

MORE THAN JUST COMPETITION...

It was more than just competition in New Orleans...

The week was full of activity – eating, shopping, touring, education, lots of singing, and fun — in New Orleans as part of the 73rd Annual Sweet Adeline International Convention.

On Monday, members of the Regional Management Team attended Regional Leadership Training. Nancy Kurth, Sandy Smith, and Sharon Stockstad attended several sessions throughout the day, learning about upcoming International events, a recap of the International Board of Directors meeting held that weekend, new marketing information posted on the International website, sharing concepts and processes with other RMT members from other regions, and witnessing the unveiling of the new *Sweet Adelines International's Vision, Mission, and Guiding Principles*.

Other Region 13 members attended education classes ... Sing Your Part Smart, Unit Sound, Showmanship Myths Busted, and the Mass Sing Class ... while others shopped at Harmony Bazaar and the Young Singers Foundation Silent Auction or witnessed competing choruses' rehearsals.

Tuesday found us doing more shopping, attending the Diversity Workshop (where they launched a prototype of the Diversity Kit for chapter use), and the Arrangers Start to Finish Workshop that kicks off the new Certified Arrangers Program (not just for arrangers!).

Tuesday evening, International President, Patty Cobb-Baker, shared the State of the Organization and then the start of Harmony Classic. Ten fabulous chorus performances by the top five Division A winners and the top five Division AA winners from 2018. Their performance packages were funny, moving, spellbinding and very entertaining.

Wednesday was the Quartet Semi-Finals Contest. Region 13 members Dottie Dedrick and Nancy Kurth were recognized as 50-year and 60-year SAI members, respectively; a YWIH Breakfast was held for regional coordinators; and we did more shopping, and watched more competing chorus rehearsals.

Continued on page 2...

FALL 2019 INSIDE THIS ISSUE:

More Than Competition	1-2
R13 Communications	3-4
Membership Growth	5-6
Director Coordinator Message	6-7
Education Scholarships	7-8
Tag Writing Contest	8-9
SAI Diamond Anniversary	10-11
Chorus Chatter	11
Quartet Corner	16



Now you can visit us on our Region 13 page, even if you're not a member of Facebook.

Simply visit us at facebook.com/Region13 —no sign-up required—and catch up on all the latest goings-on in North by Northwest Region 13.

MORE THAN JUST COMPETITION CONT'D

Thursday was the Chorus Semi-Finals Competition, more shopping, and (by special invitation) the International President's Reception. An impromptu parade downtown right in the middle of our contest traffic pattern delayed the chorus competition by 45 minutes. But after all...We Are Sweet Adelines!...and we are flexible in the face of obstacles that are out of our control.

Friday morning saw us at the Quartet Education Class taught by Queens of Harmony, Lustre Quartet; more shopping; the Mass Sing; the Quartet Finals; and, then the fabulous Coronet Club Show, which included our wonderful Region 13 Queens, **FRENZY!**

Saturday morning was the Chorus Education Class taught by **Scottsdale Chorus**, outgoing champions, who were especially wonderful to share all their great championship secrets with us. Even their 89-year-old (soon to be 90) member shared with us her secret of staying in shape for performing. The day continued with Quartet Finals, ending at the Coronet Clubhouse and enjoying even more wonderful music.

The week was full of laughter, tears, joy, and goose bumps. Now we're home to rest up from our vacation. Can't wait for Louisville and our 75th Anniversary Celebration!

*Submitted by Nancy Kurth
R13 Education Coordinator*

SINGING...AND SINGING...

And more S.I.N.G.I.N.G in New Orleans!

What a wonderful representation we had in New Orleans by Region 13 Choruses and Quartets!

On Tuesday, our members, guests, families, and competitors gathered for our annual Region 13 Pep Rally (Rah Rah!) to wish each of our representatives a wonderful time on stage. Special thanks to BethAnn Bock, Regional Marketing Coordinator, for making the arrangements. Our "cheerleaders" were Juanita Harwood, Charlene O'Connor, and Randa Zaitz.

Rally Ribbons listing R13 quartets and choruses were distributed and worn the entire week. There were hugs, applause, whistles, and cheers throughout the entire room...spilling out into the hallway! The cheering continued on Wednesday, as our quartets performed in the semi-finals portion of the contest. Stellar performances by every Region 13 member!

Continued on page 3...

SINGING...AND SINGING...CONT'D...

We are especially proud of these members:

QUARTETS SEMI-FINALS – Voice parts are shown below as tenor/lead/baritone/bass.

- **Sparkle!** – Julie Hagstrom, (lead)
- **Wink** – Kay Keating / Melanie McGuire / Megan Hofkamp / Connie Alward
- **PrimeTime** – Sylvia Posso / Katy Hawley / Patti Burklund / Sonja Mejlaender
- **SwingTime** – Susan Kegley (bass)
- **Renegade** – Rachel Pack / Alena Hemingway / Holly Davis / Bethany Frerichs

QUARTETS FINALS – Two quartets are assured a spot on stage at Internationals next year!

- **Renegade** – Placed 8th overall, while dazzling us in new individually beautiful black velvet gowns.
- **Sparkle!** – Placed 12th, and as one of the Top 15 quartets will be in Louisville next year!

CHORUS SEMI-FINALS

On Thursday, the chorus contest featured 34 choruses who wowed us with their fabulous music and costumes. Contestant #9 was our very own **Alaska Sound Celebration Chorus** directed by Peggy Benton. I bet you could hear our cheers all the way back to Anchorage! Contestant #13, our own **A Cappella Joy Chorus** directed by Nikki Blackmer followed shortly thereafter. Those ladies onstage were HOT!

We are so proud of every member who shared their hearts and their music with over 5,000 audience members from all over the world. You can watch competitions, special performances, and video recaps on [Sweet Adelines International's YouTube channel](#) by selecting the session(s) or featured performance and re-live the magic.

*Submitted by Nancy Kurth
R13 Education Coordinator*

R 13 COMMUNICATIONS (WHAT'S WHAT?)

Our region communicates with its members in one of three (3) ways. The names of these communications are listed below with explanations of how/when they are used.

1. **eBlast** – Can be distributed to members at any time, and is primarily used to deliver time-sensitive material and convention information. Fliers promoting a chorus or quartet event should be submitted to the eBlast editor at eblast.editor@gmail.com for distribution to our members.
2. **InTune** – Is distributed three (3) times per year (Spring/Summer/Fall) to communicate what is happening with our Regional Management Team, our chapters, and our quartets. (Dates are shown below.) Since the InTune is distributed less frequently than eBlasts, promotional fliers for all R-13 events should be submitted to the eBlast editor at eblast.editor@gmail.com for more timely distributions. Fliers cannot be used within the InTune.

R13 COMMUNICATIONS CONT'D

3. **Members Only** – Email lists from the website are used to communicate primarily with chapter leadership, directors, resource staff members, and quartets. Everyone is encouraged to maintain their member profiles on this site with the most current information.

The eBlast and InTune are distributed through our Region 13 iContact distribution list maintained by Mindy Engelberg. This list is maintained separately from your member profile on the Members Only page of our website.

NOTE – To ensure you receive all R13 communications, changes to your email address should be kept up-to-date in your 'member profile' on Region 13's Members Only website, and also submitted to Mindy Engelberg at mindy.engelberg@gmail.com for the iContact member lists used for the eBlast and InTune.

Submitted by Sandy Smith
R13 Communications Coordinator

2020 Dates for InTune Information

InTune Editions	Email reminder (2 wks prior to deadline)	Deadline	ePublication Date
SPRING	Jan 17	Jan 31	Feb 29
SUMMER	May 15	May 29	Jun 30
FALL	Sep 18	Oct 2	Oct 31

CHANGING YOUR PROFILE INFORMATION

On the R13 Website...

To update your profile, sign in to [Region 13's web site](#). Click on **Members Only** in upper left-hand corner, and log in with your User Name and Password. Click on your name (upper right-hand corner) and select **My Account**. Select the **Edit** tab to update or enter any information you wish. You are not required to have anything listed except for your user name, email address, and first and last name. All other info is optional; but members may want to see some information about you – what chorus you sing with, to contact your quartet with a performance request, or to see how long you've been in Sweet Adelines. So feel free to add any details you are comfortable sharing.

Continued on page 5...

CHANGING YOUR PROFILE INFORMATION CONT'D

SOME POINTS OF INTEREST...

Note that some spaces may be pre-filled and are probably not correct (for example, spouse's Birthday and Member Since). You can delete or correct as you wish.

PASSWORDS – Unless you want to change your password, you can ignore all the password boxes while you update your Profile.

PHOTO – Want to add your photo? Check the **Documents > HELP!** section for assistance on this.

PARTIAL INFORMATION – You can enter Portland, OR as your city and state, but omit your street address.

BIRTHDAY – In the birthday slot, you must add your *entire* birth date. However, only the month/date can be seen by others. Whew!

NOTES – Tell us something about you...hobbies, etc.

SUBGROUPS – Subgroups can be ignored; this is an Admin feature.

SKILLS – Are you an amateur photographer? Bookkeeper? Web designer? The *Skills* section is a great place to list any talents you have that may be useful in R13.

DESIGNATED BUDDY – Ignore. One of these days we hope to remove this category.

EMERGENCY INFO – Usually used by choruses as a place to keep member's contact information should something happen to them while at rehearsal or a performance. If you add this to the regional site, someone can be contacted in an emergency at the regional level, too!

When you are finished, be sure to click SAVE at the bottom of the page!

Submitted by Sandy Smith

R13 Communications Coordinator

MEMBERSHIP GROWTH AND RETENTION

Now that summer has turned to fall, it is time for all R13 choruses to gear up and make plans for the future. Before we know it, April will be here, and we will all meet in Spokane for regional convention in all our glitter and sequins!

- **Guest Singers** – In the meantime, several of our choruses invite women from our communities to join their Christmas choruses as guest singers, and hopefully gain new members to our wonderful organization.
- **Open Houses** – Now is the time to start planning one for January! A Chorus Open House is a great way to get new members in the door, and to help them fall in love with your chapter. The SAI website has an incredibly comprehensive timeline of *How to Plan the Best Open House*.

Continued on page 6...

MEMBERSHIP GROWTH CONT'D

To access this information, log on to the web site; Go to **Resources > Marketing Materials**. Under **Open House**, you'll find the timeline and other helpful marketing materials. Once there, check out the new ***Life on a High Note*** marketing materials, which you can download and use.

Member Retention – We must, however, remember to retain the membership we currently have, along with welcoming new members. Retaining members involves much more than rehearsal planning, teaching, and performing. It also involves inspiring and empowering voices to joyfully harmonize the world. We all need to take responsibility to embrace each other in love and music!

As Henry Ford once said, *“Coming together is a beginning. Keeping together is progress. Working together is success.”*

Submitted by Sharon Stockstad
R13 Membership Coordinator

GREETINGS FROM YOUR DIRECTOR COORDINATOR

International Convention is now a beautiful memory with outstanding performances by our Region 13 quartets and choruses. Our choruses - A Cappella Joy and Alaska Sound Celebration - were stunning! Our quartets - Renegade, Wink, Prime Time, and Sparkle - were breathtaking. There was great sound, showmanship, and lots of electricity from Region 13. We were proud to have these fine groups represent us in NOLA. Charlene O'Connor and Randa Zaitz did a wonderful job of leading the Rah, Rah tribute to Region 13 quartets and choruses. There was lots of fun and sincere good luck wishes!

A special song of welcome to our new Region 13 directors! — We are so happy you have agreed to join the team of chorus directors. Please reach out to any of us if there is anything we can do to help get you off on a high note. We have other directors who are willing to serve as mentors. Please contact me at Candyb45@hotmail.com if you would like to be assigned a mentor. Thank you to the directors who have already agreed to be mentors and to the new directors!

A huge Region 13 welcome to the following new directors:

- Blue Mountain Director – Doug Boedigheimer
- Inland Harmony Directors – Becky Pope (continuing) and LuAnn Scott (new)
- Jet Cities Director – Rachel Pack
- Pacific Sound Directors – Julie Hagstrom and Megan Hofkamp
- Pride of Portland Director – Drew Osterhout
- River's Edge Director – Bianca Dixon

Continued on page 7...

GREETINGS CONT'D

There are many educational opportunities provided for directors in Region 13. Each of these regional education events have a stipend to help directors attend: International Director's Seminar, Harmony College Northwest (watch for information on a new director's track to be added to the offerings next summer), Area School (offered next summer and fall), and SET. Looking forward to seeing you soon!

Submitted by Candy Johnson
R13 Director Coordinator

EDUCATION SCHOLARSHIP APPLICATION

Information Reminder

The trees are starting their beautiful transition to their glorious autumn color, so it's time to remind all Region 13 members of our *Education Scholarship Application* process. We have two application opportunities during the year – November 15, 2019 and May 15, 2020 – for members seeking financial help for registration and/or materials/tools offered by our Region or SAI. These include the DCP program, SAI SET, or any regional educational opportunities; **and November 15 is fast approaching!**

REQUIREMENTS

- Be an active member in good standing of Sweet Adelines International and a Region 13 chartered chorus (includes Chapter-at-Large members).
- Complete a detailed report explaining the use and benefits of the scholarship, and submit to the Region 13 Education Scholarship Chair no later than one month after the education event.
- Applications that include ineligible items (expenses related to travel, lodging, and meals) will be returned for revisions and readmission.
- HCNW and private voice lessons, etc., are not eligible for scholarship funds.

APPLICATION PROCESS

- After logging in to NxNW Region 13's **Members Only** site, click **Documents** in the left-hand column. Under the **Education** heading, click the link to the **2019 Education Scholarship Fund Application**.
- Select/download your document choice, and type or print your information legibly.
- Submit a completed scholarship application form, stating why you are interested in attending the educational event. Please address how the education event and/or material will help you meet your goals and objectives.
- Applications will be reviewed and awarded by the Region13 Education Coordinator and the Education Scholarship Chair.

Continued on page 8...

EDUCATION SCHOLARSHIPS CONT'D

Please contact **Nancy Connell**, R13 Education Scholarship Chair, at ncconnell@comcast.net, if you have any questions. We hope you take advantage of this opportunity.

*Submitted by Nancy Connell
R13 Education Scholarship Chair*

SAVE THE DATE

Northwest Harmony Chorus presents

Sing Your Part Smart (SYPS)

February 1, 2020 / 9am to 4:30pm

Northcrest Community Church

5602 Mill Plain, Vancouver, WA

(Corner of Mill Plain and Devine Streets)

Please join us for this one-day workshop. Faculty for the workshop is our own 2019 Region 13 first place quartet, **WINK!** It is going to be AWESOME! For more information please contact Mary Carol LaPalm, Olyadeline@comcast.net.

Submitted by Mary Carol LaPalm

TAG WRITING CONTEST

Did you miss entering Region 13's *first ever* Arranger's WorkShop at HCNW Tag Writing Contest? **GREAT NEWS!** There's still plenty of time to write down that tag and enter it in the 2019 – 2020 Tag Writing Contest. Deadline to enter is January 31, 2020.

Co-sponsored by NxNW Region 13 and Harmony College Northwest, all winners will be notified no later than May 1, 2020. All the details, including Official Entry Form and Prizes, will soon be posted at the HCNW web site harmonycollege.org.

Continued on page 9...

TAG WRITING CONTEST CONT'D

You can download and print your personal copy of 2018-2019 Award Winning Tags at harmonycollege.org. A variation of the **Honorable Mention Award Tag, Happy Birthday!** is now available for choruses and quartets to use for Region 13's special birthday celebration.

Happy Birthday Region 13!

Words & Music by Janice Wheeler

Arranged by Janice Wheeler

The musical score is written for Tenor Lead and Bari Bass. The first system contains measures 1 through 3. The lyrics are: "Hap - py birth - day! Hap - py birth - day! Hap - py birth - day, Hap - py". The second system contains measures 4 through 8. The lyrics are: "birth - day to you, to you, — to you! Hap - py Birth - day Re - gion Thir - teen!".

Inspired by the 1741 song, "Hallelujah Chorus"
from the *Messiah* by George Frideric Handel
"Happy Birthday Region 13!" Tag © Copyright 2019 by Janice Wheeler, Prineville, OR
janicejfw@aol.com.
free use given to all harmony lovers everywhere

Submitted by Janice Wheeler

WHAT PART DO YOU SING?

How often do you hear the question, "What part do you sing?" and you reply, "...bass, bari, tenor, or lead." We may also describe other chorus roles we play, or simply say, "I just sing."

Many of us know becoming a Sweet Adeline also involves helping our choruses in a variety of ways. Someone may ask, "What role can you play in your chorus?" Chorus members most often step up whenever help is needed, whether in leadership, greeting guests, or helping with a fundraiser. Choruses become families, with each of us helping in whatever ways we can. Region 13, with 1,100 members, is another family.

YOUR REGION 13 MANAGEMENT TEAM

Five months ago, Region 13's NEW Regional Management Team (RMT) gathered in Sandy, Oregon for our first meeting. We transitioned from the Regional Executive Committee with three leaders, to the RMT with eight women serving. Our new leaders are Sandy, Candy, Nancy, Jody, Sherry, BethAnn, Sharon, Judy, plus Patty, an associate member. These women came together from different parts of our region, with different jobs and backgrounds, to share their skills and talents with our region.

So what role does the RMT play? Each is responsible for *guiding* and *mentoring* individuals and committees to help *chart, plan, and guide* the future of Region 13 in a multitude of areas.

Individually, your RMT is dedicated to:

- **Supporting / Mentoring** our chorus directors
- **Planning** our educational events
- **Organizing** our events (including handing our super-sized contests each spring)
- **Tracking** our finances
- **Maintaining** regional records
- **Marketing** regional events
- **Assisting** our choruses with member growth and retention, and
- **Ensuring** that communication channels remain open with SAI, our choruses, our RMT, and our members.

Would you like to play a role in our region? Learn more about R13 regional leaders and the projects we are working on by exploring the **Members Only** section of our regional website at sairegion13.org, and please feel free to reach out to any of us at any time.

Submitted by Judy Galloway
R13 Team Leader

SWEET ADELINES 75TH DIAMOND ANNIVERSARY



As you know, 2020 marks the 75th anniversary of our wonderful organization. Sweet Adelines International plans to publish a commemorative book to celebrate the event, and we want to hear from YOU!

While there are so many notable moments in our 75-year history, there's ONE constant to be celebrated – our members! **We want to hear your story!** 1) Why did you join? 2) Who introduced you to the organization? 3) Is there a standout moment that defines your reason to sing with us? We want to hear it all!

Continued on page 11...

DIAMOND ANNIVERSARY CONT'D

Please go to <https://bit.ly/2kK54gf> to access a brief introductory survey, and follow the instructions on how to complete it. **Note:** You will be asked to include contact information for a follow-up interview, should your story be chosen for inclusion in the 75th Anniversary Book. **We need to have your survey response no later than November 1, 2019.** Everyone has a story. Here's your chance to tell yours!

Submitted by Beth Smith

CHORUS CHATTER

A Cappella Joy



Thanks from AJoy! **A Cappella Joy Chorus** would like to thank Region 13 for their support and encouragement of AJoy's participation in the Sweet Adelines International chorus competition in September. The 'rah-rah' session and cheers in the auditorium were much appreciated! AJoy had a terrific time on stage, bettering our score at International from 2017 and placing 16th among choruses. We're so proud to be from this wonderful region!

Submitted by Carrie Howard

Alaska Sound Celebration

Fifty-one members of **Alaska Sound Celebration** left the cooling temperatures of autumn to fly to the sizzling heat of New Orleans.

Our journey to NOLA began with a Wild Card draw, and our subsequent build towards competition took a cohesive bonding of sound, stamina, and sisterhood.

Three first-timers rallied and stepped up to the challenge of joining ASC in song. They shared experience insights such as, "how warm and welcoming everyone was with the organization," and "how becoming star-struck was easy, being surrounded by so many Queens of Harmony" to "Unforgettable!," "The sisterhood was amazing!," and "Great to share barbershop!"

In an effort to increase our membership and share our love of barbershop music with the ladies of Anchorage, ASC members shared their time and talents in our booth at the **Alaska Women's Show's 'Just for Women...Just for You!** What a perfect venue to capture the imagination of creative women and introduce, or reintroduce, them to a love for our craft.

Now settling in for our long, cold winter, ASC will stay warm with plans for our upcoming fall show with guest artists **The Newfangled Four**, followed by our ever-so-popular, **Fur Rendezvous Melodrama!!!**

Submitted by Kathy Hughes

Grand Olympics

Fall has been a very busy time for **Grand Olympics** out on the Olympic Peninsula. We had a few performances over the summer, and we have several performances coming up.

Continued on page 12...

CHORUS CHATTER CONT'D

Grand Olympics continued...

We sang at a very moving **9/11 Memorial** in Port, where an I-beam from the World Trade Center is located in Waterfront Park. A few days later, we sang at the **Olympic Peninsula Men's Chorus Show**. In November, we'll be a part of the **Coast Guard's Veteran's Day** program at Ediz Hook.

On December 7th, we will hold our annual show. We've been singing Christmas songs since July (!), including some great, new fun ones. We'll be joined on our December show by **WINK! Quartet**. Oh, did we mention how proud we all are of them? In addition, we'd like to say "Congratulations" to all of Region 13's competitors at International in New Orleans.

Submitted by Pat Witt

Helena Xpress Singers

Our chorus has been hard at work! But sometimes a chorus needs to step back, take a break, and redefine who they are as a whole, not only in Sweet Adelines, but also in the community they serve. This is what the **Helena Xpress Singers** did over the summer – giving ourselves a refreshing break to really "*think about where we are going and why*" was just the restart we all needed.

After some amazing coaching by **Nikki Blackmer** in the spring and by **Natalie Berdahl** this fall, we are making changes and setting goals. They say "*practice makes perfect.*" And while as a chorus we all made the decision to embrace this, we also think practice should mean singing with

joy! So among all our hard working voices, we also found that ***laughter and genuine friendship is truly the best medicine!***

*Submitted by Hannah Hollatz
Marketing Coordinator*

Northwest Harmony

Chorus Director Wanted – Our amazing director, Nancy Kurth, is retiring after Region 13's 2020 contest. We are looking for a skilled director who can take a fun and hard-working women's barbershop chorus to the next level.

Northwest Harmony chartered in 1997. It won first place at Region 24's 2003 competition and went to Phoenix, AZ for International contest. At Region 13's 2019 competition, Northwest Harmony placed 3rd overall and placed 2nd as mid-size chorus. Very proud!

Our chorus motto is "***The love of music and performing brought us together with a commitment to improvement, and the friendships, fun, and food keep us together!***" We love to entertain in the community throughout the year and look forward to performing at our annual regional competition every spring.

Interested directors should contact DSC@northwestharmony.com, our confidential email address. Our Search Committee will be happy to answer questions.

Continued on page 13...

REGIONAL EVENTS

OCTOBER

October 26:
Pride of Portland Show

NOVEMBER

November 2:
Olympia Show:
Search for the
Infinity Tones

November 16:
Alaska Sound
Celebration Show

November 23: Jet
Cities and Harmony
Kings Show

DECEMBER

December 7:
Oregon Spirit Chorus
Show

FEBRUARY

February 1: Sing
Your Part Smart with
Northwest Harmony

APRIL

April 23-25: 2020
R13 Convention and
Competitions

[Click here to see
more upcoming
regional events!](#)

CHORUS CHATTER CONT'D

Northwest Harmony Continued...

Your experience must include:

- Front line chorus director experience
- Demonstrated ability to foster teamwork in a chorus environment

Preferred skills/experience:

- A comprehensive understanding of the Barbershop art form
- Be genuinely approachable with excellent communication skills
- Familiarity with barbershop organizations such as Sweet Adeline International and Barbershop Harmony Society
- Have experience directing choruses in a competition environment

Submitted by BethAnn Bock

Olympia

Ready for a roarin' good time? The **Olympia Chorus'** two fall shows – **'Puttin' on the Ritz!'** will be held at 2:00pm and 6:00pm on November 2. It will feature fabulous flappers, music straight from the speak-easy, and even some tap dancing! And if that isn't enough, our regional champion quartet **Wink!** will perform, as well as **Soundwave, Capital Blend, and Impact** quartets!

The venue is Gloria Dei Lutheran Church, 1515 Harrison Avenue, Olympia. Tickets may be purchased through Brown Paper Tickets at [olywsweetadelines.brownpapertickets.com](https://www.olywsweetadelines.brownpapertickets.com) or at the door for \$25. Also, please join us for the Afterglow, which will be held at the Water Street Cafe in downtown Olympia.

We would love to see the friendly faces of our Region 13 friends at this entertaining event. See you on November 2nd!

Submitted by Sally Goetsch-Ryerson

Pacific Sound

While **Pacific Sound** is busy working with our new co-directors **Megan Hofkamp** and **Julie Hagstrom**, (whom we love!), we are also thrilled to give a big pat on the back to our chorus' representatives at the 2019 International Competition held recently in New Orleans! PSC had three quartets at competition: Sparkle! (Julie Hagstrom), Wink! (Megan Hofkamp), and SwingTime (Susan Kegley), all of which placed in the top 20! PSC members honored at convention were **Dottie Dedrick** (50-year SAI and PSC charter member), **Janice McKenna** (panel secretary and IBOD member), and **Beth Smith** (Sound Judge Specialist).

With all this excitement, our chorus members still found the energy and enthusiasm to sing the *National Anthem* at **Emerald Downs'** final race day on September 22--in the typical western Washington rain. We received rave reviews and were invited to return in the spring of 2020.

Submitted by Nancy Rabel

PSC Communications

Seattle Shores

Many people in underdeveloped countries suffer from facial deformities like cleft lip or palate. This affects their lives in monumental ways, and they are unable to eat properly, drink, talk, etc., and are considered outcasts by many societies. On September 28, 2019, three choruses gathered to present an afternoon of barbershop singing in support of Operation Smile. **Donations from this event provided more than 30 surgeries to Operation Smile.**

Our chorus was joined by **Harmony Northwest Chorus** (Mt. Vernon) and the **SeaChordsmen**

Continued on page 14...

CHORUS CHATTER CONT'D

Seattle Shores Continued...

Chorus (BHS – Seattle) in presenting the music of love, fun and an eight part arrangement of *Dare to Dream*, arranged specifically for the event by **Mel Knight**. Inspiring videos of people who have had this surgery or who have volunteered in this effort were shown. It was an afternoon of hope for those people who will benefit from the donations that will pay for their surgeries. *Truly a life-changing event!*

Submitted by Linea Croley

Sound Harmony

Our chorus has exciting plans for the fall. We are once again looking forward to a *Skype* coaching session with **Kim Vaughn**. Last year's experience with Kim was very positive, with each member commenting on the quality of learning that took place, despite the distance.

We are also organizing a holiday chorus and asking interested singers to join us for a limited time, to gain the experience of singing in the barbershop style. We have two upcoming performances – *Figgy Pudding* in downtown Seattle and the Seachordsmen's holiday show, where we will perform a selection of songs/ carols. Sound Harmony and our guest singers will have ample opportunity to bring holiday music and good cheer to our community. In addition, Sound Harmony members are active in three new quartets: Thrill, Next Contestant, and Roaring 20s.

While the warmth of the summer is now fading, our memory of key performances is clear. Highlights include joint performances with the Seachordsmen at Seattle Center's *Northwest Folklife Festival* and at their annual show; two Farmers Market community performances in

Shoreline and Auburn; and appearances at arts and wellness fairs.

*Submitted by Pam Piering
Team Leader*

Spirit of Spokane

Our 30th Anniversary Show was held October 12, 2019, and it was a fabulous night! History was made that night when all barbershop choruses in the area sang together on stage. Many thanks to *Coeur d'Alene Chorus, RiversEdge Chorus, Pages of Harmony, and Lake City Harmonizers* for helping us celebrate 30 years of Barbershop! Thanks also to the five quartets who sang vignettes of various songs from the past 30 years: Make it a Double, Pepper, SnapShot!, Amplify, and Soul Sisters.

Spokane's mayor declared October 12, 2019 as **Celebrate! 30 Years of Barbershop with the Spirit of Spokane Chorus Day!** We're exploring fundraising ideas and hope to launch some after our show! We will be getting new music soon; that's always exciting.

We are also working the **Men's Evergreen District Convention**, where we will help the men's choruses and quartets with their convention.

In early November, we will gather for Retreat, which is always a great time to unwind, have fun, focus on next year's contest, and continue working on our core values. We have new chorus pants and can't wait to wear them on the contest stage. Happy 30th Anniversary, Spirit of Spokane Chorus!

Submitted by Carrie Webbenhurst

CHORUS CHATTER CONT'D

Viva Voce



VivaVoce makes days bright! **VivaVoce**, AJoy's daytime chorus, is off to a great start! The nearly 30 members of VivaVoce have learned an entire repertoire of songs since May, including holiday songs that the ensemble will begin performing at retirement communities in December. VivaVoce is a great option for people who have their daytimes free, including stay-at-home parents and retirees.

Director **Nikki Blackmer**, Queen of Harmony, and Assistant Director (and quartet medalist), **Vickie Elliott**, help us learn new songs easily, in a friendly, noncompetitive environment.

Visit acappellajoy.groupanizer.com/vivavoce for more information. There's still time to join before the holidays!

Submitted by Carrie Howard

Voices Northwest



VNW was honored to perform at the ceremony to launch *The Maiden's* voyage from Seattle to San Francisco, just one leg of their journey. We wished "bon voyage" to the **Maiden Factor**, an

organization dedicated to working with charities to provide an education for women and girls who don't have that basic human right. Check out themaidefactor.org to learn the story of the yacht *The Maiden*, the women who sail her around the world, and the movie telling their story. VNW was well-represented as we gathered at the Seattle Marina to see them off with a song and good wishes! We are delighted to have been a part of this journey!

Since its founding in 2008, **Voices Northwest** has had some rather remarkable performance opportunities. During the 2010 International Convention in Seattle, we were tapped as escorts to sing for a tour bus around the city. Our Kiwi Sweet Adeline sisters visited us soon after, and we were able to tour them around Seattle with expert guide work from our members.

VNW has also performed on the Christmas Ship around Lake Washington, and has sung with **Foreigner** at the Tulalip Reservation to raise money for music education for kids.

*Submitted by Chris Maier
VNW Marketing Coordinator*

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QUARTET CORNER

Centre Stage (Retired)



“We've still got it -- or at least WE think so,” says Helena Xpress Singers' Director Barb Leland about her long-time quartet **Centre Stage**. A comedy quartet from Region 24 which was active in the 1990s thru 2005, Centre Stage hammed it up just like old times at a recent reunion at Canyon Ferry Lake. “Oh, the fun we've had,” Barb reminisced. Pictured L-R: Karen Berger/Lead, Marlene Petersen/Tenor (a former Helena chorus director), Barb Leland/Baritone, and Kathe Schmit/Bass.

Submitted by Barb Leland

Sparkle!

Hello Region 13! What an exciting year it has been for Sparkle! It was a thrill for us to compete in this year's SAI quartet competition in New Orleans, and we are very proud to have placed 12th.

We are surrounded by so much talent, and we would like to give a great big shout out to all the great Region 6 and Region 13 quartets and choruses who shared the international stage with us. We loved your performances! It was especially fun for Julie to watch her daughter, Megan, compete with Wink! Quartet. They did a wonderful job (and they hold a special place in our hearts)!

We were privileged to work with some amazing women coaches on our journey this year, and we recognize that they are an integral part of our success. Many thanks go to **Jean Barford**, **Judy Pozsgay**, and **Beth Smith** for sharing your many talents with us. We are looking forward to 2020, as we continue our monthly quartet weekends in sometimes very cold and sometimes very hot Minnesota!

Thank you for all your love and support. REGION 13 ROCKS!

Love,
Barb / Julie / Lisa / Marcia

Submitted by Julie Hagstrom
Sparkle! Lead