

real women.
real harmony.
real fun. 

InTune

North by Northwest Region 13  Sweet Adelines International

CONVENTION TEAM MEETING HIGHLIGHTS

Our convention team meeting was held November 10-11 in Spokane.

We are expecting another fantastic contest weekend of singing, but there are even more things happening that you don't want to miss.

The biggest news is that the important BRIEFING for quartets, chorus directors, and presidents/team leaders is moving to Thursday evening starting about 8:30 p.m. in the Performing Arts Center. This change will relax Friday morning's schedule for the judges and for our quartets.

Shopping! We all love shopping, so you'll want to come early. We are expecting long contests again (after all, WE ARE MIGHTY REGION 13), so our vendors will be setting up in the DoubleTree for sales all day on Thursday and Friday morning until noon.

There will be other fun and interesting parties, classes, and meetings to attend on Thursday, so just put it in your calendars to come early enough to have lots of fun.

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Now you can visit us on our Region 13 Fan page, even if you're not a member of Facebook.

Simply visit us at facebook.com/Region13—no sign-up required—and catch up on all the latest goings-on in North by Northwest Region 13.

From left to right: Debbie Drake, Cany Johnson, Sue Middleton, Sally Ryerson, Arlene Blackmer, Judy Galloway. Photo s/b Candy Johnson

CONVENTION TEAM CONTINUED

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Important early dates:

- Region 13 competition weekend is April 27-30, 2017
- New quartets (desiring to compete) need to register with Sweet Adelines International as a quartet before January 15 to avoid additional charges
- Sweet Adelines will be emailing competition information packets to choruses and quartets in early January
- Orders of appearance for quartets and choruses will be drawn on March 6

Attending the meeting were **Arlene Blackmer** (OPL, Official Panel Liaison, responsible for our judges for the weekend), **Candy Johnson** (CC, Contest Coordinator), **Sue Middleton** (Communications), **Debbie Drake** (CRC, Chair of Regional Convention, works with the festivities of the weekend), **Sally Ryerson** (Vendor chair and our EVC shadow), and myself, **Judy Galloway** (EVC, Events Coordinator).

We look forward to seeing you all again in Spokane for this contest weekend!

Submitted by Judy Galloway

BRICK GARDEN AT SAI HEADQUARTERS

In Tulsa, on the grounds of the headquarters of Sweet Adelines International, there is a brick garden. This garden contains bricks to honor the many people who have been involved in various ways in the world of Sweet Adelines. **Seattle Shores Chorus** has chosen to donate bricks in the memory of chorus members, and **Betty Koon** was the first member for whom a brick was purchased. In the past twelve months three more names have been added to the garden as the chorus has lost their voices: **JoAnn Lundgren**, **Opal Hicks**, and **Joyce Rimmer**. With each of these bricks, the special recognition inscription identifies their part in the history of Seattle Shores Chorus. We are pleased that we have found a way to provide a legacy for each of these members and we will continue to expand the brick garden so that everyone who visits International Headquarters will know that we loved these members. Thank you, Sweet Adelines International, for this special opportunity to let the world know about our members.

Submitted by Linea Croly



New International Champion Quartet Frenzy!



We are finally back home, and we can hardly believe it! Our dreams were realized on October 21 when **Frenzy** was named as the 2017 Queens of Harmony!

As we look back on our six years together we cannot believe how much love and support we have received from you, our region 13 sisters. We truly could not be prouder to be representing Region 13.

We had a wonderful week in Vegas, and it was so exciting to share the stage with FOUR other Region 13 representatives! **Wink** and **PrimeTime** were both wonderful and artistic in the quartet competition, and **Pride of Portland** and **Pacific Sound Choruses** made us proud on the chorus stage.

This year, our reigning year, we are looking forward to many shows and regional education weekends, as well as **Harmony College Northwest** and hopefully SET too! And, we will be recording our first ever CD. Stay tuned for pre-sale information and sponsorship opportunities.

We love you all and thank you for everything you've done along the way to support us!

In Diva Harmony,
Melissa, Nikki, Anne, Judy

Submitted by Nikki Blackmer

New Regional Governance Pilot

The International Board of Directors has asked regions to volunteer to participate in a new Regional Governance Pilot. Your Regional Management Team (RMT) has agreed to be part of this pilot. We are very excited to investigate this new process for a more successful region for our members.

For participating regions the proposed governance model will replace the current RMT model for the duration of the pilot (two years) beginning May 1, 2017. Participating regions are expected to participate for the full period.

There are several reasons we wanted to be part of this pilot:

- This model is focused on developing stronger leaders. It's all about growing people with support and training. We know this will not only benefit our regional leaders, but as members serve at the regional level, they will be even stronger leaders in their choruses.
- This new approach is a direct connection with the International branch of our organization which will provide more education, better communication (both ways) and more guidance while challenging each of us to be better at our appointed positions.
- We believe this will provide more involvement of more members at the regional level, providing more exciting and focused opportunities for our members to share their talents at the regional level.
- Because our current RMT works so well together, we know we will make a successful transition to this model.

The details about the model are available on the International website under "Regional Governance." We invite you to read the full explanation of this new pilot. In the meantime we will provide periodic updates and information as they become available.

We know you deserve the best regional leadership we can find and we know this new approach will give you the best of our best. Stay tuned for more details.

Submitted by Nancy Kurth

New YWIIH Coordinator

Welcome to **Marsha Kelly** as our region's new Young Women in Harmony Coordinator. Marsha has been involved with youth singing programs for a long time. She steps in with enthusiasm to reach out and support girls and young women up to age 25, and looks forward to introducing them to a cappella and barbershop singing. Marsha sings with **Cascade Harmony** and **Pride of Portland Choruses**. She is in the process of building a network of people who are similarly passionate about introducing young women to singing. Marsha can be reached at marshas4boys@yahoo.com.

Submitted by Debra Aungst

RMT Members Attend L.E.A.P Day

Your Region 13 Regional Management Team attended a day-long event while in Las Vegas for the International Convention. Monday's L.E.A.P. (Learn, Engage, Apply, Perform) Day was provided to all RMT members in our organization as training by the Regional Leadership Committee.

The agenda included:

- A keynote address by International President **Paula Davis**
- "Building Leadership from the Inside Out" by **Jennifer Cooke**
- "Easier Said Than Done – The Importance of the Right Conversation" by **Terese Antonini**
- Question-and-answer session about the Regional Governance Pilot proposal
- Networking with our "species" – always fun

to put names and faces together while sharing common issues and solutions

- Update from the International Board of Directors meeting

Attending were your Regional Team members:

- **Diane Lee**, Communications Coordinator
- **Judy Beckman**, representing Directors Coordinator Sandy Cahill
- **Debra Aungst**, Education Coordinator
- **Judy Galloway**, Events Coordinator
- **Dani Stiles**, Finance Coordinator
- **Michelle DeFreese**, representing Marketing Coordinator Jo Sahlin
- **Sharon Stockstad**, Membership Coordinator
- **Nancy Kurth**, Team Coordinator

Submitted by Nancy Kurth

A Word from Wink

Wink Quartet is humbled and honored to be the Region 13 Quartet Champions!

Many of you may not be aware that one week prior to regional, Melanie, was told she needed to take eight weeks of vocal rest due to vocal nodes. If you know Melanie, you know there is no way she was staying off the regional stage. She begged for a week's reprieve and was given steroids to get her through contest. As the only member of the quartet who had never won, it was totally worth the risk for her! The rest of the quartet is tickled that after close to a quarter century in the organization, Mel finally has her gold medal. She's still floating on air about it, too!

We feel very blessed to have worked with some amazing coaches during our journey, starting with **Karen Breidert**, who happened to be with us during our first rehearsal. **Lea Beverly, Kim Vaughn, Lori Lyford, Alena Hemmingway, and Ted Chamberlain** have all added their own special magic.

We owe a huge debt of gratitude to all of our choruses and to the region. The love you have shown us is truly overwhelming.

;) Kay, Melanie, Anna, and Susan

Submitted by Anna Chamberlain

REGION 13 CHORUS CHATTER

a capella Joy

There I was in Vegas for the first time ever, and attending my very first Sweet Adelines International competition! I was there to cheer on some incredibly talented friends, get better acquainted with the girls in my new quartet and chorus, and see the director of said chorus lead her amazing quartet, **Frenzy**. I grew up in barbershop, so I had a feeling this would be an intense week of auditory awesomeness overload! I was prepared for the music to be moving and the presentations thrilling, but when Frenzy took the stage to close out the quartet finals on Friday, something happened. The audience lost their MINDS! The uninhibited, irrepressible excitement on the floor of that contest auditorium was unimaginable. By the end of their set, I was laughing uncontrollably, and in absolute awe of those ladies. By the end of the awards ceremony, I was crying for them, overcome by their joy in this triumph. And by the end of the night, in true barbershop fashion, our new queens sang songs for and tags with me and so many others, and I made some of my new favorite memories. Thanks, Frenzy, for an unforgettable experience. Congratulations! You truly deserve all your success.

Submitted by Alena Menefee

Bridger Mountain Harmony

Greetings from **Bridger Mountain Harmony Chorus!** We are proud to announce our new director, **Laurie Kinna**. She has been a member of our chorus for over 20 years and we are delighted that she has agreed to



be our director. Laurie teaches math and science at **Anderson Middle School** and is one of the directors of the Anderson School's annual Broadway production, featuring students from age eight to 14. Last year they produced a fabulous rendition of *Beauty and the Beast!* Laurie is full of energy and enthusiasm and loves hearing chords ring!

BMHC is recruiting women for Christmas Chorus, and we have met several who would be great additions to our chorus, if they choose to continue. We have a slate of Christmas performances set up and are excited to get out into the community to perform! Our chorus will be hosting our annual Christmas Cookie Sale on December 10 at the Main Mall in Bozeman and will have two performances at the Mall during the sale.

Submitted by Bernadette Neuman

Coeur d'Alene Chorus

On August 1, former and current members of the **Coeur d'Alene Chorus** gathered to celebrate 30 years as a chartered chorus. Clusters of reunited friends reminisced as they made their way along the side wall where photos were arranged, depicting significant events from every year. Each attendee received a handout with a wealth of historical detail, including the name of the president and Sweet Adeline of the year, the names of competition songs, and the shows that were put on for each year.

After generous visiting time, **Sally Wallace**, founder of the chorus, talked about how her love for barbershop harmony fueled her determination to have a chorus in this area. She went on to describe the development of the chorus from the mid-1980's onward. **Trudi**

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CHORUS CHATTER CONTINUES...

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Thackston, who was President when the chorus chartered, went to stand on the risers as Sally described activities from 1986. Then, as each successive year was presented, women who joined during that year joined Trudi on the risers. Co-directors **Janelle Peck** and **Melodie Hays** led the entire group in several enthusiastic songs. It was a delightful evening filled with harmony, hugs, and beautiful barbershop music.

Submitted by Karen Claridge

Helena Xpress Singers

On Oct. 1 we wrapped up our new talent search for young entertainers, ages 5-14, with a lively and entertaining **YoungStars Show**. The audience was delighted by all 11 YoungStars finalists who performed in the show. The YoungStars show also featured performances by: Spring 2016 Talent Search winner **Rachel Martorana**; a cappella quartets **Forever!**, **Oppor-Tune-Istic**, and **Zoom**; and the **Helena Xpress Singers**.

We were pleased to have guests join our chorus in singing our national anthem at two **Helena Brewers** baseball games as well as a sendoff for the **Montana Ride to Remember**, an event dedicated to the memory of prisoners of war and military personnel missing in action.

We've greatly appreciated the insights of our coaches, including **Tori Postma** and the members of **Pepper Quartet**, as we continue to work on improving music skills and showmanship.

Twelve guests joined us for our first Christmas Chorus rehearsal. We're thankful that these lovely women will join us in spreading holiday cheer around our community as we sing out at businesses, holiday parties, senior facilities, and our free community Christmas show on Dec. 17.

Submitted by Mary Vandebosch

Inland Harmony Chorus

The **Inland Harmony Chorus** will present a Christmas program this year on December 5 in
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REGION 13 PEP PROGRAM

Our PEP Program (Preparing for an Exceptional Performance) is in full swing. To date, we have twelve choruses that have had a PEP visit or have scheduled one for the future. The positive response we have received from the choruses that have had their visits is so uplifting and exciting.

What is the PEP Program? PEP is an opportunity for choruses to bring in talented Region 13 faculty to provide education in areas such as vocal production, showmanship, chorus operations, membership growth and retention, PVIs, music team training, marketing, show production and so much more.

Except perhaps for some traveling expenses and such, these PEP visits are free. Our talented Region 13 faculty give of their time to help in any way your chorus may choose to grow. If you are interested in this wonderful opportunity, contact the PEP Program Coordinator below.

In Harmony, Charlene O'Connor PEP Program Coordinator
charsingsbass@aol.com

MORE CHORUS CHATTER...

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Moscow, Idaho. There is no admission charge, but we will be asking for donations for **Habitat for Humanity of Lewiston and Moscow**. The local men's chorus, **Palouse Harmony Chorus**, will be joining us for this fantastic presentation of some wonderful Christmas music. Both choruses, as well as several quartets and VLQs, will perform a number of pieces, and the two choruses will also join together for some of your favorites.

There will be a raffle of several gift baskets that are sure to entice you, just in time for you to use as a gift if you wish.

We hope you can attend and enjoy some fine Christmas tunes presented in barbershop harmony.

Submitted by Linda Beck

Northwest Harmony

Northwest Harmony Chorus loves to sing! We started the summer off with a bang, performing the National Anthem for the **Portland Steelers** and at a Flag Day celebration, and presenting a patriotic show for veterans. We participated in "Make Music Day," an event sponsored by Portland Parks and Recreation in thirteen Portland parks. We performed at two retirement communities, Glenwood Place and Hearthstone, where we were led by Assistant Director **B. Gail Hillyer**. We hosted

an all-day program for 41 Girl Scouts where they learned about music and earned badges. Coming up, we have a joint performance with **Cascade Harmony Chorus** in a fundraiser for **The Clay Street Table**. We are also hosting a Christmas Chorus, with sixteen guests rehearsing and performing with us for a dozen holiday shows.

We put the "fun" in fundraiser, hosting a wine tasting at a local winery, selling poinsettias, and ushering concerts at the Fair. We held a successful garage sale (and cleaned our closets!), and we bagged and sold nuts, our biggest fundraiser.

Our director, **Nancy Kurth** is the team coordinator for Region 13. After our 5th place win in Spokane, she challenged us to add points to our score, so we held a lip-synch contest to improve our storytelling skills, observed a **Pride of Portland** coaching session with **Erin Howden**, and enjoyed a Saturday coaching session with **Beth Smith**.

The Men's Barbershop Society held their competition in Vancouver this year and we assisted with the traffic pattern for the Evergreen District contest. Meeting all the handsome men, and telling them where to go was the highlight of our fall schedule.

Submitted by Claudia Jamison

REGIONAL EVENTS

FEBRUARY

Feb 12: Sweetie Pie Social presented by Jet Cities Chorus in Federal Way, WA

Feb 17: New Zealand Tour with Pride of Portland Chorus

APRIL

April 27-30: Region 13 Convention and Competition in Spokane, WA

JUNE

June 16-18: Harmony College NW in Tacoma, WA

AUGUST

Aug 10-13: Summer Enrichment Training in Portland, OR area featuring Bling! Quartet

SEPTEMBER

Sept 23: Pride of Portland Fall Show in Portland, OR area

OCTOBER

Oct 9-14: Sweet Adelines International Convention and Competition in Las Vegas, NV

[Click here to see more upcoming regional events!](#)

ADDITIONAL CHORUS CHATTER...

Pride of Portland

“What Happens in Vegas...” was the theme of our rocking, rousing, ROARING October 1 annual show. In addition to presenting a “sneak peek” of our upcoming international competition performances, we were excited to feature our special guests, **PrimeTime** (2016 SAI 12th place quartet) and **Flipside** (2016 Society 13th place quartet).

Then it was on to Las Vegas. WOW, what a week in Vegas! It began with Region 13’s Rah Rah on Monday evening where we were so very appreciative of Region 13’s love and support. It was such an honor to represent Region 13 and come home with a sixth place International medal. We want to acknowledge our special coaches, **Erin Howden, Sharon Babb, Carole Persinger, and Sandy Marron**. Thank you for all your pearls of wisdom and vocal skills you shared with us.

We appreciate that **Speed of Sound** Quartet became members of our chorus and participated in a powerful performance of “Bridge over Troubled Water.” This song has a profound meaning for our chorus as several of our members have lost close family members, and Pride recently lost two chorus members, **Ann Hardt and Sandy Detroit**.

It was our privilege to honor the memories of Ann and Sandy by dedicating our October 1 show to them and by taking those special memories with us on the risers in Las Vegas. Both women were shining examples of the kind of spirit, heart, and dedication found in the membership of this chorus. While we are saddened by their loss, Ann and Sandy remain in our hearts and we feel honored and blessed to call them family. *WE* are the “Bridge over Troubled Water.”

After a few weeks off in December, we’ll be back to continuing preparation for our **New Zealand Tour**, February 17 to March 5, 2017. Pride members (Pride Kiwis) and non-Pride Sweet Adelines (Kiwi Mates) have been rehearsing to perform in joint shows with **Greater Auckland, Waikato Rivertones, Wellington City, and Christchurch City Choruses**. What an experience this will be!!

Submitted by Margie Talley

Seattle Shores Chorus

Seattle Shores Presents Operation Smile Benefit

Operation Smile is an international medical charity that provides free surgeries for children and young adults in developing countries who are born with cleft lip, cleft palate, and other facial deformities. They mobilize volunteer medical teams to conduct surgical missions to resource-poor environments and since 1982 their global effort has reached people in more than 60 countries.



Pictured: Seattle Shores and Seattle SeaChordsmen Choruses performing at the benefit.

In 2013, **Seattle Shores Chorus** held a benefit performance and took in donations to provide surgeries for nine children at \$240 each. In 2014, donations helped 12 children; in 2015 donations helped 15 children; and this year

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ADDITIONAL CHORUS CHATTER...

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donations of \$5769 will help at least 24 patients. With matching donations from corporate sponsors, an additional 48.75 surgeries (\$11,538) will be realized. For each of these four years, Seattle Shores Chorus, along with the **Seattle SeaChordsmen** Chorus and many quartets, has presented an evening of barbershop harmonies. Videos from Operation Smile that tell the stories of children who have been helped are shown and the testimony of a member of Seattle Shores, **Shirley Smith**, is also included in the program. We are extremely grateful to our barbershop friends for their beautiful music; to the 92nd Street Church of Christ in Marysville, Washington, for their facility; and to all the audiences who have donated so generously. We are so pleased that we can help these people smile and SING!!!

Submitted by Linea Croly

Spirit of Spokane

For years, the **Lawrence Welk Show** wanted people to feel like they were going out on the

town to dance the night away. The music was selected to keep them smiling and maybe get their toes tapping.

Spirit of Spokane Chorus recreated that same atmosphere when they performed “The Larry Welk” show on November 5. The show opened at 7:00 p.m. and audience members heard songs from the 1950s to the 1970s. Fun facts about the songs being sung and about the Lawrence Welk show were interspersed throughout. The audience was entertained by some commercials recreated from those years as well. With many of Spirit of Spokane’s quartets featured, there was something for everyone. Audience members heard songs about young love, Beatles tunes, and movie theme songs.

The 300+ audience members came to hear some toe-tapping music that put a smile on their faces and can only be described as “a wunnerful, wunnerful time.”

Submitted by Carrie Webbenhurst

HEART OF THE NORTHWEST AWARD

It is time to think about nominating a deserving chorus member or a member of our region for the Heart of the Northwest Award, to be awarded during the Kick-off in Spokane on April 27, 2017. The criteria and the nomination form are on the Region 13 website under “Events” – click on “Regional Convention.” The deadline to send in your nominations is December 20, 2016. You can also read all about last year’s candidates on the website when you pull up the forms. If you have a problem getting the forms, please let me know and I can send them to you.

Don’t forget to vote by December 7th for the

International Board of Directors. This is an important election and as members we all have a vote. Last year all but one of our choruses in Region 13 voted, so this year let’s make it 100 percent!

Have you updated your chorus Standing Rules in the last two years? Your Standing Rules should be updated every two years and sent to [Jolyn Wood](#) for regional approval.

Wishing you and your families a very happy and joyous holiday season!

Submitted by Sharon Stockstad

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Check us out on the web: sairegion13.org

2017 JUDGING PANEL

Our judges have been chosen for our 2017 Convention and Competitions April 27-30! Take a minute to read about each below.

Panel Chair/Sound judge **Betty Clipman** has been a Sweet Adeline for over 40 years! She was the President of Sweet Adelines International (SAI) from 1991-1993 and became a Queen of Harmony with the Penna-Fores in 1980. She directs the Woodlands Show Chorus which recently placed 9th at the 2016 International Competition!

This year's Music judge, **Marge Bailey**, has been certified in that category for many years. She is also a master arranger with over 70 arrangements available on the SAI website. Marge is an approved candidate in the Expression category too!

Carole Persinger will be judging the 2017 contest for the Expression category. Carole is well known in our region, having directed **Pacific Sound Chorus** for 18 years. Carole has also served on the International Board of Directors for many years and was President of SAI from 2002-2004. She was recently honored at the International Convention 2016 with the Lifetime Achievement Award.

The Showmanship category will be judged by **Diane Porsch**. Diane has been a Sweet Adeline since 1974 and now makes her living exclusively through barbershop harmony as a chorus director and coach. She has directed the Buffalo Gateway Chorus since 2001. They recently were awarded 10th place at the 2016 International Competition.

Panel Secretary, **Kate Veeder**, is from New Zealand Region 35. She has this to say about Sweet Adelines, "I was a wife of a corporate executive and I lived in his shadow as we traveled around the world. When I joined Sweet Adelines, it was Joe who took the back seat and quietly pushed me and encouraged me to become involved. I joined this organization to sing and for the education, and I stayed for the life-long friendships. It is unequalled! It has changed my life for the better. I have had enormous personal growth, far more confidence and still see opportunities 20 years after I started. You bet for biffy! I am Sweet Adelines."

Submitted by Kelly Quicho



From left to right: Betty Clipman, Marge Bailey, Carole Persinger, Diane Porsch, and Kate Veeder