling from all the accolades that we continue to receive about our October show, "On the Air with American Bandstand." It was so much fun and we are in the mental planning stages for another show in the future. We immediately began our holiday music for our performances in December—returning to the Annual Mill Creek Tree Lighting and Central Market in the Mill Creek Town Center, The Cottages at Marysville, and the Marysville Care Center. 2015 has VNW on a very exciting journey as we welcome nine new and returning members to join us as we prepare for Regional Competition in Spokane. Two of these nine new members are new to this wonderful craft. We are full steam ahead under the leadership of our Director, Charlene O'Connor, who slipped and fell in November. Now recovered from a broken pelvis, she seems to have more energy than ever and has us fired up! We are wishing all choruses and quartets a wonderful journey as we all strive to improve and perfect this wonderful hobby of ours called BARBERSHOP! Oh what joyous fun!!

*Submitted by Randa Zaitz*

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Check us out on the web: [sairegion13.org](http://sairegion13.org)



## 50-40-10 Raffle

So, what's a 50-40-10 raffle? It's our regional raffle for cash... and you could win big! Our enthusiastic team of raffle sellers will be visible everywhere we gather at competition, offering you the chance to purchase raffle tickets.

Tickets will sell for \$1 each or 6 for \$5. You don't even need to be present to win! Just write your name and phone number on the back of the ticket.

On Saturday evening, about 10 p.m., at the **Afterglow**, we'll tally up the dollar sales and conduct a drawing. The first ticket pulled will win 50% of the total dollar sales. The second

ticket pulled will win 10% of the sales for their chorus, or a chorus they designate. The remaining 40% of the ticket sales goes to the region to help defray costs of the competition/convention.

In past years (in former Region 24) the winning ticket purchaser took home between \$550 and \$700. Last year when we introduced the raffle to the newly expanded Region 13, the winner took home nearly \$500. It's probably going to be much higher this year!

Buy early! Buy often! The region will benefit and YOU could be this year's big winner!

## Candy's Top Ten Reasons to go to Contest

10. The knowledge that our Regional Competition Team will have everything organized down to the gnat's eyebrow. All you have to do is IGNITE THE STAGE.
  9. Laughing and crying together as we experience our newest great attraction: the open category for choruses and quartets.
  8. A dazzling performance by Ovation.
  7. The thrill of hearing choruses who've scored over 600 points (and one who's scored over 700!) lots of great choruses on their way up. It doesn't get any better than that.
  6. The glitter, glamour, and great sound that is quartet contest—complete with Fourth Place International mic testers.
  5. Being evaluated by a superb panel and making plans to build on their expert advice.
  4. The sizzle that happens when SA performers take the stage.
  3. Hearing wonderful small choruses create BIG sound.
  2. Applauding our many award winners. Supporting our brand new quartets, new (and existing) chorus directors, and first-timers.
  1. The excitement of spending the weekend with great friends, from all over the northwest, who share our BBS passion. Coming home exhausted but exhilarated and ready to do it again!!
- Submitted by Candy Johnson, Competition Coordinator*