

STILL THE ONE

Regional Convention and Competition

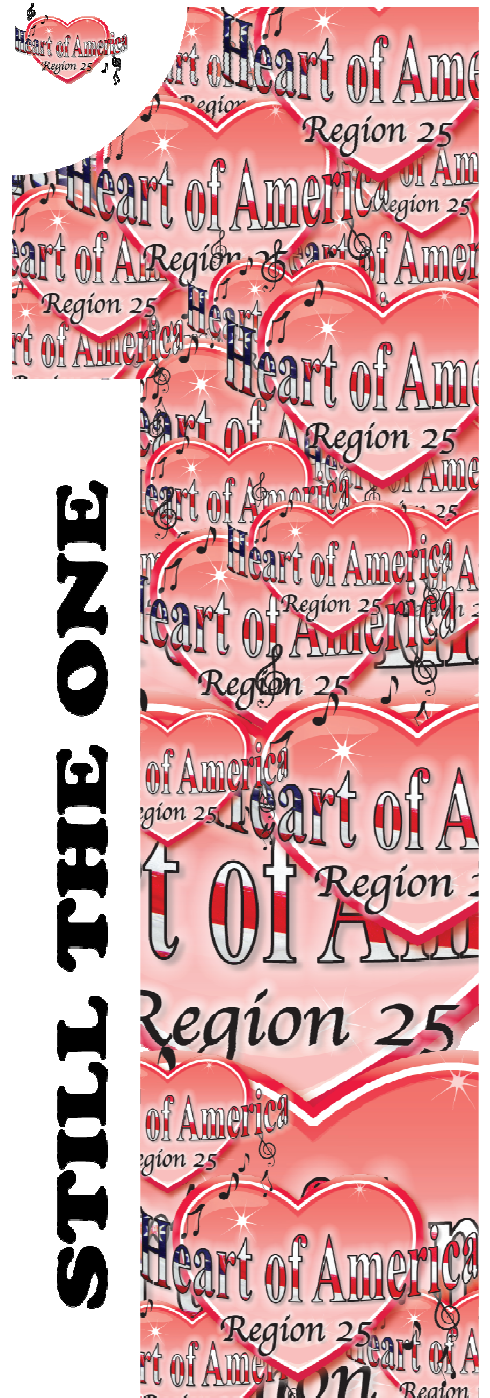
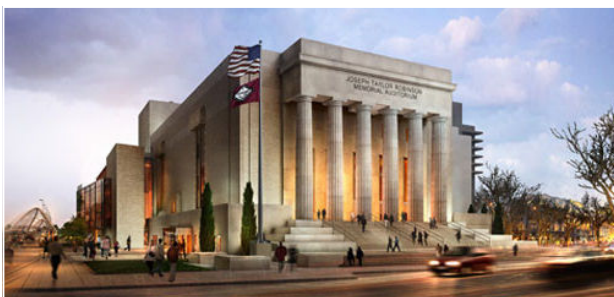
March 23-26, 2017

OK City Chorus

Information Booklet & Checklist

Robinson Center

426 W. Markham Street
Little Rock, AR 72203



Be in the Know

This information booklet is provided for use by OK City Chorus members in preparation for our regional competition. We are pleased to provide this booklet so that everyone who is participating in the regional competition this year will have at hand information that will be needed in order to prepare for the weekend. Although most of us have been to competition several times, there are several for whom this will be their first experience; this information will keep everyone on top of what is expected of and needed by us.

Personal Information

Name: _____

Room Number: _____

Roommates: _____

Travel Information: _____

Rental Car Info.: _____

Other Stuff: _____

There is Something More

Another regional competition is upon us, and we want each member of this fantastic chorus to be completely prepared for what lies ahead. We have tried to include details and information that will be helpful as you prepare for competition and while you are at competition. We hope that you will want to print this information booklet and take it with you to Little Rock to have handy to help answer any questions you might have and to keep you informed about what to expect while there.

We want to thank our families for managing without us on Tuesday nights each week as we have worked hard to prepare for this competition. We also want to thank our coaches—Cindy Hansen and Adam Scott. We have learned a lot from them and value their contributions greatly. We also want to thank our fabulous director, Mary Rhea, who brings enthusiasm and a love for singing to our rehearsals each week and spurs us on to reach higher and higher. And we can't forget our own Marcia Massey, who is with us each week as well, prodding us along to grow individually and as a chorus. We know that There is Something More!!!!

***“If everyone started off the day singing,
Just think how happy they'd be.”***

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Hotel Information

Double Tree by Hilton Hotel
424 West Markham Street, Little Rock, AR 72201
Phone: 501-372-4371
Fax: 501-372-0518



Begin your stay at this friendly and inviting Little Rock hotel with our signature chocolate chip cookie, and allow the staff to cater to your needs. Conveniently located only 15 minutes from the Little Rock National Airport and just off I-30. The downtown location offers easy access to everything the Arkansas capital has to offer including the River Market Entertainment District, Old Statehouse Museum, and the River Rail Trolley. The complimentary shuttle service will take you anywhere within five miles of the hotel.

Helpful Information

Check-in Time: 3:00 p.m.; Check-out Time: 11:00 a.m.

Please ensure that you have a valid credit card available upon check-in for incidental charges. All incidental charges will be assessed by the property as you check out. Incidental charges may include items such as room service, movies, parking, etc. Special requests can be made but are not guaranteed by the property. A credit card authorization form is available on the regional website.

Amenities

- ☞ Non-smoking facility
- ☞ Automated Teller (ATM)
- ☞ Baggage Storage
- ☞ Bar Area
- ☞ Electric Service
- ☞ Elevators
- ☞ Laundry/Valet Service
- ☞ Local Area Transportation
- ☞ Lounge
- ☞ Luggage Hold
- ☞ Multi-Lingual Staff
- ☞ On-Site Convenience Store
- ☞ Room Service
- ☞ Safety Deposit Box
- ☞ Snack Shop
- ☞ Fitness Room
- ☞ Pool
- ☞ Complimentary WiFi
- ☞ On-site restaurant—breakfast, lunch, dinner



Hotel Parking

On-site parking
Fee: \$12 per day
Valet Parking
Not Available



Since most of us will be driving to Little Rock, it might be a great idea to try to carpool. That way, there will be fewer cars to have to park, which will make it cheaper if the car mates share the cost.

Tips About Tipping—Suggestions

- Bell person \$1 per bag
 - Restaurant Wait Staff 15-20%
 - Taxi Drivers 15-20%
 - Housekeeping \$1 per person per day
- Let's not embarrass ourselves, our chorus or our region by being poor tippers!



Transportation

Shuttle News

At this time, scheduling for shuttle service from the hotel to the convention center is not available. We will share that information when it becomes available. There will likely be a sign posted at the desk of the hotel with that information upon arrival.

Other Options

If you are interested in arriving early or staying later to do some sightseeing in Little Rock, there is an inexpensive trolley that can pick you up at your hotel and will take you to explore the River Market, The Clinton Library, restaurants, shops and other attractions in the nearby downtown area.



Scooter Information

The regional staff has located several companies that may be helpful, if you need to rent any mobility aids equipment while in Little Rock. Any transactions entered into with any mobility aids company are the sole responsibility of the requesting individual. Neither the Region nor Sweet Adelines International will be held responsible.



- ♿ **American Medical Rentals** Little Rock, AR (800) 388-7246 <http://www.americanmedicalrentals.com/?ignoreMobile=1>
- ♿ **Home | JM Mobility**, LLC <http://www.jmmobility.com/main/>
- ♿ **O'BRIAN HEALTHCARE, INC.** Hot Springs, AR (800) 924-7944 <http://www.obrianhealthcare.com/>
- ♿ **Stair Lift Rentals | Wheelchair Ramp Rentals | 101 Mobility of Little Rock** <http://littlerock.101mobility.com/accessibility-products-for-rent/>

Restaurants

When you exit front of Robinson Auditorium, go left—everything is in that direction. On the next block is the DoubleTree Hotel. The next six blocks is The River Market District where most of this food is located. You can catch the Trolley Route to most of these (suggested to Google to check menus and directions before going).

- ♿ @ the Corner Diner—breakfast, burgers, etc.
- ♿ 109 & Co.—old dark wood bar with Dark & Stormy
- ♿ Andina Café & Coffee & cheesecake
- ♿ Big Whiskeys—roomy
- ♿ Bruno's Little Italy
- ♿ Cache—great but costly
- ♿ Cotham's in the City—home of the hubcap burger
- ♿ Copper Grill—Mary Beth's place
- ♿ Cajun's Wharf—also Mary Beth's place—larger groups
- ♿ Damgoode Pizza Pie & Brew Pub
- ♿ Dizzy's Gypsy Bistro—look up, funky chandeliers, electra chicken & rice
- ♿ Dugan's Irish Pub
- ♿ Emie Biggs Dueling Piano Bar—right across the street
- ♿ Willy D's Rock & Roll Piano Bar
- ♿ Flying Fish—not fancy, just good fish
- ♿ Flying Saucer beer & pub
- ♿ 42 Café—in Clinton Presidential Library
- ♿ Gus' World Famous Fried Chicken
- ♿ Gussano's Pizza
- ♿ Iriano's Pizza
- ♿ Kilwins Chocolate Factory

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- ☉ Lost 40 Brewing Co.
- ☉ Sonny Williams Steaks—thickest in town but costly
- ☉ Sticky Fingers Rock & Y Roll Chicken Shack
- ☉ Riverfront Market Hall—open-air pavilion
 - Bea Blessed Baker
 - Garden Square Café & Grocery
 - Mason's Deli & Grill
- ☉ Community Baker—soup, desserts, breakfast

Just across the Bridge on North Little Rock Side—

- ☉ RiverFront Steakhouse—great steaks, great salad bar, pricey
- ☉ Restaurant Capeo Italian—excellent but tell them your time limit
- ☉ Creegan's Irish Pub
- ☉ Skinny J's
- ☉ Diamond Bear Brewing Co.

Other Breakfast places in West Little Rock—

- ☉ Mimi's Café
- ☉ Ozark Mountain Smokehouse
- ☉ LaMadeline
- ☉ Old Mill Bread Co.

Fast Food options, within a half-mile to a mile, are: Sonic, Subway, McDonald's, Taco Bell, Starbucks, Jimmy John's, Wendy's and Rally's.

Sit-down options within a mile are: Doe's Eat Place, Three Fold, Bruno's Little Italy, Rumba Mexican, Samantha's Tap Room and Grill, Dugan's Pub, Flying Fish, Copper Grill, El's Eats and Larry's Pizza.

If you just want coffee and breakfast, check out these Coffee/Baker spots: Andina Coffee, Roaster and Baker, Dempsey Baker and Starbucks.

Steering Committee

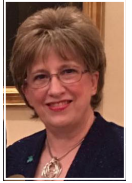
Planning for the regional competition begins months before the actual event takes place. A lot of hard work and many hours are put into making it a successful and enjoyable time for all involved. For your information, this year's Steering Committee is listed below along with the position she holds:

Judy Winters.....	Events Coordinator (EVC)
Susan Padgett.....	Chair Regional Convention (CRC)
Valerie Clark.....	Regional Competition Coordinator (RCC)
Courtney Robinson.....	Financial Coordinator (RMT)
Ann Berg.....	Official Panel Liaison (OPL)
Pam Thompson.....	Audio-Visual
Charle Dunstan.....	Awards
Brenda Miller.....	AfterBash
Elizabeth Brite.....	Facilities (Hotel)
Danielle Spacey.....	Facilities (Venue)
Jenny Mercing.....	Harmony Bazaar
Sybil Bell.....	Housing
Kristi Ponder.....	Pattern
Sharon Hammer.....	Program
Mary Devine.....	Registration
Caroline Rocco.....	Transportation

Words from our Leaders

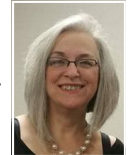
From Our Team Leader

An old Chinese proverb says, "A journey of a thousand miles begins with a single step. Our first "step" begins with Regional Competition. We have to be motivated enough, confident enough, and brave enough to start the journey. A lot of unanswered questions can only be answered by doing our very best at regional. It's a little exciting and scary, but I believe we have what it takes. Believe in yourself! Believe in us! Put your best foot forward, and let's begin this new adventure together. There IS something more ahead!! —Sandy Peters



From Our Lead Leader

Let's take the stage and own it! It's our property for seven minutes; so, let's make everyone want to live there with us. I challenge us to be better than the chorus we were in Vegas (and we were right good there)! —Barb Underwood



From Our Bass Leader



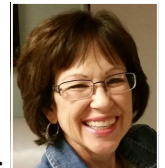
AMAZING BASS SECTION!!! That's how I describe you all and hope that others will, too, after they hear us at regional! And that would be because we have learned a lot over the last several weeks, including that being an amazing bass sometimes means singing more like a lead (maybe even tenor!). We know how to help our chorus achieve big, round, full, connected sound without press. Let's go show 'em just exactly how that's done!

—Reba Osburn

From Our Bari Leader

Thank you, Baritones, for all of the work you have done to prepare for Regional contest—it's here!! I know that you will shine on the stage and give the audience an amazing performance.

Enjoy the fruits of your labor, and have a blast with your singing sisters all weekend. You are the best!!

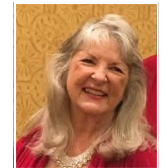


—Susan Gertson

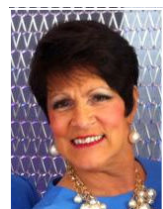
From Our Tenor Leaders



For all you Angel Singers, better known as TENORS (!), Lori Martin and I want to encourage you to have fun at Regional, sing your best, and think of the lyrics of the songs. We really want our audience to "feel" the words and hear the questions being sung in the ballad and be moved by our accurate and in control, energized words and choreo in the up-tune! Regional competition motivates us to be our very best, and Lori and I have no doubt that our awesome Tenor Section will do just that! The Regional theme of "Still the One" reminds us that ONLY when we sing and move as ONE, following our Director Mary, do we become unified and focused as ONE Chorus, able to accomplish our highest goals! GO, SING, WIN!!



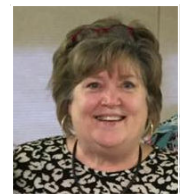
—Vickie Rodden & Lori Martin



From the Choreographers

What???? Time to compete again!!! Yes, its time to "suit up", hit the stage and give it our ALL!!

Visualize the excitement and energy we brought to our performance in Las Vegas—we were prepared, and our goal was to make the audience **experience** the songs, not just hear them. **Emotion, energy, excitement, electricity**. . .so many "e" words that will help us score consistently at the "A" level. We can do this. . .as Joy would say!!



Thank you for your hard work and dedication! Let's show 'em what we've got!

—Donna Smith & Nancy Nortz

Registration

Registration will be in the Robinson Center, 426 W. Markham Street not in the hotels, during the following times:

Thursday, March 23 2:00 p.m. - 9:00 p.m.

Friday, March 24 9:00 a.m. - 9:00 p.m.



Programs will be received when you register. If you are a first-time competitor at our regional competition or a VIP, you will receive your ribbons when you register.

RAMM (Regional Annual Membership Meeting)—Go Team

Be sure to be there in time for the RAMM—**1:00 p.m. on Friday**. Why?

- ✿ The Parade of Chorus Flags will begin the rousing opening ceremony—be there to cheer!
- ✿ One chorus with the highest percentage of their membership at the RAMM (as listed at SAI) will have the \$100 Education faculty coaching fee waived! Be there in order to be counted
- ✿ You'll see one First Timer win a Registration to SMC—and if you are there, it could be you!
- ✿ You'll hear exciting information about the new Regional Governance Pilot Program!
- ✿ You will have the chance to win one of several door prizes!
- ✿ You'll be part of a Reality Show as you watch real-time decorating of a foam hand—the winning chorus will receive special seating at the Saturday Show “A cappella One Way or Another”.
- ✿ You will Honor the new Ark Angel Award winner!
- ✿ And the best reason to be there is: You will have the opportunity to win the Grand Prize—a Complimentary Room (room & tax) for the entire weekend!! But, you **MUST BE PRESENT** to win.

Chorus Recognition

- ♥ The committee has requested that the chorus flags be carried by the financial leader in each chorus. Our flag bearers will be Courtney Curtis, Financial Coordinator, and Rose Marie Wolf.
- ♥ For the RAMM, please wear your choice of clothing. We just ask that you look nice—**no jeans or t-shirts**. Business casual would be appropriate.
- ♥ The chorus with the highest percentage of representation will receive an award.

Individual Recognition

- 🏆 25 and 50 Year Membership Awards
- 🏆 Silver Heart Awards
- 🏆 DCP Completion Recognition
- 🏆 Door Prizes (must be present to win!)

Polly Worthington will receive her 25-year pin this year, and **Rose Marie Wolf** will receive her 50-year pin. Our first-time competitors at Region 25 regional competition with OK City Chorus are: **Ronda Hall, Megan Muegenborg, Lacy Reed** and **Lauren Rose**.

General Convention Information

Mass Sing

Immediately following the RAMM, the Mass Sing will take place in the Marriott Ballroom at around 2:30. The director will be Kelly Causey from Top of the Rock Chorus.

Lanyards

If you have a Region 25 lanyard that was provided at competition a few years ago, be sure to bring it with you. Unfortunately, the region has depleted their supply and no longer has any replacements. However, lanyards will be sold by some vendors. It would be helpful if the lanyards have a pocket in which to keep your AEP so that you can enter the competition without any trouble.



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Contest Etiquette

As guests at the Robinson Performance Hall, we should be polite to and considerate of the ushers and other workers at this event. When the emcee steps up to the lectern, we will need to be seated. If we are caught outside the performance hall, the ushers will close the doors. Please don't ask them to let you into the auditorium, because they cannot allow you to do so out of courtesy to the chorus/quartet that is on stage. There will be an SA "Bouncer" inside the door to ensure that the onstage performance is not interrupted. In order to not disturb the competitors, we are asked not to talk or walk around during their performance.



Cell Phones

Mobile devices are a part of our digital world and provide wonderful things such as our ability to Webcast this great contest. However, we must caution you about using your cell phones while competitors are on stage. Please turn off or silence your cell phone during all of the competition. The light from cell phones or tablet devices can be extremely distracting to those around you (not to mention the competitors). If you must talk or text, please wait until the house lights come up between competitors. Those who violate this rule will be escorted from the Auditorium.



Individual Ticket Prices

Tickets for individual events will be available at the ticket booth at the Robinson Performance Hall and are priced as follows:

- Quartet Competition..... \$25
- Chorus Competition..... \$25
- A Cappella One Way or Another (Show)..... \$20



For chorus members, our AEPs cover all of the competitions, including the Show of Champions on Saturday night and the Afterbash.

WEBCAST NEWS

Live Web Coverage

We have an outstanding team of commentators who will share information about our region and the barbershop craft . Family and friends can watch the entire contest from the comfort of their own home! The webcast fee is just \$25 per subscription, which allows you to view the live Quartet Webcast on Friday, March 24 and the live Chorus Webcast on Saturday, March 25! BUT WAIT—THERE’S MORE! You also get unlimited viewing of the archives for up to three weeks after contest weekend! You receive all of this for ONLY \$25 per subscription! The Webcast link is ready! Simply click the BLUE button marked **WEBCAST** . It is located at the top right corner of the “Events/Contest” page on the sai25.org website. Pass this information along to your friends and family who cannot be there in person so that they can be set to watch beginning on March 23.



Webcast Team

The Regional Steering Committee has put together an outstanding team of commentators who will share information about our region and the barbershop craft as well as interview contestants after they leave the stage. This year’s webcasters include: Courtney Robinson, Richard and Connie Light, Pam Lauffer, Brandy Darrow, Peggy Gram, Ffion Zarcaro, Celeste Hanvey, Jen Chiotti, Natalie Berdahl, and our own Donna Smith.

Emcees for the contests will be: Quartet, Sharon Hammer; Chorus, Darlene Rogers.

"Sing aloud--every day!"

Photography Details

Photography/Recording

Just a reminder that no one is allowed to take pictures or tape any performance during this competition. There will be ushers watching, and if you do either of these things, your device might be confiscated to be returned at the completion of the contest.



Competition Photography

The official photographer for the quartet and chorus competitions is Lilley Photography, who will be taking live shots will be at the end of our chorus performance as soon as we hit our final pose (which needs to be quick—not 4 or 5 ripples later) and before the lights go down. We will practice our pose at rehearsal. Lilley photographers will also be shooting candid photos during our up-tune and posting those on their website after contest.



Picture Order

Kay Lehman is serving as the coordinator for picture orders for the chorus. Order forms, listing sizes and prices, have been available at rehearsal, and the deadline for ordering through the chorus is March 21. You will be able to order after that date (order forms available on the regional website) but will have to do so through Lilley Photography, and you will have to pay for shipping and handling, which will make the cost a bit higher. If you have any questions, contact Kay Lehman at rehearsal or at 405-509-3117 or kay@steljahokc.com. Notice: No check, no picture!!

Video Orders

The chorus will receive a high-definition video of our performance on a flash drive at the end of our contest, along with our score sheets. Also included on the flash drive will be an mp3 audio file of the performance. For \$50 we will receive unlimited use of both, which may be shared with chorus members. If you want your own personal copy of the flash drive, you need to use the order form on the regional web-site. If you have any questions about ordering or copying videos, please contact Pam Thompson at pdbjsthompson@gmail.com. All orders must be placed online before contest weekend. DO IT NOW, SO THAT YOU DON'T FORGET.

Eating on Saturday

Breakfast: The hotel will serve a full breakfast buffet beginning at 6:30 a.m. in their restaurant at a cost of \$18, inclusive of tax. Offerings will include eggs, breakfast meats, fruit, cereal, breads, **juices**, coffee, etc. If you choose to enjoy this option, **you will need to show your all-events pass** in order to get the discounted price. Because we are early in the competition, and there will be limited time between our flat-floor rehearsal and when we need to start the pattern, if you choose to eat in the restaurant, you will need to go before the flat-floor rehearsal. Since there will be limited time for eating between getting ready and entering the pattern, if you don't decide to eat at the buffet, you might want to bring snack foods with you for munching. Remember to have lots of water to drink as well.



Dinner: There will be a couple of hours between the contest and A Cappella One Way or Another on Saturday night to eat supper. Because we are first on the show, we won't have quite that long, but we will have time for a nice meal. Paula Reed has arranged to have a catered buffet at a location within walking distance of the Robinson Center. The buffet will include three (3) proteins, four to five sides plus water and iced tea. She is also working on a vegetarian option. The will be catered by Samantha's Tap Room and Wood Grill, rated in the top 20 restaurants in Little Rock. This

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meal is being organized to alleviate wait time and allow us to enjoy a meal with the chorus. This is not an official chorus function, merely an option. You will have already given your name and money for this meal by the time you read this—this is just for your information. Details of where the meal will be served will be shared as soon as they are available.

Concessions at Convention

The Robinson Center offers a concession stand for our convenience during the convention. Hours of operation are: Thursday, Friday and Saturday—2:00 p.m. to 9:00 p.m.

Harmony Bazaar

If you like to shop, be sure to visit the Harmony Bazaar, set up in the Robinson Center, Street/Lower/Historic Lobby Levels. A 10% discount will be offered for those shopping on Thursday. Harmony Bazaar will remain open during the quartet and chorus competition. Be sure to bring some extra spending money



Harmony Bazaar Hours

Thursday, March 23..... 2:00 p.m. - 10:00 p.m.
Friday, March 24..... 9:00 a.m. - 9:00 p.m.
Saturday, March 25..... 9:00 a.m. - 10:30 p.m.

The vendors included in the Harmony Bazaar this year are:

Tree Studio	Handmade items for home, adults, children (purses, bags, notebook covers, tea towels, hot pads, hot mitts, etc.)
Broken China Jewelry	Pendants, chokers, chains; Proceeds benefit a local women's shelter
Burning Hands Massage	15-minute chair massage; Specializes in pressure points and pain management
Coastal Reflections Fashion	jewelry, earring charms, part pins
Gold Medal Ideas	Music-themed apparel and accessories
Happy Feet	Massaging shoe insoles
Hope Art	Necklaces, bracelets, headbands, key chains, rock critters
Janell's Ladies Wear	Ladies' wear, jewelry, shoes
Lady Jayne Crystal	medal holders, hoops, charms, chains
LipSense by SeneGence	Liquid lipstick, eye shadow, skin care
M&K Creations	Snap jewelry - bracelets, rings, earrings, necklaces, and more
Pens by Pugh	Handcrafted wooden writing pens
Scentsy	Warmers, diffusers, waxes, oils, kid, laundry; Groom and skin care products
SDRV LLC	Skin care products
small world BIG FUN Travel agency	specializing in Disney and Universal resorts, as well as group travel
Snap Mountain	Snap bags; fabric bags for purse, travel, or pattern bags
Sparklythangs	Artisan, upcycled vintage jewelry
Sweet Creations by DJ	Engraved chocolate, miscellaneous chocolate gift boxes
The Rich-Tone Chorus	Power banks, insulated cups, CDs
Wichita Chorus	Fabric shoe bags, makeup bags, Premier jewelry for raffle, cookbooks

AfterBash

Be sure to plan on going to the AfterBash on Saturday night at approximately 10:00 p.m. in the Level 3 rooms and Terrace of the Robinson Center, which overlooks the lights on the Arkansas River. The evening will include:

Dancing with DJ—Grab a few friends and dance like no one is watching! Wylder Entertainment will be our DJ for dancing and Karaoke DJ for singing those favorite tunes!

Karaoke—Sing the latest pop song or turn it back with one of the classics.

Photo Booth—Only \$5 for five minutes, and you can take as many pictures as you would like with your own camera. Two selfie sticks and tons of fun, fabulous and crazy props are available for making your Diva Photos! Since the pictures will be on your phone, you can share with everyone and anyone you want!

Chit and Chat—Plenty of tables will be available with stunning views of the river where you can catch up with your Region 25 friends. There will be two cash bars and grab and go food both inside and on the terrace.

Chorus Rehearsal/Schedule

Friday Night Rehearsal

We will **NOT** have a rehearsal on Friday night. Get a good night's rest so that you're ready to get up and going early on Saturday morning.

Flat-Floor Rehearsal

Our flat-floor rehearsal is scheduled for 7:30 a.m.—8:25 a.m. on Saturday in Salon D at the DoubleTree Hotel. Please be on time so that we can make the best use of the time. Chorus members are to arrive at rehearsal with hair and makeup done. **DO NOT WEAR COSTUMES TO THIS REHEARSAL.** Hair and makeup checks will be done immediately after our rehearsal.

Chorus Pattern

We are Contestant #3. Following the flat-floor rehearsal, we will return to our rooms to finish getting dressed, get our hair and makeup checked, and get something to eat. The schedule to begin the pattern on Saturday is as follows:

11:06	Check-in at the DoubleTree lobby
11:08	Travel to Robinson Center
11:10	Picture
11:20	Travel
11:22	Warm up
11:32	To Back Stage
11:47	Back Stage
11:52	On Stage

What to Bring in the Pattern

Bring as little as possible with you in the pattern. A small bag to hold your money, your badge and maybe a few other items should be the limit. One of Casey's snap bags is the perfect size and holds all that you will need. Each chorus is provided with large bags in which to place the small bags while we are on stage. People on the ends of each row will be assigned the large bags—we don't want the bags to be too heavy for them. Remember who has your bag so that you can easily retrieve it when we have finished competing. There will also be a place back stage to check makeup, use the restroom, fix our hair, etc., and a safe place to leave our bags.

Once we have competed, we will enter the auditorium and join the audience. If we hurry, we should be able to be in our seats in time for the next competitor—Memphis City Sound.



Costumes/Makeup/Visual Appearance

What to wear for RAMM

There will not be an assigned costume for the RAMM. Wear whatever you want, but please—no jeans or t-shirts; casual business would be appropriate. We want to represent OK City Chorus well.

What to wear for Competition

For competition, we will be wearing the new Green and Pink top, black chorus pants, good supportive bra and control undergarment, black chorus shoes, jet black stockings or knee his, and new chorus tear-drop earrings. If your control undergarment goes down to your knees, you can wear black knee-hi's. If not, you need to wear black control top pantyhose.



Please make sure that your costume is clean and complete. A reminder that no additional jewelry (aside from the earrings) is to be worn—no watches, bracelets, or rings (except for wedding rings).

Show of Champions—A Cappella One Way or Another—Costume

We will wear our chorus black pants and shoes but will change from the competition top to your choice of top in either solid black, solid white or black and white—NO COLORS!! The top needs to be business casual—no T-shirts (blouses or tunic tops will work). Sleeves need to be elbow length or longer—no sleeveless. Wear BIG silver necklaces and earrings—no bling. We will have time to go to our rooms and change before dinner so that we can be ready for the show.

Makeup Instructions

As always, we will wear full stage makeup, including eyelashes. Please check all of your makeup to be sure you have everything you need. The full list is included on pages 17 and 18. You can also view the video on the web for further help.



Competitors are requested to come to the Saturday rehearsal with hair and makeup done. The makeup team will do makeup check at the end of rehearsal on Saturday, to make sure it is applied correctly and adequately. We will blush at that time.

Steps for application:

- 1. Apply your own moisturizer, then the primer. Apply concealer, then the foundation. Make sure to do your neck and ears. You will be doing your own eyes—please refer to the online video and pictures for examples.
2. Apply mascara on your eyelashes (top and bottom); then put on false eyelashes. Apply mascara to false eyelashes. Trim the eyelashes to fit your eye. Let the glue get tacky before putting them on. Toothpicks are good tools to help stick them down.
3. Line eyes along bottom lash line.
4. Darken eyebrows with your own eyebrow pencil—they should be a shade darker than your natural hair color.
5. Dust your face with loose translucent powder to set makeup.
6. Line your lips. Apply lip lipstick within the lines.

Makeup Team

One of the following ladies will check your makeup and apply your blush at the end of rehearsal on Saturday. There might be further instructions regarding the makeup check; so, be listening when the time comes. The space beside the names below are for you to write their room numbers.

The makeup team is:

- Checkboxes and names for the makeup team: Jenifer Allbaugh, Jen Foster, Cheryl Kumor, Cheryl Standage, Karen Fox, Ramona Riley. Each name has a line for a room number.

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- Casey Miller _____
- Paula Reed _____
- Jennifer Morris _____

The hair team is:

- Kathy Sparks _____

Makeup List

- MAC Foundation Studio Tech NC44** Foundation
- Eye Shadows** Mac “White Frost”, Bare Minerals “Sex Kitten”, NYX Roll on Shimmer “Platinum”
- Foundation Primer** Use your own brand
- Concealer** your own
- Eye Lid Primer** your own brand
- Black Eyeliner Pencil or Liquid** your own
- Eyebrow Pencil** at least a shade darker than your natural hair color
- Black Mascara** your own
- False Eyelashes** Ardel 105
- Red Lip Liner** any brand
- Red Lipstick** Revlon “Love That Red”
- Cover Girl Lipslicks** “Date Night” (500) (Lipgloss)
- Translucent Face Powder** any brand, to set makeup
- Makeup Brushes for Application** your choice
- Sally Hansen Airbrush Legs – Leg makeup** “Tan Glow” – for neck and chest, Spray or Lotion.

Hair and Nails

Our hair needs to be different than our everyday styles. It needs to be poufy and glamorous. Also, remember these few things:

- ✋ No clips, bows, hair bands or barrettes.
- ✋ Conceal all bobby pins and hair pins, if you must use them. Hair should be away from ears and face. We want to see your face and the glitz on your ears. This is a gorgeous chorus!
- ✋ Nails need to be either French Manicures or clear polish. The front row has to have French Manicures.



Quartet Performance Times

We hope that everyone will make an effort to be in Little Rock for the quartet competition. We are sorry to report that Chaos! (Cheryl Kumor, Kaylee Terracino, Kirstan Boyd and Sarah Echard) have withdrawn from the competition. We still have two quartets competing this year, however: Couture—Dawn Henderson, Barb Underwood, Jen Foster, Jacque Glasgow and City SoundWave—Ashley Ray, Rachel Radcliff, Mary Rhea, Nancy Nortz. Rio! will serve as Mic Testers at the beginning of the quartet competition.

Let’s be there to support and cheer them on!!

Rio!	3:00
Couture	6:17
City SoundWave	7:13

The house opens at 2:15 in the Robinson Center Auditorium for the quartet competition, which begins at 3:00 on Friday, immediately following the RAMM. As you make your way to the competition, stop along the way and take a look at the Harmony Bazaar.

Music is the prayer the heart sings.

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Convention Schedule

This is an abbreviated and tentative schedule, beginning on Thursday night. You will receive a full schedule in your packet at registration.

Thursday, March 23

- 2:00 - 9:00 p.m. Registration, Robinson Center, Street Level
2:00 - 10:00 p.m. Harmony Bazaar (10% discount), Robinson Center, Lower/Historic Lobby Levels
3:00 p.m. Hotel Check in, DoubleTree Hotel
4:30 - 6:00 p.m. Team Coordinators'/Presidents' Reception, DoubleTree, 2nd Floor Lobby
6:00 - 7:00 p.m. Dir./Team Leader/Quartet Check-in, DoubleTree 2nd Floor Ballroom
7:00 - 8:00 p.m. Chorus/Quartet Briefing & Pattern Walk-through, DoubleTree 2nd Floor Ballroom
8:00 - 9:00 p.m. Quartet Walk-Ons, Robinson Center Auditorium
9:00 - 10:00 p.m. Quartet Reception, DoubleTree 2nd Floor Lobby

Friday, March 24

- 9:00 a.m. - 9:00 p.m. Registration, Robinson Center/Street Level
9:00 a.m. - 9:00 p.m. Harmony Bazaar, Robinson Center
9:00 a.m. - 10:30 a.m. Official Inspection by Panel Chair, Robinson Center Auditorium
1:00 p.m. RAMM, Marriott Ballroom
Mass Sing, Marriott Ballroom
Mass Sing, International Ballroom, immediately following RAMM
2:15 p.m. House Opens, Robinson Center Auditorium
3:00 p.m. Hotel Check-in
3:00 p.m. - 9:00 p.m. Quartet Contest, Robinson Center Auditorium
Immediately after contest, Quartet Campion Celebration, Robinson Center Auditorium

Saturday, March 25

- 7:00 a.m. - TBA Flat Floor Rehearsals, assigned rooms in the hotels
9:00 a.m. - 10:30 p.m. Harmony Bazaar, Robinson Center
9:00 a.m. - 11:30 a.m. Registration, Robinson Center/Street Level
10:45 a.m. House Opens, Robinson Center Auditorium
11:30 a.m. - 6:30 p.m. Chorus Contest, Robinson Center Auditorium
8:30 p.m. - 10:00 p.m. Show of Champions, Robinson Center Auditorium
10:00 p.m. Afterbash, Robinson Center, Level 3

Sunday, March 30

- 11:00 a.m. Hotel Check-out

Additional Information

— time to gather for the show on Saturday night

— additional information about readiness at Saturday morning rehearsal

OFFICIAL JUDGING PANEL

Sharon Babb

Music/Panel Chair
Region 8
Boulder, CO



Kim Vaughn

Sound
Region 21
San Diego, CA



Becki Hine

Showmanship
Region 14
Alpharetta, GA



Linda Gummeson

Panel Secretary
Region 12
Santa Rosa, CA



Karen Sweeters

Expression
Region 1
Norwalk, CT

Notes and other Information

Packing Checklist



Registration Supplies

- Registration information
- Hotel information
- AEP/competition nametag (will receive at registration)
- Regional Lanyard or your own

Personal Hygiene

- Toothbrush/toothpaste
- Mouthwash
- Deodorant (fragrance free)
- Razor/shaving cream
- Personal everyday makeup
- Bath Soap/body wash

Hair

- Brush/comb/pick
- Bobby pins (if needed)
- Shampoo, conditioner
- Hair spray
- Hair dryer
- Mousse/gel/other products
- Curling iron/brush/straightener
- Hot curlers

Hands and Nails

- Fingernail clippers/file
- Fingernail polish (clear or French nails)
- Fingernail polish remover
- Lotion

Personal Clothing/Jewelry

- Underwear/bras
- Clothes for traveling
- Pajamas/robe/housecoat
- Personal jewelry
- Slippers/comfortable shoes

Miscellaneous

- Scissors
- Extension cord
- Static Guard
- Competition music/tapes
- Cell phone/charger
- Camera/memory card/batteries
- Safety pins/needle/thread
- Pillow (if you need your own)
- Air freshener/candles

- Bandages/first aid kit
- Headache meds
- Personal medications
- Lighted makeup mirror
- Mints/throat drops
- Small bag for shoes, etc. during pattern
- Extra money for shopping at the Harmony Bazaar
- Sleep machine (if applicable)
- Bag for dirty clothes

Costume—Competition

- New lime/pink top
- Black chorus pants
- Black character chorus shoes
- Uplifting bra
- Hoos-hoos (if needed)
- All-in-one/spanx/shape wear
- Black knee his/stockings
- New tear-drop earrings
- Black dress shoes

Costume—Show

- Black chorus pants
- Black chorus shoes
- Black, white or black & white top—yours
- Big silver necklace and earrings

Makeup

- Make-up remover
- Wash cloth for removing makeup
- MAC foundation—Studio Tech NC44
- MAC eye shadows—white frost
- Bare Minerals—Sex Kitten
- Foundation Primer—your own
- Concealer—your own
- Eye lid primer—your own brand
- Black Eyeliner Pencil
- Eyebrow pencil—one shade darker than your color
- Black Mascara
- False Eyelashes (Ardel 105)
- NYX Roll-on Shimmer “Platinum”
- Red Lip Liner Pencil
- Revlon “Love That Red” Lipstick
- Cover Girl Lipsicks “Date Night” (500)
- Sponges/brushes for application

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- Translucent loose powder
- Sally Hansen Airbrush Legs—Leg Makeup
“Tan Glow” for neck and chest

- Other**
- Water/Pop/juice
 - Healthy snacks

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Room Numbers for Chorus Members

Name	Room #

Name	Room #

Name	Room #

Name	Room #

Name	Room #

Name	Room #

“Those who wish to sing always find a song.”