

PRIDE of PORTLAND

Appearing Now at the MGM Grand



MGM GRAND

3799 South Las Vegas Blvd
Las Vegas, NV 89109

Contact Hotel Guest: 702-891-1111

Time Zone: Pacific Time Zone

Check in: 3:00 pm Check out: 11:00 am

Amenities

- Hair dryers
- Irons and ironing boards
- NO coffee makers, am coffee service \$25
- NO hotel/airport shuttle service
- WiFi
- Lap top sized safe
- Minibar: **weighted**. If an item is lifted, you will be charged for it even if not consumed
- Pool/Spa
- Fitness Center - Gym/Workout Room
- Bridge to New York New York
- Monorail Access
- ALL rooms are non-smoking. There are designated areas in the hotel to smoke



PRIDE'S mini-SCHEDULE

Las Vegas 2

MGM Conference Center

All Rehearsals and Meals

Mon 6:00 pm - 7:00 pm Rah Rah! | Rm 117

7:00 pm Pride Dinner | Rm 120

8:00 pm - 10:00 pm Rehearsal | Rm 117

Tues 8:15 am - 10:15 am Rehearsal | Rm 117

Wed 8:30 am - 11:30 am Rehearsal | Rm 117

7:00 pm - 10:00 pm Rehearsal | Rm 117

Thur 8:30 am Warm Up, Into Pattern for
Semi Finals | Rm 117

11:04 am | On Site - Garden Arena

11:29 am | On Stage

8:25 pm Contest Ends

TBD: Rehearsal after Contest | Rm 117

Fri 8:00 am Pride Breakfast | Rm 112

9:00 am to Noon Rehearsal | Rm 117

7:00 pm to 10:00 pm Rehearsal | Rm 117

Sat TBD Warm Up & Into Pattern | Rm 117

TBD Finals | On Site - Garden Arena

TBD | On Stage

5:30 pm Contest Ends

8:00 pm Scoresheet Review | Rm 117

9:00 pm **PARTY!** | Rm 117

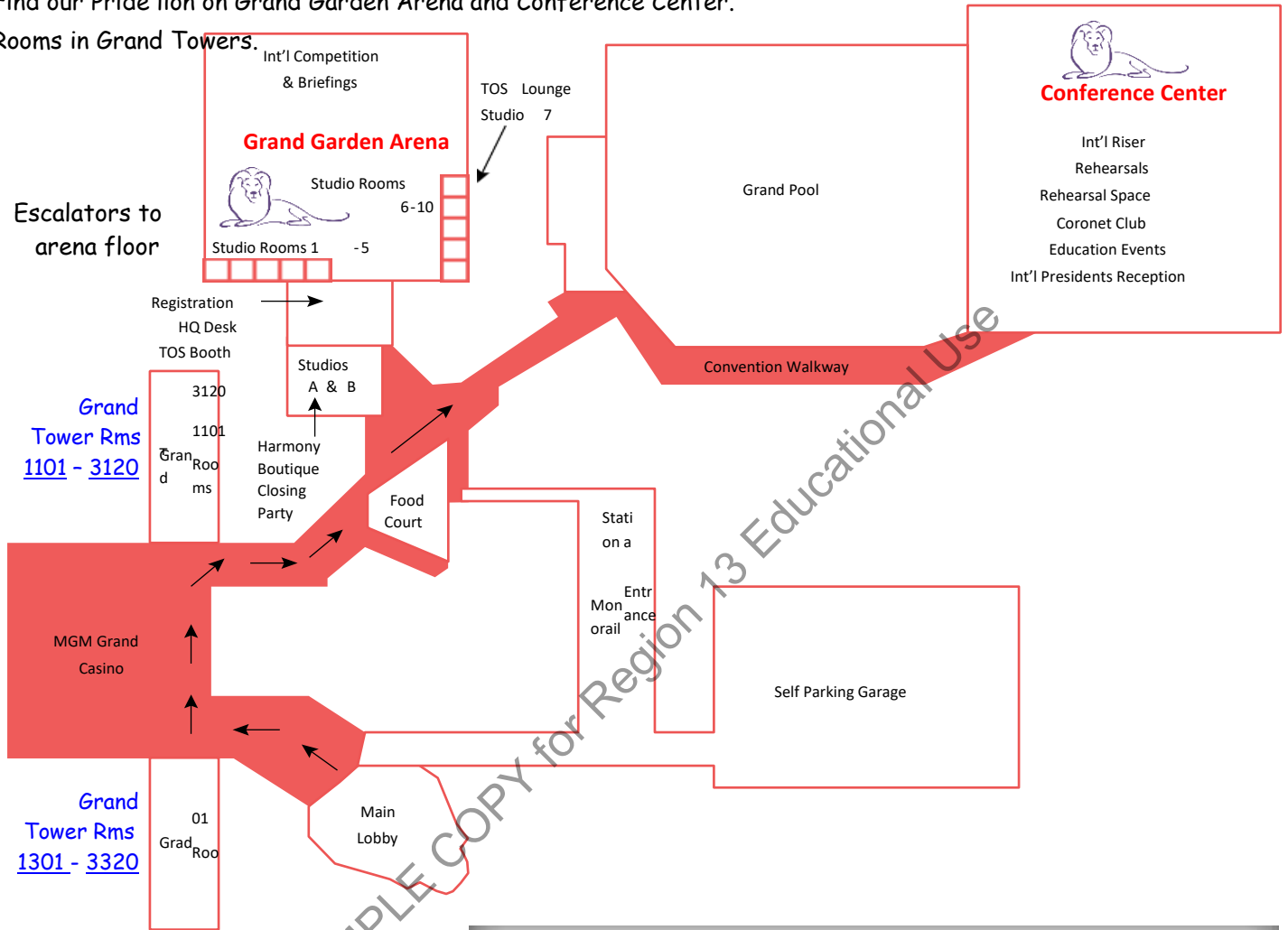
MGM Garden Arena

HQ office and Bazaar are up one level via escalator/elevator from Arena Floor. Depending on where your seat is located, you may be entering on HQ level (before escalators), not Arena Floor.

MGM Locations

Find our Pride lion on Grand Garden Arena and Conference Center.

Rooms in Grand Towers.



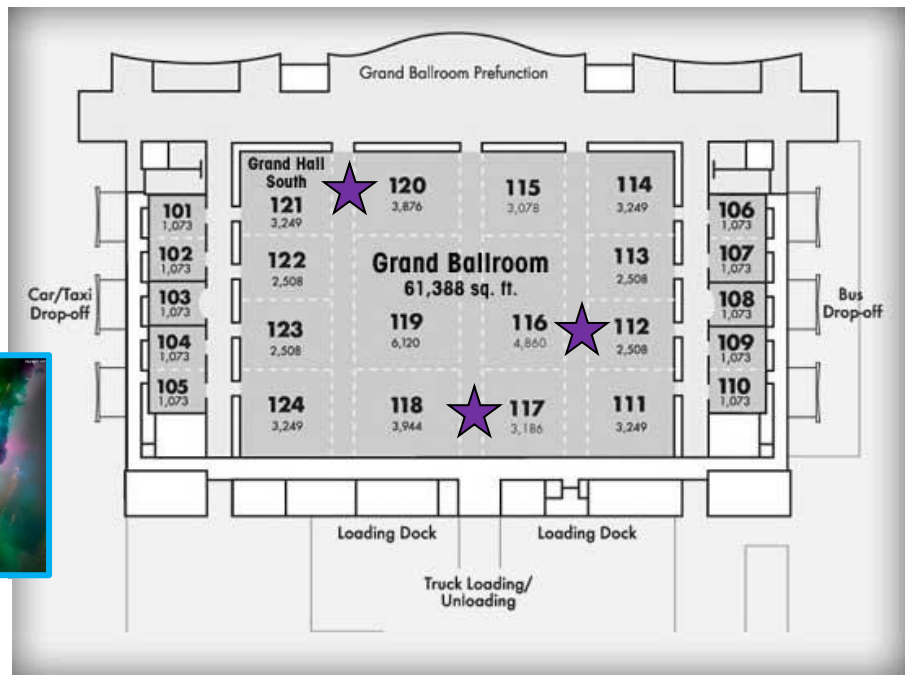
MGM Conference Center

Room 117 - Rehearsal & Rah Rah!

Room 112 & 120 Pride Meals



"Work to be done,
to be done..."



The Judging Panel

Category	Chorus/Harmony Classic	Quartets
Sound	Dixie Dahlke Kim Vaughn	Sharon Babb Jean Barford
Music	Marge Bailey Lynnell Diamond	June Berg Lynda Kever
Expression	Carole Persinger Karen Sweeters	Nancy Field Marcia Pinvidic
Showmanship	Sue Beck Ruth Ann Parker	Gina Kaiser Renee Porzel
Panel Chair	Marcia Pinvidic	Ruth Ann Parker
Panel Secretaries	Therese Antonini Emily Mock	Therese Antonini Emily Mock
Resource Judge	Lynda Kever	Sue Beck
Page	Marilyn Cox	Diane Brilz
Page-Trial Scorers	Diane Brilz	Marilyn Cox

SWEET ADELINES LAS VEGAS APP (free)

Don't miss a thing!

Visit your app store. Search: SWEET ADELINES LAS VEGAS

Go to setting to enable "push settings." This will allow you to receive the latest scores, information and announcements.

BE SURE your phone is on silent mode in the arena.

Take "selfies" galore! Tag with: #iamsweetadelines and #Vegas2016.

Post on Facebook or Instagram @SweetAdelinesIntl, and on Twitter @SweetAdsIntl

Airport

Upon landing, follow signs to board the shuttle transport to baggage claim.

Be sure the marquee reads "transportation to baggage claim".

Ground Transportation

Some taxis may not accept credit cards. Ask the driver before entering the cab. There is a \$2.00 charge on all fares originating at the airport. Maximum number of passengers allowed in any taxi is five.

Arr. Terminal 1: Taxis are located on the east side of baggage claim, outside door exits 1-4.

Arr. Terminal 2: Taxis are located outside on Level Zero. There are taxis on the west end of the building for domestic flights.

PRIDE'S COSTUMES

Semi Finals

Teal jacket with pink trim
Shoulder pads - if needed
Black velvet pants
Black velvet top
Shapewear
Jet black sheer knee high or panty hose
Black character shoes
(front row - jazz flats)
New earrings

Finals

Spring green overlay
Purple dress
Shoulder pads - if needed
Black leggings
(front row - multi print)
Shapewear
Black character shoes
Jet Black sheer knee high or panty hose
New earrings

MAKEUP and HAIR

Full stage makeup with eyelashes and clear nail polish as described on the Groupanizer website.

Go to Documents > Showmanship > Makeup and Hair Design.

Hair: No clips, barrettes, etc., visible. Plan hair ahead of time.

See Camille for assistance.



SAI International Headquarters

HQ hotel is the MGM Grand on Level One. HQ business offices, Harmony Bazaar. Las Vegas early registration, tickets, are all there. Competitions are held in the Grand Garden Arena.

Webcast

See the live action! Go to: sweetadswebcast.com

Please donate while you're watching, to support this great undertaking. Pride's first round Stage Time is 11:29 am on Thursday.

Region 13 Quartets and Choruses

Hey, PRIDE! We have top-notch R13 people competing; **Wink, Prime Time, Frenzy and Pacific Sound Chorus**. Let them know you're there for them. Cheer carefully! Wish them "Good Luck" at the Region 13 "Rah Rah", 6 pm, Monday in Pride's rehearsal room 117, Conference Center.

About Pride Rehearsals

Be early. Be ready to work. Be flexible. Changes and announcements will be made during this time. We must focus. Ryan needs our attention.

Traffic Pattern

The traffic pattern is the route the chorus follows on the way to the stage. There are stops along the way. You must be quiet once we enter. Listen for directions, as there is a closely timed schedule to be followed. If rushing, steps and/or walking are a problem for you, consider using a wheelchair/scooter to help you through the pattern. There will be changes...stay flexible, pay attention.

You may not take a purse or bag, only a one gallon clear Ziploc bag labeled with your name and "Pride of Portland". Take essentials only. Anything that does not fit into the bag will not be accepted. Bags will be collected as you leave the hotel and returned after you leave back stage. SAI states that you must have your ticket with you to compete.

Be in charge of your own needs. No fussing! Best to take nothing but your room keycard, money and your convention ticket. Put your valuables (credit cards, cash, camera, cell, iPad, plane tickets, and jewelry) in a safe.

Boom Camera

The boom camera will be working and moving during our time on stage. Be aware - It's there! Ignore it!

Chorus Pictures

Candid pictures are taken after we perform on stage. At the final bow, the

SAI mini SCHEDULE

Complete Schedule in Program

Monday

2:00 pm **Harmony Bazaar** opens
Hours vary throughout the
Convention week
1:30 pm Education: "Building a
Unit Sound"

Tuesday

9:00 am Las Vegas 3: AET's on
Sale today.
5:00 pm Opening Session and
State of the Organization
6:00 pm Harmony Classic

Wednesday

10:00 am Quartet Semi-Finals
Session ends 10:30 pm

Thursday

10:00 am Chorus Semi-Final
Session ends 9:00 pm

Friday

11:45 am Quartet Finals

Saturday

11:45 am Chorus Finals
Session ends 6:00 pm



formal picture is taken. 1. HOLD, 2. HOLD, 3. HOLD, 4. HOLD until lights are dimmed. (There may be no flashes or could be four flashes or more) Practice that smile and be in your window, final pose, faced out.

Party On!

Saturday night is the BIG PARTY! Pride and Song of Atlanta are hosting this fun affair. Many have been invited to share this fun time with us. Greet them and welcome them. Be there dressed in your best (no jammies please). There will be a no host bar available.

Packing Packing Packing

- **Unscented** deodorant and hairspray - all products unscented!
- One gallon Ziploc bag for traffic pattern
- Small towel & washcloth (no make-up on hotel linens)
- Pack costumes and accessories carefully. Take on board your flight
- Makeup instructions from website > documents > show
- Medications, mini first aid kit
- Needle, thread, safety pins
- Small binoculars, cup, spoon, small snacks, etc., Ziploc bags, extension cord (for iron, curling iron, chargers)
- ALL liquids/gels in 3 oz. containers in a one quart clear plastic bag, if not in checked bag (TSA rule)

SAFETY - Hotel/Conference Center Area

Walk in groups, be aware of your surroundings and stay safe. Do not use cabs other than those at the hotel pickup. Use the safe for valuables. Separate cash, checks and credit cards. Leave extras at home.

REMOVE your name badge when leaving the MGM Grand.

For You - Just You

- Eat wisely. Drink water. Limit caffeine. Alcohol is not to be used for 24 hours prior to competition, until after our performance. It does nothing good for your voice and is offensive to others. Are you ready to be part of the "A" unit?
- Use only UNSCENTED products - all products. Many have allergies...don't cause another's discomfort.
- Use your energy wisely. Best to not "burn-out" before competition. Save for the stage!
- On the competition risers: NEVER, NEVER talk to anyone, whisper, or scratch, fix your hair, pat your face, adjust clothing, look at other chorus members, pick at your neighbor . . . are you thinking "A"?
- The judges are there to be entertained. Be a performer, with PRIDE!
- **Window Adjustments:** Windows are set from second up to fifth row. Be sure you are between the appropriate singers of the row IN FRONT OF YOU, It is your job to move into the correct window. Second row may not have a window due to the different visual plans and movement of the front row on the floor. Thank you for your flexibility.
- Backstage: Quiet! Walk softly on the ramps. Stay focused. Listen for instructions. Changes happen *rapidly*.
- Be courteous as an audience member. Make positive comments and do be careful of negative facial expressions and comments.
- Arrive at rehearsals, meetings, meals >>>> EARLY!
- Some little thing might make a ONE point difference that could be PRIDE'S DIFFERENCE. Make that point!
- ADA - Scooter users: Scooters are allowed to move to the bottom of the ramp entering the stage.

Need to Know

Extra jewelry, rings, watches, earrings, hair ornaments, etc., are not to be worn on stage. A wedding ring is OK. Be a team player. Please comply without having to be asked.

Leftovers (those things that didn't fit elsewhere)

Much more convention info is available in the SAI convention program. Not repeated here. Think about registering for next year's convention *early* on Tuesday morning. Best seats go quickly. Don't miss Harmony Bazaar. You won't believe your eyes...be ready to SHOP! The Mass Sing - biggest chorus you'll ever sing in! (Only if no rehearsal scheduled at that time)

PRIDE LOGO WEAR

New colors! New bling!
Wear it Pride Proudly
Please, no old logo red or red sleeved logo wear.
White and black older clothing items are ok.

Last Thoughts

Check schedules. Allow extra "elevator and walking time" when you leave to rehearse or compete, as the elevators will be slow and very crowded. Plan extra time for meals, especially when eating in the hotel or using room service. Keep in mind that fussing and griping have NO place with Pride. This is a PRIDE TEAM EFFORT.

Take good care of you and your space (Yes, just your own space). If everyone does that...well, WOW! Be a player in the Top 5 team that is Pride of Portland.


Thank you to each of you. It took a good deal of hard work on your part, super coaching, hardworking management, and above all RYAN to move Pride of Portland into this enviable position. We are one of the very few who have the honor of singing on the International Stage. It is up to you to take Pride the rest of the way to ONE.

Ryan has challenged, and praised, pleaded and taught, laughed and cried, while learning right along with us. We've experienced many wonderful times, and there will be many more. We've had the best of coaching with more to come. Look forward to continued growth together in this wonderful a cappella world.

"GO TO" People

Need assistance? Contact a "go to" person for your section or need. *Wait! Could you solve the problem yourself?*

Tenors	Kristi Hinckley Janelle Irwin	503 753-5567 cell 503 519-6869 cell	Leads	Shirley Price Missy Weeks	503 953-3011 cell 360 823-9184 cell
Baris	Sarah Wallace	503 505-0916 cell	Basses	Kris Pederson	503 504-1544 cell

 DON'T CONTACT RYAN in Las Vegas...he is off limits. He will be highly focused and soaking up all of the knowledge he can handle. Place in the Top Five and you can bother him all you like . . . *Afterward!*



MIGHTY PRIDE,

It is NOW. We are HERE. Las Vegas!!!

As we enter into our international week, take the time to reflect on the journey that has led us here. From our Regional win in 2015, coaching sessions, shows and performances, and every Wednesday night, we have arrived. Together.

WE ARE POWERFULLY CONNECTED

Remember, this week is all about you and Pride. Be kind to one another, share the love we all have and let it be a powerful force both on and off the risers. Also remember that you represent Pride all the time, throughout the convention. Let's make it known that our joy, passion, and positivity aren't things we keep to ourselves, but share freely with everyone!

WE ARE GREAT ARTISTS

Everything we do is about our audience. Take the time you need to ensure you're rested, hydrated, and healthy throughout the week. Plan your time so that you come to all rehearsals prepared, warmed up, focused, and energized. I want the best YOU in our UNIT every time we're together, and only you can make that happen! As much as we enjoy the thrill of ringing chords, remind yourselves that it's all about the audience. Take a moment to touch the back wall in the arena. Go stand in the front row and turn around. Imagine yourself onstage with your singing sisters, filling the arena with our energy: powerful and passionate.

WE HAVE THE POWER TO CHANGE THE ROOM, AND CHANGE LIVES

Our lives are changed because of being in Pride. Now is our opportunity to share what makes us special with the world. Be generous with giving of yourself. Run joyfully through door #3 and remember that every moment of each of our songs is about the audience.

WE ARE READY

You have put in hours and hours of hard work, preparation, and personal practice time. Remember your training is all about serving our music, serving art, so that we may give the best product to our audience. Don't forget about all of the skills you've worked so hard to habitualize (OVP, R's and B's, Air-Driven, Energy, Dynamics, Tempo, Characterization, visual plans); instead, take time to reinforce, acknowledging your conscious competence and reminding yourself that you've got this!

I leave you with this thought:

There is a vitality, a life force, an energy, a quickening that is translated through you into action, and because there is only one of you in all of time, this expression is unique. And if you block it, it will never exist through any other medium and it will be lost. The world will not have it. It is not your business to determine how good it is nor how valuable nor how it compares with other expressions. It is your business to keep it yours clearly and directly, to keep the channel open. - Martha Graham

WE ARE POWERFUL

WE ARE PASSIONATE

WE ARE PRIDE OF PORTLAND!!!!!!!!!!!!

Shine your brightest,

Ryan

THE PRIDE ROARS

Schedule in Detail



NOTE: All rehearsals are held in room 117, meals room 120 and 112 in Conference Center.

ROUND 1 Semi Finals

DAY	TIME	EVENT	ROOM	LOCATION
Monday	6:00 - 7:00 pm	Rah Rah! Region 13 FUN!	Rm 117	Conf. Center
	7:00 pm	Pride Dinner	Rm 120	Conf. Center
	8:00 - 10:00 pm	Rehearsal	Rm 117	Conf. Center
Tuesday	8:15 - 10:15 am	Rehearsal	Rm 117	Conf. Center
Wednesday	8:30 - 11:30 am	Rehearsal	Rm 117	Conf. Center
	7:00 - 10:00 pm	Rehearsal	Rm 117	Conf. Center
Thursday	8:30 am	Warmup Into Pattern	Rm 117	Conf. Center
	11:04 am	On Site	Garden Center Arena	MGM
	11:29 am	On Stage	Garden Center Arena	MGM
<p>Set Windows from 2nd row up to 5th, 2nd row does not have windows. Be Flexible - Be Quiet - BE FOCUSED Eyes - always on the Director unless otherwise choreographed.</p> <p>1. If I Had My Way First Line: <i>If I Had My Way, You Would Reign Every Day</i> Flat out before lights go up (no curtain). Smile, Energy, Body Freedom! Turn inward with Ryan. Connect into the feeling of love, and be expressive Flat out after the cut-off. Then energy as we transition to Strike.</p> <p>2. Strike Up/Everybody Step First Line: <i>I Long to Hear the Drummer's Beat</i> Follow Ryan's tempo. Tempo changes! Flat out after the cut-off - keep energy high</p> <p>Picture Pose: TBD Exit Stage Quietly. Move to arena quickly to receive audience "Loves"!</p>				
	TBD	Rehearsal after contest ends	Rm 117	Conf. Center
Friday	8:00 am	Pride Breakfast	Rm 112	Conf. Center
	9:00 - noon	Rehearsal	Rm 117	Conf. Center
	7:00 - 10:00 pm	Rehearsal	Rm 117	Conf. Center
Saturday	TBD: Times for Rehearsal, Preparation, Departure and "On Stage"			

Set Windows from 2nd row up to 5th, 2nd row does not have windows.

Be Flexible - Be Quiet - BE FOCUSED

Eyes - always on the Director unless otherwise choreographed.

Songs:

1. Sing (soft "doot doo's" during MC - watch for cut off)
2. Birth of the Blues
3. I Don't Care if the Sun Don't Shine
4. Bridge Over Troubled Water with Speed of Sound



Picture Pose: TBD

Exit Stage Quietly. Move to arena quickly to receive audience "Loves"!

	7:30 pm	Ryan, Score Sheets	Rm 117	Conf. Center
	8:30 pm	PARTY ON!	Rm 117	Conf. Center

Change Out of Costume - Never eat, drink, smoke or party while wearing your costume

Hey! What's Next?

2017 Region 13, Spokane, April 27 - 30

2017 SAI Las Vegas 3, October 9 - 14

Created for Pride of Portland Chorus

by

Beverly Erickson

A Chipper Production

SAMPLE COPY for Region 13 Educational Use