

The
M E L O D E E R S



Official publication of the Melodeers Chorus of Sweet Adelines International

Published continuously (including original *Spatter Notes*) since 1960.

Midwest Harmony Region 3 Convention • Appleton, Wisconsin • May 2016

A+ = All About the Uh

I am soooo excited about our journey to Regional Competition this year! We have our beautiful ballad, “I’ve Grown Accustomed to His Face,” that worked so well for us and our audiences **AND** our new uptune “Georgia May and Georgia Brown,” which will dazzle the crowd! 2016 started off so well for the Melodeers! Over several months, we brought “GMGB” to maturity, and continued refining “Face.” The Saturday retreat was such a productive day and we raised our musical product to an even higher level. The videos that Renée has recorded and we evaluated, combined with our elevating and higher level singing skills, enabled us to reach a new place in our overall performing skills!

Appleton has no idea who is coming to town. We’ll give Region 3 a performance that they will remember forever. I am so proud of the smart work and performance savvy that have been going for the past few months. Pat yourselves on the back!!! Thank you, Renée, for your dedication and commitment to our total product. I—and the chorus—appreciate you beyond words!!

I can’t wait to take that stage and show the Region and the Judges who we are: the best in the world! Really! Realize that you are part of a legendary chorus, embrace confidence, sing with character and emotion, and perform like you never have. No matter what the score, we are going to have the time of our life giving away everything we can in those six minutes. We are all Champions!

Proud to be a MELODEER!

A A+ *Jim*



Here We Go Again!

It’s hard to believe but it’s been ten years this month since I became a Melodeer! When I joined, we were in hot pursuit of our fifth gold medal; now we’re beginning to start work on our eighth! It’s amazing how many new songs and how much new choreography I’ve learned in those ten years. Hard work, yes, but when I reminisce, the moments that stand out are the ones when we stand as one outstanding group of singers focused on our goal of being the best we can collectively be on that stage when the lights come up. What amazing experiences we all have together! I’m always so proud to say I’m a Melodeer—and I know you are, too.

The last two years as your Management Team Coordinator have been quite a learning experience as well, but I can honestly say that I have always felt that I’ve had so much support from the other team members, Jim, and especially you, the chorus. So, as I leave my post, I want to you all to know how much appreciation I have for our chorus and to extend a heartfelt thank you to each and every one of you.

We’re getting ready to reap what we’ve sown. So, stay well, stay focused, and I’ll see you in Appleton! Let’s go grab some points and set the Internet ablaze with OMGs from all the people who are waiting to see what the Melodeers are doing **THIS** time!

Jane

SAMPLE COPY for Region 13 Educational Use

Our Regional Goal Is to Sing A+: Challenge Accepted!

Singing A+ is not a pipe dream for our chorus. We do it on a regular basis, and have become the chorus to emulate across the organization. Who wants to emulate us? Any chorus that is trying to take their best rehearsal performance and put it on the contest stage. Year after year...contest after contest...we continue to do just that! We have figured out how to rehearse our best and turn it into our performance best. And that is no small feat!

We come together every week from many states, many backgrounds, and many different skill and experience levels. We are drawn to singing with the Melodeers because we each have the desire to experience A+ and everything that goes with it. We trust Jim to help us find our own personal best, and continue to lead the chorus to new heights. We are so lucky.

In order to take our best performance on stage this year we all must dig down and find our inner Georgia and our emotional selves. We have to open our hearts and our minds as we sing and allow the audience to see how much it means to us to be singing for them. We must let the stories shine by using the lyrics to take the audience on a wonderful musical journey. Everything we perform together is a gift to our audience and it is our job to treasure this opportunity. Having a musical conversation with an audience is such a special experience. We are so lucky.

Receiving A+ scores in this contest will take focus, energy and trust—all at the same time! We each have to filter out everything else in our lives and focus on our team and on Jim. We need to fuel our rehearsals with high-level energy in order to send the signal to our bodies and brains that our highest energy makes us the most comfortable on stage.

We must trust each other and Jim. Let yourselves sink into this whole experience and take it all in so you can use to mold your future performing skills. Reach for your best at every rehearsal, and appreciate that everyone around you is doing the same thing. This is rarified air. We are so lucky.

The stage is calling and we will answer with our very best. These two songs are only the beginning of our journey to Vegas 2017, and every opportunity we get to sing them in front of an audience helps us achieve our current and future goals. Let's go out there and sing A+ because we love to perform that way. Let's give ourselves permission to be free in rehearsal and on stage so these songs come to life for our audience. This is going to be an amazing weekend!

Yes...we are very lucky.

With a song and a dance,

Renée

A+ Performance Level Guidelines

SOUND CATEGORY

Complete mastery of vocal skills demonstrated.
Tuning of all chords is instant and impeccable.
Flawless delivery of vowels with matched resonance.
Barbershop balance is instinctive and always present.
Seamless vocal lines appear to float on a pillar of energy.
Artistry and finesse epitomize the barbershop style.
Performance completely transcends technique.

MUSIC CATEGORY

Highly creative arrangement of strong barbershop song.
Complete mastery of vocal skills demonstrated.
Tuning of all chords is instant and impeccable.
Interpretive plan captures essence of barbershop style.
Interpretive plan is flawlessly executed.
Artistry and finesse epitomize the barbershop style.
Performance completely transcends technique.

EXPRESSION CATEGORY

Complete mastery of vocal skills demonstrated.
Exemplary performance of open, matched vowels.
Flawless unit word delivery.
Flawless execution of masterful interpretive plan.
Excellent use of barbershop style and vocal drama.
Strong emotional communication captivates audience.
Performance fully transcends technique.

SHOWMANSHIP CATEGORY

Complete mastery of vocal skills demonstrated.
Superb command of the stage.
Strong theatrical skills used to project character of story.
Audience totally captivated throughout.
Energized visual performance breathtaking!
Impeccable visual plan supports and enhances music.
Performance completely transcends technique.

The Melodeers Chorus

(as of April 25, 2016)

* = Competing with Melodeers for first time.

Cindy Ahlgrim
Cori Albrecht
Monica Arndt*
Pam Arnold
Audrey Arns
Shelley Austin
Patti Autenrieth*
Jane Baines
Julie Barnett
Debi Batchelor
Donna Bates
Allison Beltramini
Sherry Berkley
Jan Berland

Rita Bertrand
Lori Bolsinger
Brenda Bowman
Katie Bratton
Phyllis Brose
Sarah Burg
Linda Butler*
Liz Canova
Sue Carey
Pat Catencamp
Krista Chmiel*
Nancy Chung
Margaret Clementi
Nancy Cohn
Lisa Cole
Elizabeth Cummings
Janet Davis*
Barbara Dickens
Cricky Dietrich*
Kathie Eastman
Jan Ebert
Ann Elizabeth-Nagel*
Dori Ellinger
Marlene Feibel
Kay Franzen
Joanne Frediani
Teresa Fuller*



Welcome, New Members!

Sue Geiss
Helen Giallombardo
Kathy Gildea
Nora Gile
Barb Godwin
Bethany Gordon*
Nancy Grintjes
Lois Hannold
DeAnne Haugen
Sharon Heater
Dina Hendershot
Judy Herrick
Jenelle Hicks*
Penny Hock
Shelly Hughes
Sarah Jaicks
Kaye Jensen
Patti Johnson
Nancy Joslyn
Dorothy Jurs
Karen Kable
Leslie Kalec
Krickett Kean
Julie Kendrick
Robin Kern
Melissa Kinney
Cathy Konczyk

Joyce Kozlowski
Margaret Kraft
Amy Kritzman
Diane Landry
Pamela Latus*
Marge Mack
Mary Mantis
Aviva Mastandrea
Carolyn Mathewson
Mary Mauldin
Ann McAlexander
Maggie McAlexander
Sue Menees
Kathleen Messmer
Debi Minske
Midge Monroe
Susan Montgomery
Karen Moran
Nancy Moreno
Nancy Morr
Bonnie Mucha
Lisa Mundo
Kathy Murphy
Bonnie Murray
Sarah Nagel*
Mary Ann Neuman
Betsy Nickerson*
Karen Niederkorn
Linda O'Connell
Sherry Oddo
Linda Ottum
Kim Parrish*
Sybil Perkins
Debra Peters
Kathy Peterson
Nancy Peterson
Sarajoy Pickholtz
Julie Pittluck
Renée Porzel
Donna Ramon

Krista Rebraca*
Ann Reid
Dehne Rhoades
Connie Richards
Renee Rieboldt
Suzy Rosenthal
Piali Roy
Linda Rozema
Mary Ryan
Mary Savard
Dorothy Schilling
Jeanne Schmid
Peggy Schmidt
Reath Schooley
Tiffany Schwabe
Amy Schwartz
Pam Sheldon
Georgia Siemann
Cindy Slowik
Roxanne Smith
Deb Stanuch
Dawn Stern
Niki Stopoulos
Stacey Straughan
Karen Stuedemann
Sue Swan
Dawn Sylvester
Carol Thompson
Vanessa Tulley
Bev Turbak
Denise VanDyken*
Lynn Vaughn
Debbie Walter
Jan Weiland
Donna Weinstock
Gwen Wolken*
Jean Woods
Sally Young
Sara Zawila

Kaye Jensen

When someone you love becomes a memory, the memory becomes a treasure.

Thank you, Kaye, for the many wonderful memories you gave us.

As of this writing, more than 400 messages, mourning the loss of Kaye Jensen, were posted on Facebook from all over the world...

Lois Hannold: I will always remember Kaye for her incredible sense of humor, infectious smile and laugh, kindness and generosity. Such a special lady who will be sorely missed by all. ❖ Marcia Swingle: She was true royalty in every sense of the word. I will miss you Kaye. ❖ Reath Schooley: Kaye was always smiling and so funny and kind. She was one of the first people I made friends with when I joined chorus two years ago. She always teased me that it was her "vote" that made me a Melodeer. I will miss her so much. ❖ Cathy Konczyk: We will miss her smiles, and laughs. One very special woman to us all! ❖ Janis Romancik: RIP, dear Kaye. You were one of the warmest, kindest, funniest, and most witty people I have ever met. Kaye will always be a source of great inspiration. ❖ Amy Kritzman: Kaye lived life her way every day. A rich, full life, to be remembered with love forever. ❖ Sally Y... hear this. She was such an inspiration. It as such an honor to know her. She will be truly missed. ❖ Sue M... Dickens: She was certainly a Queen in my heart. I will miss her. ❖ DeAnne Haugen: Such a sad day— a sad day indeed. Our dear Kaye will be missed so much! She is so loved! ❖ Connie Richards: I only h... My thoughts are with Mary and Sue. She sparkled to the end, especially on the risers Wednesday nig... wonderful woman and friend. The world has lost an important person. ❖ Vanessa Tully: She will be miss... memories as her riser buddy. Hugs and prayers for her family. ❖ Nancy Grintjes: Believe she is singing... So very sorry for your loss, Mary and Sue. For OUR loss. Hugs to you, my friends. ❖ Julie Kendric... ❖ Cori Albrecht: So so shocked and sad to hear this news. Kaye is one of my heroes. I will miss her b... ooo sad. ❖ Teresa Fuller: I'm a new Melodeer, but Kaye treated me like I'd always been a part of her cho... miss her smile, her laugh that made me join in, and the warmth and care that she shared with me and all who we... goes out to Kaye's family. I will ever remember her with fondness. Kaye, you will ever be missed. ❖ Suzy Rosentha... it to process her loss. Love to Mary and Sue. ❖ Krickett Kean: Such a lovely lady. We will all miss her! So sorry for her lo... I will miss her. What a loss to all of us. Peace be with you, Kaye. ❖ Sybil Perkins: I loved Kaye so much!!! She was so fun and so loving!... miss her so much. ❖ Ann Elizabeth-Nagel: It's hard to believe she is gone. I asked her how she was doing on Wednesday at rehearsal. I will miss her smile, her bright eyes, and her humor. Love and prayers to Mary and Sue. ❖ Helen Giallombardo: Hugs and prayers for Sue and Mary and your extended family. We are all heartbroken. Your mom was truly one of a kind. ❖ Linda O'Connell: I can't believe it. She was just on the risers singing with us on Wednesday! I am so sorry, Mary and Sue, and all of your family. You are all in my prayers! ❖ Niki Stopoulos: So sad about Kaye and my heart goes out to Mary and Sue. I was watching your Mom on Wednesday night doing what she loved and having a great time. I will miss watching her and singing with her—she was a wonderful friend. Hugs to you and your family. ❖ Jan Ebert: I can't believe we have lost Kaye...my heart is broken. ❖



I first knew of Kaye decades ago when I witnessed a Quarter Notes performance at a Sweet Adelines Convention. They entertained us with their unique brand of humor. Kaye was a big part of that humor! She always had a smile and even a smirk since the day I met her. I will be eternally grateful for her idea and recommendation of "I've Grown Accustomed to Her Face!" We'll always have you in our heart whenever we sing it. Another Legend joins the Heavenly Sweet Adelines Chorus. We'll miss you. A lot!

—Jim Arns

When I first joined the Melodeers, Kaye was one of the first members I met. She made an effort to make me feel welcome and included right from the start. I always admired her enthusiasm on and off the risers. Kaye was always fun-loving and gracious and never, ever complained! She embodied the true spirit of harmony. Kaye, my friend I'll sure miss you, but I'll try to keep your spirit alive by following your example.

—Jane Baines

My memories of Kaye will always be of her smiling and loving making people laugh. She got the most out of every day and she appreciated everything about being able to sing and perform. Kaye was a Sweet Adeline for over 60 years, and yet, she was in awe of her time as a Melodeer. She relished every coaching session, every rehearsal, and every single time she was on stage with the chorus. She wrote such beautiful notes to me sharing her love of the Melodeers and Sweet Adelines! I will cherish my memories of her, and try very hard to get as much out of every day as she did. A very special friend whom I will miss very much.

—Renée Porzel

Melodeers Members in Quartets Competing in Regional Contests!

Melodeers members in boldface.
Names listed in order of tenor, lead, baritone, bass.



Believe It or Not

2016 Region 5 Second-Place Quartet Medalists

Helen Giallombardo, Heather Schake,
Debra Peters, Janell Paviolitis



Quest

Mary Ann Neuman, Sherry Oddo,
Diane Landry, Debi Batchelor



Spot On

2016 Region 4 Third-Place Quartet Medalists

Maggie McAlexander, Jen Wheaton,
Joy Coleman, Kris Wheaton



Anakazantz

Anneka Carlson, Debi Minske,
Chris Dunham, Krista Chmiel



Sublime

Melissa Gast, Sherry Berkley,
Emily Oppenhuizen, Diane Picken
Competing in Region 17 on May 20

See Region 3 Quartet Contest Order of Appearance on Page 8.

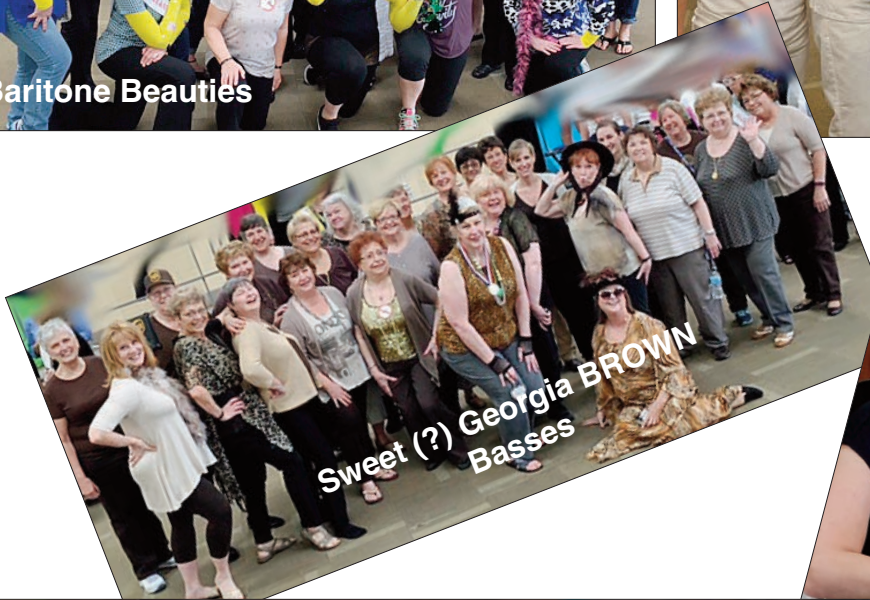
SAMPLE COPY for Region 13 Educational Use
Mini-Retreat: Two Georgias on Our Minds



Baritone Beauties



Tenors Painting the Town Blue—and Gold!



Sweet (?) Georgia BROWN Basses



Looks Like Trouble



Leads Stopping Traffic



We've Grown Accustomed to His Face: His Smiles, His Frowns...



Looking for Donuts?

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Avoiding a Cat-astrophe Across the Border

—Miss Molly Kendrick

First of all, please note that I *always* wear Melodeers chorus colors: brown, black, and gray. There's no white anywhere on me. This is why it's so hard for me to figure out why Julie gets so bent out of shape when I want to add a hair or two (okay, dozens) to her ensemble.

But this isn't about me. The Regional contest is in Appleton, Wisconsin, this year. I'm concerned about Julie's safety as she crosses the border from the *Land of Politicians in Jail* to the *Land of Packing and Brewing*. Jessica (you may refer to her as Julie's "other cat") and I know that



Herself can't be trusted. After the Melodeers sang the National Anthem at a Brewers game in Milwaukee, Julie flashed her Chicago Cubs cap in the stands.



So, dear Karen Niederkorn, we heartily support the Costumery Edict! You'll be pleased to know I'm guarding Julie's Cubs shirt so that she won't be tempted to wear it to Wisconsin. Please, please: no effusive thanks are necessary. Of course, it would be a gracious gesture on your part to add me to your Costume Team.

Thank you to 2016 Regional Melodeon contributors!

Jim Arns, Jane Baines, Lori Bolsinger, Beth Cummings, Sharon Heater, Shelly Hughes, Sue Montgomery, Karen Niederkorn, Renée Porzel

—Julie Kendrick, Editor

2016 Region 3 Judging Panel

Sound: Valerie Taylor

Music: Jan Meyer

Expression: Patti Burklund*

Showmanship: Tori Postma

Panel Secretary: Andrea Hass

*Panel Chair

Kay Bromert and Carolyn Schmidt (former Melodeer Lauren Kahn's Mom) will trial score in the Music category.

**Midwest Harmony Region 3
2016 Competition Orders of Appearance**

Quartet Contest

1. DreamRide
2. Dolce Noté
3. Charisma!
- 4. AnaKaZantz**
5. At Eaz
- 6. Quest**
7. Flip Side (OPEN DIVISION)
8. Whistle Junction (OPEN DIVISION)
9. Forever Forte
10. BassLine
11. Cool Beans
12. By Request
13. Spritzer (EVALUATION ONLY)

SPECIAL PERFORMANCE

Epix
2015 Regional Champion Quartet

Chorus Contest

1. Choral-Aires
- 2. Melodeers**
3. Toast of Champaign
4. Spirit of the Lakes
5. Danville
6. Racine (OPEN DIVISION)
7. Vermillion Valley Show
8. Yahara River
9. Great Lake Sound
10. Heart of Illinois
11. River Bend
12. Riverport
13. Midwest Crossroad (OPEN DIVISION)
14. River City Sound (EVALUATION ONLY)

SPECIAL PERFORMANCE

River City Sound
2015 Regional Champion Chorus

What Is the Open Division?

Choruses and quartets may opt to perform in the Open Division. It provides competitors an opportunity to present a “show performance” that is enhanced by the educational experience gained through official scoring. One contest song is required, combined with songs and emcee work to create a cohesive and entertaining set. Contestants are given letter scores only—one for the contest song, one for the package. Contestants are eligible for the Audience Choice Award, but their level scores do not affect the official contest results.

What Is Evaluation Only?

Contestants performing for evaluation only receive letter grades, not numerical scores, by the judging panel.

| | | |
|--|--|--|
| <p>Choral-Aires Linda Butler Nancy Moreno Betsy Nickerson</p> <p>Great Lake Sound Patti Autenrieth Carol Thompson (Dir.)</p> | <p>Melodeers on Stage with Other Choruses in Region 3</p> | <p>Heart of Illinois Krista Chmiel (Dir.)</p> <p>Midwest Crossroad Deb Batchelor Patti Johnson Sue Menees Mary Ann Neuman Cindy Slowik Lynn Vaughn</p> |
|--|--|--|

**Melodeers
“Directing Traffic”
in Other Choruses**

Region 3:
Carol Thompson, Great Lake Sound
Krista Chmiel, Heart of Illinois

Region 17:
Denise VanDyken, Grand Rapids

Proud to Call You Ours!

Forward

Karen Niederkorn, Costume Chair

Forward is the State Motto of Wisconsin. Who knew! “The meaning of this famous motto reflects the optimistic character and beliefs of the citizens of the state and their hopes for the future.” How perfect as we move **Forward** into a new location and state for Regional this year—the **first step toward our 8th International Gold Medal!**

What to Wear

Wear your chorus colors while in Appleton. The chorus colors are black, cream/beige, khaki, brown, and gray.

As always: no white please. If you are wondering whether something is white or cream, it is probably white. Please do not wear all of one color. A thread of unity is what we are looking for. Medals and ribbons are appropriate to wear all weekend **except** for the day of the chorus competition. You may wear any colors you want for the Saturday night festivities.



What Not to Wear

You know the routine: no jeans, sweatpants, sweatshirts, shorts, T-shirts, gym or sport shoes. In order to highlight our individuality, Melodeer logo-wear is not part of our look on Competition weekend.

What to Wear on Stage

- All-in one
- Nude Pantyhose
- Chorus Shoes
- Blue Costume Top
- Blue Velvet Pants
- Blue Earrings

(Please check ahead of time to make sure your earring backs are secure. The ones they came with are NOT secure. Use your own earring backs to keep the earrings from falling off because we do not have a huge supply of extra earrings.)

COSTUME ISSUE?

Call me!
Karen: (847) 571-2142

I always have my “bag of tricks” and mobile phone. Earrings, earring backs, pins, needle and thread, more...

What to Remember

Static: That darn static cling! Your costume is subject to static cling because of the velvet pants. The blue chiffon overlays will cling to your blue velvet pants. Spraying your pants and costume well with Static Guard will help control this.

Jewelry: The only jewelry items to be worn on stage are: wedding or engagement ring and chorus earrings. No watches, bracelets, necklaces, extra ear piercings, or other rings are to be worn.

Wrinkles: DO NOT IRON your costume. Just hang up your costume and 90% of its wrinkles will disappear. You can also put it in a shower and steam it, and the remainder of the wrinkles will go away. This is VERY effective!

Lint: The velvet pants will pick up lint. Please use a lint roller or brush to remove anything that has attached itself to the velvet.

Sliding pants: The pants also tend to slide up and down. They will stay put if you pin both side seams to your all-in-one.

Let's Do It!

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Where Is Dolly?

“People always ask me how long it takes to do my hair. I don’t know. I’m never there.” (Dolly Parton)

The only thing worse than early-morning hair/make-up checks are early-morning checks without coffee. Thank you, Shelly Hughes! You may not be a morning person, but please give yourself plenty of time to get ready as the Hair Team does not have time to completely “do” your hair—only tweak it. Here’s everything you’ll need to know:

CURL: All hair must be curled when you arrive for hair checks. If your hair is not curled, you will be asked to go curl it and come back for your check. If you have hard-to-curl hair or your hair doesn’t stay curled very long after rollers are taken out, then arrive with rollers still in your hair.

STYLE: When styling your hair, remember that long or heavy bangs will need to be pinned/sprayed back and/or styled so they will not hang in your eyes. Sides should be pinned back or sprayed away from your face so our beautiful earrings will show. When adding volume, we like to see height in the crown, not big hair all over. If you’re not sure how to style your hair, just come with it curled and we’ll style it for you!



Long hair, below shoulders, must be up—no exceptions!! If you have difficulty doing this yourself, please consider using a hair piece, which can be purchased at a Soho Kiosk found in major malls or at a beauty supply chain like Ulta. Then you can simply put your hair in a pony tail, add your hair piece, and you’re ready for hair checks!

SPRAY: Please add a touch of unscented hair spray to your hair, but **not cemented** into place. Just spray enough to hold, so the hair team can tweak it if needed.

When you arrive, check in with Julie Kendrick. She will verify that your hair is curled, and let you know which hair team member is available. When your check is done, report back to Julie so she can mark you off the list.

If you have any questions about how you should wear your hair, please contact Cindy Ahlgrim or Lori Bolsinger before the Regional weekend.

*The Hair Team:
Cindy Ahlgrim, Lori Bolsinger, Chairs
Sherry Berkley, Barb Dickens, Julie Kendrick
Renee Rieboldt, Mary Ryan, Mary Savard,
Tiffany Schwabe, Vanessa Tulley, Sally Young*

Face-to-Face with the Make-Up Team

Plan Ahead

If you need new lashes, get them before you leave. Check your supplies; make sure you’ve got everything you need.

Approved chorus eyelashes only: Andrea #53 or Ardell #135.

If you need help with eyelash application ask a roommate or friend for help. As a *last resort*, someone on the team will help you.

Check your group number and time on page 11.

Make-Up Check of Champions

Anyone who comes to make-up check without chorus-approved lipstick and chorus-approved nail polish will be asked to add or make a change and come back to make-up check.

Procedure

Arrive on Time with Your Stage Face. This means full make-up, including Ben Nye Ruby Red lipstick, and chorus-approved nail polish. (Quartets, please take note.)

Take the next available chair for **Preliminary Check**.

After preliminary check, go to **Final Check** under the lights.

Give brushes/smoothies to the Team as you leave final check.

*—Kathy Gildea, Sue Montgomery, Cathy Konczyk
and our wonderful team: Allison Beltramini, Lisa Cole,
Beth Cummings, Barb Godwin, Nancy Grintjes,
Mary Mantis, Lisa Mundo, Suzy Rosenthal,
Amy Schwartz, Dawn Stern, Deb Walter*



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Hair and Make-Up Check Groups and Times

2016 Regional Riser Board

| Group 1 | | | | | | | | | | Group 3 | | | | | | | | | | | | | | | |
|---------|-----------|----|-----------|----|----------|----|-----------|----|-----------|---------|-----------|----|----------|----|-----------|----|----------|----|---------|----|------------|---|-------------|---|----------|
| 49 | Ebert | 45 | Neuman | 41 | Thompson | 37 | Stuedmann | 33 | Walter | 29 | Murphy | 25 | Swan | 21 | Berland | 17 | Austin | 13 | Godwin | 9 | Bratton | 5 | Giallombard | 1 | Minske |
| 50 | Rosenthal | 46 | Schilling | 42 | Young | 38 | Oddo | 34 | Sylvester | 30 | Mucha | 26 | Carey | 22 | Hicks | 18 | Bertrand | 14 | Baines | 10 | Smith | 6 | Vaughn | 2 | Moran |
| | | 47 | Mundo | 43 | Ramon | 39 | Clementi | 35 | Latus | 31 | Grintjes | 27 | Straughn | 23 | Barnett | 19 | Rhoades | 15 | Herrick | 11 | Autenrieth | 7 | Gordon | 3 | Schooley |
| | | 48 | Roy | 44 | Zawila | 40 | Jaicks | 36 | Burg | 32 | Nickerson | 28 | Morr | 24 | Kozlowski | 20 | Richards | 16 | Mauldin | 12 | Kendrick | 8 | Catencamp | 4 | VanDyken |

| | | | | | | | | | |
|----------|-------|---------|------------|--------|----------|-------------|--------|----------|-----------|
| Schwartz | Stern | Konczyk | Beltramini | Mantis | Cummings | Nieder Korn | Porzel | Ahligrim | Bolsinger |
|----------|-------|---------|------------|--------|----------|-------------|--------|----------|-----------|

Center

| Group 2 | | | | | | | | | | Group 4 | | | | | | | | | | | | | |
|---------|--------|---|----------|----|-----------|----|---------|----|---------|---------|---------|----|---------|----|------------|----|----------|----|------------|----|-------------|----|-----------|
| 1 | Tulley | 5 | Turbak | 9 | Canova | 13 | Riebolt | 17 | Sheldon | 21 | Peters | 25 | Berkley | 29 | Bowman | 33 | Fuller | 37 | Mastandrea | 41 | Landry | 45 | Weinstock |
| 2 | Rozema | 6 | Chmiel | 10 | Savard | 14 | Heater | 18 | Arndt | 22 | Rebraca | 26 | Weiland | 30 | Davis | 34 | Ryan | 38 | Brose | 42 | Parrish | 46 | Murray |
| 3 | Kalec | 7 | Dietrich | 11 | Batchelor | 15 | Jensen | 19 | Butler | 23 | Mack | 27 | Nagel | 31 | Hendershot | 35 | Pittluck | 39 | Ottum | 43 | Eliz.-Nagel | 47 | Siemann |
| 4 | Moreno | 8 | Kean | 12 | Frediani | 16 | Geiss | 20 | Kraft | 24 | Franzen | 28 | Schmidt | 32 | Menees | 36 | Schmid | 40 | Johnson | 44 | Kern | | |

| | | | | | | | | | |
|---------|--------|--------|-----------|------------|------|------|----------|--------|------|
| Schwabe | Slowik | Gildea | O'Connell | Stoopoulos | Mess | Hock | Ellinger | Hughes | Cole |
|---------|--------|--------|-----------|------------|------|------|----------|--------|------|

Center

Group Times for Hair and Make-Up Check (McIntosh Room)

Group 1: 6:00 to 6:15 a.m.

Group 2: 6:15 to 6:30 a.m.

Group 3: 6:30 to 6:45 a.m.

Group 4: 6:45 to 7:00 a.m.

See *directions on previous page.*

On Time Is Good. Early Is Better.

Melodeers 2016 Regional Schedule



May 12, 2016 – Thursday

Convention

| | | |
|--------------------|---------|----------------------|
| 6:00 pm – 10:00 pm | The HUB | Grand Ballroom C & D |
|--------------------|---------|----------------------|

May 13, 2015 – Friday

Convention

| | | |
|--------------------|--|----------------------|
| 9:00 am – 5:00 pm | The HUB | Grand Ballroom C & D |
| 9:30 am – 11:00 am | Sound Check | Thrivent Hall, PAC |
| 11:00 am – 3:30 pm | Registration (pick up only) | Grand Ballroom C & D |
| 12:00 pm – 2:00 pm | All Events Ticket Sales | Grand Ballroom C & D |
| 1:00 pm – 3:00 pm | Education Class <i>with Amy Brinkman & Bonnie Fedyski</i> | Grand Ballroom A & B |
| 3:00 pm – 3:30 pm | Mass Sing <i>with Jackie Compton</i> | Grand Ballroom A & B |
| 4:00 pm – 10:00 pm | Registration & Ticket Sales | Radisson Lobby |
| 5:00 pm – 11:00 pm | Quartet Contest | Thrivent Hall, PAC |

Melodeers

| | | |
|------|---------------------|----------------------|
| TBD* | Melodeers rehearsal | Grand Ballroom A & B |
|------|---------------------|----------------------|

* Start is approximately 20 minutes after the end of the quartet contest

Thank you to Shelly Hughes for the box lunches! She asks that you consider paying it forward with a donation to the Young Singers Foundation.

May 14, 2015 – Saturday

Convention

| | | |
|--------------------|--|----------------------|
| 7:00 am – 8:00 am | Get Movin' to the Music <i>Low impact aerobics with Ruth Meyers</i> | Evergreen |
| 9:00 am – 10:30 am | Registration (pick up only) | Grand Ballroom C & D |
| 9:00 am – 11:00 am | The HUB | Grand Ballroom C & D |
| 11:00 am – 3:30 pm | Registration & Ticket Sales | Radisson Lobby |
| 12:00 pm – 5:00 pm | Chorus Contest | Thrivent Hall, PAC |
| 6:30 pm | Regional Dinner | Grand Ballroom A-D |
| 8:30 pm | Regional Party <i>Hosted by the Regional Management Team</i> | Grand Ballroom A-D |

Melodeers

| | | |
|---------------------|---------------------|----------------------|
| 5:30 am – 7:00 am | Hair/Make-up Checks | McIntosh |
| 5:30 am – 7:00 am | Coffee & Tea | McIntosh |
| 7:30 am – 9:30 am | Melodeers Rehearsal | Grand Ballroom A & B |
| 9:30 am | Box Lunch Pick-up | Parchment |
| 10:45 am – 11:15 am | Warm-up | Grand Ballroom A & B |
| 12:23 pm | On Stage | Thrivent Hall, PAC |

SAMPLE COPY for Region 13 Educational Use
Regional Convention Site • Appleton, Wisconsin

Our hotel is:

Radisson Paper Valley Hotel
333 W College Ave
Appleton, WI 54911
920-733-8000

Competition Venue is:

Fox Cities Performing Arts Center (PAC)
400 W College Ave
Appleton, WI 54911

A map of the downtown area is at the end of this article.

Hotel confirmations will be handed out on May 4. If any changes are needed to your reservation, it is your responsibility to contact the hotel.

If you have to cancel the entire room, please do so by 3 pm (Central) the day before your arrival to avoid any penalties. A cancellation after 3 pm (Central) the day before your arrival will result in a one night's stay penalty.

Check in time is 3:00 pm. Check out time is 11:00 am.

We have already been informed that late check-out on Saturday will be very limited. Contact the front desk for availability. If granted, the hotel will extend the late check-out to 11:30 am. If the room is not vacated by 11:30 am, another night's stay will be assessed.

The convention hotel rate includes complimentary Internet. Inquire at the front desk for connection information.

The Radisson does not have its own parking lot; however, there is a city garage across the street with a skywalk to the Radisson. The entrance to this lot is on Superior.

Parking is \$2 each time you enter the ramp. The ramp entrance is automated so please remember to bring singles.

At check-in you will be given a map and dining information for both the hotel and the downtown Appleton area. You will also receive complimentary make up removing cloths. Please use these cloths instead of the hotel linens to remove stage make-up.

The Fox Cities Performing Arts Center (PAC), our competition venue, is kitty-corner from the hotel. All Events badges or single event tickets are required to enter. Please remember to take your badge with you if you should leave the PAC. It will be needed to gain entry even if you are in costume.

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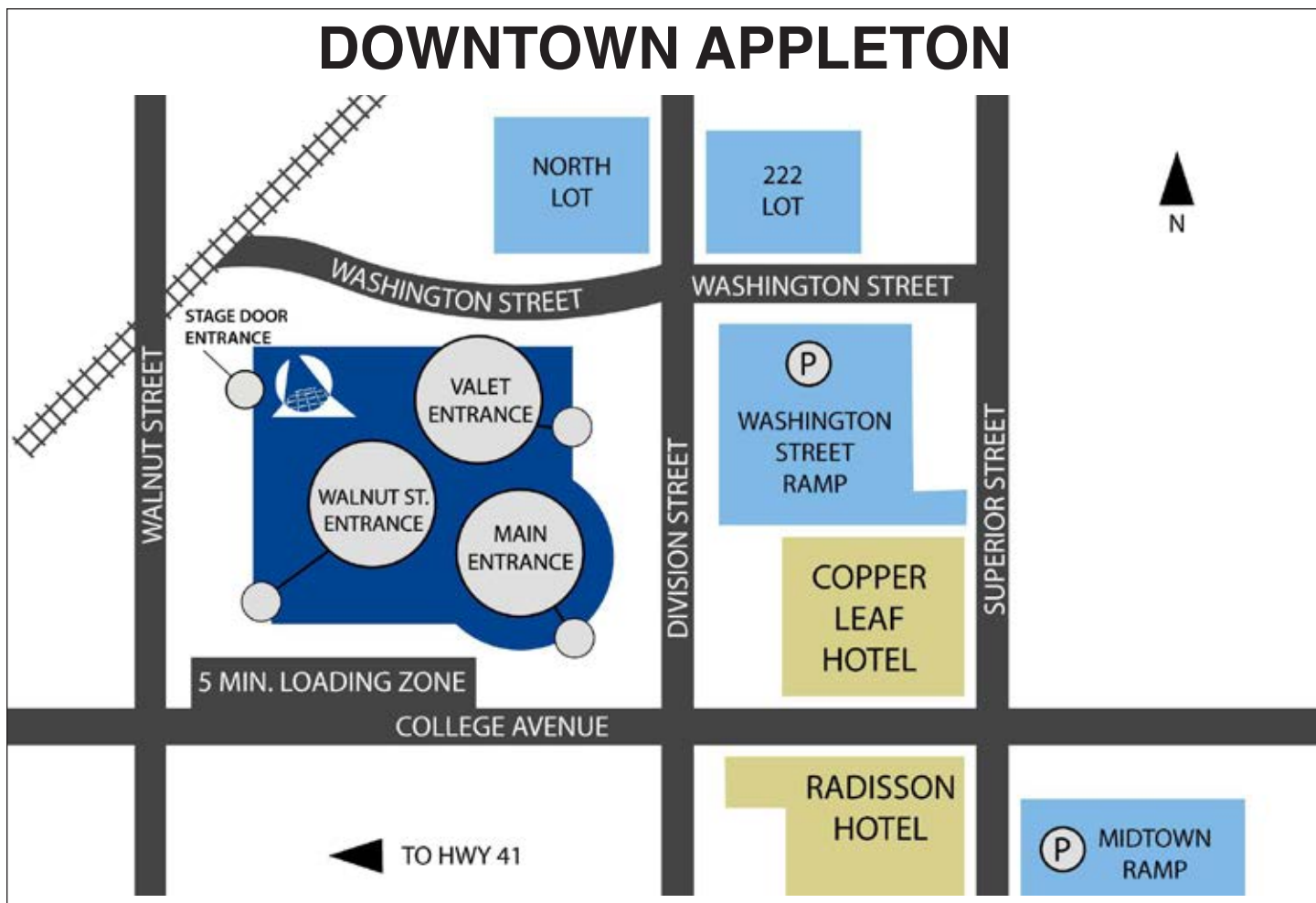
Contestants will be bused to the competition. There is no return busing for contestants and no busing for the audience.

The PAC does have a small concessions—drinks, candy, chips, etc. There are restaurants and sandwich shops nearby. Please note that you are not allowed to bring any food or drink items into the PAC except water. The water must be in a closable container.

If you have any questions, please feel free to contact me (skhsnoopy@comcast.net).

Safe travels!!

Shelly Hughes
International/Regional Chair



The Last Word

Overheard when a Melodeer viewed herself on a video of her pod's visual performance at a recent rehearsal:
"All I need is some bird poop on my head, and I could be a statue in the park!"

Don't be her!