

real women.
real harmony.
real fun.

InTune

North by Northwest Region 13  Sweet Adelines International

Ooooh! Shiny!!! How about some BLING! with that shine?!!

Summer Enrichment Time (SET) is so close you can just about taste it! This year the tasty morsels come in the form of great learning opportunities for everyone at **SET 2017** being held **Thursday-Sunday, August 10-13** in **Vancouver, WA**.

Our guest faculty this year is **Bling!**, the 2015 International Queens of Harmony. But we're not stopping there. We have some of the best regional faculty in the organization also on deck. Here are some details about the weekend to wet your whistle:



- **Thursday:** Our Kickoff Reception with a no-host bar and snacks begins at 6:30 pm.
- **Friday:** Classes and “coaching under glass” during the day. Recognitions of our International bound groups happen Friday evening at 8:30 pm.
- **Saturday:** Bling! Master Classes are being held all day! That night, watch the Novice Extravaganza and Champs Show.
- **Sunday:** **Bonus Quartet Workshop** on August 13. FREE! All are welcome!
- **PVIs:** YES! Cost is \$10 for 25 minutes. Limited to 25 singers.
- **Quartet Coaching:** YES! All four members must be registered for SET. Cost is \$40 for 55 minutes.

SET will be held at the Heathman Lodge in Vancouver, WA. To make your hotel reservations, call 888.475.3100. Tell them you are with “Sweet Adelines Region 13” to get the group rate. **Deadline for booking room in the block is July 14, 2017.**

The registration fee is \$85.00; \$70 for those 25 or younger. The fee goes up after August 1, so register now!

Thirsty for more? Check out our websites:

- [All the details, plus the full SET schedule](#)
- [Online SET Registration](#)

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Visit us on our Region 13 fan page, even if you're not a member of Facebook.

Simply go to [facebook.com/Region13](https://www.facebook.com/Region13)—no sign-up required—and catch up on all the latest goings-on in North by Northwest Region 13.

More SET highlights

Love Parade

We are so proud to have four quartets and two choruses representing Region 13 at International Competition in Las Vegas this October: **Prime Time**, **Renegade**, **Fourcast**, and **Snapshot** quartets compete on Wednesday, October 11, while **Alaska Sound Celebration** and a **cappella Joy** choruses compete on Thursday, October 12. And, of course, our wonderful **Frenzy**, the 2017 Queens of Harmony, will be featured all week long as our outgoing International Quartet Champions.



YOU can help support these wonderful women by participating in our Love Parade at SET, Friday, August 11 at 8:30 pm. Show your pride, your love, and your support by sharing a good luck card or gift for these performers. Good Luck bags will be provided.

GO REGION 13! *Submitted by Nancy Kurth*

“It’s in the Can” at SET 2017

At SET next month in Vancouver, WA, Region 13 continues with our traditional “It’s in the Can” campaign to raise funds for our Sweet Adelines charity, the Young Singers Foundation (YSF). The YSF provides college scholarships, Rising Star Quartet prize money, and grant funding for after-school music programs that include many YWIH festivals and events.

Is your chorus gathering donations? We ask each chorus to bring their can to the Thursday evening reception for display; cans will continue to be displayed Friday during the day for voting. Prizes will be awarded for Largest Can, Prettiest Can, and Most Unique Can. Put on your thinking caps and come up with something fun and creative for your chapter’s entry!

Presentations of chorus donations will be Friday at approximately 8:30 pm, so please bring your chorus check for presentation at that time. The chorus with the largest donation wins a free registration to a 2018 Area School, which will be held instead of SET next year.

Last summer, chorus and individual donations from SET weekend totaled \$6,240.35 collected in 2016. What a great way to support youth who love music as much as we do!

Submitted by Nancy Kurth

2017 Novice Quartet & VLQ Extravaganza



Want to get your feet wet and try singing in a quartet or a very large quartet? Our **Novice Quartet & VLQ Extravaganza** is what you’ve been waiting for!

To participate, groups must have four to seven members, at least 50% of whom have never competed in a regional quartet competition. Give yourselves a name, choose a costume, and sing **ONE** song of your choice. For your efforts you’ll receive THUNDEROUS APPLAUSE from admiring fans!

Your song can be serious or funny, so grab some buddies and start planning.

To sign up or ask questions, contact [Elizabeth Davies](#) no later than **July 20**.



New Regional Governance Pilot

Our new Regional Governance Pilot program got off to a great start when the Regional Executive Committee (REC) met with the Region 13 Resource Team members (see list below) on May 20, 2017 for a full day of orientation and transition. Seventeen of the 25 team members were able to attend!

The day included:

- a wonderfully inspiring presentation from our International President, Paula Davis, entitled *The Leadership Lifestyle*
- an overview of the new governance model
- a review of our International and Regional Mission, Vision, Values, and Goals
- development of new strategies to reach our regional goals
- a celebration of our new structure

Please meet your new Resource Team members

Regional Administrative Director (RAD): Nancy Kurth

- Communication Coordinator: Diane Lee
- Finance Coordinator: Danie Stiles
- Marketing Coordinator: BethAnn Bock
- Regional Secretary: Bonnie Flatt
- Regional By-Laws and Rules Specialist: Deena Wolfe
- Leadership Development Specialist: Sue Beck
- Appointments Advisory Committee Chair (Nominating Committee): Nancy Connell

Regional Education Director (RED): Debra Aungst

- Chair of the Regional Convention: Sally Ryerson
- Chorus Director Liaison: Bonnie Willis
- Facilities Coordinator: Judy Galloway
- Arranger Education Specialist: Janice Wheeler
- Faculty Specialist Development: Sandy Cahill
- Faculty Specialist Facilitator (PEP): Charlene O'Connor
- General Education Specialist, SET: LouAnn Hommel
- General Education Specialist, Area Schools: Jerrie Beyrodt
- Quartet Education Specialist: Carol Ward
- Young Women in Harmony Specialist: Marsha Kelly

Regional Membership Director (RMD): Sharon Stockstad

- Alternate Membership Liaison: Cris Conerty
- Chartered Chapter Liaison: Joy McDougall
- Membership, Growth, Retention and Expansion Coordinator: Patty Martin
- Prospective Chapter Coordinator: Sandy Smith
- Revitalization Specialist: Sally Wallace

The resource staff have "taken off" and are "in flight." We love having so many leaders involved with this new concept. If you'd like to be part of any of these exciting opportunities, please contact Nancy Connell, Appointments Advisory Committee, at nconnell@comcast.net, for an application, or see her article on the page 15.

Submitted by Nancy Kurth

SHINE! 2017 Convention Updates

Judges' comments for Contest 2017

Each contest our judges give us regional score sheets for all the chorus and quartet competitors as a whole. Of course these regional score sheets do not necessarily apply to an individual chorus or quartet, but they do help us as a region focus our education efforts for the coming year. Choruses and quartets may also want to use these regional score sheets in conjunction with their own individual score sheets. You can find a copy of these regional score sheets in the Members Only section of the regional website. After logging on, select the "Documents" tab and click Score Archives from the pull down menu. The direct link to that page is sairegion13.org/scores.

Here is a summary of what the judges said about the CHORUS competition:

DOING WELL:

- Generally good plans for vocal delivery and breath management
- Vocal skills, especially in higher scoring choruses, but always continue to strengthen or develop further
- Good attempts at characterization; goal now is unity for all singers
- Posture, especially in higher performing levels
- Entrance/break/exit
- Makeup and grooming

FOCUS EFFORTS ON:

- Accuracy, especially in

"rhythm" tunes, and particularly in break-neck tempos

- Synchronization techniques
- Breath support
- Supporting foundation garments should be worn by all
- Many costumes were a bit too casual for this venue
- The art of letting go and allowing the performance to be chorus driven
- For lower scoring choruses, focus on:
 - Interval and harmony accuracy
 - chord tuning
 - free resonance
 - understanding the difference between loud volume & true vocal energy
 - the role of a solid lead/bass match

Here is a summary of what the judges said about our QUARTET competition:

DOING WELL:

- 33 quartets! [an all-time high in Region 13]; quartetting in Region 13 is strong
- Overall, most quartets are obviously devoting time and effort in developing their vocal skills
- Good sense of tempo and rhythm
- A lot of very good quartets
- Generally good posture
- Make up and grooming

FOCUS EFFORTS ON: (FOR ALL QUARTETS)

- Intervals
- Resonance, especially expanding vowel resonance

- Tuning/intonation
- Breathing patterns that don't leave you "air deprived" at the ends of phrases and songs
- Stamina development
- Interpretive planning, dynamics, musical flow, lyrical connection, tone flow
- Letting go of the technique and making the message of the song soar across the footlights
- Consistency in unity delivery
- The "leggings look" is not flattering and distracts from the performance

FOR LOWER PERFORMING QUARTETS

- Tuning to the key
- Harmonizing correctly with each other; harmony accuracy

During an oral debrief with the judges, they shared how much they enjoyed being in our region and complimented us on our handling of such large chorus and quartet contests. They thanked us for our hospitality and our clear love and support for each other.

We've much to celebrate! We are doing so many things well! By using our regional score sheet along with our individual score sheets, we have a map to focus our journey's efforts for the coming year!

Submitted by Debra Aungst

The Top 36 Things You Get For Your Regional Assessment

Ever wondered where your regional assessment goes? Here is a list just for you!

1. Access to the regional organization and the leadership.
2. Administrative education for both the chorus and regional leadership.
3. Advertisement and promotion of chorus and quartet events.
4. Arrangers Program for all levels of interest and expertise.
5. Chorus coaching available through several programs plus the Coaching Connection site to know who is coaching, contact info, area of expertise, etc.
6. Collaboration with other organizations.
7. Commitment to Musical Excellence Program for choruses needing a structured approach to musical improvement.
8. Director education and resources.
9. Director/Judges Breakfast provided and paid for by the Region following the Regional Competition.
10. E-blast communication coming directly to each member electronically.
11. Equal opportunity for volunteering to be involved at the regional level which expands leadership skills and knowledge.
12. Financial assistance to internationally bound choruses and quartets.
13. First Timers Class at Regional Convention.
14. Honoring our regional VIP members including those in the judging program.
15. InTune newsletter three times a year.
16. Management of all resources, experts, volunteers, leadership.
17. Membership education.
18. Networking within the Region with other members, quartets, and choruses.
19. Open door policy with answers to questions in a timely manner.
20. Opportunities to make new friends and development of a larger community.
21. Organizational structure.
22. Oversight of regional programs.
23. PEP (Planning for an Exceptional Performance) program which is specialized to the individual chorus.
24. Presidents Forum/communication/networking.
25. Publication opportunities to share news, information, and education with others in the Region.
26. Quartet workshop and support.
27. Recognition programs and support.
28. Regional Convention/Competition website.
29. Regional music and learning tracks available on Regional website.
30. Regional website for access to member, quartet, chorus, and leadership information.
31. Scholarship programs.
32. Stewardship of resources.
33. Subject matter experts on a large variety of topics, resources, subject matter.
34. Support for and administration of the Director Certification Program and a Regional Director Mentor Program.
35. Well-organized Regional Convention/Competition.
36. Young Women in Harmony support, scholarship, education, and networking.

SCHOLARSHIPS

EDUCATION

COACHING

RESOURCES

COMMUNICATION

PEP VISITS

More updates from our 2017 Convention

The value of attending the First-Timers Class

If you're like me, the words "first-timers class" (AKA: orientation) cause an involuntary groan. In this case, there was the added thought that too much more information might increase rather than decrease my anxiety.

I was new to the whole barbershop world this past contest, having just joined last October. This was my first exposure to Regional competition. I viewed the First Timers Class as just another thing to do instead of concentrating on my performance and thought, "Since I have been on stage before in other settings, is this necessary?"

I was relieved to find that my preconceived notions were wrong. It was clear from the outset that this concept was well thought out and provided with love of the craft in mind. We were guided through what to expect from beginning to end, including mounting the stage risers and singing together. This was most helpful because I was able to confirm that I would be able to hear all of our voices blended together, a concern of mine

given the size of the stage and the venue.

I would urge all directors to encourage their "newbies" to attend. It's well worth the time.

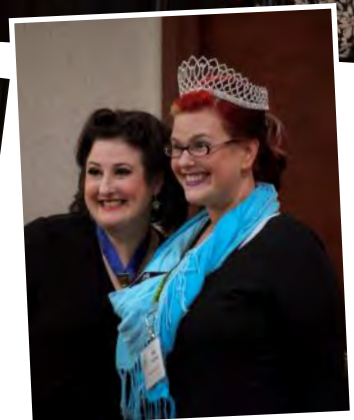
Submitted by Mildred Brown, proud AJoy member

Convention Survey Update

A huge thank you to members who completed the Region 13 survey regarding our 2017 contest and convention! Your input will help us plan for another great contest in 2018.

The R13 Convention Team and Regional Executive Committee take your comments and suggestions very seriously, and while we can't promise to fix everything (some things are simply beyond our control), we do promise to make improvements where we can. If you are interested in helping with next year's convention/contest, please contact me at sjgoetsch223@gmail.com!

*Submitted by Sally Ryerson,
2018 Chair of the Regional
Convention/Events Coordinator*



Contest 2018: Everything old will be new!

We announced to the directors and judges attending their Sunday morning breakfast discussion following convention that our contest next year will be held in a new location.

In April we were told we would not have use of the Performing Arts Center in 2018, and would “fall back” to a contracted space in the Convention Center big enough to hold our contest. We knew the space needed to be able to handle/provide the following:

- A stage at least 60’ wide, 32’ deep, and 3’ off the floor to hold our 11 sections of risers.
- Once built, it will need ramps for our competitors to walk up and down.
- Good sound and lighting.
- Break rooms and nearby restrooms for our judges.
- Seating for 1200 people.
- A raised platform (in the audience area) for our official photographer and videographer (required by SAI).

During the 2017 contest weekend, we toured some possible locations. The Convention Center has three ballrooms and the new large exhibit hall (purple on the graphic). The ballrooms were unsuitable (varying ceiling heights, large pillars, too small, etc.) so we “tested out” Section C of the Exhibit Hall space with the help of members from Alaska Sound Celebration,

along with Ryan Heller and Beth Smith. The decision was made that this space could become a very doable contest location for next year.

For those of you who like to plan ahead, here is some more information:

- DoubleTree competitors will still go to the “connector” promenade off the 3rd floor hall, but turn right down the hall (we normally turn left). Check-in will be in the promenade hall.
- Red Lion competitors will again ride buses over. But in 2018, the buses will drive under the Exhibit Hall, and competitors will then walk into the building and take either the elevator, escalator, or stairs up one floor to the check-in point.
- After checking in, Rooms 401 A, B, and C (light blue on the graphic) will be used for photos and warmups before contestants walk through the lobby and hall (yellow on the graphic) to the door outside the stage.
- There will be no curtain in front of the choruses when they move on and off the risers.

The Regional Convention Team will be meeting later in the year in Spokane and will be touring the Exhibit Hall space to make sure our competition runs as smoothly as possible.

Submitted by Judy Galloway, Facilities Coordinator



Area Schools coming in 2018

We want to bring education to you, which means Area Schools are back!

In an effort to bring our educational programming closer to you we are initiating a new schedule beginning in August, 2018. In odd numbered years—like this one—we will schedule one, big, region-wide educational event in the summer; this year it's SET. And in even-numbered years, we will schedule three to five educational events (Area Schools) which will be scattered throughout the region. We are targeting the second weekend in August for these events, so save the weekend of **August 11, 2018** for an area school near you!

Your Education Team and Regional Executive Committee are committed to bringing more educational opportunities to members...and to bringing some of them closer to you!

Submitted by Debra Aungst

Scholarship applications due November 15

Are you interested in financial assistance with your registration to an upcoming educational event? What about some financial help covering the cost of SAI educational materials or tools? All you need to do is submit an application outlining your request on a scholarship application form.

Our next application deadline is not until November 15, 2017. But you don't need to wait until the application deadline; you can submit your application at any time! All applications received by November 15 will be considered in this next round. Scholarships will be awarded soon thereafter. If you miss this window, there is another round for consideration next spring.

How to get an application: First, [log into the Members Only site](#) on the Regional website. From the left-side menu, click on **Documents**, then select **Education**. Choose **2017 Education Scholarship Fund Application** to access the application form. All the submission directions are included on the form. If you're already signed in to the Members Only site, [click this link to be taken directly to the application PDF](#).

Please remit your application to Missy Weeks, Scholarship Chair, no later than November 15. You can submit it by email or by snail mail. You can reach Missy at mweeks649@outlook.com.

Submitted by Debra Aungst

Judy Galloway appointed new Region 13 CC



Judy Galloway was just appointed by SAI as the new Region 13 Competition Coordinator! The primary responsibility of the CC is to coordinate those areas of regional convention that are directly related to the quartet and chorus competitions, including the competition facility, the stage the backstage movement of the contestants and the taping of the contest.

Candy Johnson: She IS Sweet Adelines



The Region 13 Regional Executive Committee (REC) wants to thank **Candy Johnson** for all of her awesome work and boundless energy with the region as Competition Coordinator, Director Mentor, Coach, and most of all, her friendship to all Sweet Adelines. Candy truly is Sweet Adelines!

Candy has been a member of SAI for 42 years! She joined Five Valley Chorus (MT) in 1975, became assistant director in 1977, director in 1983 and a master director in 2006. Under her guidance, the chorus was regional champions in 1984, 1990, 1993, 1995, 2004, 2006, 2008, and 2010. They were the smallest chorus ever on the International stage in 1985 and were on the International stage in 2007 with 111 members! By invitation the chorus sang in Carnegie Hall in 1990, and in 2000 at the Buckeye Invitational Small Chorus Festival in Columbus Ohio. They also performed at the International Choral Festival in Missoula, MT in 2016. According to members of the Five Valley Chorus, she is the heart and soul of their chorus. Candy is a strong educator who finds methods to teach music theory and vocal production in ways all chorus

members can feel and understand.

Candy has sung in many quartets over the years, including Regional Champions Fulltime Enjoyment in 1982; the quartet went on to be semi-finalists in the International Competition in Minneapolis that year. She also sang with Mountain Music Company, the 1990 Regional Champions.

Candy received two appointments from SAI in 1990, as part of the International Faculty and as a member of the Chorus Director Coordinator Group. She has served as faculty for regional workshops across the country, and has read grant applications for the Young Singers Foundation.

Three years after Region 24 was formed in 1984, Candy became the DMA (Director of Musical Activities), a position she held for 10 years. She also was Region 24's Competition Coordinator for 8 years. She served as faculty for Gold Nugget Area Schools, Gold Rush, GO visits across the region, and 24 Karat chorus visits. Candy also coached numerous choruses and quartets across the region. In 1985, she founded Gold Country Chorus, the Region 24 equivalent of Ovation. Candy was awarded the 1993 Rose Achievement Award, which is similar to Region 13's Heart of the Northwest Award.

Candy helped make the transition of Region 24 choruses and quartets into Region 13 by becoming the Competition Coordinator in 2015. She has served as CC in Region 13 for three years, but has decided to retire from that position. She will be missed as she did an awesome job and never seems to get frustrated over any of the last-minute things that can always come up during competition weekend! In 2016, Candy was one of the faculty members for Harmony College NW.

Candy was a music teacher for 25 years and recently retired after 20 year from being a grade school principal! Now she is a full-time Sweet Adeline chorus director, director mentor, and coach. She also plays piano for church every Sunday as well, as directing the church choir, being their wedding organizer, teaching private piano, serving on the Board for Missoula Aging Services, supervising student teachers for the University of Montana, mentoring two teachers at her previous school, and teaching piano classes for adult education. PHEW! She recently added singing with the Gary Gillette Big Band in Missoula, and is a proud member of the University of Montana Alumni Band. Candy is married to a very understanding husband, Calvin. They have a daughter, Barbara, and Candy enjoys every minute she can spend with her two energetic grandsons! Calvin and Barbara are her biggest supporters.

(continued on next page)

Candy Johnson continued

(continued from last page)

Here is a favorite story about Candy and her dedication to Sweet Adelines: *Many years back, a Region 24 chorus far from Candy's home in Missoula sent out a plea for help. The area's economy was in a slump and the once healthy chorus was struggling to stay alive. Candy jumped into action and told them she'd been planning a visit to that area and would be willing to lead a weekend workshop for them and any women in the area who might be interested in learning more about SAI. Candy showed up, the workshop was awesome, the chorus was thrilled, and Candy headed home. It was clear, however, that she'd made up the whole trip story to go help the chorus, and never asked for any reimbursements for the trip.*

Again, our Region 13 Regional Executive Committee, on behalf of all of our members, wants to thank Candy for all of her awesome work and boundless energy. Candy truly is Sweet Adelines!

*Submitted by Sharon, Nancy and Debra,
Regional Executive Committee*

50-year member Andrea Kaiserman



One of our treasured Chapter at Large members, **Andrea Kaiserman** (second from left) was honored for 50 years of membership at Regional Convention in April.

Andrea learned about Sweet Adelines from a school teacher who taught with her at South Pines Elementary. She was married and had three children when she joined in 1967. She started out singing baritone and later changed to lead. It didn't take her long to start singing in quartets, 13 to be exact!! They were all good ones, too! She was the lead in the "Past Reflections" quartet, the Regional winners in 1981.

They had the opportunity to go to International that year. She also directed the Lilac City Chorus for a few years. This was a job she really enjoyed. Andrea continued to be a mentor to others for many years. She is a member of "Ovation" and has remained active with them until this year. Congratulations, Andrea!

Submitted by Cris Conerty

REGIONAL EVENTS

AUGUST

Aug 10-13: SET, Vancouver, WA. See p. 1!

SEPTEMBER

Sep 10: Northwest Harmony Chorus Wine Tasting Event. Vancouver, WA; 2-5pm

Sep 23: a cappella Joy Show with Frenzy and Vocal Spectrum. Kirkland, WA; 2 and 7pm.

Sep 20: Cascade Harmony Chorus Show with Speed of Sound. Lake Oswego, OR; 2pm.

OCTOBER

Oct 9-14: Sweet Adelines Intl Convention. Las Vegas, NV

Oct 28: Jet Cities Chorus Show with GQ. Federal Way, WA; 2 and 7 pm.

NOVEMBER

Nov 11: Pride of Portland "United We Sing" Show. Gresham, OR; 2pm.

FEBRUARY

Feb 16-17: QCED Seaside A Cappella Shows. Seaside, OR.

APRIL

Apr 26-28: Region 13 Convention & Competitions. Spokane, WA

[Click here to see more upcoming regional events!](#)

Quartets

Fourcast



Needless to say, Fourcast is OVER THE MOON with excitement about qualifying for our first appearance on the international stage! "We're ready for our next contestant. Representing North by Northwest Region 13, FOURCAST!" And we take the stage!

Thank you all for your gracious congratulations and expressions of excitement for us on this journey. We can't begin to say how much our families and choruses (**Harmony Northwest, Pacific Sound, and Voices Northwest**) mean to us. Not to mention our stellar coaches: **Beth Smith, Judy Poszgay, and Sandy Marron!** We're already planning more coaching sessions this summer to keep us on track and learn about this craft we love.

We're proud beyond measure to share the quartet stage with PrimeTime, Renegade, and Snapshot (not to mention Frenzy!) and wish all performers their

best on-stage experience ever! If you can't be there in person, be sure to catch all of us on the webcast at on Wednesday, October 11, 2017 ... and hopefully Friday

the 13th, too! Region 13 Rocks!

Fourcast: Anna, Carol, Lisa, Sue
Submitted by Carol Ward

Up To Something

Up to Something Quartet is thrilled to have been voted the Audience Choice Award at Regional Convention!



People ask us, "Who comes up with your stuff?" We all do! Ideas flow, we feed off each other, things morph and eventually

evolve into the zaniness you see.

We had the privilege to work with **Deke Sharon** at the Seaside Acapella Festival. He encouraged us to do the unexpected. Later that night, ideas were flying and our version of Kokomo was born. We don't think B.Gail slept that night, because at breakfast, she had our ideas arranged on a paper napkin!

The Pirates debuted at our chorus retreat. Some things weren't quite working the way we wanted, so we asked the chorus for honest feedback, which was invaluable. We used many of their suggestions, and by our send-off show we had totally revised the package into the one we took to competition. We weren't sure how some of the jokes would be received, but took the chance

and we're glad we did!

Thank you, coaches **Nancy Kurth and Kathy Scheel!** We have SO MUCH FUN, and already planning our craziness for next year. But you'll just have to

wait to see the "something" we're "up to" next!

Ruth, Debby, Laurie & B.Gail
Submitted by Deb Loundagin

Region 13 Chorus Chatter

Alaska Sound Celebration



Two Alaska Sound Celebration quartets, **Polar Heat** and **Spin Cycle**, recently visited the Providence Extended Care Cottages (PEC) at the special request of Chaplain Steven Lambert for Stacy, one of his patients.

In 2016, Stacy had visited ASC with the desire to become a new member. She participated as a lead for several rehearsals. Shortly after her initial visits with us, Stacy was diagnosed with ALS, also known as Lou Gehrig's disease, leaving her unable to continue. In his time with Stacy, Chaplain Lambert learned of her desire to join us, and hoped we could perform for her before she passes. Our answer was a resounding YES!

Stacy was full of smiles, as is her nature, for our entire visit. You don't always know whom you touch, or how, when you sing, but her desire to hear us again is

confirmation of the effect that we as Sweet Adelines have on others through our music. Stacy is still with us for now and we plan to visit again soon.

Photo caption (pictured above, L-R): Polar Heat Quartet: Deb Mason-Tenor, Christy Hedrick-Bass, Diana Jordan-Lead, Marcia Davis-Bari, Guest of Honor-Stacy; Spin Cycle Quartet: Jean Snyder-Lead, Elaine Albertson-Bass, Kay Gowens-Bari, Patty Meyer-Tenor

Chapter at Large

In this post-competition shout-out, I want to recognize and thank CAL member **Debbie Drake** (Spokane, WA) for serving as our Chair of the Regional Convention (CRC). She worked so hard and did a fabulous job! Thank you, Debbie!

Andrea Kaiserman was honored for 50 years longevity as a Sweet Adeline. Please see a special article about Andrea on page 10.

CAL members performed on-stage in many quartets, including our Championship quartet, **Prime Time**, and ALL three wild card quartets! A detailed recognition of all CAL members on-stage this year can be found on my blog on the regional website, at sairegion13.org/node/2395.

Congratulations and thank you to everyone! You all help to make Region 13 the fabulous region we are!

Submitted by Cris Conerty

Pacific Sound

This has been an exciting year for Pacific Sound Chorus. We took our "Villains Academy Makeover Program" performance to Las Vegas in October's International Competition. We competed at Harmony Classic, and delighted the audience with our villain characters singing parody selections including *Monster Mash*, *Running Wild*, *Smile*, and *Accentuate the Positive*, as we were converted from our evil ways to good-hearted singers.

That transformation prepared us for a holiday season filled with performances on the Argosy Cruise ship, the Warm Beach Lights of Christmas, singing Christmas cards, and many other events. As the new year unfolded, a new costume was designed and worker bees started producing the accessories to transform our tunic from ho-hum to fabulous. Our coaches **Kim Vaughn**
(continued on next page)

Region 13 Chorus Chatter

(continued from previous page)

and **Judy Pozsgay** kept us on track with intensive sessions to hone our vocal production and showmanship skills. Every member of the chorus was privileged to enjoy a personal vocal coaching session with Kim. We were excited to share our musical adventure with several new members, and proud to take first place for mid-sized chorus at Regional competition in April. Soon we'll be entertaining an enthusiastic crowd with an evening concert at Emerald Heights Retirement Village in July, where we've been warmly welcomed for several performances in the past year. The thrill of connecting with our audience members of every age and ringing chords together never wears off!

Submitted by Nancy Rabel

Song of Seattle

Song of Seattle salutes all the outstanding competitors at our Spokane convention this year. **Prime Time** was truly exceptional as our Regional quartet winner and equally thrilling was **Pride of Portland**, the first-place chorus!

A special shout out to these quartets: **Soundwave**: Most Improved; **After Midnight**: 6th place; **Touchstone**: 7th place; **Siren**: Novice Quartet Award.

Our chorus is the very proud recipient of the Audience Choice award and Starburst award for the highest percentage of membership growth.

We'll be well represented by wild card quartets **Renegade**, **Fourcast**, and **SnapShot**, and we will be cheering wildly for **Alaska Sound Celebration** and **AJoy** choruses! Go, Region 13!

Submitted by Laurajean Welch

Sound Harmony

Sound Harmony Chorus is proud to announce the arrival of **Elizabeth Davies** as our new chorus director. Elizabeth is well known to the barbershop world. In addition to directing Sound Harmony Chorus, she serves as assistant director of a **Cappella Joy Chorus**; assistant director of **Song of Seattle Chorus**; associate director of the **Seattle SeaChordsmen**; musical director of **Cloud Nine**, a women's triple-quartet performance ensemble; and lead of **LiftOff! Quartet**. She recently served as Creative Mentor for the Path with Art Singers, a local nonprofit that uses art to assist individuals transitioning from abuse, addiction, homelessness, and other trauma.

This summer SHC is focusing on building membership and strengthening our repertoire. New guests arrive each week, and the chorus will hold occasional practices at Green Lake to engage, entertain, and recruit from the many outdoor enthusiasts there.

In April, the chorus said heartfelt farewells to founding director, **Judy Cooper MacLaren**, who stepped down for personal reasons. Her guiding leadership will be missed by all. SHC is excited to welcome Elizabeth, who will con-

tinue to challenge all members to develop strong vocal and performance skills. The future is a bright one for SHC!

Submitted by Pam Piering

Voices Northwest

This year got off to a terrific start at R13's competition in April. VNW ended up with two medals: third place in our division (AA), and fourth place overall. We had worked very hard with director **Charlene O'Connor** and coaches **Sandy Marron**, **Judy Pozsgay**, and **Lea Beverley**, and were thrilled to finish wearing jewelry in the form of medals.

Day to day business? VNW is continuing to search for permanent rehearsal facilities—we just keep growing. Our temporary location is Cedar Cross Church, 1210-132nd St. SE, Mill Creek, WA. Visitors always welcome.

Installation of our 2017-18 Management Team was June 5. What a wonderful time we had, with everything beautifully planned and lovingly executed. We thankfully acknowledged the work of the past team, and welcomed new and returning energy to the team. VNW ROCKS!

So until we chat again, our singers will be learning new music, fine-tuning showmanship, working hard, and enjoying each other and our singing colleagues. As always, Voices Northwest is proud to be part of our outstanding Region 13.

Submitted by Cynthia Doyer

Upcoming shows!

Start Spreading the News

The Olympia Sweet Adelines Present

"Taking Harmony to Carnegie"



NEW YORK

November 4, 2017

Save the Date

Pride of Portland Chorus
presents

United We Sing

Saturday, November 11, 2017
Matinee only! 2:00 pm
East Hill Church
539 N Main Ave in Gresham, OR




Tickets:
\$25.00 general / \$15.00 for students
FREE ADMISSION FOR VETERANS!

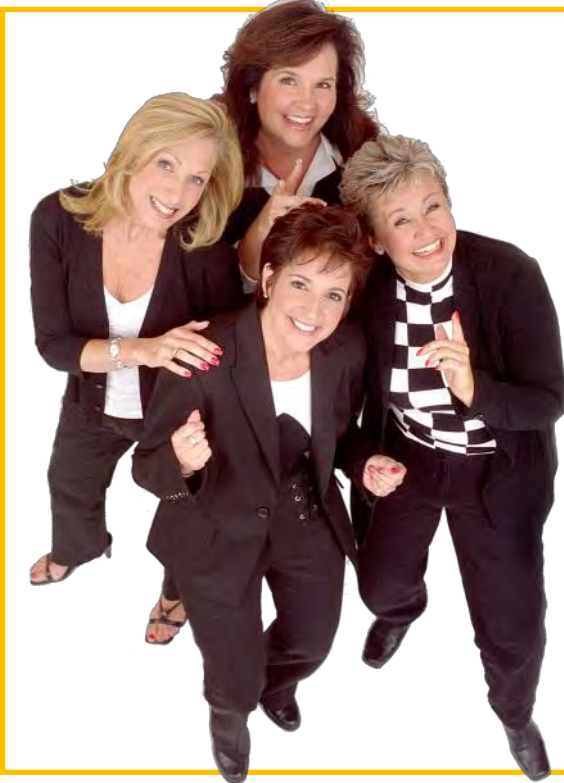
For more information:
prideofportland.org
tickets@prideofportland.org

Special guests: Frenzy Quartet,
2017 SAI Quartet Champions

Pride of Portland is a registered 501(c)(3) non-profit. We are proud to give back to our community by accepting donations for the Oregon Food Bank. If you wish to bring non-perishable food items to our show, we will gladly accept them.

PRIDE OF PORTLAND Chorus





Have you heard the "buzz" coming from Voices Northwest? Well, here's why! Voices Northwest will be staging a fabulous show on Saturday, October 6, 2018. Our premier guests: The BUZZ, 2005 International Queens of Harmony!

VNW is so honored to host these exciting singers (Karen Breidert, Debbie Cleveland, Jeannie Froelich, and Nancy Cloeter), and to be bringing their huge talent to the Pacific Northwest. The BUZZ's appearance will be one of the last in the quartet's stunning career, as they are planning to retire after 2018.

Voices Northwest will also celebrate its 10th anniversary on the stage so you can expect lots of excitement and hoopla, and the special glow of a Region 13 show. Save the date: Saturday, October 6, 2018. You definitely don't want to miss this musical adventure. Keep an eye out for more information or visit voicessouthwest.org

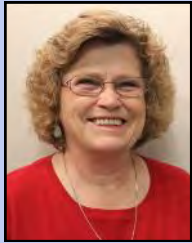
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InTune is published three times a year for members of North by Northwest Region 13, Sweet Adelines International.

For questions or comments, please contact Kelly Quicho
quichok@gmail.com

The next issue will be distributed in the fall; **deadline is October 22, 2017.**
Send articles to Grace Rawsthorne
g_rawsthorne@hotmail.com.

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Check us out on the web: sairegion13.org

Wanted: A few good women!

Your Regional Executive Committee is looking for a few good women!

As you probably know, our old Regional Management Team (RMT) of eight people has morphed into a new Regional Executive Committee (REC) of three people, effective May 2017. This happened because our region has chosen to be one of several regions to participate in SAI's Regional Governance Pilot Project. This project will broaden the leadership structure to involve members from every corner of our very large geographic region. This pilot will run until December 2018.

The shared values of our new structure are:

- Integrity
- Approachable and approaching
- Share knowledge and responsibility
- Nurturing
- Positive image

Because of this new structure, there are more than 25 jobs that could use your talents. Although I can't list them all here, I can mention a few samples: Media & Graphics Specialist, Grant Writer, Harmony Emporium Chair, YWIH Zone Leader. And the list goes on!



So, what is your superpower (besides the love of singing)? Have you considered getting more involved in regional projects? Do you have a special talent or skill that could be of value to our region? Do you like working with a team? Do you enjoy solo projects? Do you have a creative and/or artistic talent? Do you have ideas for projects that might strengthen our region?

If any of this appeals to you and/or you would like more information on the jobs available, please contact me. My home phone is (503) 746-5206 and my email is nconnell@comcast.net.

Submitted by Nancy Connell, Appointments Advisory Committee Chair

2018
SWEET ADELINES INTERNATIONAL
ST. LOUIS

Fancy a trip to ST. LOUIS in 2018??

Pride of Portland Chorus is now accepting dual members interested in the challenge of competition at the international level. Don't wait! The time to join is now.

Contact our Membership Coordinator, Donna Stewart, at dstoo45@aol.com or 203-974-3343, for information about attendance expectations and membership deadlines.