



## **The Top 36 things I get for my \$36 Regional Assessment** ***Something for every dollar I spend!***

1. Access to the regional organization and the leadership.
2. A dedicated regional convention / competition website.
3. Administrative education for both the chorus and regional leadership.
4. Advertisement and promotion of chorus and quartet events.
5. An opportunity to volunteer and be involved at the regional level, which expands leadership skills and knowledge.
6. Arrangers Program for all levels of interest and expertise.
7. Chorus coaching available through several programs, plus access to the Coaching Connection site with coaching, contact info, area of expertise, etc.
8. Collaboration with other organizations.
9. Commitment to a musical excellence program for choruses needing a structured approach to musical improvement.
10. Director education and resources.
11. Director / Judges Breakfast provided and paid by Region 13 following Regional Convention.
12. Eblast communication "mailed" directly to each member electronically.
13. Financial assistance to International competition-bound choruses and quartets.
14. First Timers Class at Regional Convention
15. Honor our regional VIP members, including those in the Judging Program.
16. Receive In Tune newsletter three times a year.
17. Management of all resources, experts, volunteers, leadership.
18. Membership education.
19. Networking within the region with other members, quartets, and choruses.
20. Open door policy with regional leadership, with answers to questions in a timely manner.
21. Opportunities to make new friends and the development of a larger community.
22. Organizational structure.
23. Oversight of regional programs.
24. PEP (Planning for an Exceptional Performance) Program targeted to the individual chorus.
25. Presidents Forum / Communication / Networking.
26. Publication opportunities to share news, information, education with others in the region.
27. Quartet workshops and support.
28. Recognition programs and support.
29. Regional music and learning tracks available on regional website.
30. Regional website with access to member, quartet, chorus, and leadership information.
31. Scholarship programs.
32. Stewardship of resources.
33. Subject matter experts on a large variety of topics, resources, and information.
34. Support for, and administration of, the Director Certification Program (DCP) and a regional Director Mentor Program.
35. Well organized regional convention and competition.
36. Young Women in Harmony support, scholarship, education, and networking.