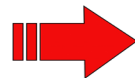




InTune Summer 2022

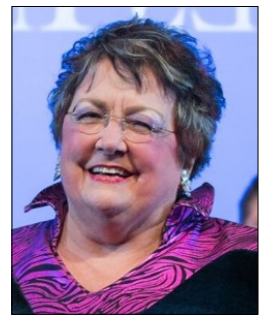
A newsletter for members of North by Northwest Region 13

Get SET for some fun!



[Click here for our most recent COVID protocols.](#)

Region 13's Summer Enrichment Time (SET) takes place **August 18-21, 2022**, in **Pasco, WA**, and features the one-and-only **Dale Syverson** as our guest faculty. Dale is the Master 700 Director of the 5-time international champions, the Rich-Tone Chorus. Additionally, she is a Sweet Adelines International (SAI) Certified Expression and Certified Sound Judge, SAI and Regional Faculty Member, been on the SAI International Board of Directors, and received the SAI President's Lifetime Achievement Award in 2004. A talented baritone, Dale achieved international quartet champion status with Tiffanys in 1973 and Rumors in 1999. And, she's a hoot! You'll be educated and entertained all at once.



Here's what else you get with your registration: [educational classes taught by our outstanding Region 13 faculty](#); a Thursday reception; Friday, Saturday and Sunday breakfasts; and, Saturday dinner! AND we're also having a Saturday evening show, a return of the [Novice Quartet/VLQ Extravaganza](#), and an Afterglow with tags! It's going to be a very fun-filled weekend that you won't want to miss.



Registration is open NOW! Our **Early Bird registration** has been **extended to July 20** and **saves you over 40%**! Rates go up in stages beginning July 21. [More information here.](#) Please note **registrations are transferable but NOT refundable.**

But wait! There's more! For ONE DAY ONLY we are extending our regional event to you and **all** our barbershop friends, and will be live-streaming Dale's Saturday classes for a single registration fee of \$80. [To find out more about this option, click here.](#)

Inside this issue of InTune

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2022-23 Fiscal Year Education Plans

Greeting NxNW Region 13 friends! The Education Team meets regularly to review and update the Education Five Year plan, and I'm pleased to share updates for the coming year.

We look forward to a live SET in Pasco August 18-20 with Dale Syverson and have over 30 classes planned. Early Bird registration is open; hotel information is on the website. [Click here](#) for more information. Watch for eBlast emails updating you on important information about this event including COVID protocols.

Watch the Regional Calendar for specific dates of other events coming in the 2023 fiscal year.

- Visual Communication Workshop: For chapter visual teams and choreographers
- North by Northwest Presents: For general membership
- Section Leader/Assistant Director Training: For chorus section leaders and assistant directors
- Regional Leaders Training: For regional resource staff
- Regional Education Class at convention: For general membership
- Technology for Choruses: For chapter leaders
- Youth Outreach: For choruses or educators wanting to host youth activities

We look forward to seeing you on-screen and in person in the next year.

Submitted by Shelly Pardis, Region 13 Education Coordinator

What's new for Quartet Education



In collaboration with **Ovation**, our chorus of quartet champions, we're working on plans for quartet education, which we realize has been lacking the past two years during COVID. The [Novice Quartet/VLQ \(Very Large Quartet\) Extravaganza](#) is planned for SET in August, and a workshop or quartet showcase is planned for the fall of 2023. We're also looking at other ways to support and reach out to quartets over the next year. We look forward to a more formal partnership with Ovation to provide quartet education support in the future.

Thanks to everyone who participated in the survey regarding quartet promotion and activities. By now you've received notification from SAI regarding their

Ignite the Sounds Membership Campaign, and the contest regarding quartet growth. In the 2022-2023 fiscal year, the Regional Education Team, along with Ovation, will be providing guidance and tools to assist choruses in promoting, joining, and forming quartets.

Stay tuned for more on quartet education in the coming months. Meanwhile, feel free to [email me](#), if you have any questions.

Submitted by Shelly Pardis, Region 13 Education Coordinator

SET and Area Schools swap years

Considering the shift of years due to COVID, the RMT has agreed to adjust future SET events and Area Schools to every-other-year cadence. SET will occur every other year on even years. Area Schools will occur every other year on odd years.

We are a bit behind in planning for the 2023 Area Schools but are committed to making it a successful series. If your chorus is interested in hosting your Area School, or if you have any constraints we need to know about, please reach out to [Jerrie Beyrodt](#), Education Event Project Specialist in charge of 2023 SET. Planning is underway, and more information will be upcoming.

SET 2024 is scheduled for August 22-25, 2024, with the wonderful **Caitlin Castelino**. Caitlin is a member of the International Faculty, Master Director of the Diablo Vista Chorus, baritone of the 2014 International Quartet Champions, LoveNotes, and director of The Starlettes – a chorus of past Rising Star champion quartets. Caitlin’s resume can be viewed [here](#). We are excited to bring Caitlin and her talents to Region 13 in 2024.

Submitted by Shelly Pardis, Region 13 Education Coordinator

Judges Observations from our 2022 Regional Competition

Choruses

- Vocal skills are good. Choruses are selecting appropriate and manageable arrangements. Video recording great. Faces are animated. Nice work directors – good conducting skills and performing in the chorus.
- Education opportunities:
 - Continuous tone flow: vowel-to-vowel singing and lyric flow, continue flow to the end of the phrase, forward motion
 - Synchronization, notes, intervals, tuning, section/part accuracy need attention
 - Lyric flow, phrasing, forward motion, lyrical plans to present the complete story
 - Characterization: emotional, physical, musical can always use work
 - Audience connection should be a priority. A genuine connection presented in a sincere way, using natural body language along with a character-based visual plan

Quartets

- Vocal skills good. Videos well done. Phrase plans for ballads were a strength for many quartets. Good costuming, facial animation, and body language.

Continued on next page

Judges Observations *continued*

- Education opportunities:
 - Resonance: expand, including nasal pharyngeal resonance (where the overtones live)
 - Forward motion: using breath to propel into the next phrase
 - Instant accuracy: fine tuning in the area of harmony accuracy was often overlooked
 - Select appropriate music to skill level; take advantage of barbershop style
 - Interpretive plans: expand on, take some risks, have fun
 - Uptunes: use pulse to create drive and excitement (faster is not always better)
 - Characterization: focus on natural, sincere, genuine immersion in the story; a visual plan is still a vital component
 - Explore more audience connection and stagecraft

Submitted by Shelly Pardis, Region 13 Education Coordinator

2022 Region 13 Competition Results

The Region 13 2022 Virtual Convention weekend is a fond memory, but wasn't it wonderful to sing together again, even if it was just for ourselves?!? In case you missed the placement of our choruses and quartets, here you go! Scoresheets can be found on the Region 13 Convention website: r13convention.org



Choruses Overall

- **1st Place:** Alaska Sound Celebration Chorus
- **2nd Place:** Voices Northwest Chorus
- **3rd Place:** Olympia Chorus
- **4th Place:** Northwest Harmony Chorus
- **5th Place:** Jet Cities Chorus

Division A

- **1st Place:** Alaska Sound Celebration Chorus
- **2nd Place:** Voices Northwest Chorus
- **3rd Place:** Olympia Chorus
- **Novice Director:** **Margaret Eby**, Olympia Chorus
- **Most Improved Chorus (+21):** **Voices Northwest Chorus**
- **Audience Choice Chorus:** **Harmony Northwest Chorus**

Quartets

- **1st Place:** PrimeTime
- **2nd Place:** Riot
- **3rd Place:** Happenstance
- **4th Place:** Rewind
- **5th Place:** Touchstone
- **Novice Quartet:** **Roaring 20's**
- **Most Improved Quartet (+39):** **Touchstone**
- **Audience Choice Quartet:** **Up to Something**

Submitted by Kari Flint, Region 13 Convention Communications Coordinator

2022 Heart of the Northwest Award



Nine (9) Region 13 members were nominated for 2022's Heart of the Northwest (HOTNW) Award. These amazing women are directors, quartet singers, chorus leaders, RMT members, committee chairs, coaches, faculty, and resource staff.

Nominees **Sandy Cahill, Paula Davis, Linette Finstad, Beth Garske, Cindy Morin, Shelly Pardis, Gail Shelton, Sandy Smith, and Evelyn Weiss** are all shining stars in our region. However, there can be only one winner! That decision was made by the four previous HOTNW winners, along with myself as Membership Coordinator.

CONGRATULATIONS to Shelly Pardis, Region 13's 2022 HOTNW recipient!

An exemplary 25-year member of Helena Xpress Singers (HXS), Shelly follows through with commitments as a member and behind the scenes. In

2007, Shelly started the **Xpress Singers Talent Search**. This program, which invites young singers to participate and expand their vocal skills and talents, has become a fixture in Helena.

In 2014, Shelly joined Barb Leland as co-director of HXS, serving until 2016 and is now their vocal skills coach. Shelly participates in several quartets and created the **Montana Quartet Workshop**, a once-a-year workshop where coaches are available for attendees. She's an excellent singer, teacher, coach, idea-person, and worker-bee. We are fortunate to have Shelly as a member and mentor and are very pleased she is Region 13's 2022 recipient of the **Heart of the Northwest Award!**

Submitted by Sharon Stockstadt, R13 Membership Coordinator



CHORUS BIRTHDAYS

Columbia River Chorus: 60 years

Jet Cities Chorus: 60 years

Acapella Soundsations Chorus: 50 years

Northwest Harmony Chorus: 25 years

RiversEdge Chorus: 15 years

Voices Northwest Chorus: 15 years

Special Remembrances

The song is ended, but the melody lingers on.

~ Irving Berlin



Marge Conkle



Nancy Fenner



Sue Hahn



Harriet Goglin



Jan Matthews



Mary Ann Martin



Terry Morgan



Sara Moore



Mary Neff



Marilyn Rogers



Zoe Thompson

Membership Anniversaries

5 Year Anniversaries

Irene Blanchard	<i>Harmony Northwest</i>	Christine Maier	<i>Voices Northwest</i>
Lalaine Breitenbach	<i>Voices Northwest</i>	Jennifer Robinson	<i>Bridger Mountain Harmony</i>
Elena Camerini	<i>A Cappella Joy</i>	Karen Russell	<i>RiversEdge</i>
Amy Dye	<i>Fairbanks Frontier</i>	Sandra Schelonka	<i>Chapter-at-Large</i>
Hope Fredregill	<i>Capital City Sound</i>	Shylo Shorthouse	<i>Jet Cities</i>
Mandie Frye	<i>Fairbanks Frontier</i>	Bonnie Tadej	<i>Five Valley</i>
Kristi Gaikowski	<i>Fairbanks Frontier</i>	Laura Whitehead	<i>Coeur d'Alene</i>
Rosanne Greenway	<i>A Cappella Joy</i>	Laura Wichman	<i>Acapella Soundsation</i>
Sonia Handforth-Kome	<i>Sound Harmony</i>	Jackie Wiest	<i>Five Valley</i>
Hanna Hollatz	<i>Helena Xpress Singers</i>		

10 Year Anniversaries

Catherine Allsup	<i>Coeur d'Alene</i>	Aliza Gutman	<i>A Cappella Joy</i>
Lauren Apfelbaum	<i>Spirit of Spokane</i>	Christy Hedrick	<i>Alaska Sound Celebration</i>
Melissa Barclay	<i>A Cappella Joy</i>	Marcia Holt	<i>Fairbanks Frontier</i>
Joan Barrett	<i>Harmony of the Gorge</i>	Lauren Hubbell	<i>Pride of Portland</i>
Terri Beach	<i>Fairbanks Frontier</i>	Karla Kluge	<i>Jet Cities</i>
Clarisa Bingham	<i>Capital City Sound</i>	Jean Lee	<i>Pacific Sound</i>
Cheryl Blasich	<i>Pacific Sound</i>	Carol Mefford	<i>Capital City Sound</i>
Karen Caldwell	<i>Jet Cities</i>	Molly Mylius	<i>Alaska Sound Celebration</i>
Tami Carlson	<i>Columbia River</i>	Rachel Pack	<i>Jet Cities</i>
Mari Clovis	<i>Song of Seattle</i>	Emily Pool	<i>Voices Northwest</i>
Bette Crittenden	<i>Pride of Portland</i>	Tricia Price	<i>A Cappella Joy</i>
Rose Cunningham	<i>Alaska Sound Celebration</i>	Susan Rebeck	<i>Helena Xpress Singers</i>
Nancy Davis	<i>Grand Olympics</i>	Heather Rondeau	<i>Alaska Sound Celebration</i>
Alycen Farrell	<i>Song of Seattle</i>	Etta Jeane Staley	<i>Capital City Sound</i>
Carol Field	<i>Fairbanks Frontier</i>	Jami Thomas	<i>Pacific Sound</i>
Bethany Frerichs	<i>Jet Cities</i>	Denise Thomson	<i>A Cappella Joy</i>
Karen Graham	<i>Northwest Harmony</i>		

15 Year Anniversaries

Judy Collinsworth *Pride of Portland*
Judy Dellinger *Fairbanks Frontier*
Kay Keating *Chapter-at-Large*
Kristine Levy *Pride of Portland*
Judy Morales *Pride of Portland*
Debra O'Brien *Chapter-at-Large*

Priscilla Patterson *Coeur d'Alene*
Kelly Quicho *Jet Cities*
Jen Sward *A Cappella Joy*
Jen Sward *Sound Harmony*
Patty Thoennes *Columbia River*
Anne Thurman *Spirit of Spokane*

20 Year Anniversaries

Terry Alexander *Alaska Sound Celebration*
Tamitha Carpenter *A Cappella Joy*
Stephanie Casey *Coeur d'Alene*
Melanie Cross *Alaska Sound Celebration*
B Gail Hillyer *Northwest Harmony*
Arlene Kintz *Five Valley*
Debra Mason *Alaska Sound Celebration*

Marcia McCarthy *Spirit of Spokane*
Joy McDougall *Fairbanks Frontier*
Nancy Sandvig *Olympia*
Patricia Scott *Rolling Hills*
Joan Smith *Helena Xpress Singers*
Troy Sprenke *Inland Harmony*

25 Year Anniversaries

Carla Anderson *Chapter-at-Large*
Jean Emard *Grand Olympics*
Misti Forrest *Chapter-at-Large*
Jean Goetz *Helena Xpress Singers*
Judy Larsen *Northwest Harmony*
Krista Larson *Pride of Portland*
Beverly Moore *Harmony of the Gorge*
Pamela Nelson *Voices Northwest*
Shelly Pardis *Helena Xpress Singers*

Kathleen Petersen *Northwest Harmony*
Kathleen "Taffy" Potter *Spirit of Spokane*
Terrie Roberts *Coeur d'Alene*
Rhonda Smith *Harmony of the Gorge*
Marion Southcott *Harmony Northwest*
Laurajean Welch *Chapter-at-Large*
Janice Wheeler *Pride of Portland*
Deena Wolfe *Pride of Portland*
Jolyn Wood *Spirit of Spokane*

30 Year Anniversaries

Elaine Albertson	<i>Chapter-at-Large</i>	Kristi Hinckley	<i>Pride of Portland</i>
Teresa Baird	<i>Song of Seattle</i>	Cindi Knight	<i>Spirit of Spokane</i>
Peggy Benton	<i>Alaska Sound Celebration</i>	Atsuko Kroetch	<i>Coeur d'Alene</i>
Cheryl Cullen	<i>Chapter-at-Large</i>	Katrina Krueger	<i>Pride of Portland</i>
Vonnie Glynn	<i>Bridger Mountain Harmony</i>	Barbara Rants	<i>Spirit of Spokane</i>
Gayle Hamilton-McCloskey	<i>Pride of Portland</i>	Robin Reimer	<i>Pride of Portland</i>

35 Year Anniversaries

Ginny Coles	<i>Five Valley</i>	Julie Mikulic	<i>Pride of Portland</i>
Rachel Crum	<i>Olympia</i>	Daniela Stiles	<i>Harmony Northwest</i>
Phyllis Doud	<i>RiversEdge</i>	Sydney Thompson	<i>Song of Seattle</i>
Peggy Gentry	<i>Five Valley</i>	Patricia Wright	<i>Voices Northwest</i>
Rita Gowen	<i>Helena Xpress Singers</i>		

40 Year Anniversaries

Laurel Coalwell	<i>Harmony Northwest</i>	Tawni Miller	<i>Pride of Portland</i>
Nola Hardman	<i>Harmony of the Gorge</i>	Dorothy Nelson	<i>Harmony of the Gorge</i>
Joy Kastrop	<i>Grand Olympics</i>	Lois Raymond	<i>Rolling Hills</i>

45 Year Anniversaries

Peg Faithful	<i>Alaska Sound Celebration</i>	Betty Walker	<i>Blue Mountain</i>
Nancy McCutchin	<i>Voices Northwest</i>	Randa Zaitz	<i>Voices Northwest</i>

50 Year Anniversaries



Sue Beck,
50 years



Roberta Post,
50 years



Lynlee Ritchie,
50 years



Linda Tracy,
50 years

50+ Year Anniversaries!!



Claudia Kirkebo,
55 years



Joan Levitin,
55 years



Beverly Staats,
60 years!

Chorus Chatter

Acapella Soundsations Chorus

We are celebrating our Golden 50th year in September with a Saturday concert on 9-17-22 at 2:00 pm at 4100 SE Old Clifton Rd. in Port Orchard, WA. Come and enjoy!

We want to thank the Regional Management Team (RMT) for the very thoughtful gift and certificate they sent during the convention. It was presented to the chorus at our webcast party. We really appreciate all the support we have received from so many in our region over the years. There are many talented people who have stepped up to help fill in as directors and coaches, and we are forever grateful to **Melanie McGuire, Cheryl Issacs, Alena Hemingway, Nancy Kurth, Patty Martin, and Paula Davis.**



Submitted by Beverly Babbitt, Team Leader/Marketing

Alaska Sound Celebration Chorus

ASC weathered a rough storm with the passing of our beloved **Sue Hahn** who Kathy Hughes described as “an elect lady, to say the least.” Director Peggy Benton said, “Sue’s loss is huge. Her comedy, creativity, and love of ASC is missed in every song and ringing chords we sing. She was a devoted Sweet Adeline and one of the most talented women I knew. Her comedic chops were honed during the writing of over 19 melodrama scripts for Anchorage Sourdough and Alaska Sound Celebration Chorus. More than this, she was a dear friend and mentor.”

In addition, we also acknowledge the passing of our dear friend, **Jan Matthews** and her exemplary contributions and dedication to Sweet Adelines.

Sing for Scholarship is our yearly program that brings together 20 high school students to perform Broadway or musical theatre selections for ASC members. The top five finalists share scholarship funds donated by the Atwood Foundation and the Sue Hahn Music Education Sponsorship. Emma Broyles, winner of the 2016, 2017, and 2018 *Sing for Scholarship Award*, was crowned Miss America 2022, She is the first Miss Alaska to win in the event’s 100-year history!

Submitted by Diana Jordan, ASC Communications Coordinator



more Chorus Chatter

Blue Mountain Chorus

It is with great sadness that after 48 years in the Walla Walla Valley, the Blue Mountain Chorus will be unable to recharter with Sweet Adelines International. The Covid epidemic has not been kind to us. Through the years, we've made long-standing friendships cemented by our barbershop harmonies, and we've enjoyed sharing our music within the Walla Walla Valley. Some of our singers will retain SAI memberships, including Blueprint Quartet, who plans to continue performing women's' barbershop in the community.



We thank the wonderful directors and coaches we've had through the years and from whom we've learned so much. Most notable is our retired, long-time director, mentor, and friend, **Darlene Filla**. All our performances were better because of her expertise in women's barbershop and her imagination in creating and producing our shows. Without all of you, our journey would not have been as rich and memorable.

To complete the dissolution of our chorus, we must donate (to non-profit organizations), sell, or otherwise dispose of our risers, costumes, and staging items. If you are interested in any of these, please contact me at milesjp@whitman.edu before July 25.

Many thanks to all for a wonderful 48 years!

Submitted by Jenny Miles, President

Coeur d'Alene Chorus

WOW! It is so hard to believe we actually got to participate in Regional Convention—even if it was a video contest. We were lucky to welcome guests, add a brand-new member (three days before taping), and have five dual members with the Spirit of Spokane Chorus! We were thankful for coaching with **Paula Davis** at our Chorus Retreat in February.

Coeur d'Alene Chorus hosted a Friends & Family Show with a LIVE audience for our video recording session on April 25. Joining us were four competing quartets and two non-competing quartets. At the end of the show, we invited our singing sisters from the audience to join us on-stage for our final number.



Our Installation of Officers celebration was held on May 16 with a Luau banquet. We crowned **Trudi Thackston** and **Kari Flint** as co-Sweet Adeline(s) of the Year honorees.

Members are looking forward to working on new music throughout the summer, becoming "Sweep" Adelines at the fair, having coaching opportunities, and attending our yearly chorus campout at Farragut State Park in September.

Submitted by Kari Flint, PR Coordinator

more Chorus Chatter

Harmony Northwest Chorus

In April, we had a great coaching session with **Sue Beck** as we prepared for our Region 13 video creation. There was lots of energy and fun in the room that day, as there is every day!

We were excited to have these five (5) newbies cross the stage with us during this year's virtual convention: **Janaye Holberton, Rebecca Barrett, Cato Woods, Erika Shaw, and Denise Michaelsen.**

In addition, we would like to congratulate **Kim Kimmey**, Harmony Northwest's Most Inspirational Member for 2022. It's well deserved!

Submitted by Denise Michaelsen, Harmony NW President



Helena Xpress Singers Chorus



What an amazing year we have had so far! After the excitement of contest, we are proudly wearing our **Starburst Award** bracelets for another summer of fun and festivities. Thanks to the brilliant coaching the past few months, the Xpress Singers have grown in many ways vocally and as a group. We are tighter knit as a result. Not only are we proud to have members working at the regional level, (thank you Sandy, Sharon, and Shelly), but we are always amazed by the melting pot of ideas our own chorus members continually present.

We think outside-the-box on a regular basis, and wonderful ideas sprout! This happens with great leadership, which is why we need to give a shout out to our fabulous director, **Barb Leland**. The past couple years have not been easy, but Barb helped hold us together using all avenues available. Together we are stronger under her guidance. It's much appreciated!

The time is ripe for new friends, members, and community experiences; and we are ready! We rehearse in joyful anticipation of what the rest of 2022 has in store and can't wait to share all the surprises!

Hanna Hollatz, Marketing Coordinator

more Chorus Chatter

Jet Cities Chorus

Jet Cities happily returned to performing in our community. We were a bright spot on a dreary day performing holiday music outside Tacoma Mall, then “cuddled up a little closer” for virtual and in-person Singing Valentines.

We learned a new contest uptune in record-breaking time (thanks to extra choreo sessions from Rachel), and welcomed friends, family, associate members, former members, and a bevy of our Harmony Kings friends to our contest video recording session.



We lucked out with gorgeous weather for our performance at Federal Way’s **Blue Poppy Days**. Shout out to three special future barber shoppers in attendance: Leo, Leah, and Cadence. (Thanks for bringing your moms and dads, too.) We managed to tear ourselves away afterwards for a video contest viewing party.

We found opportunities for fun along the way and stunned Rachel with the songs we did (and didn’t) know during our retreat karaoke Name that Tune. We livened up installation with a pizza pajama party with reverse charades and shook Facebook when **Touchstone Quartet** earned fifth!

Last, but not least, we celebrated our fifth-place medal with three members who won their very first medals! Congrats to **Peggy Martin, Tomoko Michel, and Michelle Smith**.

Submitted by Joann Wiszmann

Olympia Chorus

And all of a sudden — it’s June! What a fun-filled and exciting spring it’s been for our chorus. The first was preparing our video for competition. We thoroughly enjoyed seeing all our chorus friends perform while we were settled in a beautiful VRBO for a weekend-long watch party.

And then, to place third! It was a memorable weekend with too much food, great amounts of silliness and laughter, and most of all — pride! We send our warmest congratulations to all who crossed the (virtual) stage. It was beyond wonderful to hear you sing again.



Continued on next page

more Chorus Chatter

Olympia Chorus, continued

On the heels of the convention, we held our first annual **Besties, Bags, and Bingo** fundraiser. A full house of lively bingo players had tons of fun, and we gave away 15 beautiful handbags to the lucky winners. Now we start planning for next year... Happy singing and happy summer everyone!

Submitted by Sally Ryerson, PR/Marketing Coordinator

Pride of Portland Chorus

Our chorus continues to grow and blossom in the joy of singing, as we've begun to feel normal again. We kicked off the new year with live coaching from **Jana Gutenson** and were fortunate to have **Jana** and **Lori Lyford** for coaching again in April. We had just as much fun on their return for another coaching session June 17-18.

Pride experienced the thrill of engaging in a live mini-Regional-type event this spring when we reunited with some of our former Region 24 friends in southern Oregon. Participating choruses and quartets went through traffic patterns to produce video entries for the Region 13 and Region 12 contests. Such fun to harmonize together again! We're also venturing out to sing in small groups for some community events this summer and are preparing for a Friends & Family show on August 31 before we head off to Phoenix.



A joint committee with Spirit of Spokane is planning for International Convention in Phoenix for sharing a room, risers, and fun events. We're so excited!

We also celebrated these impressive Sweet Adelines anniversaries: Gail Shelton (51 years); Nancy Kurth (53 years); Deanne Brown (60 years; 2021 years retiree); Harriet Goglin (50 years; in memorium).

Submitted by Linette Finstad, Communications Coordinator

A dark blue banner with a background of colorful musical notes and symbols. The text is white and reads: "BARBERSHOP MUSIC APPRECIATION DAY" in large, bold, sans-serif font. Below that, in a smaller font, it says "Wednesday, July 13, 2022". At the bottom, it says "Sing! Celebrate! Share! - #SweetAdelines #NxNWRegion13".

more Chorus Chatter

Song of Seattle Chorus

It's been an exciting spring for Song of Seattle! Immediately following Regional Convention, we got down to business with the installation of new Board members, an annual celebration of our competition journey, and kicked off the five-week series of our Musical Academy Theater II. Yes, this is the second series of the musical theater classes designed and delivered by our esteemed Musical Director **Paula Davis** and Artistic Director **Katy Hawley**. Last year, Musical Theater Academy I was held virtually and focused on stagecraft. That series covered the elements of how to build a story arc that takes your audience on an excursion. We also learned about stage direction and intention behind meaningful sets, props, and costumes.



This year, we're *in-person*! And we're learning how to reach our audience through various performance delivery considerations, such as energy and movement, that will improve the audience's overall experience. Every week brings fun activities and skill building.

We look forward to International Convention this fall when **PrimeTime Quartet** represents our chorus and Region 13 once again!

Submitted by Alycen Farrell, Assistant Administrative Director

Spirit of Spokane Chorus

Spirit of Spokane Chorus has been BUSY. Last fall, we had a retreat — a time to get away, practice, and visit. In November, we had our first show in two years! It was a Christmas show, and we all dressed like toys in a toy shop. We had such fun being back together performing.

In January, we received news that we had been chosen as a Wildcard entrant for International Competition! OMG!! We are SO excited to represent Region 13 in Phoenix.



As we prepared for regional competition, we were saddened to learn it was going to be virtual. Our Friends and Family Night was a bit different. We had an audience, but videotaping was interesting and still nerve wracking!

Continued on next page

more Chorus Chatter

Spirit of Spokane, continued

We just had our annual installation/awards night:: a Mad Hatter Tea Party. We chose two *Sweet Adelines of the Year*: **Cherie Letts** and **Josie Woods**. Congratulations to them both.

This summer, we are starting to learn songs from *The Music Man* for 2023 competition. We will also have a summer bash. In lieu of a fall show, we will have another Friends and Family Night to present our international package.

Submitted by Cherie Letts, Secretary/Communications

VivaVoce Chorus

VivaVoce, A Cappella Joy Chorus' daytime performance subgroup, was launched in May 2019. We are a non-competitive, daytime chorus dedicated to the idea of vocal education, camaraderie, and performance within our community. We have had success with lots of learning, laughter, and even several well-received holiday performances in the Kirkland area.

VivaVoce
A Cappella Ensemble

We meet at 11:00 am on Tuesdays at the Northshore Unitarian Universalist Church in Kirkland. Directors **Nikki Blackmer** and **Vickie Elliott** make rehearsals fun and accessible for all skill levels.

Please come visit us. Email me ahead of time at vae1218@gmail.com, so we can keep an eye out for you and answer any questions you might have. We would love to sing with you!

Vickie Elliott, Assistant Director

More Chorus Chatter on the next page



What keeps us coming back, week after week, to sing together? The answers are as unique as our singers. Sweet Adelines' Membership Retention Committee has put together a video on **how to create a positive culture of belonging within your chorus**. It's part of our new membership recruitment and retention initiative, *Ignite the Sound*. After [logging in to SAI](#), navigate to sweetadelines.com/membership/retention

more Chorus Chatter

Voices Northwest Chorus

Like other choruses, VNW has been on quite a ride. We're pleased that during our transition back to normal we welcomed guests and new members: a mother and daughter both new to barbershop joined us, a singer new to our craft, and three seasoned singers joined VNW.



In early 2022, we began focusing on regional convention. Even though attendance was sporadic, we pressed forward. We were fortunate to have **Tori Postma** and **Sandy Marron** each spend a day with us. These incredible coaches helped VNW grab the "we got this" spirit!

VNW is thrilled with our two second place medals! Receiving the *Most Improved Chorus Award* was unexpected! We wouldn't have these special awards if not for Region 13's forward-thinking RMT working so hard to keep our 2022 convention a reality. Thank you RMT, and congratulations to all the singers in this super region!

VNW is learning new music and preparing for upcoming performances. In July, we perform at the Mill Creek festival. In August and September, we perform for the Everett AquaSox.

We love guests. Drop by anytime! Rehearsals are Monday evenings in Mill Creek. See our [website](#) for details, or email us at voicesnw@voicesnorthwest.org.

Submitted by Julie Hagerman, VNW Team Leader

TAG WRITING CONTEST

Drumroll, please! The 2021-2022 Grand Prize Winner of the Region 13 / Harmony College Northwest Tag Writing Contest is **Carol Lord** for her arrangement of *For Auld Lang Syne*. Congratulations, Carol!

Other winners include:

- **Category 1 for Women's Voices** by a published* composer/arranger: **Carol Lord**, *For Auld Lang Syne*
- **Category 2 for Women's Voices** by an unpublished composer/arranger: **Darwin Scheel**, *You Warm My Heart*
- **Category 3 for Men's Voices** by a published* composer/arranger: **Janice Wheeler**, *Don't Ever Give Me Back My Heart*
- **Category 4 for Men's Voices** by an unpublished composer/arranger: **Darwin Scheel**, *Kissed Again*

Continued on page 22

Quartet Corner

SnapShot Quartet

When we began learning the ballad *In Our Day* more than two years ago, we thought we'd simply memorialize the Flapper era of the 1920s. Little did we know how grateful we'd be that, in the words of the song written and arranged by our lead, **Cris Conerty**, "our music got us through."

This past fall **Melody Martz** decided to turn her creative energies toward other artforms like her incredible painting and sculpting. Though we miss Melody, we're delighted our new bass, **Cindi Knight**, is not only a gifted singer but was Melody's friend long before the baton was passed. What a perfect addition to the SnapShot sisterhood.

Last December we performed on our chorus Christmas Show. And of course, prepping for R13 Contest gave us a great focus for our need to harmonize together.

We can't wait to see many of you in person (at last!) at SET this August. At SAI Contest in Phoenix, we'll compete with the Spirit of Spokane Chorus and cheer like crazy for our pals in PrimeTime and Pride of Portland. More chances to enjoy amazing a cappella experiences are just around the corner!

Joyfully, Laura, Cris, Cheryl, and Cindi, SnapShot Quartet



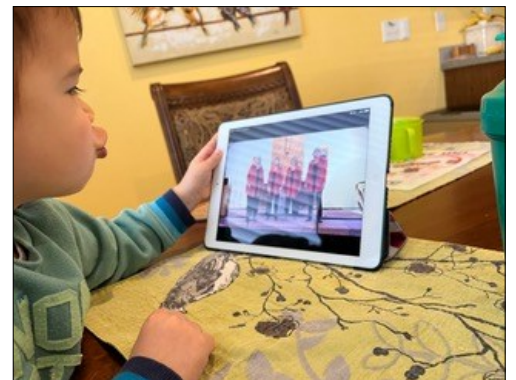
Touchstone Quartet

Touchstone quartet is SOOOO excited about our beautiful, emerald 5th place ribbons! The uniqueness of the contest will never be forgotten. Touchstone had our own dinner watch party and felt so much joy in knowing that even though we couldn't be together in a large audience, many of us were celebrating together in small groups all over the region. Even Robin's grandson was watching and singing along. He thought the pitch pipe was a kazoo! Thank you, Kelly, for sharing this precious moment with us.

The process of making our contest video taught us the value of using the video as a learning tool. As good as singing in front of a mirror can be, being able to replay a video helps to find those little (and big!) things that need fixing. We now plan to make rehearsal performance videos once a month or so.

Another Touchstone goal is to sing more for live audiences. That is one area where we, meaning all singers everywhere, have been literally under-performing these past 2+ years. Touchstone wants to encourage all of our quartets to visit other local chorus rehearsals and share the joy of singing with each other and become better performers in the process.

Submitted by Sydney Thompson, Touchstone Baritone



more Quartet Corner

Up to Something Quartet

We are thrilled to be Region 13's **Audience Choice Quartet!** Thanks for voting. We had so much fun putting our video together for you. "Since You've Been Gone" was our way of giving our past members a cameo appearance.

We've been through some changes since you last saw us. Our tenor and founding member, **Ruth Peterson** moved to Texas; our new tenor is **Amy Rippee**. Baritone **Sandy Schelonka** stepped down, too. Many thanks to **Kristi Hinkley** who graciously stepped in on a short notice to sing baritone for our contest set. Thank you, Twist Quartet for lending Kristi to us. As much as we'd love to keep her, she is committed to other groups. (C'mon, what's wrong with being in five singing groups? It's only one more night a week!)



WANTED: If you are a fun-loving baritone or know someone who might be interested in singing with some crazy ladies, contact us at wildsong@tds.net, or [visit our Facebook page](#) for more info. We would be excited to complete our foursome, be "up to something" again, and look forward to singing for you in person soon!

Debby, B. Gail, Amy (and maybe YOU!), Up to Something Quartet

Leadership 13

Region 13 proudly announces the inaugural class of the brand-new **Leadership 13** program! Through a six-month series of educational classes focused on leadership styles, behaviors, and related topics, 14 participants will enhance their personal leadership skills and develop new and valuable relationships with other participants from across the region. We wish them the very best on their leadership journeys, and we are extremely proud of them for taking this important step toward serving our choruses and our region. The following participants represent 10 of our regional choruses:

Veona Ackerman: *Coeur d'Alene Chorus*
Michelle Clark: *RiversEdge Chorus*
Linette Finstad: *Northwest Harmony Chorus /
Pride of Portland Chorus*
Kari Flint: *Coeur d'Alene Chorus / Spirit of Spokane
Chorus*
Diana Jordan: *Alaska Sound Celebration Chorus*
Carran Kelley: *Spirit of Spokane Chorus*

Cherie Letts: *Coeur d'Alene Chorus / Spirit of
Spokane Chorus*
Patty Martin: *Olympia Chorus*
Cindy Morin: *Five Valley Chorus*
Amber Mospan: *Helena Xpress Singers*
Jan Smallwood: *Olympia Chorus*
Sandy Smith: *Helena Xpress Singers*
Gail Straker: *Capital City Sound Chorus*
Ann Wyttree: *Spirit of Spokane Chorus*

Submitted by Sally Ryerson, Region 13 Team Coordinator

PEP visits start up again



PEP (Preparing Exceptional Performances) is designed to prepare our choruses to present exceptional performances at rehearsal, on a show, or in performances around the community.

Choruses have the opportunity to invite talented Region 13 PEP faculty to provide education in vocal production, showmanship, chorus operations, membership growth/retention, PVIs, music team training, marketing, show production, and more. Together, we work to provide the educational support your chorus needs.

Every chorus can receive one PEP visit a year. Most visits would take place on a weeknight at rehearsal; or, a weekend visit may be scheduled as needed.

Region 13 funds transportation costs for the PEP visit. Choruses cover the faculty's meals and hotel accommodations, unless other agreements are made. If a session exceeds six hours of the faculty member's time, the chorus pays their regular coaching fees for all hours over the six.

[Click here to access the PEP forms.](#) Questions? Please contact me at aungstd@gmail.com or 252.905.6265.

Submitted by Debra Aungst, R13 PEP Faculty Specialist

Your Regional Management Team

The RMT held its semi-annual retreat at the DoubleTree Hotel in Spokane in May. Here are just a few of the topics we discussed in planning for our region's future:

- Welcoming Kari Flint as our new Associate Member!
- Managing without a Finance Coordinator; updating the job description and next steps
- Updating DCP modules
- Preparing information and assigning responsibilities for the upcoming State of the Region report
- Reviewing our RMT guidelines, procedures, standing rules
- Reporting on progress and updating goals in our strategic plan
- Receiving the latest updates on the video convention
- Reviewing plans for educational events such as mini lessons *through North by Northwest Presents* and *PVIs Under Glass*
- Hearing updates and making decisions about the upcoming SET
- Brainstorming ideas to better assist choruses with recruiting and maintaining members

Your RMT serves YOU! Please contact any of the current RMT members with your ideas or questions. Their contact information can be found on the page 22 of this InTune.

Submitted by Sally Ryerson, Team Coordinator

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The next **InTune** for members of North by Northwest Region 13, will be published in January, 2023.

For questions or comments, please contact Sue Middleton,
suemiddleton@gmail.com

or Carol Drew,
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Check us out on the web: sairegion13.org

That's what friends are for



(Left) Two nonprofit groups teamed up to transport Lily starting in Vancouver, transferring in Olympia, and then arriving in Kitsap County, WA.

Melt My Heart Rescue & Sanctuary urgently needed help, and Sweet Adelines from three areas of our state made it happen! **Acapella Soundsations** very own Deanna is fostering little Lily. It's amazing what a group of a cappella singing animal lovers can accomplish in just a few short hours by networking together to make lives better.

Thank you so much to our amazing ladies from **Northwest Harmony Chorus**: Melanie, (Beth Ann and Linda for transport from Vancouver), **Olympia Chorus**: (transfer point and a little bit of sunshine for the day, as we fondly remembered our Mary), and **Acapella Soundsations** (Deanna, Beverly, Maryellen, Carolyn, and Nancy). You ALL made this a success story for Lily!

Both organizations participate in a statewide online charitable fundraiser called **Washington Give Big**. You can donate via these links:
[Washington Give Big](#) / [Acapella Soundsations](#)

We're always looking for those able to participate in fostering and transport opportunities. If you want to lend a hand in changing a life, contact MMHRS through their [Facebook Page](#).

Submitted by Beverly Babbitt, Acapella Soundsations Chorus

Tag Writing Contest Winners continued

- **Category 5 for Mixed Voices** by a published* composer/arranger:
Erica Kelch-Slesnick, Boys and Girls
- **Category 6 for Mixed Voices** by an unpublished composer/arranger:
Darwin Scheel, Our Hopes Like Seeds May Grow

[Click here to see the winning tag ! More info about the contest here.](#)

*Published means a publisher (like SAI, BHS or Hal Leonard) has agreed to sell one or more of the composer's arrangements or tags to the public for money.