



InTune Fall 2021

A newsletter for members of North by Northwest Region 13

Farewell, Rhonda; Hello, Jan!



The Region 13 Management Team (RMT) regretfully says goodbye to Finance Coordinator **Rhonda Gould** (left), as she resigns her position effective at the end of the year.



Rhonda began her work with the RMT as an Associate Member and took over the finance position in May 2021. It was a challenging task, and we thank Rhonda enormously for attacking the steep learning curve the position required. She is moving on to undertake new personal and professional challenges, and we wish her the very best.

Also with deep gratitude, the RMT welcomes **Jan Matthews** (left) to the role of Finance Coordinator. She and Rhonda have begun the transition, and Jan will officially take over January 1, 2022. Jan has owned her accounting business since March 1999, specializing in law firm accounting. She joined Sweet Adelines International in July 1993 after moving to Alaska in 1992. She sings lead with Alaska Sound Celebration and Kismet Quartet. She describes herself as both detail- and big-picture-oriented and is excited to be joining the talented ladies of our RMT and serving our Region 13 membership.

Submitted by Sally Ryerson, Region 13 Team Leader

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It's been awhile, Sweet Adelines! Let's join in song and celebrate the greatest "family reunion" to date at the 2022 International Convention Sept. 12-17, 2022 in Phoenix, AZ.

Registration opens January 18, 2022. More information: sweetadelines.com/Phoenix



Save these dates!

What: SECTION LEADER ROUNDTABLE

When: Saturday, January 29, 2022, 10-11 a.m. PST

Where: via Zoom

Your Regional Faculty is presenting a Section Leader Round Table as a follow up to the recent Section Leader Workshop. This is a great way to stay in touch with other Section Leaders and share ideas that have worked (or not!), explore even deeper concepts presented at the prior training session, refresh skills and ideas that are new or you have forgotten, and more! January is a perfect time for this “shot in the arm,” as we hit the ground running and head into the spring contest season. We hope to see you there!



What: DIRECTORS WORKSHOP

When: June 16-17, 2022

Where: University of Puget Sound in Tacoma, WA

Faculty: Kim Vaughn (SAI) and Don Campbell (BHS)

This event is held in conjunction with Harmony College Northwest. Registration will open approximately March 1, 2022. The cost is a reasonable \$160.00 for room and board. Upgrade to a suite for \$198.00 or choose the Commuter option for \$94.00.



Classes include:

“What’s the Music Trying to Tell You?” • Hands on Conducting Skills • Vocal Production for Directors • The Cycle of a Song • So You Want to Be a Director • Vowel Movement • Science & Sequence of Vocal Warm- Ups • Directors: Stop Talking (Less Talking, More Singing) • Vocal Pedagogy for Female Voices • Vocal Pedagogy for Male Voices • AND MORE!

Additional director classes will also be held during Harmony College NW, June 17-19, 2022. More information about the Directors Workshop can be found at harmonycollege.net/directors-workshop.

What: HARMONY COLLEGE NORTHWEST (HCNW)

When: June 17-19, 2022

Where: University of Puget Sound (UPS) in Tacoma, WA

Join us in Tacoma on the beautiful UPS campus! Whether you’re a chorus singer, director, arranger, quartet, musical or administrative leader, or you just love to sing, there is *something magical* waiting for you at Harmony College Northwest.

We hope to be IN PERSON on the campus with fabulous internationally faculty from Sweet Adelines International and the Barbershop Harmony Society holding classes for all experience levels. Special guests will be the award-winning mixed group, [Double Date Quartet](#).

Preceding HCNW are special workshops for arrangers and directors. Check the HCNW website at harmonycollege.net regularly, as it is updated as plans are finalized.



Submitted by Nancy Kurth, Region 13 Master Faculty Member

Education Updates

The Region 13 Education Team provided several educational offerings these past few months. We hope you were able to take advantage and participate in at least one of them. If not, take a look at the [Region 13 SAI YouTube Channel](#) Educational Playlists. While you are there “Subscribe,” so you know when we post new videos.

If you missed Dale Syverson’s Master Class, “**What’s In It For Me?**,” it will be available through December 12 for Region 13 members to view. To access it, log into the Region 13 Members Only website. This advance level discussion is like spending 90 minutes curled up inside a brilliant brain as they review and analyze arrangements to find the special moments and goodies that have been provided by the composers and arrangers.

Next year (2022) will bring even more exciting educational opportunities. Be sure to watch the Regional Calendar as events are scheduled.

It is with a heavy heart that we say good-bye to Nancy Kurth who is moving on to another amazing region. We will miss the wonderful leadership, knowledge, and care that Nancy provided to the Region13 Education Team and wish her the best in her new adventures.

Region 13 2022 Education Team

Name	Education Stream
Shelly Pardis	Region 13 Education Coordinator
Debra Aungst	Faculty Specialist – Facilitation
Cheryl Allen	Faculty Specialist – Development
Janice Wheeler	Arranger Education Specialist
Paula Davis	Leadership Development Specialist
Carol Ward	General Education Specialist – Quartets
Katy Hawley	General Education Specialist – Visual Communication
Cris Conerty	General Education Specialist – Section Leaders/Asst. Directors
Rachel Pack	General Education Specialist – Technology for choruses
Marsha Kelly and Bianca Dixon	General Education Specialists – Youth
Cherie Letts (2022) and Linnette Finstead (2023)	General Education Specialist – SET
Jerrie Beyrodt	General Education Specialist – Area Schools

Submitted by Shelly Pardis, Region 13 Education Coordinator

Love is friendship set to music. ~ Jackson Pollock

2022 Heart of the Northwest Awards

It's time to nominate someone for Region 13's prestigious 2022 Heart of the Northwest award!

Every year, the Heart of the Northwest Award is presented by the Regional Management Team to a Region 13 member who displays enthusiasm, commitment and exemplifies all that is a Sweet Adeline.

The deadline for receiving nominations is **February 5, 2022**, and chapters may nominate members for this award. Nomination forms are [available on the website](#) or from [Sharon Stockstad](#). The final decision will be made by the Membership Coordinator, along with the last four winners of the award, based on a review of the candidates submitted. This decision will be completed prior to contest, and the award will be presented during the competition weekend. All candidates, along with the award recipient, will be posted on the regional website after contest.

Past winners of the award include Melanie Wroe (2015), Sally Wallace (2016), Sue Middleton (2017), Sue Beck (2018), Nancy Kurth (2019), Charlene O'Connor (2020), and Judy Beckman (2021).

Submitted by Sharon Stockstad, Region 13 Membership Coordinator



Music is life itself. ~ Louis Armstrong

News from Sweet Adelines International

New Online Community Events Calendar Now Available

The Sweet Adelines [community events calendar](#) is now your go-to source to find out where and when Sweet Adelines events are happening in your community--or anywhere in the world--and to publicize your chorus' upcoming event. Add your event now!

Looking for a new chorus director?

Looking for a new director? SAI is there to help. The Director Search Advertising Program provides choruses assistance by offering: • One free classified ad in an issue of *The Pitch Pipe* (maximum 45 words) • Two free social media posts (same copy as the ad, along with your chorus logo) • Discount on a 1/4 page ad in *The Pitch Pipe* (dependent upon available space), meaning you pay \$200 USD vs the regular rate of \$375 USD. Contact communications@sweetadelines.com for information.

Small & Midsize Chorus Director Scholarships Available for IES 2022

The wait is over! Frontline directors of small and midsize choruses can [now apply](#) for a Director's Scholarship to attend the 2022 International Education Symposium. The application cycle runs November 15, 2021 through January 25, 2022.

Chorus Chatter

A Cappella Joy Chorus



After over a year of online rehearsals and a summer of singing outdoors, **A Cappella Joy Chorus** (AJoy) was thrilled to return to indoor rehearsals in October.

In the spring, our rehearsal location of well over a decade ended their lease with us. After a search that included contacting nearly 50 potential locations, we found a home at Temple B’Nai Torah in Bellevue, WA. Our main rehearsal space is beautiful, with a

30-foot ceiling and plenty of room to spread out. We have spaces for sectionals and can store our risers and rehearsal materials. Northwest Sound, a Barbershop Harmony Society chorus, also rehearses there, and we are looking forward to sharing a stage with them in future performances at the Temple.

Fully vaccinated and masked guests are welcome to join us on Monday nights. If you plan to visit, contact us ahead of time at info@ajoyings.org.

We at AJoy hope all our friends in Region 13 are as glad to be back singing together as we are.

Submitted by Meredith Spacie, PR Chair/Marketing

Alaska Sound Celebration Chorus

“Termination dust” (snow) sprinkled the mountains, and temperatures dipped low enough to encourage ASC members to return indoors after enjoying a summer of singing under the sun.

Taking careful precautions, singers are spacing themselves out during practice, wearing the new ASC singing masks or joining in from home via Zoom. We want everyone to feel comfortable.



For the 17th year, *Sing for Scholarship* participants will grace the stage; this year, via the magic of Zoom. This unique program brings together 20 high school students to perform Broadway or musical theatre selections for ASC. Using the judging criteria of Sweet Adelines, chorus members will select the top five contestants to compete for scholarship funds during our December 4 virtual event. The annual **Sue Hahn Music Education Sponsorship** of the 1st Place award, and the **Atwood Foundation**, have provided funds totaling \$2,500!

The chorus is happy to welcome four new members! They include **Jill**, **Kirsten**, **Lynne** (a former member who joins us from Huntsville, AL), and **Nafsika Taousanidou**, a 17-year-old exchange student from Thessaloniki, Greece. Nafsika (being pointed to in the photo) is singing lead and joins us through the FLEX program. It’s wonderful to spread barbershop throughout the world.

Submitted by Diana Jordan, ASC Communications Coordinator

more Chorus Chatter

Coeur d'Alene Chorus

Coeur d'Alene Chorus is performing LIVE at our Christmas program for the first time in two years. (Has it really been that long?) We are looking forward to sharing with friends and family.

We are returning to the Coeur d'Alene Resort and the community for 40 appointments in our Victorian garb for Christmas caroling.

The chorus enjoyed 10 days working in the fresh air at the North Idaho State Fair as "Sweep" Adelines.

We had a wonderful time at our 5th Annual Chorus Camping Trip in September at Farragut State Park, despite the rainy weather, where we had the opportunity to sing "God Bless America" and the "National Anthem" for the campers on September 11 in memory of 9/11.

Happy holidays to our sisters in song!

Submitted by Kari Flint, Public Relations Coordinator



Helena Xpress Singers Chorus



"The sun will come out, tomorrow..." and after a long year on Zoom, it truly did! In June 2021, the **Helena Xpress Singers** had an amazing return to sunny days and in-person rehearsals.

We kicked off our season celebrating all the challenging work we accomplished with Zoom. Our after-Zoom goals included refining our group singing skills and reintroducing ourselves to the public. Summer did not disappoint; we were

fortunate to have numerous sing-outs—Farmers Markets, a Walk to end Alzheimer's event, Constitution Day at the Capitol, The Ride to Remember, and more.

In July, we set up a promotional booth at the County Fair and enjoyed meeting new singers, giving out cool magnets, and raffling off beautiful items. Our SURPRISE event/summer highlight was opening for the rock group, Foreigner. Our chorus goals took on a whole new meaning. Taking advantage of our summer sing-outs, we honed and polished our big stage performance, and the concert was a blast! We worked hard to keep our sisterhood thriving over Zoom; it showed when we all came together once again. Bring on the next big thing; we are ready!

Hanna Hollatz, Marketing Coordinator

more Chorus Chatter

Jet Cities Chorus

Jet Cities Chorus members have been busy since the last InTune. In June we said “See ya!” to our Zoom rehearsals and transitioned to in-person ones, first outside and then inside. (There’s that whole “it’s dark and rainy” problem once you hit October in Washington!) It’s wonderful to be singing together again, even if we’re distanced and wearing masks. We also continue to stream rehearsals on Zoom for members who aren’t quite ready to sing in person.



Summer saw us welcoming guests and new members and sending quartets and VLQs out into the community to sing. Lately, we’ve been busy fine-tuning our holiday repertoire, which will culminate in a joint performance in Tacoma with **Olympia Chorus** on December 11. We’ll be singing four songs together, as well as some on our own. Chapter quartets will join in, too. It’s going to be so much fun.

Other activities included a Spirit Month, where we had all sorts of silly fun, including Pajama Night, Mismatch Night, and Twin/Triplet Night. And lastly, we’re learning a very fun, new up-tune, arranged specially for our chorus by Aaron Dale, that we plan to debut at the 2022 regional convention.

Submitted by Sue Middleton

Olympia Chorus

The **Olympia Chorus** began in-person rehearsals in August with masks and spacing; and despite the muffled sound of a masked chorus, we are making good progress on new and holiday music. We have welcomed several guests and one new member. We are particularly excited about our joint holiday performance with **Jet Cities Chorus** at the Tacoma Mall on December 11. Two joint rehearsals in November will prepare us for “Rudolph,” “Jingle Bells,” “Three Carols Around,” and more. It will be a joyous way to celebrate the season!

To further put us in the holiday mood, **Patty Hale** led a group of members through the steps to create a festive Santa hat decoration — lots of laughs, lots of singing...maybe a little wine. At right is a sample of one of the fabulous designs that were created.



Looking ahead to competition in May, we are working on contest songs and will welcome **Charlene O’Connor** to a weekend retreat in January. We know she will add some glorious touches to these songs and further energize our motivation to perfect our performance.

We wish everyone a beautiful holiday season and look forward to seeing you and singing with you in 2022!

Submitted by Sally Ryerson, PR Chair/Marketing

more Chorus Chatter

Pride of Portland Chorus

Pride of Portland roars on! Summer to fall rehearsals went from Zoom to masked/outdoors and recently to masked/indoors. We continue to have well-organized rehearsals with vocal aerobics from our illustrious Director **Drew Osterhout**, and creative physical warm-ups led by energized leaders. We've also incorporated other regular Zoom or live, small group opportunities to gather for review of repertoire.



Guests continue visiting weekly. Their enthusiasm has been infectious – in a good way! We're also readying ourselves for Holiday performances/Community Caroling to share some holiday spirit and JOY.

We're steppin' up chorus fundraisers with annual nut sales and restaurant dine-outs, where participating establishments donate a percentage of proceeds from meals purchased by diners for pick-up, delivery, or dine-in.

Pride recently hosted our first in-person coaching session. The inimitable **Judy Pozsgay** held her first live coaching since early 2020 and shared her vast skills and knowledge. What a rewarding experience for all!

Pride welcomes two new Management Team members: **Linette Finstad** filled the vacant Communications Coordinator position, and **Julie Mikulic** is filling our newly-added Event Coordinator position. The chorus is so appreciative of ALL its leaders and members.

Submitted by Jean Ashby, Marketing Coordinator and Linette Finstad, Communications Coordinator

Rolling Hills Chorus

When COVID started about 19 months ago, **Rolling Hills Chorus** began practicing on Zoom; and many of you know this is nearly impossible. Two people or 22 people cannot sing together on Zoom—not without a lot of technical intervention. But our inventive director, **Lucy Heinkel**, had a plan every week.



Recently, we were able to have masked, in-person rehearsals in our regular location while six feet apart. It was so good to see our fellow singers face-to-face! Now we are practicing in person every week. It is not fun to sing while wearing masks, as I'm sure every singer has said many times. In fact, it is very difficult. We are practicing Christmas songs, mostly because it's the season. But it's doubtful we can find an audience to sing for; no one we know wants live entertainment yet. But we have tuned up and toned up several of our holiday songs—for our own pleasure, I believe.

COVID lingers on, and we in the RHC wonder when we will be able to sing for an audience again. We may be doing a *Christmas in July* concert in 2022. Ho—Ho—Ho!

Submitted by Gretchen Lange, Secretary, Communications Coordinator

more Chorus Chatter

Song of Seattle Chorus

In October, **Song of Seattle** started rehearsing indoors in our new rehearsal space. We all enjoyed hearing live harmony in close-ish quarters again—masked and vaccinated while maintaining social distancing. This is a big improvement over rehearsing in parking garages.

We held two guest nights in October and had about six guests join us, some of whom will sing Christmas music with us at two community performances in December. We look forward to sharing our joy of singing publicly for the first time since 2019.

November is the annual planning month for Song. We held brainstorming sessions in small groups during rehearsal and then the Board members met all day on a Saturday to update our goals and plans for the upcoming year.

Our connection with our sister chorus, **Felixstowe Harmonies** in the UK, continues to grow, both through a private Facebook group and occasional joint Zoom sessions. We will share video recordings of a song or two with each other in an upcoming Zoom get-together in December.

Submitted by Karen Fejta, Marketing Director

Spirit of Spokane Chorus

This summer and fall, **Spirit of Spokane Chorus** has been busy with in-person rehearsals, ice cream socials, in-person installation of new officers, Saturday retreat, learning choreography for 2022 competition (super early) and singing Christmas songs.

That's right! We've been very busy rehearsing for our Christmas Show *Miracle at the Toy Emporium*, which will be held on December 10 and 12. We plan to live stream the Friday evening (December 10) show. Details can be found on our website at spiritofspokanechorus.org and on our Facebook page.

While we lost some members over the COVID break, we have been slowly adding new members. We are so excited to have some new voices in our chorus!

Submitted by Carrie Webbenhurst, Secretary/Communications Coordinator



Song Sistahs Together Again



Halloween Week Fun



Music is the soundtrack of your life. ~ Dick Clark

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InTune is published three times a year for members of North by Northwest Region 13, Sweet Adelines International. For questions or comments, please contact Sue Middleton.
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Deadline for next issue: May 16, 2022. Please send articles to Carol Drew.
caroladrew@aol.com

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Quartet Corner

Touchstone Quartet

Holiday greetings from **Touchstone Quartet!** We are thrilled to be performing once again and are looking forward to several holiday performances, including singing on Argosy's Christmas Ship. Yes, we will have to be masked, but it still feels wonderful to be in front of a live audience this year. Quite an improvement from last year!



Our rehearsals continue to be outside. Although we lost our rehearsal space 20 months ago, and meeting in each other's homes on a regular basis is not practical, we are nevertheless a persistent bunch: we have been rehearsing in a parking garage! One rehearsal we had the wonderful **Viva Quartet** visit us...well at least a *picture* of Viva Quartet visited us! What a fun picture of us singing with the champs!

We wish all of our friends in Region 13 a wonderful holiday season!

With love,

Robin, Debra, Sydney, Paula

Upcoming Events

Put these awesome regional events on your calendar now!

- **January 7, 2022:** Regional Faculty Training
- **May 12-14, 2022:** Region 13 Convention; Spokane WA
- **July 20-24, 2022:** International Education Symposium (IES) "Happy Together," San Antonio, TX
- **August 18-21, 2022:** SET with Dale Syverson; Pasco WA
- **September 12-17, 2022:** International Convention; Phoenix AZ

For further details on all events, log into Region 13's Members Only website, and [view them on the master calendar page](#).