

real women.
real harmony.
real fun. 

In Tune

North by Northwest Region 13  Sweet Adelines International

CONTEST DETAILS TO CONSIDER NOW

As your 2018 Competition Coordinator, I want to go over a few details for you to think about ahead of time.

QUARTETS

Photos: Photographs will be the first stop in your traffic pattern. Choose and “test” your pose ahead of time; you can see poses [here](#).

Traffic pattern: After photos are taken, quartets will move to a warm-up room before walking to the stage door.

Props: Quartets can take over props Friday before their contest begins and store them along the wall of the Point Lobby hall near the stage door, or they can carry props through the pattern. Props must be removed immediately after the contest is finished. If your props are bulky, let me know ahead of time and we’ll figure how to get them into the Point Lobby hall.

Loading the risers: Quartets will perform in front of a curtain, and will be able to select whether they enter from stage right, stage left, or through the center of the curtain. You will be able to test your entrance after the Thursday night briefing is over.

Personal items: Quartets should have a zip-top bag in which to put their personal items. Be sure your name is on it and your AET badge is inside! If you must carry a huge bag, give it to someone before the traffic pattern begins and meet them later in the audience.

Accessibility: The entire traffic pattern is either level or has wide, gentle ramps.* The ramp leading up to the stage is 36’ long and will have handrails. If you think you will need help, please ask a quartet member to assist you. (*Hotel RL contestants: an elevator is located just inside the entry at the back of the parking garage which will take you up directly to the Riverside Lobby.)

CHORUSES

Photos: Photographs WILL be taken on stage (change from previous correspondence) from a low platform at the back of the exhibit hall immediately following each performance. Choruses should plan their final poses to avoid having the center stage microphone directly in front of the director or a member! Once the photographer sees the

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Now you can visit us on our Region 13 Fan page, even if you’re not a member of Facebook.

Simply visit us at facebook.com/Region13—no sign-up required—and catch up on all the latest goings-on in North by Northwest Region 13.

CONTEST DETAILS CONTINUED

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room set up, he/she might have suggestions for choruses during the Thursday night briefing.

Traffic pattern: Choruses will warm-up in a large room WITHOUT risers (change in previous correspondence). Following that, members will walk down the Point Lobby hallway, drop their personal items on a table, and proceed down the hall to wait outside the stage door.

Props: Choruses can take props over to the stage door Saturday before their contest begins and store them along the wall of the Point Lobby hall near the stage door, or they can carry props through the pattern. Props must be removed immediately after the contest is finished. If your props are bulky, let me know ahead of time and we'll figure how to get them into the Point Lobby hall.

Getting on the risers: There will be no curtain in front of the risers for choruses. Risers will be loaded from stage right and vacated from stage left. Practice how you will get on and off the risers, as the audience will be able to see you (even if lights are dimmed).

Personal items: Choruses should provide members with a zip-top bag in which to put their personal items. Be sure your name is on it and your AET badge is inside! If you must carry a huge bag, give it to someone before the traffic pattern begins and meet them later in the audience.

Accessibility: The entire traffic pattern is either level or has wide, gentle ramps.* The ramp leading up to the stage is 36' long and will have handrails. If you think you will need help, please ask a chorus member to assist you. (*Hotel RL contestants: an elevator is located just inside the entry at the back of the parking garage which will take you up directly to the Riverside Lobby.

Riser chairs and supports: Some choruses have discovered their regular riser chairs do not fit the choral risers the Spokane Convention Center owns. If you are planning to use a riser chair or support that has not been used on these risers before, PLEASE let me know and make plans to arrive early Thursday is ideal) so you can test the device and make sure it fits snugly in place or figure out an alternate solution.

If you have any questions, please send me an [email](#).

Submitted by Judy Galloway, 2018 Convention Coordinator

CHORUS COACHINGS

GOOD NEWS! Did you know Sweet Adeline members can sit in on many chorus coaching sessions?

For a list of Region 13 choruses and coaching dates, go to <https://sairegion13.org/coaching>
Listed choruses are happy to have you to sit in and learn from their coaching experience!

Submitted by Bonnie Willis

North by Northwest Region 13

Chorus Director Liaison

HARMONY COLLEGE NORTHWEST 2018

Once again, the **University of Puget Sound** in Tacoma, WA will hear the ringing chords of barbershop singing on June 15 – 17, 2018.

The star-studded faculty includes Sweet Adeline icons like the ‘Queen Maker’ herself, **Jean Barford**, plus the lovely young Queens – **Love Notes Quartet**. **Jan Carley** will bring the magic of her newest book, ***The Overtone Effect***. Local faculty includes our own **Andrea Olson**, **Lucy Heinkel**, **Sandy Cahill**, **Nancy Kurth**, and MORE!

As if this isn’t enough, the faculty includes some of the Barbershop Harmony Society icons, as well. Since you may not be as familiar with some of the male instructors, here are a few bios to give you some insight on what they will bring to the workshop:

- **Paul Ellinger** is one of the most requested coaches in a cappella singing today. He is a perennial **Harmony University** faculty member for the **Barbershop Harmony Society (BHS)**, and is the creator of the **Wavebox** holistic approach to singing that has gone viral with singers of all styles. Now instrumentalists are utilizing the Wavebox approach to music. Paul is also the creator of the popular **Supercharging Your Chapter** outreach, which helps non-profit organizations to grow, be relevant in their communities, and helps singing groups to more quickly and more consistently sing at higher levels.
- **Kevin Keller** has been singing barbershop since 1978. He is a Certified Music Judge and popular coach with quartets and choruses across the country. When he finds time, he looks for songs that have not been done in the barbershop style. (Or at least ones he hasn’t heard done before.) Kevin has an extensive list of barbershop arrangements for both men and women. Some of his classes at HCNW include the **Inner Game of Music** and **Understanding Your Music – How to read the mind of the composer and the arranger**.
- **Steve Scott** received a Bachelor of Music Education in choral music education from Utah State University and a Master of Arts in vocal pedagogy and Master of Music in choral conducting from Ohio State University. Steve is employed at the BHS Headquarters in Nashville and will teach classes like **Riser Placement**; **Care of the Senior Voice**, and **Conducting** at HCNW.

Tracks for Directors, Assistant Directors, Music Leaders, Administrative Leaders, Quartets, Chorus Singers, newbies, and BBS Nerds will be available – something for everyone! There will be lots of coaching opportunities and a fantastic show on Saturday night featuring **The Newfangled Four Quartet** and **Love Notes Quartet**. (*pictured below*)



Registration opens early March 2018. Go to www.harmonycollege.org to get all the details.

Submitted by Nancy Kurth

REGIONAL GOVERNANCE PILOT UPDATE

“Visioning – Developing Leaders – Creating Pathways for Achieving Regional Goals”



Pictured left: **Region 13 North by Northwest Regional Executive Committee (REC):** L to R—**Sharon Stockstad** (Regional Membership Director), **Nancy Kurth** (Regional Administrative Director), and **Debra Aungst** (Regional Education Director).

April 30, 2018 will end the first year of the two-year **New Regional Governance Pilot** for North by Northwest Region 13. The first year has provided great strides in the growth of the regional leadership and activity.

This new governance pilot program provides the opportunity to expand the leadership team from eight (8) Regional Management Team positions to 25 Regional Executive Committee and Resource Staff positions. The list of duties for each position is more focused, and members who find themselves already busy as singers in a chorus and/or quartet involved at the chorus level, feel they still have something to give at the regional level in a position that impacts your excellence in music and individual growth.

The link to the International organization is strong. Training for your Regional Leaders was held at International Convention and IES. Each region is assigned a member of the **Governance Task Force** as a liaison (ours is Nancy Field) who is available to us on a regular basis, giving us guidance and listening to our needs and concerns.

In January 2019, all regions will vote on accepting this new Governance for our organization. There are currently 14 regions in the pilot and a vote of 2/3 majority (16 “yes” votes – with each region getting one vote) would make this new approach a reality for all regions. If the 2/3 majority is not reached in the vote, then all regions will return to the **Regional Management Team** model.

As a member of the region, you may not notice the shift in governance. Contest continues, regional visits continue, programs continue. However, they all continue with much more efficiency and success. The list of duties for each position is more focused, and members who find themselves already involved in a chorus or quartet are able to still give something at the regional level to a position that impacts their excellence in music and individual growth.

If you have any questions about the new **Governance Pilot**, feel free to contact [Nancy Kurth](#), your **Regional Administrative Director**.

Submitted by Nancy Kurth

REGION 13 REGIONAL EXECUTIVE COMMITTEE AND

| | |
|---|-------------------------|
| Regional Administrative Director | Nancy Kurth |
| Communication Coordinator | Diane Lee |
| Finance Coordinator | Danie Stiles |
| Incoming Finance Coordinator | Sherry Morrison |
| Marketing Coordinator | BethAnn Bock |
| Regional Secretary | Bonnie Flatt |
| Regional By Laws & Rules Specialist | Deena Wolfe |
| Leadership Development Specialist | Sue Beck |
| Appointments Advisory Committee | Nancy Connell |
| Regional Education Director | Debra Aungst |
| Chair of the Regional Convention | Sally Ryerson |
| Chorus Director Liaison | Bonnie Willis |
| Competition Coordinator | Judy Galloway |
| Facilities Coordinator | Denise Thomson |
| Arranger Education Specialist | Janice Wheeler |
| Faculty Specialist Development | Sandy Cahill |
| Faculty Specialist Facilitator | Charlene O'Connor |
| General Education Specialist—SET | LouAnn Hommel |
| General Education Specialist—Area Schools | Jerrie Beyrodt |
| Quartet Education Specialist | Carol Ward |
| YWIH Specialist | Marsha Kelly |
| Regional Membership Director | Sharon Stockstad |
| Alternate Membership Liaison | Cris Conerty |
| Incoming Alternate Membership Liaison | Andren Moyer |
| Chartered Chapter Liaison | Joy McDougall |
| Membership Growth / Retention / & Expansion Coordinator | Patty Martin |
| Prospective Chapter Coordinator | Sandy Smith |
| Revitalization Specialist | Sally Wallace |

CALLING ALL BARBERSHOPPERS!

Celebrate the “*Year of the Tag!*”

Learn how to write a tag from **Paul Olguin**, the “Master of All Things Tags.” Paul has published two books of tags; the most recent one is titled, ***100 Days: 100 Tags***.

On June 14–15, 2018, Paul, who also serves as director of the **Columbia River Chorus** (SAI) and Director of the **Tualatin Valley Harmony Masters** (BHS), will be teaching tag writing classes open to all women and men barbershoppers at the **Region 13 Arrangers Workshop at HCNW**.

Come join us at the beautiful **University of Puget Sound** campus in Tacoma in June. You’ll be inspired to write your own tag(s)*, and enter the first ever **Region 13 Arrangers Workshop Tag Writing Contest!** Entries are due by January 31, 2019. Winners will be presented at HCNW 2019.

Details on registering for the **Arrangers Workshop** and preliminary information for entering the **Tag Writing Contest** are available at the **HCNW website**, under the [**Arrangers WorkShop**] tab.

**“Tags and tag singing — Surely one of the grandest traditions of Barbershop.”
— David Wright*

Submitted by Janice Wheeler
Region 13 Arranger Education Specialist
Coordinator Region 13 Arrangers
WorkShop at HCNW

HAVE YOU HAD YOUR PEP VISIT?

Region 13 has a wonderful program called **PEP: Preparing for an Exceptional Performance**.

Every year, each chorus has the opportunity to have a **PEP** visit from one of our talented and knowledgeable Region 13 faculty. The topics of interest will provide education in areas such as vocal production, showmanship, chorus operations, membership growth and retention, PVIs, music team training, marketing, show production, and so much more!

Your **PEP** visit can be on a regular rehearsal night or you may schedule for a weekend.

Your chorus is welcome to suggest the faculty they'd like to have. However, please know that we need to understand faculty's other commitments, and your first choice may not be available. Because of so much knowledge, it is

nice to share the wealth of our faculty. Every effort is made to find the faculty that is best suited to your needs, wants and desires.

The region will fund transportation and material costs for your PEP visit. Choruses are expected to cover all of the faculty's meals and hotel accommodations, unless other agreements have been made.

A **PEP packet** containing more information was sent out earlier this year. If you missed the packet email and would like another sent, please contact me, **Charlene O'Connor**, your **PEP Coordinator** [here](#). Once you have had a **PEP** visit, you will be anxious for another!

***Submitted by Charlene O'Connor**
PEP Coordinator, CME Coordinator
Regional Faculty Specialist, Regional Faculty*

HELP WANTED! FLEXIBLE HOURS! EXCELLENT SALARY!*

Are you looking for a way to help Region 13...at midnight or 6:00 am, or any time you have a free half hour...while in your jammies...with the TV on in the background?!? **Then we have a deal for YOU!**

The Region 13 Tech Team is looking for someone to take over the job of keeping our Members Only Documents section up-to-date. This would involve receiving an email from a Region 13 VIP requesting an upload to the Members Only section. If the document was not already a PDF, you would convert it to one (using the Save As function of common programs like Publisher, Word, Excel), and then upload it to the requested section. Occasionally you will have to create new categories for documents. That's about it.

Job requirements:

- Must be comfortable with computers.
- Possess basic communication skills.

Check your email at least every couple of days.

Have *Windows Word, Publisher, Excel, PowerPoint*. You don't necessarily need to know how to USE these programs, but you will need them to convert DOC, PUB, XLS, PPT documents into PDFs using the [Save As] option.

Having a familiarity with the behind-the-scenes operation of *Choir Genius' Members Only* sites is a plus; but we can give you step-by-step instructions if needed.

Interested? Please contact [Sue Middleton](#) or [Diane Lee](#) for more information.

**(Sorry. Just kidding about the salary! The part about flexible hours is absolutely true, however, so we hope to hear from you soon.)*

CARE AND FEEDING OF NEW MEMBERS

New Members are our most valuable assets and resources. Welcome and embrace them into your chorus. Help them to learn about the worldwide Sweet Adelines organization.

Create an atmosphere where they feel accepted. Help them to understand your chorus. Provide a safe environment; be supporting and loving. Introduce them to section leaders, administrative people, costume / makeup people. As the saying goes, “We came for the music and stayed for the friendship.”

Mentoring

Assign someone to answer questions on a one-to-one basis—a big sister, a riser buddy, someone to explain the bigger picture. Introduce them before chorus rehearsal every week. New members need to know they are valued and appreciated for ‘who they are’—not only for ‘what they will bring to your chorus.’

Communicating

Be proactive. Share information in every method possible. Create weekly emails on vocal production, showmanship, etc. Call them if they miss a rehearsal (a personal touch means so much). Include details about performing in their first show. Explain the competition process, the judging categories, the traffic pattern, wood shedding, Afterglow. Encourage them to attend the ‘**First Timers Class**’ during Regional Convention; this provides first-timers with much more information.

Following up

After rehearsals, a show, or contest, ask them to share something about their experience. Be prepared to answer their questions, or to direct them to someone who can.

Motivating

Make chorus membership exciting and fun! Hold a new member’s class, so they know what to expect. Invite them to lunch. Have a sectional potluck to let new members know they are an important part of their section. Help them understand what a chorus membership can bring to their lives, and what would bring personal value from belonging to our organization. Encourage them to find and experience weekly joy from our hobby, while urging them to be the best that they can be!

One year anniversary

Have them share what they wished they had known when they joined; use this information for the next group of new members. Fifty percent of our members leave within the first five years of membership. Your strong and thoughtful guidance can change this statistic!

Submitted by Sharon Stockstad, Region 13 Membership Director

REGION 13 CHORUS CHATTER

Cascade Harmony Chorus

Ok, so we earned the **Most Improved Chorus** award. Now what? Where do we go from here?

Cascade Harmony Chorus rehearses at **Marylhurst University** located in West Linn, OR. Since the 2017 Region 13 contest, we and our amazing director, **Sandy Cahill**, have focused on continuing our journey down the improvement path. This enterprise emphasized personal vocal resonance and ensemble vocal unity. In addition, we've put a lot of energy and passion into 'marketing to attract new singers' interested in being part this unique experience of singing four-part *a cappella* harmony.

We've had two membership drives entitled ***a cappella* 101**, focusing on the anatomy of vocal production. Our in-house vocal coach extraordinaire, **Lisa Myers**, put her vocal and educating acumen to good use. It was both knowledgeable and skill-building for all; and it proved to be riser-filling, as well. A special 'shout-out' to our new members!

We've also embarked on a new community engagement exercise around the Portland metropolitan area—**FLASHMOBS!** There is nothing quite like surprising our neighbors and putting a smile on their faces. Such a positive and happy experience for everyone!

So what? The road to continuing to improve brought us new skills, new

members, and new smiles! That's what!

*Submitted by Karen Erickson,
Cascade Harmony Chorus VP*

Helena Xpress Chorus

We had a busy fall and Christmas Season. We did concessions at three craft fairs during the fall, and invited women in the community to sing with us in our **Christmas Chorus**. Fourteen women participated in nine different performances, plus on our annual **Christmas Show**. We also had a successful cookie sale.

In February, **Elizabeth Keller** coached us on our competition package. We are working hard on music interpretation and choreography, with the goal of improved scores at April's Regional Contest. We look forward to competing in the International Division. In March, we will again volunteer at the **Made in Montana Show**, where we will run concessions during the three day show. One of our 2018 goals is to improve our financial situation, and this will be a great money maker. April 14 will be our **Annual Talent Search Show**. In June, Sandy Cahill will coach us on some new music for the 2019 competition during a two-day retreat.

Once again, we will invite women singers from the community to join our **Summer Chorus** to learn the *Montana State Song* and *Star*

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REGIONAL EVENTS

APRIL

April 11: Song of Seattle Friends and Family Show in Bellevue, WA. Free concert featuring Song of Seattle Chorus and Sound Harmony Chorus

April 26-28: Region 13 Convention and Competitions in Spokane, WA

MAY

May 12: Montana Area School in Helena, MT. Hosted by Helena Xpress Singers Chorus. Paula Davis and LouAnn Hommel are the faculty.

May 20: Springtime in the City in Bellevue, WA. Featuring Song of Seattle Chorus and PrimeTime Quartet

JUNE

June 15-17 Harmony College Northwest in Tacoma, WA. Educational event hosted by the Evergreen District (BHS) featuring a wide variety of classes.

[Click here to see more upcoming regional events!](#)

MORE CHORUS CHATTER

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Spangled Banner, barbershop-style, which we will sing at baseball games and the **MIA/POW** ride in July. We hope to gain some new members from this endeavor.

The Helena Xpress Singers continue to be a busy, productive and successful chorus with high hopes and a positive attitude for 2018!

Submitted by Peg Mathews, Team Coordinator

Kitsap Pines Chorus

Kitsap Pines Chorus has been very busy lately! Our chorus celebrated our 45th anniversary with cake and the kick-off of our fourth successful **Holiday Chorus**. We gained two new members from it! The highlight performance of the season was singing on the **Kitsap Chordsmen Chorus'** show—**Mrs. Christmas, Behind Every Successful Man...** We were the girl elves in Santa's workshop; opposite the Chordsmen's boy elves. We had a frolicking good time!



We've also had a couple of very successful and enlightening coaching sessions with the amazing and talented **Ted Chamberlain**. Another session is planned for the near future. Our chorus consists of many brand-new Sweet Adelines, and Ted is really helping them learn the amazing barbershop craft. We are looking forward to singing and growing in the coming spring!

Submitted by Sandi Voigt

Northwest Harmony Chorus

We had several performances in **December**, and were thrilled to take **Second Place** at Portland's 4th annual **Figgy Pudding Caroling Contest**; even made it on **KOIN's** Channel 6 nightly newscast.



Other past and upcoming events...

January – We had several opportunities for education and extra training. **Prime Time Quartet** presented their tips and tricks for “Singer Driven” performances to almost 100 singers at our **Sing Your Part Smart** seminar. We learned a whole new way to use “poles” for better singing. We also learned so much from **Beth Smith** at our PEP coaching. **Maria Burri** gave us some great visual coaching, as only she can.

February – We sang at the Senior Living Community, **Laurel Parc**, on Valentine's Day. Several of our quartets delivered Singing Valentines to some lucky people.

March – Will bring our Advance Weekend with **Ryan Heller**. The theme is *We're Almost There*. Can't wait to see what Nancy and Ryan have up their sleeves involving everyone bringing a large, brown paper bag! (*Rumor is that the Advance Saturday Night activity involves Soap Operas. Hmm?!*)

April – We are doing our 'Send Off' performance with **Columbia River Chorus** (our sister Vancouver chorus), and our eight quartets. Our chorus continues to grow. With 48 singers who appreciate the efforts of our leader, **Nancy Kurth**, we're all working hard and looking forward to our Contest in Spokane!

Submitted by Jo Ripley

CHORUS CHATTER CONTINUED

Pride of Portland Chorus

Held on **Veteran's Day**, our 2017 annual show included a special tribute to our veterans. We honored each branch of our armed forces with songs and a Power Point presentation, showing individual veterans who were family members or friends of chorus members. This very moving presentation will be fondly remembered by all.

Pride's specially adapted renditions of *Let Me Call You Sweetheart* and *To Make You Feel My Love* were this year's **Singing Valentines** sent as email attachments to recipients.

We are eager to take the stage in Spokane, and we are proud and honored to represent Region 13 in St. Louis in October 2018. We took most of December off to recharge our batteries and get ready for International. The Mighty Pride is now ROARIN' and back in full swing for all things 2018.

These great coaches helped us prepare and swing our pendulum even further. Their accomplishments are too numerous to mention...

Sandy Marron—2/15

Betty Clipman—2/28, 3/1

Lori Lyford—4/13-14

Erin Howden—5/1

Paula Davis—5/16

Erin Howden—6/11-12

Betty Clipman and **Carole Persinger**—8/17-19

Erin Howden—9/21-22

Guests are always welcome visit to our coaching sessions.

Future events—**Friends and Family Show** (April 4), **Summer Fete** (July 21), and our **annual show** (October 6).

For other events, visit prideofportland.org See you in Spokane!!

Submitted by Margie Talley

Rolling Hills Chorus

We've been 'rolling along' quite smoothly. Unlike last winter, which brought weeks of ankle-deep snow, we've had no canceled rehearsals due to slick streets! Our annual **See's Candy** and on-going **AmazonSmile** fundraisers continue to benefit the chorus!

We shared the joy of holiday singing at several community events including **West Richland Carols and Cocoa**, **Pasco Winterfest**, and **3 Rivers Financial's Luncheon**. We let our **Christmas Show** audience in on some of our fun yuletide stories.

In February, our **Coaching Retreat 'Sing Like an Egyptian'**

centered around a colorful Egyptian theme that included a taco bar, Saturday night games, a



photo op with a Pharaoh and his Queens, and decoding some hieroglyphics. It seems 'the ancients' valued energized voices, matched vowels, and ringing chords too! Coach **Ryan Heller** and our director **Lucy Heinkel** kept us on our toes by teaching and tuning throughout the weekend, and we continued to build our skills while having fun. As always, it was an amazing learning experience!

Winter means hockey in Eastern Washington, and we'll be singing both the US and Canadian National Anthems at two Tri-City Americans matches in February and March. Also in March, we anticipate moving into our new rehearsal facility in Pasco. Once we have a firm move-in

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ADDITIONAL CHORUS CHATTER

(continued from page 10)

date, it will be on our website. It's an exciting change!

We look forward to our annual **Friends and Family Show** on **April 20** to showcase our competition songs and our new skills. All these events help us earnestly prepare to do our best in Spokane on April 28. See you there!

Submitted by Marsha Lumsden and Deb Kasperek

Song of Seattle

Greetings Region 13!

Song of Seattle invites you to our show: **Springtime in the City** on Sunday, May 20th at 3pm.

New Location:

Newport Covenant Church
12800 SE Coal Creek Parkway
Bellevue WA 98006

Also we are gearing up for another exciting contest season. Look forward to seeing all our friends.

Submitted by Laurajean Welch

Spirit of Spokane

Spirit of Spokane Chorus is gearing up for contest! But in between working hard on our songs, coaching, choreography, etc.—we found time to have some fun!

In February, we hosted our Second Annual **Take**

Your Sweetheart to Breakfast fundraiser at Applebee's and raised well over \$1000!

We also hosted our second Paint Night Fundraiser—'**Brushes, Brews and Barbershop,**' which was a success, raising over \$600 with 100% profit on this fundraiser!

In December, we went caroling during **Kendal Yards First Friday Arts Event**. We had so much fun singing carols in different venues—art gallery, yoga studio, wine tasting rooms, restaurants, etc.

Our successful show, **The Missing Claus**, was fun, and we raised over \$3,000 during the two shows! (Turns out we make some pretty cute elves!) We invited female singers to learn two songs and join us on stage; 15 women participated. Through our **Dashing Diva's** program, we've had six new members!

We can't wait to see all our sisters-in-song at NxNW Region 13's contest in April! Oh yeah, be looking for a big announcement for 2019!!!

In song,
Spirit of Spokane Chorus

Submitted by Carrie Webbenhurst

Voices Northwest Chorus

Voices Northwest is GROWING! It's so exciting! We just purchased additional risers to accommodate this growth. Thank you to Pacific Sound Chorus for providing them. Happy Harmony!

Submitted by Charlene O'Connor Director, *Voices Northwest Chorus*

REGIONAL EXECUTIVE COMMITTEE



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InTune is published three times a year for members of North by Northwest Region 13, Sweet Adelines International.

For questions or comments, please contact Kelly Quicho
quichok@gmail.com

The next issue will be distributed in June; **deadline is June 15, 2018**

Send articles to Carol Drew
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Check us out on the web: sairegion13.org

ARRANGERS WORKSHOP SCHOLARSHIP

Applications due by May 1

Purpose: *To provide a scholarship to a deserving North by Northwest Region 13 member who is seeking education opportunities offered to budding Arrangers at the Arrangers Workshop.*

Are you interested in financial assistance with your registration to the 2018 Arrangers Workshop? Just submit an application outlining your request. **All applications received by May 1, 2018 will be considered.** Scholarships will be awarded soon thereafter.

Download an Application—Go to Region 13's [website](#) and log in to the Members Only site with your username and password and click **Documents** on the left-hand column. Look for the Education block, then click the link to the **Arrangers Workshop Scholarship Application**. Two versions (Word and .pdf) of the application are available containing all the pertinent information you need. Both applications are interactive and can be completed on your computer. After downloading the application, fill it out, save a copy for yourself, and submit to:

Missy Weeks, Scholarship Chair
PO Box 2401
Vancouver, WA 98668

Or by email to mweeks649@outlook.com

AREA SCHOOLS—SAVE THE DATE

The Best Deal in Town is on its way! All in ONE DAY!!
Great classes / Exceptional Faculty / \$35 includes lunch!
Great learning opportunities are coming to YOUR State!

MARK YOUR CALENDER—WATCH FOR UPDATES!

Montana Area School—Sat, May 12, 2018—Helena, MT

Oregon Area School—Sat, Jul 28, 2018—Canby, OR

Idaho Area School—Sat, Aug 11, 2018—Boise, ID

Washington area School—Sat, Aug 18, 2018—Everett, WA

Alaska Area School—Sat, Sep 22, 2018—Fairbanks, Alaska

Submitted by Jerrie Beyrodt, General Education Specialist