A close up of a sign

Description automatically generatedRegion 13 Education Faculty Application

Thank you for applying for a position on the Regional Education Faculty. Feel free to attach another document if you have more information for us to consider. If you have questions, or encounter a problem filling out this form, please contact Cheryl Allen: [cheryla@1950gmail.com](mailto:cheryla@1950gmail.com)

|  |
| --- |
| **CONTACT INFORMATION** |
| Name: Click or tap here to enter text. |
| Email Address: Click or tap here to enter text. |
| Address: Click or tap here to enter text. |
| Phone Number: Click or tap here to enter text. |

|  |  |
| --- | --- |
| **MEMBERSHIP INFORMATION** | |
| Year joined Sweet Adelines International: | Click or tap here to enter text. |
| SAI choruses to which you’ve belonged: | Click or tap here to enter text. |
| What positions have you held in your chapters, regions, and at the International level? | Click or tap here to enter text. |

|  |  |
| --- | --- |
| **EDUCATIONAL EXPERIENCE AND TRAINING**  Give us some information about your background and education. | |
| Musical background within and outside of SAI (please specify) : | Click or tap here to enter text. |
| Administrative/leadership background within and outside of SAI (please specify): | Click or tap here to enter text. |
| Visual performance background within and outside of SAI (please specify): | Click or tap here to enter text. |
| SAI programs in which you are currently enrolled: | Directors Certification Program (DCP)  International Music Arrangers Program (IMAP)  International Judging Program (IJP)  International Faculty Program (IFP)  Other: Click or tap here to enter text. |
| In what schools or learning experiences have you participated in the last 5 years? | Regional Convention  International Convention  International Education Symposium (IES)  Summer Enrichment Time (SET)  Area School  Other: Click or tap here to enter text. |

|  |  |
| --- | --- |
| **TEACHING EXPERIENCE**  This section tells us about any teaching experience you have either with SAI or in other organizations. | |
| Any teaching experience outside SAI? | Click or tap here to enter text. |
| Specifically, what classes have you taught at regional or International events that you would enjoy teaching again? Please list the topics: | Click or tap here to enter text. |
| I have experience and expertise in the following areas (Please check all that apply): | Arranging  Communications  Judging  Marketing/Public Relations  Membership  Theatre  Dance  Finance  Vocal/Visual Personal Instruction  Director Mentoring  Comedy  Other: Click or tap here to enter text. |
| I have experience teaching/coaching music. Please give specifics about your areas of expertise: (leave blank if N/A) | Click or tap here to enter text. |
| I have experience teaching/coaching administration and leadership. Please give specifics about your areas of expertise: (leave blank if N/A) | Click or tap here to enter text. |
| I have experience teaching/coaching visual performance. Please give specifics about your areas of expertise: (leave blank if N/A) | Click or tap here to enter text. |
| I have experience teaching/coaching in other areas. Please give specifics about your areas of expertise: (leave blank if N/A) | Click or tap here to enter text. |

|  |  |
| --- | --- |
| **INTERESTS**  Tell us about goals for improvement | |
| In what areas (if any) would you like assistance to improve your teaching skills? | Click or tap here to enter text. |

|  |  |
| --- | --- |
| **COACH AND/OR MENTOR**  This section specifically addresses your SAI coaching experiences. | |
| I am trained and willing to provide assistance in the following areas: | Musical Product  Administrative/leadership needs  Long range planning  Visual Performance  Other: Click or tap here to enter text. |
| Describe your strengths as a teacher, coach, and/or mentor: | Click or tap here to enter text. |
| Any other information you'd like to add? | Click or tap here to enter text. |
| Please list names and email information for 2 Sweet Adelines who have observed you in a teaching and/or coaching event. | Click or tap here to enter text. |

|  |
| --- |
| Comments: Click or tap here to enter text. |

Please e-mail your completed application to Cheryl Allen: [cheryla1950@gmail.com](mailto:cheryla1950@gmail.com)

Thank You!