

real women.  
real harmony.  
real fun. 

# InTune

North by Northwest Region 13  Sweet Adelines International

## IN THE NEXT 5– 10 YEARS, WHAT DO YOU ENVISION FOR SWEET ADELINES INTERNATIONAL?

The International Board of Directors will be having a **Visioning Retreat** to look 5 – 10 years into the future of Sweet Adelines International. They have invited a representative from each region to be included in this retreat, along with various International Headquarter’s Staff. This 2-day event will be held in Tulsa, OK on November 16 – 17, 2018.

The International Board of Directors has invited **Nancy Kurth** as Region 13’s representative. Nancy is the Front-Line Director of *Northwest Harmony Chorus*, dual member of *Pride of Portland Chorus*, and has served as the **Region 13 Regional Administrative Director** the past two years. She is also a member of *Ovation* and the *Regional Faculty*. Her involvement in taking a small chorus to a mid-sized chorus, her leadership roles in a large chorus, her volunteerism at the regional level governance, and working with Region 13 choruses in both music and administration provides her with a special prospective on our organization, its needs, and future.

The group will be working with an outside consultant as they envision our future. The participants have already identified these potential changes that could affect Sweet Adelines:

- Diversity and inclusion
- Empowered women
- Aging world
- Next generation professionals
- Socializing reshaped
- Micro-learning
- Transparent organization ethics
- Time constraints and economic factors

Please feel free to contact Nancy with your input, comments, thoughts, and concerns at [nkurth@msn.com](mailto:nkurth@msn.com) prior to November 15, 2018.

### FALL 2018 INSIDE THIS ISSUE:

5-10 Year Vision	1
Contest Venue	2
Governance Pilot	3
Quartet Education	5
Get Your Vote In!!	6
YSF Support	7
Scholarship Applications	8
Tag Writing Contest	9
Chorus Chatter	10-15
Quartet Corner	15-16



Now you can visit us on our Region 13 Fan page, even if you’re not a member of Facebook.

Simply visit us at [facebook.com/Region13](https://facebook.com/Region13) —no sign-up required—and catch up on all the latest goings-on in North by Northwest Region 13.

## 2019 CONTEST VENUE

Region 13's contests in 2019 will be held April 5 – 6 in what used to be called the INB Center, but is now the newly remodeled and renamed First Interstate Center for the Arts. (*I guess we now nickname it the FICA.*)

The changes should be amazing; but perhaps the two main highlights that all of us will appreciate are that: 1) we will be able to walk indoors from the breezeway to the backstage area with few steps, and 2) the audience seating has been replaced with wider seats and better accessibility.

**Submitted by Judy Galloway, Competition Coordinator**

## THANKS FOR YOUR FEEDBACK

Thank you to following choruses for completing the **Regional Evaluation Survey**:

A Cappella Joy	Kitsap Pines
Bridger Mountain Harmony	Northwest Harmony
Cascade Harmony	Olympia
Coeur d'Alene	Pacific Sound
Columbia River	Pride of Portland
Fairbanks Frontier	RiversEdge
Five Valley	Rolling Hills
Harmony of the Gorge	Song of Seattle
Harmony Northwest	Sound Harmony
Helena Xpress Singers	Spirit of Spokane
Inland Harmony	

An annual survey sent to choruses by International asks for a 'chorus' response from the leadership that covers areas of interest and importance for a successful regional operation.

This information will help guide the Region 13 Leadership as we move forward with activity in the areas of Communication, Events, Membership and Marketing, Regional Leadership and Visitations.

A summary of the survey results has been shared with every member of the Regional Executive Committee and Resource Staff. We are always open to your feedback. Thank you for the opportunity to continue to improve our service to our membership.

**Submitted by Nancy Kurth, Regional Administrative Director**

## REGIONAL GOVERNANCE PILOT CLOSE TO CONCLUSION

The two-year-long Regional Governance Pilot is nearing its end on December 31, 2018.

In January 2019, each Region will vote for or against continuing the new governance model for all regions within Sweet Adelines International. Should this new model not be voted for by the majority of the regions, all regions will return or continue with the Regional Management Team form of government.

Currently, there are 14 regions involved in this new pilot model. Region 13 has been part of the pilot since it began May 1, 2017. A vote of 16 regions in favor of this model will be needed to move SAI to this new regional governance across the organization. Region 13 has found many successes, as well as some challenges, with this new governance model; but clearly the pluses outnumber the minuses. **Region 13 will be voting in favor of switching to the new Governance Model.**

Thank you to those who have served during this pilot program. This project has provided us with flexibility and creativity, as we move to involve more members at the regional governance level. During the pilot, we've had 30 regional volunteers involved at the Executive and Resource Staff level vs. eight Regional Management Team members.

A full document can be found on the Region 13 Members Only page that outlines the history and reasons for the recommendation to the new model. (Regional Executive Committee Pilot – September 2018). There is also a full description of the model.

Special Thank You to the following volunteers who are making this pilot a success for Region 13:

<b>Regional Administrative Director</b>	<b>Nancy Kurth</b>
Communication Coordinator	Diane Lee
Former Finance Coordinator	Danie Stiles
Current Finance Coordinator	Sherry Morrison
Marketing Coordinator	BethAnn Bock
Former Regional Secretary	Bonnie Flatt
Current Regional Secretary	Nancy Connell
Regional By-Laws & Rules Specialist	Deena Wolfe
Former Leadership Development Specialist	Sue Beck
Current Leadership Development Specialist	Paula Davis
Appointments Advisory Committee	Nancy Connell
<b>Regional Education Director</b>	<b>Debra Aungst</b>
Chair of the Regional Convention	Sally Ryerson
Chorus Director Liaison	Bonnie Willis

*Continued on page 4...*

## REGIONAL GOVERNANCE CONT'D...

Competition Coordinator	Judy Galloway
Facilities Coordinator	Denise Thomson
Arranger Education Specialist	Janice Wheeler
Faculty Specialist Development	Sandy Cahill
Faculty Specialist Facilitator	Charlene O'Connor
General Education Specialist - SET	LouAnn Hommel
General Education Specialist - Area Schools	Jerrie Beyrodt
Quartet Education Specialist	Carol Ward
YWIH Specialist	Marsha Kelly
<b>Regional Membership Director</b>	<b>Sharon Stockstad</b>
Former Alternate Membership Liaison	Cris Conerty
Current Alternate Membership Liaison	Andren Moyer
Chartered Chapter Liaison	Joy McDougall
Membership Growth, Retention & Expansion Coordinator	Patty Martin
Prospective Chapter Coordinator	Sandy Smith
Revitalization Specialist	Sally Wallace

*Submitted by Nancy Kurth, Regional Administrative Director*

## ALTERNATE MEMBERSHIPS (AKA CAL/MAL)

Another Sweet Adeline International Contest has come to an end – and what an exciting contest it was! Huge congratulations go out to our new *International Queens of Harmony-Class Ring*, and to the wonderful chorus winners, *Scottsdale, Sirens of Gotham* (Division A), and *Wellington City* (Division AA). To say it was an outstanding contest is an understatement.

Also, huge congratulations go to our competing Region 13 quartets with CAL members – **Prime Time**, (15<sup>th</sup>), **Sparkle** (10<sup>th</sup>), and **Renegade**, who placed EIGHTH IN THE WORLD! Although neither **LiftOff!** nor **Brilliance!** quartets have CAL members, we send huge congratulations on your successes on the International stage. You ALL make Region 13 very proud.

And let us not be remiss in congratulating our *60-Year Member Awards!* Region 13 had two alternate members who were recognized for their 60 years of membership in Sweet Adelines - **Gloria Kuchenbecker** and **Zoe Thompson**. Sixty years of harmony in this amazing organization? We all could be so lucky! Until next time, keep those chords ringin' and keep on singin'!

*Submitted by Andren Moyer, Alternate Memberships Coordinator*

## QUARTET EDUCATION

It is hard to believe this year is nearly behind us. Our region was well-represented by FOUR quartets at International competition in St. Louis! I look forward to another exciting competition in Spokane next year.

**Novice Quartet and VLQ Festival at SET:** Are you ready to try singing in a quartet or Very Large Quartet? There will be another Novice Quartet and VLQ Festival next August. It is open to both novices and seasoned performers. Groups may have 4-7 members, at least 50% of whom have never competed in a regional quartet competition. Start talking to your singing buddies, form a group, and learn one song to sing for a very appreciative audience. This will be a highlight of the weekend, for sure. More details coming later.

I have been gathering quartet education materials for our quartets and for those who are interested in becoming quartet singers. Check out the *Quartet Resources* section in the [Members Only] Documents page on our website. I am taking suggestions for article ideas and will also have a list of 'go-to' people to answer quartet questions. This is a work-in-progress, so feel free to send me questions, comments, and article suggestions. Keep singing!

*Submitted by Carol Ward, R13 Education Specialist*

## HARMONY COLLEGE NORTHWEST



A very fun event with our barbershop brothers from the Evergreen District! You won't believe the amazing coaches and faculty on hand to teach a huge variety of classes. For more information, visit [harmonycollege.org](http://harmonycollege.org).

<b>Event date:</b> Jun 14 2019, 3:00pm to Jun 16 2019 - 12:00pm	<b>Location:</b> University of Puget Sound 1500 N Warner St 98416 Tacoma , WA
---	--

*Submitted by Angie McKee*

## ARE YOU READY TO JOIN THE TOP EDUCATORS IN REGION 13?

If you want more, and feel like you're ready to join the ranks of the top educators of our region, you've come to the right place!

The Region 13 Faculty is committed to supporting the education of all members through coaching, teaching, and other educational activities. The five Area Schools that we presented in each one of our five states this past summer – and that many of you attended – is the direct result of the work from this elite team of women! The Faculty's goal is to provide consistently strong, high-quality teaching skills that we can deliver to every member in this vast region.

Right now, our faculty is 27-women-strong! And we need YOU! To learn more about the *Regional Faculty Program* that continues to create on-going training and supports the knowledge, instructional techniques, and presentation skills that we can take to every corner of our region, simply check out this link: <https://sairegion13.org/node/2571>.

Consider applying! We all know more than we think!

**Submitted by Sandy Cahill, Region 13 Education Faculty Specialist**

## GET YOUR VOTE IN ON TIME!

We did it in 2017. Let's do it again in 2018!

Our region attained 100 percent status of the choruses getting in their vote for the International Board of Directors on time! We, the membership, have the right and responsibility to elect the best team possible to guide our wonderful organization for the next term. The chorus presidents will receive the info from SAI for the voting process, which will be done in November. **Go Region 13!**

Here are the members on the slate for this year:

1. Thérèse Antonini – Region 16
2. Bridget Barrett – Region 11
3. Joan Boutilier – Region 3
4. Patty Cobb Baker – Region 21
5. Jeanne d'Arc (JD) Crowe – Region 16
6. Leslie Galbreath – Region 8
7. Elaine Hamilton – Region 31
8. Jennifer Harris - Region 19

**Submitted by Joy McDougall, Chartered Chorus Liaison**

## REGION 13 CHORUSES CONTINUE SUPPORTING...

### ...THE YOUNG SINGERS FOUNDATION WITH \$4,981.73 DONATION!

The *'It's in the Can Campaign'* for the *Young Singers Foundation* continues in Region 13 with a spectacular collection of \$4,981.73 from 13 participating choruses this year!

Although we were meeting separately this summer in our five Area Schools, choruses were able to continue their collections and send their donations directly to the region through the mail. What a great response and representation, as we continue to support grants and scholarships for young women, so they can continue to enjoy the pleasure of music in their lives.

Special thank-yous to the following participating choruses:

Cascade Harmony	Kitsap Pines	Rolling Hills
Columbia River	Northwest Harmony	Song of Seattle
Five Valley	Olympia	Voices Northwest
Harmony of the Gorge	Pacific Sound	
Inland Harmony	Pride of Portland	

Awards will be sent to the winners:

#### **Largest Amount Donated**

Winner – Northwest Harmony / Runner Up – Columbia River

#### **Most Unique Amount Donated:**

Winner – Harmony of the Gorge / Runner Up – Pacific Sound

#### **Largest Collective Donation over the past Five Years:**

Winner – Northwest Harmony / Runner Up- Columbia River, Pride of Portland

#### **Largest First Time Donation:**

Winner – Inland Harmony

Over the past five years, Region 13 choruses have donated a total of **\$27,103.39** to the **Young Singers Foundation**. Thank you for your continued support and generosity. We are AWESOME!

*Submitted by Nancy Kurth, Regional Administrative Director*

## SCHOLARSHIP APPLICATIONS DUE NOVEMBER 15TH

Interested in financial assistance with your registration to an upcoming educational event? What about some financial help to cover the cost of SAI educational materials or tools? Just submit an application outlining your request. All applications received by November 15 will be considered in this round. Applications received between November 16 and May 15 will be considered in the second round. Scholarships will be awarded soon thereafter.

If you miss this window, there is another round for consideration next spring. Our second application deadline is on May 15. You don't have to wait until the application deadline. Applications are gladly accepted at any time!

### **To access the application form:**

Log into the Regional website <http://sairegion13.org/>; select [**Members Only**]; click on the [**Documents**] tab; select the [**Education**] box; then select the [**2018 Education Scholarship Fund Application**]. Directions are on the form. The direct link is <https://sairegion13.org/node/2503>.

*Submitted by Missy Weeks, Scholarship Chair  
A request not made, is an opportunity missed*

## SING YOUR PART SMART

**Northwest Harmony Chorus** will once again host '**Sing Your Part Smart**' for all chorus and/or quartet singers who are interested in improving their barbershop singing skills.

This year, we are fortunate to have *LiftOff!*, the 2018 Region 13 Quartet Champions to share their knowledge to help improve singers of all levels. It will truly be a day of fun with **Donna, Elizabeth, Frances** and **Patty** teaching some tips and tricks to become a better singer. No need to pre-learn a song; it will be taught using fun, new tags.

Event date is January 19, 2019 from 9am to 4:30pm. Registration fee is \$30 and includes a catered lunch. Location is Northcrest Community Church, 5602 E Mill Plain Blvd, Vancouver, WA, 2.4 miles east of I-5 on E. Mill Plain Blvd, intersection with N. Devine Rd. Register online at [www.northwestharmony.com](http://www.northwestharmony.com) or at the church starting at 8:30 am. Hope to see you all there!

*Submitted by Jo Ripley, Marketing Coordinator*



# TAG WRITING CONTEST

Kickoff of the **First Ever Region 13 Arrangers WorkShop at HCNW Tag Writing Contest** was announced during the 2018 **HCNW** weekend in June. The deadline for entering your tag (or up to 3 tags) is January 31, 2019. Winners will be notified by May 1, 2019, and recognized at the 2019 **HCNW** weekend.

**NxNW Region 13** and **Harmony College Northwest** are co-sponsoring the contest, and they encourage all interested barbershoppers to get involved by creating their own tags and entering them in the contest.

There are six separate categories to enter: For *published* and *unpublished* tag writers; for *men's voices*, *women's voices*, and *mixed voices*. Entries will be judged according to *Singability*, *Creativity*, and *WOW Factor!* For all the details of the contest, go to the R13 web site or the HCNW web site.

One Grand Prize Winner will be named, along with five other Category Winners. **Entry fee is only \$5.00 per tag**, and there are **GREAT PRIZES** – with chances to win for everyone who enters.

- Grand Prize Winner — \$200.00 & Scholarship\* to *2019 Arrangers WorkShop at HCNW*
- Five other category winners — \$50.00 each
- Four more scholarships\* to the *2019 Arrangers WorkShop at HCNW* will be drawn
- All 'Non-Grand Prize Winning Entrants' will be automatically entered into the drawing
- Each scholarship\* is for registration fee for *2019 Region 13 Arrangers WorkShop at HCNW* valued at approximately \$150.00

Below is an example of a tag based on a public domain song:

**SWEET ADELINE WELCOME**

by Janice Wheeler

The musical score is written for Tenor Lead and Bari Bass. It begins with a 'Tag' section. The lyrics are: 'Sweet A - de - line, my A - de - line. There's a place on the ri - sers for you! Sweet A - de - line! Sweet A - de - line!'. The score includes various musical notations such as rests, notes, and dynamics.

Inspired by the 1903 song, "You're the Flower of My Heart Sweet Adeline"  
 Music by **Harry Armstrong** Words by **Richard H. Gerard**  
 and the men of the Barbershop Harmony Society who sing it.  
 "Sweet Adeline Welcome" © Copyright 2009 by Janice Wheeler, Prineville, OR.  
 free use given to all Region 13 Members, Choruses and Quartets

Hope you've been enjoying the **Tag Writing Tips** that have been coming your way by eblast!

**Submitted by Janice Wheeler, Arranger Education Specialist**  
*Region 13 Arranger's Workshop at HCNW*

## MEN'S CHORUS DIRECTOR SEARCH

*The Seattle SeaChordsmen*, a vibrant chorus of 50+ active members, is seeking a new director, as we continue our pursuit of excellence in harmony and performance. Supported by a strong Music Team, our focus is on semi-annual shows and community performances, with competitions used to measure progress. Culture is one of building performance skills in an atmosphere of friendship and fun. Seeking candidates with significant background in Barbershop directing, good communication skills, capabilities as a vocal coach and instructor, and experience with show production. For more information, go to [www.seachordsmen.org](http://www.seachordsmen.org), and click [New Director Search Info].

*Submitted by Jim Durand*

## CHORUS CHATTER

### Blue Mountain

It is with sadness and inestimable thanks that Blue Mountain announces that **Darlene Filla has stepped down from her long-time**



**position as Director of our chorus.**

As one of the founding members, Darlene has been our guiding light through successful competitions and creative shows for more than forty years. We are pleased that she now has a place on the risers to join us in song, and she will continue to share her immense knowledge of barbershop with our members.

And, we are excited to introduce our NEW director! **Vanessa Leamy**, a chorus riser member since 2009, completed her *Director Certification* this summer, and is now bringing her own brand of energy and humor to our weekly rehearsals. Vanessa is

the mother of three boys and is currently serving our veterans as a nurse at the VA. She also finds time in her busy schedule to sing Tenor with *Blueprint Quartet*.

*Submitted by Jenny Miles*  
P.R. Coordinator

### Coeur d'Alene

Summer was busy for our chorus. In August we were 'Sweep Adelines' at the *North Idaho State Fair*. We were musical guests at the Fair with the *Lake City Harmonizers*, and sang the National Anthem for the *Gem State Stampede* on August 26. In September, we performed for one of our member's parents' 75<sup>th</sup> Wedding Anniversary – an extraordinary day!

On September 29, we sang for the *Turkeys & More Talent Show*, a local fundraiser to help those in need during the holidays. Next month, we

*Continued on page 11...*

## REGIONAL EVENTS

### DECEMBER

**December 11: Pacific Sound Friends and Family Holiday Show**

### JANUARY

**January 19: Sing Your Part Smart: Featuring Liftoff!; hosted by Northwest Harmony Chorus**

**January 31: Tag Writing Contest entries due**

### APRIL

**April 4-6: R13 2019 Convention and Competition**

### JUNE

**June 14-16: Harmony College Northwest**

[Click here to see more upcoming regional events!](#)

## MORE CHORUS CHATTER

*Coeur d'Alene continued...*

honor *VFW Post 889* by donating tickets to our Applebee's FUNdraiser – then on to our busiest time of the year.

We are blessed to return for another year of 16+ caroling appearances at the beautiful *Coeur d'Alene Resort*. Our annual **Caroling of the Belles Concert** will be on December 3. Our quartet, *Kaleidoscope*, will be featured on KHQ news on December 21 for a Christmas special at the CdA Resort. Our busy schedule had us promoting from within not one, but TWO associate directors who are working on the SAI director's program. Congratulations May and Erin...we look forward to taking this journey with you! Happy Holidays Everyone!

**Submitted by Cherie Letts**

*Public Relations Coordinator*

### Columbia River Chorus

We've gone NUTS for our communities! We are winding down to the final days of our *Annual Nut Sale*, and gearing up for a season of 'sisterly song-sharing' with our *Christmas Chorus* – a joyous time of year when we reach out and welcome guests to be part of our seasonal performance schedule.

We look forward to performing for a wedding at the historic Victorian-style, crown jewel of *Officers Row in Vancouver; the Marshall House; the Washougal Senior Center*; meeting the nutritional needs of seniors in the community; the enchanting *Festival of Lights at The Grotto* in Portland; the *Chevron Retirees Association*; helping provide gifts for children; the *Miracle of a Million Lights* at the elaborate, historical landmark in Portland, the *Victorian Belle*; helping to benefit local food banks; and the *Portland Continuing Care Retirement Community*,

*Willamette View.*

As we approach the season of thanks, we reflect and give thanks for all performance opportunities benefitting our communities. As we build our sisterhood through song, we particularly give thanks for the opportunity to perform for *Evergreen Habitat for Humanity*, as they build strength, stability and self-reliance through shelter.



**Submitted by Laura Hiserote**

*PR Coordinator*

### Fairbanks Frontier

A BIG THANK YOU to Region 13 for sending **Sandy Cahill** and **Katy Hawley** to Fairbanks for a fantastic *Area Music School* on September 22. Denise Thompson joined them as the Region 13 representative.

There had not been a music school in Fairbanks for at least 15 years, and it was very well-attended and appreciated. All but four of our members were able to attend, and we were extremely pleased to have five of our Anchorage singing sisters join us. Even one of our 'Sing for Christmas' singers attended!

Katy and Sandy helped with characterization for our songs, taught us some new physical warm-ups, and helped us balance our parts in the chorus by sections. We had a yummy catered Mexican lunch and some wonderful snacks.

The planning team consisted of – *Joy McDougall-chair, Kristi Gaikowski, Mandie Smith, Amy Dye, Carol Hughes* and *Judy Dellinger*. Region 13's

*Continued on page 12...*

## CHORUS CHATTER CONTINUED

*Fairbanks Frontier continued...*

*Jerrie Beyrodt and Deena Wolfe* were wonderful help in getting this area school to "FLY HIGH!"

**Submitted by Joy McDougall**  
Team Coordinator

### Grand Olympics

GOC worked hard preparing for our *Harvest of Harmony* shows, which took place on October 27 (Sequim) and October 28 (Port Angeles). We performed our best songs, including three about rain, and had a silent auction, raffle, and light refreshments.

We had guest performers, chorus quartets, and a fun group called 'The Flashbacks.' The *Olympic Theater Arts Young Students* performed original skits in Sequim, and the *Port Angeles High School* young women's group, *Bella Voce*, performed in Port Angeles.

Holiday performances will start with our traditional singing at the *Veterans' Day Ceremony at the Port Angeles Coast Guard Station*. On November 21, we perform at Lake Crescent Lodge's 'Lighting of the Lake,' and have several holiday performances in December.

In preparation for Regional contest in 2019, we start with our PEP visit from *Charlene O'Conner* on November 17. *Darlene Rogers* coaches GOC on January 19-21. If any R13 choruses and/or quartets are interested, she's available to come earlier and/or stay later up to January 24. Please contact GOC's President, Amy Greenlief, at [agreenlief@yahoo.com](mailto:agreenlief@yahoo.com), if interested. Ted Chamberlain coaches us on March 2 – Lots of good singing going on!

**Submitted by Wendy Foster**

### Harmony Northwest

We've had lots of fun *singing proudly* recently, and have even added some dollars to our coffers. A favorite performance was the *Mount Vernon Tulip Festival Kiwanis Salmon BBQ*. We warmed up in a storage room between the coleslaw and boxes of potatoes (shows how flexible we can be). After singing, the salmon meal was delicious.

**Fundraisers:** *Smokey Point Rest Area 'Free Coffee Booth'* on I-5 in Arlington, WA over a summer weekend. It was a good time for bonding with our chorus friends. We had an enthusiastic crowd at our June *Ice Cream Social* fundraiser. The *Mount Baker Toppers* men's chorus came to sing. We had small groups, a raffle, and yummy ice cream! August took us to *Lynden Fair*, running the cash register at the *Mount Baker Toppers' Curly Fry Booth*.

We've had two inspirational coaching sessions, with more planned. Several members attended *Harmony College NW* and the *Local Area School*. We have enthusiastic members, and we continue to move forward in our performing skills. New singers have joined the chorus, and several guests will sing with us in December. It has been an enjoyable time for us. *It's great to be a Sweet Adeline!*

**Submitted by Meredith Baker**

### Helena Xpress Singers

As the new Marketing Coordinator for our chorus, it's interesting to note how a chorus measures its growth. (*Is it merely to gain new members?*) From my perspective, we had a great summer! We performed for 'Tough Enough To Wear Pink' night at the fair, and a quartet sang our national anthem at the rodeo. We sang at baseball games, and had a fantastic performance

*Continued on page 13...*

## CHORUS CHATTER CONTINUED

*Helena Xpress continued...*

at our *Capitol's Constitution Day* event.

While we heavily promoted our chorus, we gained zero new members, which can be very disheartening. I asked myself, "What did I do wrong?" But I thought back to summer and realized what we did right! Our growth was not seen in members gained, but in the **strengthened sisterhood within our own membership**. Slight changes brought growth to all aspects of our chorus. While new members are important, we needed to remind ourselves of the reason we joined – TO SING!

This holiday season, we will once again publicize, hoping to acquire new members; and they will be welcomed into a *more harmonious chorus*. It's a delight to see our chorus grow from regular singers to 'true Xpress Singers!'

**Submitted by Hanna Hollatz**  
Marketing Coordinator

### Northwest Harmony

We are so happy to congratulate our EIGHT Northwest Harmony Chorus members who sang with *Pride of Portland*, who placed 7<sup>th</sup> at International Contest. Great accomplishment!

Fall found us very busy. We had a very successful *Wine Tasting Party and Auction* in August. In September, we were honored to perform with *Bridgetown Sound* at their annual show. We are busy with preparations for 10 Christmas performances in our community. We have 12 guests who will join us in bringing music to several senior living homes, corporate parties, the annual 'Friends of the Carpenter' fundraiser and *Christmas at the Grotto*. Our fundraising continues with our sale of nuts and poinsettias for the holidays.

In our efforts for improvement, we were thrilled to have a PEP visit from *Paula Davis*, and some special training from *Kim McCormick*. Also, we have 12 members who will be attending the *Section Leader Workshop*.

We were sad to lose **Dee Nowaczyk**, a member of NWH for over 20 years; and we were happy to be included in the *Celebration of Life* of such a loved sister.

**Submitted by Jo Ripley**  
Marketing Coordinator

### Pacific Sound Chorus

After the retirement of our talented director and dear friend, *Susan Kegley*, PSC has experienced many transitional changes. We enlisted *Carol Vecchio*, the skilled transition coach and A *Cappella Joy* member, to facilitate some of our discussions. We have spent recent months focused on establishing a *new identity and vision* for Pacific Sound Chorus, as well as continuing to develop our musical skills. With members **Janice McKenna** and **Tricia Kastrop** working as an *Interim Directing Team*, and **Beth Smith** coaching on vocal production regularly, we continue to benefit from our strong and skilled leadership.

Enthusiastic and committed, Pacific Sound Chorus is preparing for its Christmas season performances, and is tackling our director search. PSC is alive and well, and eager to bring new and exciting performances to the region. Life is joyful when we sing! Onward and upward we go!

**Submitted by Nancy Rabel**  
Communications Manager

## CHORUS CHATTER CONTINUED

### RiversEdge Chorus

What a wonderful International contest this year! The webcast was very well done, and it made those of us who couldn't attend feel as though we were there. A huge THANK YOU to everyone involved in bringing the best of womens' barbershop to us! Seeing all the young women in both the quartets and choruses assures us that the future of *Sweet Adelines* is in good hands. We also need to thank and remember all the wonderful women who have built this organization, and who continue to guide us.

RiversEdge is very proud of our two beloved 50-year members, **Beth Garske** and **Hope Fulwiler**, who received their 50-year pins in St. Louis this



year. Congratulations to both of you, and thank you for the many years of sharing your talent and knowledge with us. Love from all your RiversEdge sisters!

*Submitted by MaryAnn Milette*  
PR Coordinator

### Rolling Hills Chorus

Highlights from our amazing summer and fall in Eastern Washington are:

- Chorus party at a member's home – good food, good friends and an amazing pool.
- *Art in the Park Strawberry Booth* fundraiser – a success with strawberry laden treats and drinks enjoyed by all.
- Performed both the *US* and *Canadian National Anthems* at the *Tri-Cities Dust Devils* baseball game, and the *US National Anthem* at the *Benton-Franklin Fair & Rodeo*.
- Several members participated in the *Prosser States Day Parade*. Along the route, we

handed out invitations to our Annual Show and the 'Come Sing With Me' program.

- Introduced a few songs from our Annual Show at the *Christ the King Sausage Fest*. Great time. Good food and good games.
- Our Annual Show, '*Life on the Boardwalk*,' follows the story of a couple who met as children, grew up, got married, and spent the rest of their lives together. We did two shows, each with guest performers, plus a silent auction fundraiser.
- Finally, our annual, 5-week long 'Come Sing With Me' program invites women singers to participate in rehearsals, and learn Christmas songs and the basics of barbershop singing. Participants perform with us at our annual *Christmas Show* on *December 13*. The show is free; refreshments are provided. For more details, visit [www.rollinghillschorus.org](http://www.rollinghillschorus.org) for more details.

*Submitted by Deb Kasparek*

### Spirit of Spokane

We have been busy! Our summer *Brushes, Brews & Barbershop* (paint night) netted over \$1,000! We helped the *Barbershop Harmony Society* with their regional show in October, and Meech Debol organized it all.

Our biggest news is our anniversary show on October 12, 2019. We held two show contests – '*Name the Show*' and '*Create a Logo*.' The winning name and logo below show our excitement!



*Continued on page 15...*

## CHORUS CHATTER CONTINUED

*Spirit of Spokane Continued...*

Our 'Celebrate!' show will commemorate our 30<sup>th</sup> anniversary. The heritage of this chorus began with the *Lilac City Chapter*, continued through *The Spokane Falls Chorus*, and onward to the present. The show is designed to honor our chapter's history and the history and heritage of barbershop singing in our region. The venue, performers, and music selections are meant to invoke a sense of respect and appreciation for the barbershop harmony community. We will also be making barbershop history by having two local Sweet Adelines Choruses, *Coeur d'Alene* and *Rivers Edge*, as well as two Barbershop Harmony Society Choruses, *Pages of Harmony* and *Lake City Harmonizers*, join us on stage.

Basically, we are jamming a lot into a little amount of time! And, we are working on our contest songs too, of course!

**Submitted by Carrie Webbenhurst**  
*Public Relations Coordinator*

## QUARTET CORNER

### 2 + 2

With Laura Hiserote singing Lead, we are now 'one-quarter new!' We wish Rachel Jinks-Andrulli all the best, as she takes a break to further her education.



We're approaching the season of thanks, and that makes us doubly grateful for all our opportunities to perform for the benefit of our communities, families

and friends.

In **September**, we performed for *Evergreen*

*Habitat for Humanity* in Vancouver.

In **November**, we will have the pleasure of performing for a wedding at the historic Victorian -style, crown jewel of Officers Row in Vancouver, the *Marshall House*.

In **December** we will perform in Washougal at the Senior Center and for the folks at *Columbia Ridge Assisted Living*.

We'll polish off the year performing at the *Columbia River Chorus Community Christmas* performance at Eastside Church of Christ in Portland.

**Submitted by Laura Hiserote,**  
*LEAD—2 + 2 Quartet*

## REGIONAL EXECUTIVE COMMITTEE



### Regional Administrative Director

Nancy Kurth  
503-524-0522

[RAD@sairegion13.org](mailto:RAD@sairegion13.org)



### Regional Education Director

Debra Aungst  
253-942-3841

[RED@sairegion13.org](mailto:RED@sairegion13.org)



### Regional Membership Director

Sharon Stockstad  
406-431-5039

[RMD@sairegion13.org](mailto:RMD@sairegion13.org)



**InTune** is published three times a year for members of North by Northwest Region 13, Sweet Adelines International.

For questions or comments, please contact Beth Churchill

[beth@virtualchurchill.com](mailto:beth@virtualchurchill.com)

The next issue will be distributed in February, **deadline is February 15, 2019**

Send articles to Carol Drew  
[caroladrew@aol.com](mailto:caroladrew@aol.com)

Copyright 2018; all rights reserved.

Check us out on the web: [sairegion13.org](http://sairegion13.org)

## QUARTET CORNER CONTINUED

### Liftoff!

We would like to thank the Sweet Adelines of Region 13 for your overwhelming outpouring of support, both moral and financial, in



helping us get to International. We have appreciated your encouraging cards and thoughtful gifts more than you know. As fun as this glorious hobby is all by itself, it's even

more fun when your friends are cheering you on. THANK YOU, REGION 13!

Love, Donna, Elizabeth, Frances, and Patty

**Submitted by Elizabeth Davies**

*LEAD – Liftoff! Quartet*

### Sparkle!

It all started when a quartet from Minnesota was looking for a lead, and we reached out to our coaches and contacts for referrals. When Carole Persinger heard the news, she called Region 13's Julie Hagstrom, who bravely got on a plane to audition in the dead of winter!



That weekend was a new beginning for *Sparkle!*

The next several months seemed like a blur as we built a repertoire, performed on a few shows, and competed at Regional Contest.

Fast forward to International contest in St. Louis...WOW! The welcome we received at the Region 13 pep rally was overwhelming! Thank you so much for your kind words, love and support.

When we heard our name called to sing in the Quartet Finals, there are no words to explain how we felt. We were proud to represent Regions 6 & 13, and **we are thrilled with our 10<sup>th</sup> place finish!** Congratulations to *Brilliance, LiftOff!, PrimeTime, Renegade* and *Pride of Portland* on your International performances.

Follow us on Facebook at <https://www.facebook.com/sparklequartet/> for news. There's no such thing as too much *Sparkle!*

**Barb, Julie, Lisa & Marcia**

**Submitted by Lisa Kvigne Case**

*BARITONE – Sparkle Quartet*