



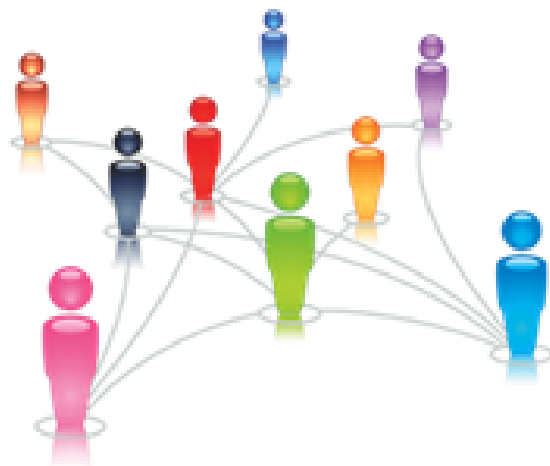
InTune Fall 2020

A newsletter for members of North by Northwest Region 13

Staying connected

by Sandy Smith, Communications Coordinator

It seems like years since we've been together with our singing buddies to rehearse, perform, and just have some fun socializing at parties or over after-rehearsal drinks.



Region 13 choruses, quartets, friends, family, and even your Regional Management Team (RMT) are all feeling a sense of loss and disconnectedness.

It has been so difficult not to meet face-to-face, hug each other, and hear those overtones ringing in the rehearsal hall and at performances. Directors, chorus members, leaders, quartets, and your RMT have been doing our best to keep members connected, even though it means a lot more work. The region developed a *Keep our Members Connected Plan* to keep us on track, and we would like to share some of the results using this plan.

- The Region held a Virtual Convention in April, including a kickoff presentation, quartet and chorus roll calls, and an afterglow.
- We published a special edition of the InTune highlighting our membership awards.
- Your Education Team created the *North by Northwest Presents* series, which began in April to provide nuggets of information for members. This is available for viewing on [YouTube](#). The second phase of the series, *Music in the Morning*, is happening now through November on Tuesday and Saturday mornings at 9:30 am PST via Zoom. Links are available [here](#).
- Regional Management Team members have been checking in with our buddy choruses.
- RMT coordinators have organized and hosted forums for membership, marketing, president/team leader, and director.

(continued on the next page)

Inside this issue of InTune

Staying Connectedcover

PDX Voices show3

Chorus Chatter4

Quartet Corner8

SAI IBOD decisions10

“Sing!”

- Pentatonix -

Staying connected *continued*

- eBlasts, which are normally published on an as-needed basis, are being published bi-weekly, with special articles on chorus history, directors, regional faculty, quartet updates, scavenger hunts, and much more. These will continue for the next few months.
- **Carol Ward**, Quartet Education Specialist (including Ovation), hosted a quartet social hour.
- Special Facebook groups were created for membership, presidents/team leaders, and directors.
- The Region held two successful **Virtual Area Schools**.
- We posted Region 13 historical highlights on our Facebook page.
- A **YWIH Virtual Event** was held on November 7 with **Duly Noted Quartet**, the current Sweet Adelines International Rising Star Championship quartet.
- Production of a Region 13 Virtual Chorus Video is scheduled to debut on February 1. It's not too late to

- sign up! **See more information on page 10.**
- Stay tuned for more to come!

Now that I have shared what the region has been doing, it would be great to hear what our **members** are doing to stay connected. I have heard some exciting things have been happening, and I would love to hear from you with this information.

Send your special stories, pictures, and videos to me at communication@sairregion13.org, and we will share your "connection success stories" with the region.

And keep sharing your love with one another, knowing we will meet face-to-face again soon!

*Submitted on behalf of the RMT by
Sandy Smith, Communications Coordinator*

Your invitation to participate in a virtual holiday show

PDX Voices, a Portland-based mixed barbershop chorus, recently contacted the Regional Management Team regarding their upcoming virtual holiday show "Everyone in Harmony." Several Region 13 members sing with PDX Voices (Katie Jacob, Maria Burri, Kristi Hinckley, Melanie McGuire, and Drew Osterhout), and our RMT wanted to ensure all R-13 members have a chance to participate.

If your chorus or quartet would like to participate in this virtual holiday show, review the details in their flyer on the next page. Then contact **PDX Voices** at marketing@pdxvoices.org and check out their website at pdxvoices.org.

We look forward to seeing many Region 13 choruses and quartets on the virtual show on December 23!

Submitted by BethAnn Bock, Marketing Coordinator



PDX Presents:

Voices “Everyone In Harmony”

Holiday Edition

WEDNESDAY, DECEMBER 23 @ 630PM (PST)

WE NEED YOU!

The year 2020 has been an exhaustive journey of challenges inside and out of our typically harmonious barbershop camaraderie. With that in mind, PDXVoices is excited to offer an opportunity for all our brothers and sisters in this wonderful Pacific Northwest barbershop community to come together for our live virtual holiday premiere! Regardless of any specific society membership (BHS, MBHA, SA, HI) or your personally held beliefs (Christmas, Hanukkah, Kwanzaa, SANTA!, Yule, Festivus, etc), we have intentionally created this platform to simply celebrate ALL the joys of the season and what this barbershop hobby is truly about.

Friendship, family, and harmony.

Your ensemble is formally invited to take part in this virtual show by submitting a video, picture/s or graphic/s using the following guidelines:

- * May be a compilation of videos and pictures, but MUST be merged into one single submission
- * 20 seconds—8 minutes in length (if submitting a single picture, it will be displayed for 20 seconds)
- * Prefer currently “active” ensembles, but can be favorite barbershop holiday memories of years past
- * Ideas for holiday themed submissions:
 - * A favorite past performance
 - * A new virtual performance
 - * Entire songs
 - * Tags
 - * Slideshow of members enjoying their holiday traditions
 - * Holiday shout outs
- * Things NOT allowed are:
 - * Anything crude or disrespectful of other cultures or religious backgrounds
 - * Anything politically charged (Think unity and harmony, NOT discord!)
- * Submit to: marketing@pdxvoices.org
- * Subject line: HOLIDAY SUBMISSION
- * Submissions are due by **Saturday, December 5th.**
- * Questions? Email marketing@pdxvoices.org

We're excited to share the virtual stage with all of you as we celebrate the friendship, and harmony of the season together!!

Chorus Chatter

Alaska Sound Celebration Chorus

Old man winter encroaches upon us, termination dust powders the mountains, and Alaska Sound Celebration marches forward in an effort to spread harmony through music.

We had 46 singers from the chorus and community combine voices to create a Virtual Chorus performance of *Never Gonna Let You Down* by **Colbie Caillat**. This tribute to essential workers and their tireless efforts to care for those in need sums up our sentiments of hope, love, and support for all they have sacrificed. Several former members from the Lower 48 joined us during our weekly rehearsals via Zoom to share the joy of barbershop!



For the sixteenth year, *Sing for Scholarship* participants will grace the stage; this year, it will be via the magic of Zoom. This unique program brings together twenty high school students to perform Broadway or musical theatre selections for members of ASC who, using the judging criteria of *Sound, Music, Expression, and Showmanship*, select the top five. Starting a new yearly tradition, the first place \$1,000 prize is donated in Sue Hahn's name by her family. Along with these talented singers, quartet members and the Virtual Chorus joined together on November 7 to present *Celebrate the Music* virtual fall show via Facebook Live at facebook.com/alaskasoundcelebration/live/

Submitted by Kathy Hughes

Columbia River Chorus



Our chorus chartered in 1962, and we have had many quintessential Sweet Adelines' experiences.

In addition to our yearly regional competitions, we've made it to the international stage. In 1990, we represented Washington State at the *National Independence Day Festival* in Washington DC and received the *Spirit of America* award. In 1997 we traveled to Innsbruck, Austria, for the *Austrian Arts Alpine Music Festival*. At Region 13 convention, we won Most-Improved awards and an Audience Choice award. But most importantly, we have always maintained close ties as a sisterhood of singers.

The pandemic has changed many things, but it hasn't changed our essence. We successfully held our two annual fundraisers, using creativity and flexibility to keep our members and our customers safe. We have learned a new song together, rehearsing every Monday on Zoom. And we are currently holding our annual Christmas Chorus rehearsals, even opening the singing opportunity to women who live at a distance, and plan to use technology to create a performance-grade recording of one of our Christmas songs. We are proud to be a part of Sweet Adelines International and do our best to embody a spirit of love, inclusion, and excellence.

Submitted by Noelle Allen, Publicity Coordinator

more Chorus Chatter

Grand Olympics Chorus



On October 12, GOC had a really fun virtual Open House with a great group of guests. We had a hard time keeping track of them all, but we had close to 20 guests! A few of our guests were former members, but many were new to barbershop. It was fun sharing our hobby with everyone.

Of course, all of us would have preferred to do this live; but we hope we were able to provide a good sampling of what we do. Our evening included both physical and vocal warm-ups,

tags, videos, and a running slideshow of chorus and Sweet Adeline activities. Thanks especially to member Pam and her husband, Marcel, for running the slideshow and videos. We definitely hope to see many of these visitors again, either online or live sometime in the not-too-distant future in Sequim, WA.

Submitted by Pat Witt, Publicity

Northwest Harmony Chorus

We at Northwest Harmony Chorus are trying to make the best of the pandemic situation. We're getting to know each other through a weekly *Member Spotlight* at Zoom rehearsals and an *Afterglow* after each rehearsal.

We are preparing for a virtual *Holiday Chorus* by practicing and recording one of our existing songs, of which we will have a professional sound mix and video made. It will be used as part of a virtual holiday show that we can send out as holiday cards and for marketing. We will also invite our usual holiday chorus guests to participate.



Last but not least, we have accepted an invitation to sing at the 81st *Pearl Harbor Remembrance* in Hawaii in December of 2021. We are learning new songs remotely and dusting off old ones, so we can have a good repertoire. We are finding the biggest challenge during the COVID break is minimized and/or lack of breath support. The Pearl Harbor event might be the first show that our new director **Melanie McGuire** directs.

We send out love and support to everyone going through 2020.

Submitted by Lisa Ross, Acting Communications/Marketing Coordinator



“Love, I find, is like singing.”

- Zora Neale Hurston -



more Chorus Chatter

Olympia Chorus



In September, the members of **Olympia Chorus** officially welcomed our new director, **Kim Kraut** (left). Many of you may already be familiar with Kim, as she is a long-time Sweet Adeline, quartet member and creator of learning tracks. Currently residing in New Mexico, Kim is energetically and enthusiastically leading our Zoom rehearsals from afar and plans to move to the Pacific Northwest after the first of the year. The chorus is planning a Zoom open house on December 8 to welcome Kim to Region 13. Please drop by and join us for this event. (Details for this event will be published soon.)

The chorus has been using our virtual rehearsals to brush up on regional songs and learn a few new ones. We are also preparing a trendy and fun version of “Jingle Bells” to create a virtual holiday card. Watch for it!

Submitted by Sally Ryerson

Pride of Portland Chorus

“Sweet Harmonies sung by a sisterhood.” These were the introductory words said during a recent interview with **Pride of Portland Chorus** and Portland’s KGW TV. We talked about how the recent pandemic has impacted many singing groups; how many SAI choruses run rehearsals using Zoom; and how we’ve bonded together and have found strength in each other. We were very excited and honored to help bring awareness to our organization.



KGW.COM
Pride of Portland finds harmony in hardship
The pandemic has shown us that music can bring us together even ...

In addition to the news story, we have begun meeting in small groups recently. Before the practice, we run health checks on all participants and abide by the six feet spacing. We have found these practices to be extremely effective and are excited to start meeting face to face...while wearing masks, of course.

Another wonderful thing our chorus has implemented is a weekly mental health Zoom meeting. Our wonderful **Naomi Caster** has graciously dedicated her Saturday mornings to teach us about mental health. In a QPR (Question/Persuade/Refer) class, Naomi taught the basic language on suicide prevention. Contact Julie at info@prideofportland.org for more information. We would love to have you drop in sometime. Anyone is welcome.

Submitted by Makenzie May, Communications



“Words make you think. Music makes you feel.”

more Chorus Chatter

RiversEdge Chorus



Remembering Sharon Babb – Our hearts are heavy after learning of Sharon's passing. A talented coach who shared her knowledge with Sweet Adelines everywhere, she was a wonderful friend to **RiversEdge Chorus**. Sharon was our main coach who first coached us in 2007. Her sessions were full of hard work, fun, and silliness, which we will always treasure.

Sharon last coached us in February, when we polished our competition package. While we knew she'd be receiving her 50-year member certificate at International convention, we honored her early with a certificate and cake.

When Region 13's convention was canceled due to COVID-19, we still wanted Sharon to

coach us and invited her to visit with us on Zoom to discuss preparations for next year. When fickle temperatures hit Boulder, CO – with 100° weather one day and snow and 29° the next – she joked she wasn't sure how to dress and said she would just put her parka on over her shorts. (Sharon had a wicked sense of humor.) A few hours later, she was gone.

We have wonderful memories of our times with Sharon, and we will miss her terribly. She was the quintessential Sweet Adeline! To see more tribute information, please visit our website at riversedgechorus.org.

Submitted by MaryAnn Milette

Seattle Shores Chorus

During this time of social distancing and the inability to sing together in person, **Seattle Shores Chorus** has become very aware of the importance that music plays in our lives when we sing in a group with women we care about.

We meet weekly on Zoom, use YouTube resources, and have found some great warm-ups, as well as the *Tag of the Month*. It's fun to sing short, easy-to-learn tags and practice something new. Members share secrets of their past, and we have weekly mysteries to solve. We're getting a whole new perspective of our members' pasts, but we yearn to see their warm smiles and hear the different voices around us. We're experiencing hard times not singing together; but we still have fun on Tuesday nights.

To join us on Tuesdays at 6pm PST on Zoom to learn some tags, contact Karen Stark at karenstark@outlook.com to request the Zoom link. And if you know someone who would like to direct our barbershop chorus, have them contact Karen, as well. We are fortunate that our former director continues to teach us from Texas through Zoom.

Submitted by Arlene Strong, Recording Secretary



el. *A song makes you feel a thought.* – Yip Harburg –

more Chorus Chatter

Spirit of Spokane Chorus



Spirit of Spokane is still going strong with 25-30 members joining our weekly Zoom rehearsals. By the end of the year, we will have learned five new songs! WHAT??

Our theme nights have been a big hit, especially the awards given out at the end of the night. We've had such themes as: the 80s, autumn goddess, peacock colors, and of course - BLING!

We had a virtual awards/installation night where we not only installed our new officers, but each and every member of the chorus received

an award. Think along the lines of *Dundee* awards, but nice. If you don't understand Dundee, watch **The Office**.

We are working on putting together a virtual chorus presentation. Stay tuned for more information about this. In September, six (6) members participated in the *Virtual Visual Leadership Workshop*. Each week, one of them has been presenting what they learned. We are going to be so expressive once we are back competing! In December, we will be having a virtual Christmas party, and will be on hiatus over the holidays.

We wish you all health and happiness. Can't wait to be back together singing!

Submitted by Carrie Webbenhurst, Communications

Quartet Corner

SnapShot! Quartet

As we all power through the Covid-19 quarantine, **SnapShot!** is keeping very busy providing support and leadership in our chorus, **Spirit of Spokane**.

Cris Conerty (lead) is an assistant director and focuses on education; Cheryl Allen (baritone) is the current SOS team leader providing vision and direction to the members and teams; Laura Lambert (tenor) just wrapped up her job as team coordinator last May and now serves as the tenor section leader; and Melody Martz (bass) is the visual coordinator.

We all love our chorus so much and want to do what we can to keep the flame burning while we anxiously await a time in the future when we can sing together again.

Submitted by Cris Conerty



"Some days There won't be a song in your heart. Sing anyway."

- Emory Austin -



more Quartet Corner

Wink Quartet

Wink (pictured with Darlene Rogers) has spent the last several months learning to navigate our current world situation and has not been able to physically meet during this time of COVID-19. Kay has been working the front lines at Overlake Hospital in Bellevue; Melanie has been working hard for our state in Olympia; Megan has been busy moving into their new home and making baby #2 (due in December); and Connie has gone back to work in the very busy home loan industry.

We miss each other and our singing friends immensely and look forward to the day we can sing together again in person.

Submitted by Connie Alward



“The greatest respect an artist can pay to music is to give it life.”

- Pablo Casals -



Up to Something Quartet



It's hard to be up to something when you're socially distanced – but **Up to Something Quartet** always finds a way.

We've been working on new songs that include a parody or two, and we've posted several virtual parodies on our Facebook page and have more in the works.

We think we've got this social distancing thing down, but forget being six feet apart. We're over-achievers and have created our own planet! Sadly, Ruth's gravity boots are running low and are expected to launch her to another universe (I think it's called Texas) around mid-2021. We will be sad to have her orbiting around without us. But you know tenors; they're always "up in the ozone level." Once Ruth lands in Texas, we will be looking to bring somebody new into our atmosphere. If there are any crazy tenors orbiting free who wish to visit our planet, we'll provide new gravity boots—red car preferred, but not required.

We miss everybody's smiles and laughter. We have a fun Open Division set ready to share with you, just as soon as we can. No matter what planet we may be on, wherever we are, we'll always be Up to Something!

Submitted by Deb Loundagin

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InTune is published three times a year for members of North by Northwest Region 13, Sweet Adelines International.

For questions or comments, please contact Sue Middleton.
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The next issue will be distributed in May; **deadline is April 5, 2021.**
Please send articles to Carol Drew.
caroladrew@aol.com

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Check us out on the web: sairegion13.org

Make musical magic in our First Region 13 Virtual Chorus!

- We're singing "It's My Song"!
- Register **November 1-15, 2020.** Register soon as space is limited.
- Submit your recording by **12/31/20.**
- sairegion13.org/VirtualChorus is the registration link. You'll need to log into the Members Only site.
- Registration fee: \$15. Includes sheet music, learning tracks, and details to help you create your video!



Special thanks to Charlene O'Connor and Wink Quartet for our learning tracks!

Updates from the International Board

The International Board of Directors met on October 7-10, 2020, via video conference. Following are some highlights of actions taken; [the full report is available here.](#)

The Board reviewed and approved the job description for the new Diversity, Equity & Inclusion (DEI) Council. The mandate of the council is to ensure that diversity, equity & inclusion remain a priority for SAI.

The Board was pleased to learn that, as of 9/15/20, 105 distinct songs had been submitted via the Song Assessment Tool and that, of that number, 65 had been assessed as admissible. The Board agreed to form a task force to ensure that all songs presented in performances and educational material across all Sweet Adelines International platforms (website, etc.) do not include racist lyrics, messages or history.

The Board reviewed the report of the annual independent audit by Hogan Taylor, CPAs. The auditor's report concluded that the financial statements "present fairly, in all material respects, the financial position of the organization as of April 30, 2020 and 2019, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America."

The Board agreed to waive the Policy Book rule that requires chapters to compete for scoring or evaluation in a Regional or International competition at least once in the preceding three years in order to renew chapter membership (due to the cancelation of Regional Contests March to May 2021 because of the COVID-19 pandemic). All choruses must compete on or before the 2023 Regional competitions, after which time, the three-year rule will commence and apply to all choruses once again.

The Board agreed that, effective October 1, 2021, the name of the Showmanship Judging Category would be changed to Visual Communication.

The Board learned that 50 new educational videos, two pieces of free sheet music with learning tracks, and three educational articles had been released to the membership since March 2020.