

Special points of interest:

- Celebrating our 65th Birthday
- Learn about the Region's History
- Recognizing Chorus Birthdays
- Member Longevity Awards

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They Say It's Your Birthday!!

The year was 1955. Milk cost \$.92 per gallon. Gasoline was \$.23 a gallon, and a postage stamp cost \$.03. The top songs heard on the radio included: *Cherry Pink and Apple Blossom White, Rock Around the Clock, The Yellow Rose of Texas, and Autumn Leaves.*

In April 1955, the Sweet Adelines, Inc. International Board of Directors voted to add Region 13 – the Northwestern Region –

to the existing 12 regions of the organization.

And although we'll have to hold off *partying* and *celebrating* together in person, this won't stop the fun! The region has purchased a special version of "Happy Birthday" from arranger Judy Vidal in Rapid City, South Dakota.

The music and learning tracks are on Region 13's website in the Members Only page. Or perhaps you'd like to

sing the "Happy Birthday" tag by Region 13's Arranger Education Specialist, Janice Wheeler.

So just hold that thought and all that celebrating feeling until next year at our 2021 Region 13 Convention, where we will share stories and fun, as we celebrate being 65 plus one.

Submitted by Nancy Kurth

The 2020 Convention that Wasn't...Until it Was!

The Regional Management Team and Convention Team hosted a virtual convention via Facebook on Thursday April 23 through Sunday April 26. Videos created for the event can be

found on the Region 13 contest website so those of you who missed them can watch. All posts and comments are also available on the Region's Facebook page.



A Brief Look at the History of Region 13....



Frenzy Quartet



The Sea Adelines
Crowned Quartet
Champions in 1962

North by Northwest Region 13 is a cutting-edge group of diverse women singing, performing, and championing *a cappella* music.



Region 13 was formed in 1955 and included the states of Alaska, Idaho, Montana, Oregon, Washington and Western Canada. The first regional contest was held in Burnaby, BC, Canada.

In 1960 we became Northwestern Region 13 and our quartet, The Sea-Adelines, were crowned in 1962.

In the 1970s we became North Pacific Region 13 and said goodbye to our friends in Oregon, Montana, and Canada.

Harmony Bazaar and

the Novice Director award were introduced to contest in the 1980s.

In the 1990s, management of the region changed from a Board to a Management Team. The Thursday night kickoff, longevity awards and Regional Annual Membership Meeting (RAMM) were added to contest weekend. The InTune newsletter was created, Ovation was formed, and our website went online.

In the 2000s we were the first region to host a webcast at contest.

Choruses from Montana, Idaho and Oregon rejoined us, and our name changed from North Pacific Region 13 to North by Northwest Region 13.

The InTune went electronic.

In 2004, The Sea-Adelines Education Endowment Fund was established to promote education and development of quartet singing.

Frenzy Quartet was crowned Queens of Harmony in 2017.

Submitted by Sandy Smith

“Eastside A Cappella” hosted by SnapShot! Quartet in Spokane

We squeaked it in! Late in February, just before contest, just before the coronavirus hit our state, just before we all started washing our hands and practicing social distancing,

SnapShot! Quartet brought together seven of our local quartets for a weekend of performing and adjudication in preparation for our Region 13 contest. **Paula Davis**, resident coach for the weekend, flew into Spokane to evaluate the performances of seven (7) quartets during Friday evening’s *“Eastside A Cappella”* show.

Before flying home on Saturday, Paula graciously coached each quartet through a day of nearly back-to-back sessions. Living anywhere in our region, outside of the main population areas on the coast, makes

access to high quality coaching both limited and expensive. By coming together as a quartet community with the support of Region 13 and our local barbershop and Sweet Adeline choruses, we were able to do something that one quartet alone would find difficult to do.

Over 130 paying guests attended our show! Each quartet and area chorus brought their fan base, **Spirit of Spokane Chorus** provided the perfect venue, and Region 13 provided a grant that supported the cost of bringing Paula to town. Volunteers from **SOS, RiversEdge**, and **Coeur d’Alene** choruses provided refreshments.

By all accounts, history was made during this first of many *“Eastside A Cappella”* future

events that will serve to educate and foster the growth of our craft in the area. A huge by-product of the weekend was the friendship and bonding that grew among the quartets. THANK YOU to our local choruses for their support, to Paula for giving every ounce of her energy and coaching skill to this weekend, and to the wonderful quartets: **Amplify, aca’Bellas, Soul Sisters, Tessera, WALK in the Park, and Vox IV** who, along with SnapShot!, brought their talents to the stage.

*Move over sun and
give us some sky.*

*We’ve got us some wings we’re
eager to try.*

*We may be unknown,
but wait till we’ve flown.*

You’re gonna hear from us!

Submitted by Cheryl Allen -adapted
from *“You’re Gonna Hear From Me”*



2020 Nominees



Nikki Blackmer



Alice Devine



Elizabeth Davies

“Life is all about the friendship and the love and the music. It sounds silly, but it is. I want to have that experience as much as I can as an adult, not as a kid doing something that people are telling her she has to do. If anyone gets in my way, I'm going to get them out of my way.”

~Fiona Apple

Heart of the Northwest Award

Every year, Region 13's Management Team bestows its ***Heart of the Northwest*** award to a member who displays enthusiasm, commitment, and who exemplifies all the qualities of being a Sweet Adeline.

Chapters nominate members for this award, and decisions are based on a

review of the candidates submitted.

The final decision is reached by the Region 13 Membership Coordinator, along with the last three winners of this award. Nancy Kurth, 2019's Heart of the Northwest winner, presented this year's award.

Submitted by Sharon Stockstad



**Congratulations
Charlene O'Connor
2020 Heart of the
Northwest Award**

Milestone Chorus Birthdays

CONGRATULATIONS to the following Region 13 choruses upon reaching their milestone birthdays!

- ◆ 55 years – Fairbanks Frontier and Olympia
- ◆ 50 Years – Capital City Sound
- ◆ 40 Years – Rolling Hills
- ◆ 30 Years – Bridger Mountain Harmony and Pacific Sound
- ◆ 25 Years – Grand Olympics

Congratulations To These Members Celebrating

50 Years as a Sweet Adeline in 2020



Diane Hollifield
Capital City Sound



Marlene Lienau
Five Valley



Sandy Greenlief
Grand Olympics



Jan McKee
Jet Cities

55 Years as a Sweet Adeline In 2020



Sue Hahn
Chapter-at-Large



Patty Warren
Chapter-at-Large



Bonnie Willis
Pacific Sound



Fern Clark
Spirit of Spokane

65 Years As A Sweet Adeline In 2020



Eleanor (Jaunie) Popich
Pacific Sound

CONGRATULATIONS to all of the Region 13 members upon reaching their longevity milestones.

Sweet Adelines International thanks you and wishes you much success in your journey to vocal excellence.

Members Celebrating 5 Years

Rachel Barnett, Spirit of Spokane

Karen Brand, Voices Northwest

Sharlene Carney, Harmony of the Gorge

Harriet Carpenter, Pride of Portland

Elisabeth Chapman, Sound Harmony

Henry Churchill, Voices Northwest

Michelle Clark, RiversEdge

Corey Colburn, A Cappella Joy

Liesl Davenport-Wheeler,

Alaska Sound Celebration

Sandra Fan, A Cappella Joy

Shellie Flood, Spirit of Spokane

Lisa Good, Alaska Sound Celebration

Sara Grant, Columbia River

Amanda Hacking, Olympia

Louise Heindel, Chapter-at-Large

Sue Hickman, Northwest Harmony

Cecilie Hudson, Seattle Shores

Devan Hughes, Cascade Harmony

Laurie Iams, Columbia River

Cel Iversen, Bridger Mountain Harmony

Debra Kasperek, Rolling Hills

Cynthia Lencioni, Bridger Mountain Harmony

Cherie Letts, Coeur d'Alene

KayLee Marcy, Inland Harmony

Laurel Miles, Sound Harmony

Bonnie Parenteau, Helena Xpress Singers

Amanda Payne, Chapter-at-Large

Ann Pfau, Coeur d'Alene

Jo Ripley, Northwest Harmony

Kay Robison, Helena Xpress Singers

Lara Schnick, Blue Mountain

Karlee Smith, Helena Xpress Singers

May Tan, Blue Mountain

Lorisa Watkins, Acapella Soundsations

Members Celebrating 10 Years

Mary Barrett, Alaska Sound Celebration

Nancy Burns, Harmony Northwest

Janet Bush, Seattle Shores

Susie Chiaramonte, Olympia

Judy Craig, Capital City Sound

Elizabeth Davies, Sound Harmony

Frances Davies, Sound Harmony

Holly Davis, A Cappella Joy

Michelle DeFreece, A Cappella Joy

Janet Donahue, Five Valley

Carole Ensley, Inland Harmony

Carol Fogle, Capital City Sound

Judy Golo, Capital City Sound

Jan Iverson, Pacific Sound

Carrie Jaecksch, A Cappella Joy

Kelli Johnson, Northwest Harmony

Heidi Kilbourn, Jet Cities

Joan Matuska, Sound Harmony

Karrie May, Inland Harmony

Shauna McDaniel, A Cappella Joy

Linda Meigs, Rolling Hills

Jodi Meyer, Song of Seattle

Gerrienne Nicholls, A Cappella Joy

Nancy Noel-Pearce, Song of Seattle

Kim Parlock, Capital City Sound

Janelle Peck, Coeur d'Alene

Michaela Phillips, Olympia

Nancy Rabel, Pacific Sound

Georgina Rice, RiversEdge

SanDee Sausville, Spirit of Spokane

Debbie Stokes, Jet Cities

Sharon Thomas, A Cappella Joy

Cec Waddell, Rolling Hills

Gayle Walton, Five Valley

Mary Whale, Capital City Sound

Members Celebrating 15 Years

Alice Allen, Columbia River

Judy Beckman, Harmony of the Gorge

Susan Bradley, Harmony Northwest

Janet Bryant, Capital City Sound

Lisa Carpenter, Rolling Hills

Jessica Egan, Northwest Harmony

Linette Finstad, Northwest Harmony

Melodie Hays, Coeur d'Alene

Lucy Heinkel, Rolling Hills

Kathy Hughes, Alaska Sound Celebration

Yvonne Johnson, Helena Xpress Singers

Jorine Louie, Grand Olympics

Cali McKinnon, Alaska Sound Celebration

Jamie Miller, Sound Harmony

Erin Mueller, Coeur d'Alene

Pamela Odam, Chapter-at-Large

Valorie Osterman, A Cappella Joy

Jordan Sahlin, Olympia

Members Celebrating 20 Years

Veona Ackerman, Coeur d'Alene

Nancy Anderson, Grand Olympics

Rita Armstrong, Olympia

Luanne Berline, Fairbanks Frontier

Kathy Brown, Rolling Hills

Pat Canfield, Alaska Sound Celebration

Linda Clifton, Northwest Harmony

Janet Culver, Grand Olympics

Julie Dennis, Pride of Portland

Nancy Eaton, Coeur d'Alene

Debbie Edmiston, Coeur d'Alene

Andreanna Flores, Rolling Hills

Kay Gouwens, Alaska Sound Celebration

Patricia Henson, Coeur d'Alene

Marvelee Higgins, Coeur d'Alene

Linda Kile, Alaska Sound Celebration

Genevieve Morehead, Acapella Soundsations

Sue Pisek, Jet Cities

Melodee Risi, Alaska Sound Celebration

Donna Rose, Capital City Sound

Nancy Schlicker, Harmony Northwest

Susan Scott, Inland Harmony

Jean Snyder, Alaska Sound Celebration

Tammy Sullivan, Alaska Sound Celebration

Trudy Tankus, Seattle Shores

Mary Thomas, Northwest Harmony

Carol Ward, Harmony Northwest

Members Celebrating 25 Years

Laura Aebischer , Capital City Sound	Michelle Kirkpatrick , Jet Cities
Jody Allen , Spirit of Spokane	Valerie Lee , Pacific Sound
Ellen Brockman , Seattle Shores	Janice Lindgren , RiversEdge
Janice Crawley , Helena Xpress Singers	Nancy Matronic , Acapella Soundsations
Rhondi Davis , Jet Cities	Linda Muldowney , Chapter-at-Large
Lynn Dominick , Helena Xpress Singers	Melissa Pope , Chapter-at-Large
Mindy Engelberg , A Cappella Joy	Marcy Roeder , A Cappella Joy
Cheryl Gertz , Pride of Portland	Cindy Lou Schobert , Spirit of Spokane
Melinda Griffith , Pacific Sound	Betsy Sleeper , Pride of Portland
Marilynn Heeter , Alaska Sound Celebration	Sandra Sloat , Alaska Sound Celebration
Erin Hough , A Cappella Joy	Sandy Smith , Helena Xpress Singers
Marcia Homer , Grand Olympics	Cora Valadez , Olympia
Becky Hornby , Helena Xpress Singers	Carol Vecchio , A Cappella Joy
Elizabeth Keller , Pride of Portland	DeLora Walker , Grand Olympics

Members Celebrating 30 Years

Nancy Allen , Olympia	Sandy Hesson , Alaska Sound Celebration
Barbara Burg , Alaska Sound Celebration	Cheryl Isaacs , Harmony Northwest
Bianca Dixon , RiversEdge	Melody Martz , Spirit of Spokane
Carol Drew , Chapter-at-Large	Paula Roberts , Columbia River
Patty Hale , Olympia	Erika Shaw , Acapella Soundsations
Frances Heller , Harmony of the Gorge	

Members Celebrating 35 Years

Laura Chase , Alaska Sound Celebration	Dee Okerlund , Alaska Sound Celebration
Germaine Conrad , Five Valley	Christy Reid , Pride of Portland
Janet Fowler , Seattle Shores	Kathryn Robinson , Cascade Harmony
Jane Johnson-Phillips , Inland Harmony	

Members Celebrating 40 Years

Anne Fraser, A Cappella Joy

Susan Kegley, Pacific Sound

Connie Meuchel, Columbia River

Gayle Miller, Fairbanks Frontier

Sandra Smith-Norton, Fairbanks Frontier

Jane Weber, RiversEdge

Members Celebrating 45 Years

MerVon Badesheim, Capital City Sound

Debbie Haller, Pride of Portland

Janet Klepper, Five Valley

Peg McDaniel, Five Valley

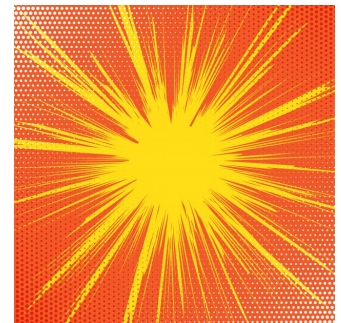
Judy O'Brien, RiversEdge

2020 Starburst Awards

The **Starburst Award** is awarded to the chorus with the highest percentage of growth in membership from February 1 of the previous year to January 31 of the current year. The first place chorus receives \$100 from the RMT. Certificates have been mailed to the following choruses.

- ⇒ **First Place** – A Cappella Joy - 19% increase
- ⇒ **Second Place** – Inland Harmony – 15% increase
- ⇒ **Third Place** – Grand Olympics – 14% increase

Congratulations for your increase in membership!



TAG WRITING CONTEST

2019-2020 Winners

By a published composer/arranger

Category I for Women's Voices **Harry Buerer:** *A Good Tag Is Hard To Find*

Category III for Men's Voices **Harry Buerer:** *Alabama Jubilee*

Category V for Mixed Voices **Harry Buerer:** *Carolina Nights*

By an unpublished composer/arranger

Category II for Women's Voices **Janice Wheeler:** *I Wanna Be With You*

Category IV for Men's Voices **Darwin Scheel:** *I Love You Now And Forever*

Category VI for Mixed Voices **Suzy Buerer:** *The Knock-Knock Tag*

Honorable Mention

Most Harmonically Creative **Darwin Scheel:** *A Falling Leaf*

Best First-Time Tag Writer **Nancy Kurth:** *Sunshine In My Heart*

Grand Prize Winner Darwin Scheel: I Love You Now and Forever

Meet our NEW 2020-2021 Regional Management Team (RMT)

In May 2019, Region 13 returned to a **Regional Management Team** style of leadership after following the SAI "pilot" program. Thanks to the forward-thinking leadership of the pilot's three Region 13 Executive Directors Nancy Kurth, Debra Aungst, and Sharon Stockstad, we were able to start the year with a strong framework for our current eight regional coordinators and volunteers (our precious resource staff members) to help the RMT care for Region 13's needs.

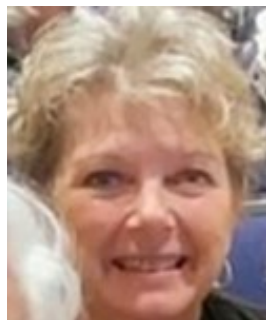
Since we are social distancing and can only get together by phones, emails, or Zoom, we've been transitioning our RMT members on and off the new team. The eight RMT positions have rotating 2-year terms (either elected or appointed) with a three term limit. This means we have changes every year. This year, we have two new members coming onboard the RMT and two stepping off. **Shelly Pardis** was appointed by Sweet Adelines International to be Region 13's new *Education Coordinator* following Nancy Kurth. **Sally Ryerson** is our new *Team Coordinator*, following Judy Galloway.



Sally Ryerson is our incoming **Team Coordinator**. She has been a Sweet Adeline for 16 years and currently sings with the Olympia Chorus, where she also serves as Marketing Coordinator. She has participated on the RMT as an Associate Member and served as the Chair of the Regional Convention for 2018 and 2019. Sally describes her new RMT role as: “I oversee the efforts of the team as a whole as we work together to accomplish established goals, determine new ones and explore ideas that support the growth of our region and our members.”



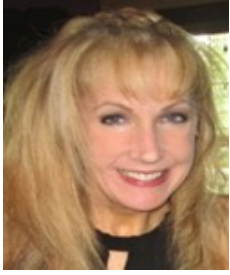
Sandy Smith, a 25-year Sweet Adeline who sings with Helena Xpress Singers, has been married to Dennis for 47 years and has two adult sons. She describes her role as our **Communications Coordinator** in these words: “My responsibilities include overall communications for Region 13, including all internal communications between the region, chapters and individuals, eBlasts, InTune, and social media. I receive all RMT-related information from Sweet Adelines International and distribute to the RMT. I also compile the annual State of the Region Report, and maintain records of RMT meetings and the regional calendar of events.”



Patty Martin, an Olympia Chorus member, is our **Director Coordinator**. During a good portion of her 47 years as a Sweet Adeline, Patty has been very involved in regional work. She’s a “ball of energy” both physically and mentally. She writes, “Region 13’s chorus directors are the pulse of our region! I am responsible to provide resources to them for education opportunities, information gathering, needs assessment, coaching opportunities, Director Certification Program (DCP), and positive friendship and feedback.”



Shelly Pardis is our new **Education Coordinator**. She has been a Sweet Adeline for 23 years and is an associate director of the Helena Xpress Singers. Shelly comes with years of involvement at the regional level (Region 24) and International (Young Singers Foundation). Shelly wrote, “I am responsible for overseeing an awesome team that facilitates the education of our region’s choruses and membership.”



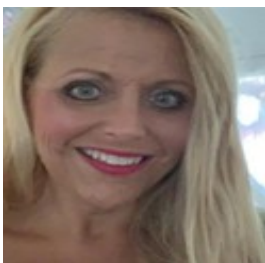
Sherry Morrison sings with the Coeur d'Alene Chorus and is in Soul Sisters Quartet. She's been a Sweet Adeline for 17 years. In her working world, she is a CPA, which makes her a perfect fit to be Region 13's **Finance Coordinator**, where she's responsible for all regional accounting, including membership billing & budgets.



BethAnn Bock is our **Marketing Coordinator**. She joined Northwest Harmony 14 years ago and is currently their Team Leader. In her Marketing role, she works with our choruses' membership coordinators to provide networking, find answers, and help our choruses, as needed. She handles advertising for our regional events, including our regional contests. During the Sweet Adelines International convention, she heads up our RAH-RAHs, along with the big-screen ads, to encourage and show support for our competing quartets and chorus.



Sharon Stockstad, a 34-year Sweet Adeline sings with Helena Xpress Singers and serves Region 13 as our **Membership Coordinator**. Sharon explains her role as: "In this position, I keep in touch with all the choruses in our region through the Team Leaders/Presidents throughout the year and provide information on how to grow and retain our members. I also provide news from the RMT and SAI. At contest each year, the chorus leaders join me for a Presidents Forum where we discuss membership, fundraisers, and any problems or questions they have. Also related to our contest weekend, I oversee the *Heart of the Northwest* presentation, gather all the longevity information in order to mail the letters and ribbons to women reaching our longevity milestones, and tally our chorus membership numbers for the Starburst Award. During each year, I arrange for the RMT Chorus Visits."



Rhonda Gould was asked to fill the **RMT Associate** position this year. Rhonda has been a Sweet Adeline bass since 1998 and a member of BHS since 2018. She's currently a member of Blue Mountain Chorus. Previously, she was a member of Jet Cities and two choruses in Region 22, where she served as Communications Coordinator prior to moving to Washington State in 2013. One of her Sweet Adeline highlights was taking her daughter's quartet to the 2010 YWIH contest in Seattle when the girls were 14 years old. They placed 16 out of 20 contestants and were the youngest competitors that year. Rhonda is married, is the Executive Director of the Walla Walla County Rural Library District, and is the immediate past president of the Washington Library Association.

CHORUS CHATTER

A Cappella Joy

Members of A Cappella Joy Chorus are staying in touch with twice-weekly Zoom happy hours and postings in our private Facebook group. **Judy Pozsgay**, *Artistic Director*, gave us two video-based performance homework assignments, and **Director Nikki Blackmer** is doing online music theory classes also on Facebook. In addition, we got a very upbeat and cheerful new song to learn on our own time.

Before we went on lockdown, four AJoy members had an opportunity to sing backup for a popular local Hindi pop music singer. The music video now has over 282,000 views! You can see the video of “My Heart Sings” at <https://www.facebook.com/surinseattle/videos/636975940195890/>.

Submitted by Carrie Howard

Alaska Sound Celebration

We made it through another winter in the northlands of Alaska – but not without the help of our two winter festivals: *Fur Rendezvous*, and *The Iditarod Dog Sled Race*.

As people gathered to celebrate over three weekends, The Alaska Sound Celebration Chorus offered the outlandish entertainment of the *Melodrama*, our biggest fundraiser of the year, celebrating its 30th Anniversary with *Jill and Red’s Bodacious Quest*, which sold out all its 16 shows. Our cast and chorus were cheered, applauded, and pelted with popcorn by about 3,000 people armed with 13,000 bags of popcorn! We all love finding popcorn in unexpected places when we get home.

The chorus, along with local talent, treated attendees to a most hilarious

time-travel-themed extravaganza. Antics, shenanigans, and heinous mayhem generated thunderous applause. “Of Chorus,” everyone put their best foot forward and brought the energy and musical talent to an all-new level.

Ladies of the chorus displayed their amazing creativity in dressing up as futuristic babes, and their array of silver, purple, and blue wigs dazzled the audience. We appreciate all who put in



such passion and commitment to bring our show to life.

Kathy Hughes
(Submitted by Diana Jordan)

CHORUS CHATTER

Great Olympics

GOC misses seeing our singing sisters. Zoom meetings have been a way for us to connect, laugh a little, and learn. We all appreciate Connie's efforts to make this a meaningful and fun thing to do.

SPECIAL SAI LONGEVITY – GOC would like to recognize **Sandy Greenlief**, a special, long-time Sweet Adeline who has reached her 50th anniversary. Sandy sang with several choruses before coming to GOC: Cedar Rhapsody (Region 7, Salt Lake City (Region 8), Bountiful Chapter (Mountain Jubilee), and Texas Harmony (Region 10), where she was joined by daughter, Amy. Sandy and Amy joined Grand Olympics and our region when they moved to Sequim, WA. Long-time friend, Nancy McLaughlin, a 52-year Sweet Adeline moved to Sequim to join them. Sandy's Region 7 quartet, New Trends won regional in 1972.

RiversEdge

Like many of our Region 13 sisters, RiversEdge Chorus was diligently working on finalizing preparations for our contest package. We had a wonderful coaching session with **Sharon Babb** on February 22 and were excited to have a great weekend with friends at our convention. Then the virus happened, and we learned that our 2020 regional competition had been canceled, our rehearsals were canceled, and we were asked to stay at home. It has been quite an ordeal for many of our regional members, and our hearts and prayers go out to them.

Sandy's outstanding directors include Sally Eggleston, Tori Postma, Darlene Rogers and GOC's Connie Alward. Sandy loves attending conventions, so that she can catch up with dear friends and meet new ones. Over the years, the choruses Sandy sang with won several international medals and lots of regional medals.

Singing at the Mass Sing in rainy London is a favorite memory for Sandy. The sun came out just when we were ready to start, and the rain started again afterwards.

Submitted by Pat Witt

After watching the heartwarming video from our SAI's president, Patty Cobb Baker, I was reminded of the love and respect we have for each other, and how lucky we are to be a part of such a wonderful organization. We look forward to getting together with everyone again once this crisis has been defeated.

*Submitted by MaryAnn Milette
Publicity Coordinator*

CHORUS CHATTER

Rolling Hills

In February, before the Covid-19 event became the news, our chorus celebrated a momentous event as guests of the **Mid-Columbia Mastersingers of Tricities**. Entitled *Votes for Women, Voices for All*, the vocal concert celebrated the 100th anniversary of the passing of the 19th Amendment to the Constitution of the United States.

Nearly 50 treble voices of the Mastersingers, along with 26 Rolling Hills Chorus members, brought nearly two hours of music to three performances. Each group sang their own special pieces and then joined together for

two stirring pieces.



The Mastersingers is directed by **Justin Raffa** who among other things, directs the Yakima Symphony Orchestra Chorus. He is well known throughout the mid-Columbia arts area.

Lucy Heinkel has directed the award-winning Rolling Hills Chorus for 15 years and is well known in the barbershop music world.

Submitted by Gretchen Lange

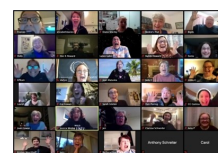
Sound Harmony

"All by myself. Don't wanna live ... all by myself ... anymore."

These lyrics to a recent warm-up session with our chorus via the Zoom platform say it all. These times of the coronavirus have brought society and all group gatherings to a halt. As we respect the social distancing directives, it is a lonely spring ahead. Our last group rehearsal was February 28. But we are now convening virtually each week to keep our skills and spirits up.

What are our goals for this long-distance period? The chorus is interested in maintaining our network of support for each other, building skills in ear-training and musical theory, reviewing our repertoire to keep it fresh, bringing our newer mem-

bers up to speed, and analyzing outstanding video performances of musical artistry. Members are also stepping up to lead a variety of physical, vocal and mental warm-ups for each rehearsal session.



One unexpected benefit of these rehearsals is the ability to include guests from across the

globe. SHC **Director Elizabeth Davies** has wide connections in the barbershop world, and we benefit by exchanging our experiences across the miles. One recent rehearsal included guests from the Netherlands and Australia! We are realizing that we are not "all by ourselves" as it might first seem.

Submitted by Pam Piering

CHORUS CHATTER

VivaVoce

Our inaugural season was a great success! We were able to learn a full holiday repertoire, which we brought to several retirement communities on Seattle's east side during December. And we looked and sounded smashing!

VivaVoce is a newly created daytime chorus headed by **Master Director Nikki Blackmer** and **Assistant Director Vickie Elliott**. It was created to provide an inclusive platform for singers who are available to perform in the local community during the day. Since rehearsals were canceled in early March, we have been meeting virtually via the **Zoom** platform, where we enjoy seeing each other, offering advice and support, and talking about what's next for our chorus, like adding fun and happy up-tunes

to our repertoire.

As we learn new music, we look forward to continued growth in membership and vocal skills. Having Nikki at the helm pretty much guarantees that VivaVoce's sound and warmth will continue to grow, and we look forward to singing together again as soon as it is possible to do so safely.

If the idea of a non-competitive daytime chorus appeals to you, we welcome your visit. Rehearsals are on Tuesdays from 12-2pm at Northlake Unitarian Universal Church, 308 4th Ave. S, Kirkland, WA. For more information, visit <https://acappellajoy.groupanizer.com/vivavoce>.

Submitted by Vickie Elliott

New Directors

- ◆ **Bianca Dixon**, RiversEdge
- ◆ **Julie Hagestrom** and **Megan Hofkamp**, Pacific Sound Chorus
- ◆ **LuAnn Scott**, Co-Director Inland Harmony
- ◆ **Drew Osterhout**, Pride of Portland
- ◆ **Chuck Roegiers**, Acapella Soundsations
- ◆ **Serena Travis**, Interim Director Blue Mountain

New Certified Director

- ◆ **Janell Peck**, Coeur d'Alene Chorus

15 Years Directors

- ◆ **Lucy Heinkle**, Rolling Hills
- ◆ **Sandy Cahill**, Cascade Harmony

In Memoriam

Remembering our singing sisters...



Beverly Moore
Apr 2020



Elaine Taylor
Apr 2020



Anita Gohl
Mar 2020



Lois Lanphere
Mar 2020



Vickilynn Gruber
Jan 2020



Jean Markovich
Jan 2020



Doris Tayer
Nov 2020



Marge Conkle
Oct 2019

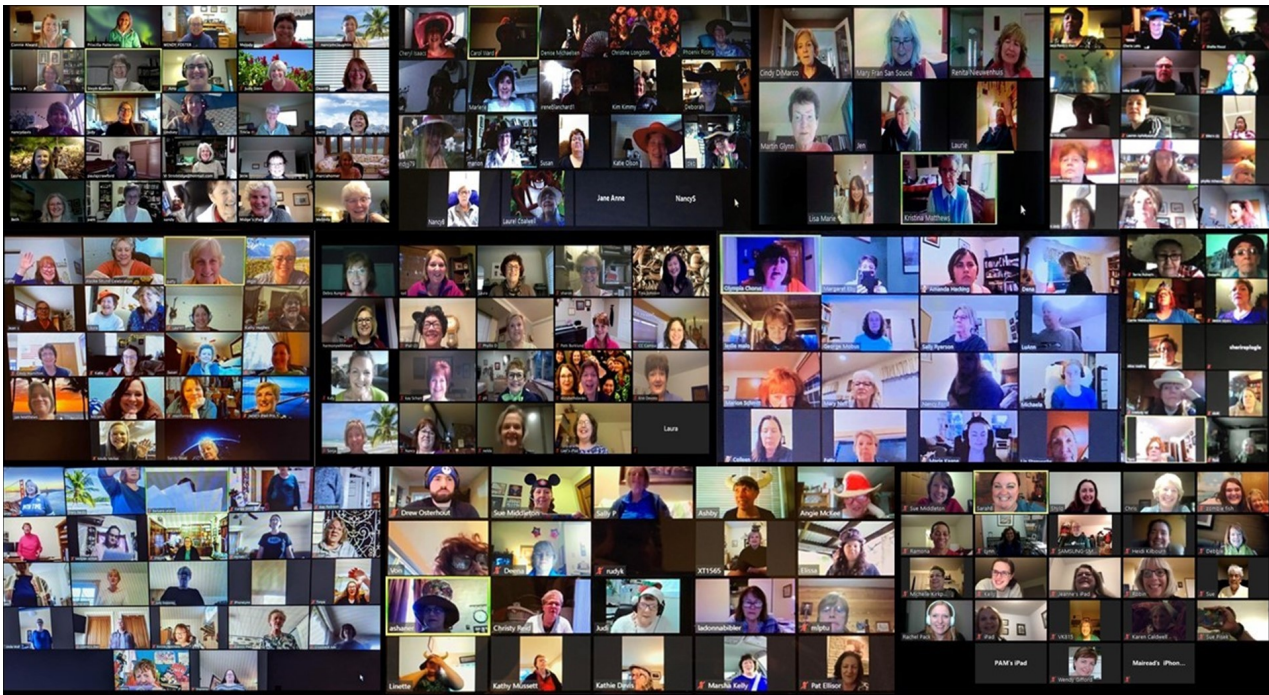


Georgia Flink
Jul 2019

Happy Zooming....

Did you know that Sweet Adelines International (SAI) has added resources for Virtual Rehearsals? Log in to SAI's website and go to the [Virtual Rehearsal Resources](#) page. There you will find resources for hosting and joining meetings. The resources include instructions if you are using:

- PC or Mac computer
- iPhone
- iPad
- Android
- Additional resources provide tips and ideas for virtual rehearsals.



The **InTune** e-newsletter is published
three times a year
for members of North by Northwest Region 13.

For questions or comments, please contact
Sandy Smith sandy_j_smith@hotmail.com

The summer edition will be distributed the end of July.

Deadline for submitting information is Jun 29, 2020.

Send articles to Editor
Carol Drew caroladrew@aol.com

N₃NW
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 Region 13



North by Northwest Region 13

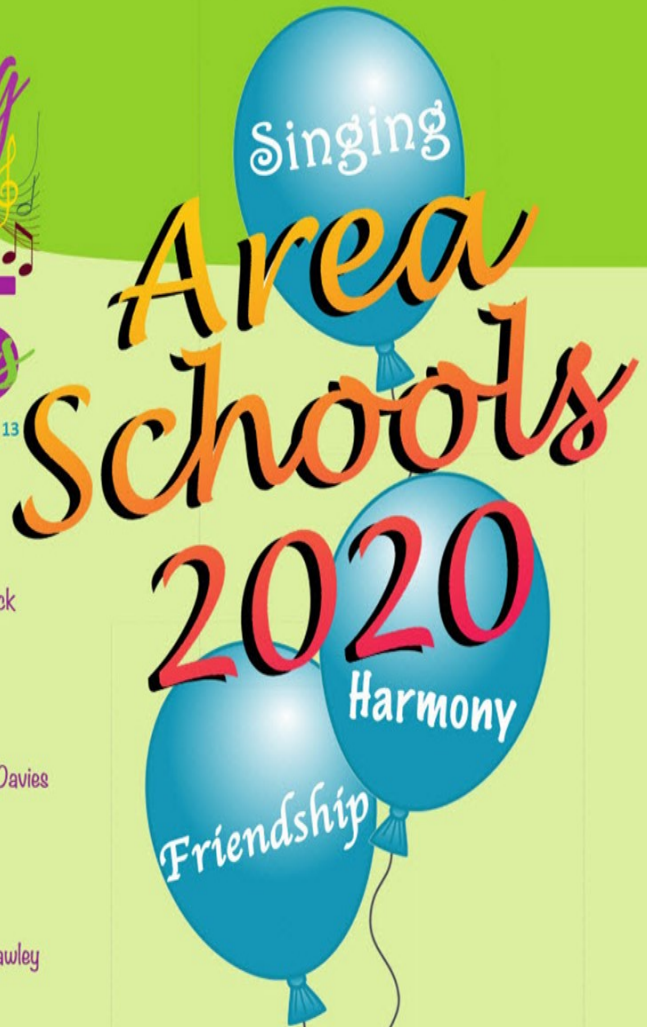
ALASKA
 Anchorage AK
 Alaska Sound Celebration
 Saturday, August 8
 Faculty: Nancy Kurth, Sue Beck

OREGON
 Vancouver WA
 Columbia River Chorus
 Saturday, August 15
 Faculty: Peggy Benton, Elizabeth Davies

IDAHO
 Coeur d'Alene ID
 Coeur d'Alene Chorus
 Saturday, August 15
 Faculty: Nikki Blackmer, Katy Hawley

MONTANA
 Missoula MT
 Five Valley Chorus
 Saturday, September 12
 Faculty: Charlene O'Connor Sandy Cahill

WASHINGTON
 Federal Way WA
 Jet Cities Chorus
 Saturday, September 12
 Faculty: Paula Davis, Beth Smith



ATTEND ANY OR ALL OF THESE EVENTS!

Pre-registration is required.
\$35 fee includes lunch & handouts.

Save the date!

MARK YOUR CALENDAR NOW Watch Region 13 for details and updates.